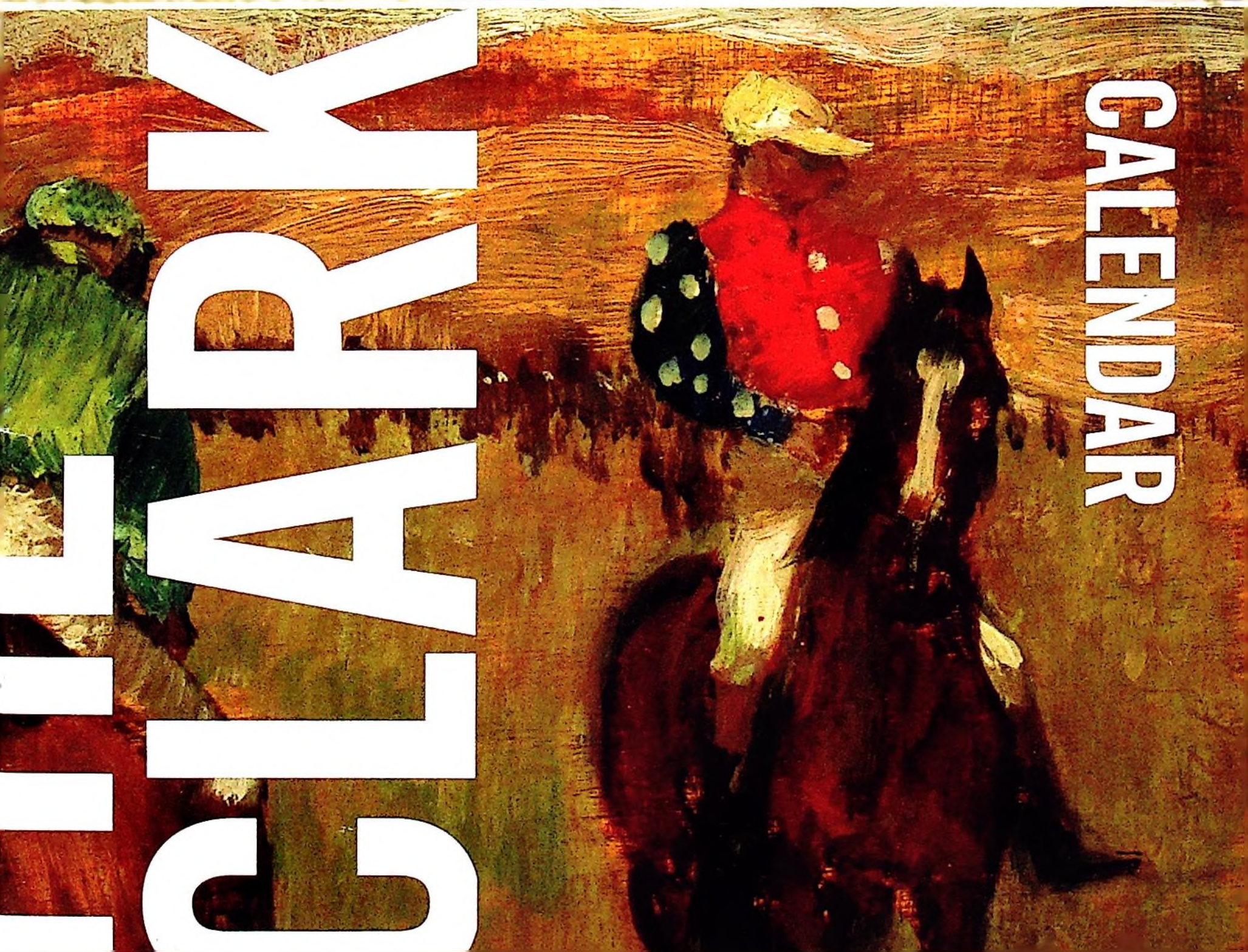


CALENDAR



SEPTEMBER
OCTOBER
2014

CLARK





Morris Louis (American, 1912–1962), *Beta Kappa*, 1961. Acrylic on canvas, 103 1/4 x 173 in. (262.3 x 439.4 cm). National Gallery of Art, Washington, D.C. Gift of Marcella Louis Brenner, 1970.21.1. Image and artwork © 2014, Board of Trustees, National Gallery of Art, Washington

MAKE IT NEW Abstract Painting from the National Gallery of Art 1950–1975

THROUGH OCTOBER 13

Featuring key works such as Jackson Pollock's *Number 1, 1950 (Lavender Mist)*, Mark Rothko's *No. 1*, and Lee Bontecou's *Untitled, Make It New* also includes paintings by Jean Dubuffet, Jasper Johns, Yayoi Kusama, Robert Ryman, Ellsworth Kelly, Cy Twombly, and more. The exhibition traces how an array of artists in America and Europe responded to the challenges that Jackson Pollock's mature style posed to prevailing notions of painting. Ranging from experiments with color and geometry to works in cloth, wax, and other materials, these works reveal how artists continued to expand the definition of painting during this time.

