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Addela Khan
Anthony Lam
Eric Lesdema
Dave Lewis
Roy Mehta
Eustaquio Neves
Eileen Perrier
Ingrid Pollard
Franklyn Rodgers
Robert Taylor
Maxine Walker

Party—line

AUTOGRAF

Mark Sealy

'The best way to look at the criteria is to look at the type of people we have worked with.

... It's an organisation that deals with people who have got a sense of imperialism, a sense of colonialism, that have somehow been marginalised through their ideas and their practice, because they've been identified as dealing with issues that are not central to high art concerns.'

Kobena Mercer

'To follow through the question of democratic agency, we need to move towards an analysis of the contradictory identifications of which we are politically capable. This means turning the search for roots - the desire for a fixed centre of identity - into a search for routes out of the prisonhouse of marginality, to which the hierarchical ordering of difference would have us consigned, each in our own little ideological Bantustan.'

Professor Stuart Hall & David A. Bailey

'Post structuralist thinking opposes the notion that a person is born with a fixed identity - that all black people, for example, have an essential, underlying black identity which is the same and unchanging. It suggests instead that identities are floating, that meaning is not fixed and universally true at all times for all people, and that the subject is constructed through the unconscious in desire, fantasy and memory.'



This multimedia presentation would have not been possible without the generous contributions of the Arts Council of England

The CD ROM is the ideal publishing vehicle for this text/music/image led project. This CD.ROM is a musical showcase for Black British Photographers and presents over 8 years of photographic and textual commissions from Autograph. Much of the work is shown for the first time.



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