Make It New is organized by the National Gallery of Art, Washington, in collaboration with the Clark Art Institute.



David Smith (American, 1906–1965), *Dida's Circle on a Fungus*, 1961. Painted steel, 100 x 47 x 16 in. (254 x 119.4 x 40.6 cm). The Estate of David Smith © The Estate of David Smith/Licensed by VAGA, NY

RAW COLOR The Circles of David Smith

THROUGH OCTOBER 19

Raw Color is the first exhibition to bring together all five of David Smith's central *Circle* sculptures since the National Gallery of Art's exhibition more than thirty years ago. The exhibition explores the crucial role that industrial color and its relationship to nature played in the work of one of the twentieth century's most influential and celebrated sculptors. Painted in hues contrary to those found in nature, Smith's sculptures were constructed to stand in concert with the dramatic Adirondack landscape of the fields surrounding his home and studio in Bolton Landing, New York where he placed them.

CAST FOR ETERNITY Ancient Ritual Bronzes from the Shanghai Museum

THROUGH SEPTEMBER 21

Don't miss the last chance to see *Cast for Eternity* before the exhibition closes. The Shanghai Museum's exceptional collection includes bronze vessels and bells dating from the late Xia through the Western Han dynasties (c. 1800 BCE–c. 8 CE).

Cast for Eternity is organized by the Shanghai Museum and the Clark Art Institute, and is supported by the E. Rhodes and Leona B. Carpenter Foundation and the Asian Cultural Council.



Li Food Vessel with *Taotie* Animal Masks. Middle Shang dynasty, 15th–13th century BCE. Shanghai Museum 11619



Michael Fried, The Johns Hopkins University

CLARK INSPIRED

This continuing series looks at the unique influence the Clark and Williamstown have had on scholars, students, and museum professionals.



Kavita Singh, Jawaharlal Nehru University

A PROMISE OF HAPPINESS: ON THE WRITING AND TEACHING OF ART HISTORY September 14, 3 pm

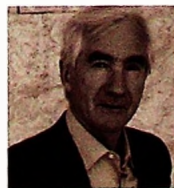
Michael Fried, J.R. Herbert Boone Professor of Humanities and Art History at The Johns Hopkins University, joins Marc Gotlieb, director of the Williams College Graduate Program in the History of Art, Williams College, to discuss the relationship between teaching art history and writing it, and the future of art history.



Patrick Flores, University of the Philippines

THE CLARK IN THE WORLD September 21, 3 pm

Kavita Singh, associate professor of art history, Jawaharlal Nehru University, and Patrick Flores, professor of art studies, University of the Philippines, join Clark Director Michael Conforti for a discussion of their experiences as both conveners and participants in various Clark international events.



John Onians, University of East Anglia, Norwich

PAST, PRESENT, AND FUTURE: THE CLARK'S RESEARCH AND ACADEMIC PROGRAM (RAP) September 28, 3 pm

Darby English, Starr Director, RAP, leads a conversation about the formation and growth of the program and the future directions it may take in light of trends in the study and criticism of the visual arts. Participants include John Onians, FSA, professor emeritus, University of East Anglia, Norwich; Mariët Westermann, vice president, The Andrew W. Mellon Foundation; and Michael Ann Holly, RAP Starr Director emeritus and Clark Visiting Professor, Williams College Graduate Program in the History of Art.



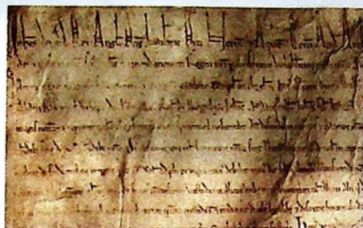
Mariët Westermann, The Andrew W. Mellon Foundation

RADICAL WORDS

From Magna Carta to the Constitution

SEPTEMBER 6–NOVEMBER 2

Throughout history, certain documents have been issued to claim or establish rights and to check abuses of power. To many people, the medieval English document known as Magna Carta has become a potent symbol of political liberty and justice. Great strides have been made toward ensuring equality under the law and justice for all people, but the quest continues to this day. This exhibition brings together six important documents significant to American history: Magna Carta (1215), the Declaration of Independence (1776), a draft of the U.S. Constitution (1787), the Emancipation Proclamation (1863), the Declaration of Rights of the Women of the United States (1876), and the Universal Declaration of Human Rights (1948).



Magna Carta, Lincoln Cathedral Exemplar (detail), 1215. Iron gall ink on parchment. Lincoln Cathedral, England [Image © Lincolnshire County Council]

Related Lectures:

Living with Magna Carta, Sunday, September 7, 3 pm

Magna Carta as Good Governance: Environmental Rights as Citizen Rights, Sunday, October 5, 3 pm

Radical Words has been organized by the Clark Art Institute, in partnership with Lincoln Cathedral—Bringing Magna Carta to the USA. It is generously supported by the Commonwealth of Massachusetts, the officers and employees of Allen & Company, Inc., the Gilder Foundation, and an indemnity from the Federal Council on the Arts and the Humanities.

RADICAL WORDS SPEAKER SERIES

In celebration of the Clark's exhibition *Radical Words: From Magna Carta to the Constitution* and Williams College's "The Book Unbound" initiative, the Clark and Williams host a series of presentations by faculty and students exploring the dynamics of language and what "radical words" may mean—historically, politically, culturally, and from the perspectives of different academic disciplines.

The presentations will take place in the Clark's auditorium September 18 and October 2, 9, and 16 at 5 pm. A reception in the Museum Pavilion follows each presentation, and galleries remain open until 8 pm. Check clarkart.edu for lecture details.

Freedom Family Day

SUNDAY, NOVEMBER 2, 1–4:30 PM



In celebration of *Radical Words: From Magna Carta to the Constitution*, the Clark hosts a special Family Day. Get inspired by one of the most important documents in the history of political liberty and justice. Think about human rights and make your own declaration. Look at the image of Magna Carta on the original Massachusetts state seal and design your own "seal of approval." Attend a Robin Hood puppet show or join David Grover and Friends in a sing-along featuring songs about peace, love, and freedom.

More online at clarkart.edu/museum/exhibitions

MEMBERS ONLY

UPCOMING MEMBER EVENTS



MAKE IT NEW: FIVE GALLERIES, FIVE PERSPECTIVES

Monday, September 8, 9:15 am

In the final installment of this series, exhibition curator David Breslin discusses pattern as it relates to abstract painting in the *Make It New* exhibition.

Simon Hantai (French, born Hungary, 1922–2008), *Etude*, 1969. Oil on canvas, 108 1/4 x 93 11/16 in. (275 x 238 cm). National Gallery of Art, Washington, D.C. Gift of the Collectors Committee, 2012.20.10 © 2014 Artists Rights Society (ARS), New York / ADAGP, Paris

RADICAL WORDS: FROM MAGNA CARTA TO THE CONSTITUTION

Wednesday, September 10, 9:15 am

Kathleen Morris, Sylvia & Leonard Marx director of collections and exhibitions, provides an in-gallery talk that examines each of the historic documents in the exhibition and the radical notions that inspired them.

REALLY ROTTEN ROYALS

Tuesday, October 7, 2 pm

"Bad King John" wasn't the only cruel king. In this rare books talk, acquisitions librarian Terri Boccia will look at evil emperors, cranky queens, and other nefarious nobles represented in the Clark library's special collections.



Image of Roman Emperor Nero from C. Cornelius Tacitus. *Jaarboeken en Historien, ook zyn Germanie*. Amsterdam, H. en de weduwe van D. Boom, 1684



SUNSET AND SUSTAINABILITY: EXPLORATIONS OF THE CLARK'S CAMPUS

Friday, October 10, 5:30 pm

Clark Grounds Manager and horticulturist Matthew Noyes leads a sunset walk on the Clark's trails. A reception follows at the Lunder Center at Stone Hill.

RADICAL WORDS: FROM MAGNA CARTA TO THE CONSTITUTION

Wednesday, October 15, 9:15 am

The Clark's Director of Adult, School, and Community Programs Ronna Tulgan Ostheimer examines documents in the exhibition as they relate to the history of human rights. She also explores works of art in the Clark's permanent collection that are related to this theme.

MAGNA CARTA: LIKE YOU'VE NEVER SEEN IT

Thursday, October 23, 9:30 am

Join CEVA Director Michael Cassin as he examines various examples of how Magna Carta has been used and portrayed throughout history.

All member events require reservations; visit clarkart.edu or call 413 458 0425.

More online at clarkart.edu/events

RAP SYMPOSIA AND LECTURES



Detail of the exhibition catalogue for *Make It New: Abstract Painting from the National Gallery of Art, 1950-1975*, published by the Clark and distributed by Yale University Press. Art © Cy Twombly Foundation

CLARK SYMPOSIUM: MAKE IT NEW? CONVERSATIONS ON MID-CENTURY ABSTRACTION

Saturday, September 6, 1-5 pm

Auditorium, Manton Research Center

Philip Guston famously intoned that "there is something ridiculous and miserly in the myth that we inherit from abstract art. We are image-makers and image-ridden." That was 1960. This Clark Symposium, occasioned by the Clark's presentation of *Make It New: Abstract Painting from the National Gallery of Art, 1950-1975* and supported by a grant from the Helen Frankenthaler Foundation, considers how the same art looks from here. What is abstraction's

present? What is its future? This Clark Symposium entails a succession of conversations between artists and their chosen interlocutors with closing remarks by Yve-Alain Bois, professor, Institute for Advanced Study. Participants include: Amy Sillman with Thomas Eggerer; Brice Marden with Vincent Katz; and Glenn Ligon with Byron Kim.

SAGE AND MAGICIAN AS POETIC FIGURES IN POP ART: RICHARD HAMILTON AND CLAES OLDENBURG

Tuesday, September 23, 5:30 pm

Lunder Center at Stone Hill

Thomas Crow, an art historian best known for his influential writings on the role of art in modern society and culture, presents a free lecture on works of the two noted pop artists.

CLARK/GETTY SYMPOSIUM KEYNOTE LECTURE

Friday, September 26, 5:30 pm

Lunder Center at Stone Hill

Geraldine Johnson, University of Oxford, delivers the keynote lecture for the Clark/Getty Symposium "Sculpture and Photography: The Art Object in Reproduction."

SCULPTURE AND PHOTOGRAPHY: THE ART OBJECT IN REPRODUCTION

Saturday, September 27, 9:30 am-5:30 pm

Auditorium, Manton Research Center

This Clark/Getty Symposium explores the intersections between sculpture and photography to assess the current roles of photographic reproduction in art historical writing and the impacts of new media on art practices.

BETWEEN MIMICRY AND MIMESIS

Tuesday, October 7, 5:30 pm

Lunder Center at Stone Hill

Parul Dave-Mukherji, Jawaharlal Nehru University, New Delhi, India, examines Anukrtivada, or theory of performative mimesis, found in a tenth-century Sanskrit commentary.



Detail from the Mahajana Jataka, Cave 1, Ajanta, India, c. 5th century CE. Photo: The American Council for Southern Asian Art

THE TREACHERY OF IMAGES: PHOTOGRAPHS OF WORKS OF ART

Tuesday, October 21, 5:30 pm

Lunder Center at Stone Hill

Ralph Lieberman, art historian and photographer of architecture and sculpture, discusses the relationship between photography and art history.

All RAP events listed above are free and open to the public.

More online at clarkart.edu/rap/events

IN PERFORMANCE AT THE CLARK

Enjoy an outstanding lineup of theatre and music from the Metropolitan Opera and National Theatre of London.

THE MET: LIVE IN HD

The Peabody Award-winning series returns to the Clark with ten productions in the 2014-15 season.

See the calendar on the opposite side for encore performances on September 10 and 24.

MACBETH

SATURDAY, OCTOBER 11, 12:55 PM

Featuring Anna Netrebko and Željko Lučić

Composer: Giuseppe Verdi

Conductor: Fabio Luisi

LE NOZZE DI FIGARO

SATURDAY, OCTOBER 18, 12:55 PM

New Production

Featuring Ildar Abdrazakov and Marlis Petersen

Composer: Wolfgang Amadeus Mozart

Conductor: James Levine



Les Contes D'Hoffman, January 31

CARMEN

SATURDAY, NOVEMBER 1, 12:55 PM

Featuring Anita Rachvelishvili, Aleksandr Antonenko, and Ildar Abdrazakov

Composer: Georges Bizet

Conductor: Pablo Heras-Casado

IL BARBIERE DI SEVIGLIA

SATURDAY, NOVEMBER 22, 12:55 PM

Featuring Isabel Leonard, Lawrence Brownlee, and Christopher Maltman

Composer: Gioachino Rossini

Conductor: Michele Mariotti

DIE MEISTERSINGER VON NÜRNBERG

SATURDAY, DECEMBER 13, 12 PM

Featuring Johan Reuter, Johan Botha, and Annette Dasch

Composer: Richard Wagner

Conductor: James Levine

LONDON'S NATIONAL THEATRE LIVE

The latest season of London's *National Theatre Live* broadcasts offers a rich array of productions, ranging from classic to contemporary. Please visit clarkart.edu/events for updates on additional broadcasts as they become available.



A Streetcar Named Desire, September 16

MEDEA - THURSDAY, SEPTEMBER 4, 2 PM

Helen McCrory takes the title role in Euripides' powerful tragedy.

A STREETCAR NAMED DESIRE - TUESDAY, SEPTEMBER 16, 2 PM

Tennessee Williams' timeless masterpiece stars Gillian Anderson as Blanche DuBois, Ben Foster as Stanley, and Vanessa Kirby as Stella.

SKYLIGHT - THURSDAY, NOVEMBER 13, 2 PM

Bill Nighy, Carey Mulligan, and Matthew Beard star in David Hare's *Skylight*, directed by Stephen Daldry. (Encore performance)

JOHN - TUESDAY, DECEMBER 9, 3 PM

Artistic Director Lloyd Newson interviewed more than fifty men about love and sex. One of those men, John, tells an extraordinary and touching story. (Adult themes, nudity, and strong sexual content)

TREASURE ISLAND - THURSDAY, JANUARY 22, 2 PM

Robert Louis Stevenson's story of murder, money, and mutiny is brought to life in a thrilling new stage adaptation by Bryony Lavery.

TICKETS ONLINE AT CLARKART.EDU OR BY PHONE AT 413 458 0524



The Merry Widow, January 17

THE MERRY WIDOW

SATURDAY, JANUARY 17, 12:55 PM

New Production

Featuring Renée Fleming and Nathan Gunn

Composer: Franz Lehár

Conductor: Andrew Davis

LES CONTES D'HOFFMANN

SATURDAY, JANUARY 31, 12:55 PM

Featuring Vittorio Grigolo

Composer: Jacques Offenbach

Conductor: Yves Abel

IOLANTA/BLUEBEARD CASTLE

SATURDAY, FEBRUARY 14, 12:30 PM

New Production

Featuring Anna Netrebko

and Mikhail Petrenko

Composers: Peter Ilyich Tchaikovsky

and Béla Bartók

Conductor: Valery Gergiev

LA DONNA DEL LAGO

SATURDAY, MARCH 14, 12:55 PM

Met Premiere Production

Featuring Joyce DiDonato

and Juan Diego Flórez

Composer: Gioachino Rossini

Conductor: Michele Mariotti

CAVALLERIA RUSTICANA/PAGLIACCI

SATURDAY, APRIL 25, 12:30 PM

New Production

Featuring Marcelo Álvarez, Eva-Maria

Westbroek, and Patricia Racette

Composers: Pietro Mascagni and

Ruggero Leoncavallo

Conductor: Fabio Luisi

OCTOBER

SUNDAY

5

► PUBLIC LECTURES

3 PM – **MAGNA CARTA AS GOOD GOVERNANCE: ENVIRONMENTAL RIGHTS AS CITIZEN RIGHTS**
Duncan French, Head of Lincoln Law School, University of Lincoln, England, examines the emerging relationship between the environment and human rights.

12

► MUSIC

3 PM – **DOVER STRING QUARTET**
A concert of three string quartet premieres by Williamstown-based composer Stephen Dankner, performed by the renowned Dover String Quartet.

19

► MUSIC

2 PM – **PERFORMING ARTISTS IN RESIDENCE CONCERT**
Cellist Edward Arron leads violinist Jennifer Frautschi, violist Dimitri Murrath, and pianist Jeewon Park in a performance of pieces by Mozart, Ravel, and Faure.
\$25 (\$20 members).

26

MONDAY

DOCUMENTS OF FREEDOM: A FILM CELEBRATION

In conjunction with the *Radical Words* exhibition, the Clark offers a family-friendly series of Saturday matinees.

SEPTEMBER 20, 2 PM: THE ADVENTURES OF ROBIN HOOD
Errol Flynn at his most dashing. Olivia de Havilland at her most lovely, and Claude Rains at his most evil bring Robin Hood, Maid Marian, and King John to life in a silver screen classic. (1938, 102 minutes).

OCTOBER 4, 2 PM: 1776
The Founding Fathers gather in Philadelphia in 1776 to agree on a Declaration of Independence – while expressing their disagreements in song! (1972, 166 minutes).

OCTOBER 25, 11:00 AM – 4:30 PM: CONSTITUTION USA
This PBS series features Peter Sagal, host of NPR's *Wait Wait... Don't Tell Me!*, as he rides around America on a flag-painted Harley-Davidson motorcycle, exploring the ways in which our founding document affects the way we live today. Hour-long episodes will begin at 11:00, 12:30, 2:00, and 3:30. During the intermissions, animated songs from the *Schoolhouse Rock! Election Collection* will play.

27

TUESDAY

7

★ MEMBERS ONLY

2 PM – **RARE BOOKS TALK: REALLY ROTTEN ROYALS**
Acquisitions librarian Terri Boccia looks at evil emperors, cranky queens, and other nobles.
Reservations required.

■ **RESEARCH & ACADEMIC PROGRAM**
5:30 PM – **LECTURE: BETWEEN MIMICRY AND MIMESIS**

14

21

■ **RESEARCH & ACADEMIC PROGRAM**
5:30 PM – **THE TREACHERY OF IMAGES: PHOTOGRAPHS OF WORKS OF ART**
Ralph Lieberman, art historian and photographer of architecture and sculpture, discusses the relationship between photography and art history.

28

WEDNESDAY



Looking at Lunchtime, October 9 @ 12:30 pm¹

15

★ MEMBERS ONLY

9:15 AM – **GALLERY TALK: RADICAL WORDS**
The Clark's Director of Adult, School, and Community Programs Ronna Tulgan Ostheimer examines the exhibition as it relates to the history of human rights.
Reservations required.



Performing Artists in Residence, October 19 @ 2 pm¹

THURSDAY

2

► PUBLIC LECTURES

5 PM – **RADICAL REWORDING: OLYMPE DE GOUGE'S DECLARATION OF THE RIGHTS OF WOMEN IN THE FRENCH REVOLUTION**
Annette Curulla, assistant professor of French Language and Literature, Williams College, discusses the work of the social activist. Galleries open until 8 pm.

9

■ LECTURES & GALLERY TALKS

12:30 PM – **LOOKING AT LUNCHTIME: MONET IN NORMANDY**
CEVA Director Michael Cassin discusses Monet's experiences in the French countryside.

► PUBLIC LECTURES

5 PM – **RADICAL WORDS SPEAKER SERIES**
Speaker to be announced.
Check clarkart.edu for details.

16

► PUBLIC LECTURES

5 PM – **RADICAL WORDS SPEAKER SERIES**
Speaker to be announced.
Check clarkart.edu for details.

23

★ MEMBERS ONLY

9:30 AM – **MAGNA CARTA: LIKE YOU'VE NEVER SEEN IT**
Join CEVA Director Michael Cassin as he examines various examples of how Magna Carta has been used and portrayed throughout history.
Reservations required.



Magna Carta: Like You've Never Seen It, October 23 @ 9:30 am¹

FRIDAY



Sunset and Sustainability, October 10 @ 5:30 pm

10

★ MEMBERS ONLY

5:30 PM – **SUNSET AND SUSTAINABILITY: EXPLORATIONS OF THE CLARK'S CAMPUS**
Clark Grounds Manager Matt Noyes leads a sunset walk on the Clark's trails. A reception follows at the Lunder Center at Stone Hill.
Reservations required.

17

SATURDAY

4

■ FILMS

2 PM – **1776**
In the 1972 film adaptation of the Broadway hit, John Adams, Benjamin Franklin, and Thomas Jefferson sing and dance their way through the drafting of the Declaration of Independence.
Ken Howard stars.

11

► PERFORMING ARTS

12:55 PM – **THE MET LIVE IN HD: MACBETH**
Verdi's masterful adaptation of Shakespeare's tragedy stars Anna Netrebko and Željko Lučić. Fabio Luisi conducts.
\$25 (\$22 members, \$18 students)

18

► PERFORMING ARTS

12:55 PM – **THE MET LIVE IN HD: LE NOZZE DE FIGARO**
James Levine conducts Mozart's classic comedy.
\$25 (\$22 members, \$18 students)

■ COURSES & CLASSES

1 PM – **ARCHITECTURE AND SUSTAINABILITY CAMPUS WALK**

25

■ FILMS

11 AM – **CONSTITUTION USA**
Hour-long episodes of the PBS series hosted by NPR's Peter Sagal air at 11, 12:30, 2 and 3:30. Settle in for a marathon viewing, or drop in on individual episodes. Selections from *Schoolhouse Rock! Election Collection* air during intermissions.



Constitution USA, October 25 @ 11 am¹

LEGEND

★ MEMBERS ONLY

Members are invited to enjoy a range of exclusive events that offer behind-the-scenes glimpses of Clark exhibitions and activities.

* SPECIAL EVENTS

■ LECTURES & GALLERY TALKS

■ FILMS

► MUSIC

■ RESEARCH & ACADEMIC PROGRAM

The Clark organizes year-round scholarly programs that enrich the intellectual life of the Institute and contribute to a broader understanding of the role of art in culture.

■ FAMILY PROGRAMS

► PERFORMING ARTS

■ COURSES & CLASSES

► PUBLIC LECTURES

□ EXHIBITION OPENING



Become a fan of the Clark



All images © The Clark unless otherwise noted.

Cover images: Edgar Degas, *Before the Race* (detail), c. 1882. Oil on panel. Installation of *Raw Color: The Circles of David Smith*. Photo: Mike Agee. Art © The Estate of David Smith/Licensed by VAGA, NY

¹Photo © National Theatre Live; ²Jasper Johns (American, born 1930), *Target*, 1958. Oil and collage on canvas, 36 x 36 in. (91.4 x 91.4 cm). © Jasper Johns/Licensed by VAGA, New York, NY; ³Photo © National Theatre Live; ⁴Pierre-Auguste Renoir, *Child with a Bird (Mademoiselle Fleury in Algerian Costume)* (detail), 1882; ⁵Claes Oldenburg carrying *Street prop*, lower Manhattan, 1960; ⁶Claude Monet, *The Cliffs at Etretat* (detail), 1885; ⁷Cellist Edward Arron. Photo: Hak-Soo Kim; ⁸The seal of King John of England; ⁹Photo © PBS

CCA Lagos
LIBRARY

06 JAN 2015

SEPTEMBER

SEPTEMBER-OCTOBER EVENTS:

All events are free and open to the public unless otherwise noted. For information, to make reservations, or to purchase tickets, please visit clarkart.edu or call 413 458 0524.

MEMBERSHIP

Support from patrons and members helps fund educational programs, family activities, exhibitions, and lectures at the Clark.

Members receive free admission, shopping and dining discounts, invitations to special events, travel opportunities, and many other benefits that increase with the level of support.

We invite you to become a member!

TO BECOME A MEMBER, VISIT CLARKART.EDU/SUPPORT OR CALL 413 458 0425

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY



Medea, September 4 @ 2 pm

7

PERFORMING ARTS

1 PM – THE MIRO SPRAGUE QUINTET
Jazz pianist Miro Sprague leads a performance of original music and jazz standards.

PUBLIC LECTURES

3 PM – LIVING WITH MAGNA CARTA
The Very Reverend Philip Buckler, Dean of Lincoln, presents the opening lecture for the *Radical Words* exhibition.

8

MEMBERS ONLY

9:15 AM – MAKE IT NEW: FIVE GALLERIES, FIVE PERSPECTIVES
Curator David Breslin discusses pattern as it relates to the installation of *Make It New*. Reservations required.



Make It New: Five Galleries, Five Perspectives, September 8 @ 9:15 am

10

MEMBERS ONLY

9:15 AM – GALLERY TALK: RADICAL WORDS
Curator Kathleen Morris introduces the exhibition. Reservations required.

PERFORMING ARTS

12:55 PM – THE MET IN HD: ROMEO ET JULIETTE (ENCORE)
Plácido Domingo conducts Shakespeare's romantic tragedy. \$15 (\$12 members, students).

11

LECTURES & GALLERY TALKS

12:30 PM – LOOKING AT LUNCHTIME: RENAISSANCE BACK!
Join CEVA Director Michael Cassin in the Museum Building for a special look at some of the Clark's Renai paintings.



Looking at Lunchtime, September 11 @ 12:30 pm

13

14

PUBLIC LECTURES

3 PM – A PROMISE OF HAPPINESS: ON THE WRITING AND TEACHING OF ART HISTORY
Art historian Michael Fried joins in conversation with Marc Gotlieb, director of the Williams College Graduate Program in the History of Art. Part of the "Clark Inspired" series.



A Streetcar Named Desire, September 16 @ 2 pm

16

PERFORMING ARTS

2 PM – LONDON NATIONAL THEATRE: A STREETCAR NAMED DESIRE
Tennessee Williams' timeless masterpiece stars Gillian Anderson, Ben Foster, and Vanessa Kirby. \$18 (\$15 members, students).

17

18

PUBLIC LECTURES

5 PM – RADICAL WORDS, MATERIAL WORLDS
Williams College Professors Christopher Nugent and Edan Dekel discuss themes related to the *Cast for Eternity* and *Magna Carta* exhibitions.

21

PUBLIC LECTURES

3 PM – THE CLARK IN THE WORLD
Clark Director Michael Conforti leads a discussion with Kavita Singh (Jawaharlal Nehru University) and Patrick Flores (Vargas Museum, University of the Philippines) about international initiatives. Part of the "Clark Inspired" series.

22

23

RESEARCH & ACADEMIC PROGRAM

5:30 PM – SAGE AND MAGICIAN AS POETIC FIGURES IN POP ART: RICHARD HAMILTON AND CLAES OLDENBURG
Art historian Thomas Crow presents a free lecture on the noted pop artists. Lunder Center at Stone Hill

24

PERFORMING ARTS

12:55 PM – THE MET IN HD: LA Fanciulla del West (ENCORE)
Puccini's Wild West opera stars Deborah Voigt and Marcello Giordani. Nicola Luisotti conducts. \$15 (\$12 members, students).

COURSES & CLASSES

ARCHITECTURE AND SUSTAINABILITY TOURS

The new Clark campus showcases its renowned permanent collection within world-class architecture and is supported by state-of-the-art environmental sustainability. The Architecture and Sustainability Tour, offered on three Saturdays from 1–3 pm (September 20, October 18, and November 1) illustrates how the Clark's collection, buildings, and landscape are seamlessly interconnected. Moderate hike; good walking shoes recommended. Hikers meet at the Orientation Booth. Free with paid admission.

26

RESEARCH & ACADEMIC PROGRAM

5:30 PM – SYMPOSIUM KEYNOTE LECTURE
Geraldine Johnson, University of Oxford, delivers the keynote lecture for the Clark/Getty Symposium "Sculpture and Photography: The Art Object in Reproduction." Lunder Center at Stone Hill

27

RESEARCH & ACADEMIC PROGRAM

9:30 AM – CLARK/GETTY SYMPOSIUM: SCULPTURE AND PHOTOGRAPHY: THE ART OBJECT IN REPRODUCTION
*** SPECIAL EVENT**
4:30 PM – CULTURAL LANDSCAPE FOUNDATION "GARDEN DIALOGUE"
Landscape architect Gary Hilderbrand leads a special tour and talk. \$125. Register at <http://bitly/1md5xw4>

28

PUBLIC LECTURES

3 PM – PAST, PRESENT, AND FUTURE: THE CLARK'S RESEARCH AND ACADEMIC PROGRAM (RAP)
John Onians, Michael Ann Holly, and Mariët Westermann join RAP Starr Director Darby English for a look at the growth and future of the RAP program. Part of the "Clark Inspired" series.



Sage and Magician as Poetic Figures in Pop Art, September 23 @ 5:30 pm

GALLERY HOURS

The Museum Building, the Clark Center, and the Lunder Center at Stone Hill are open daily through October 13, 10 am–5 pm; from October 14 – June 30, 2015, the galleries will be closed Mondays.

Open:
Martin Luther King Jr. Day, Presidents' Day, Patriots' Day, Memorial Day, Independence Day, Labor Day, and Columbus Day

Closed:
Thanksgiving, Christmas, and New Year's Day

ADMISSION
\$20 for adults
FREE for members, students with a valid ID, and children 18 and under

ACCESS
All galleries, library, cafés, and auditorium are fully accessible. Accessible restrooms are also available.

Listening devices for the hearing impaired are available at the information desk.

LIBRARY
Monday through Friday, 9 am–5 pm

PRINT ROOM
Works on paper may be viewed by appointment; call 413 458 0560.

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