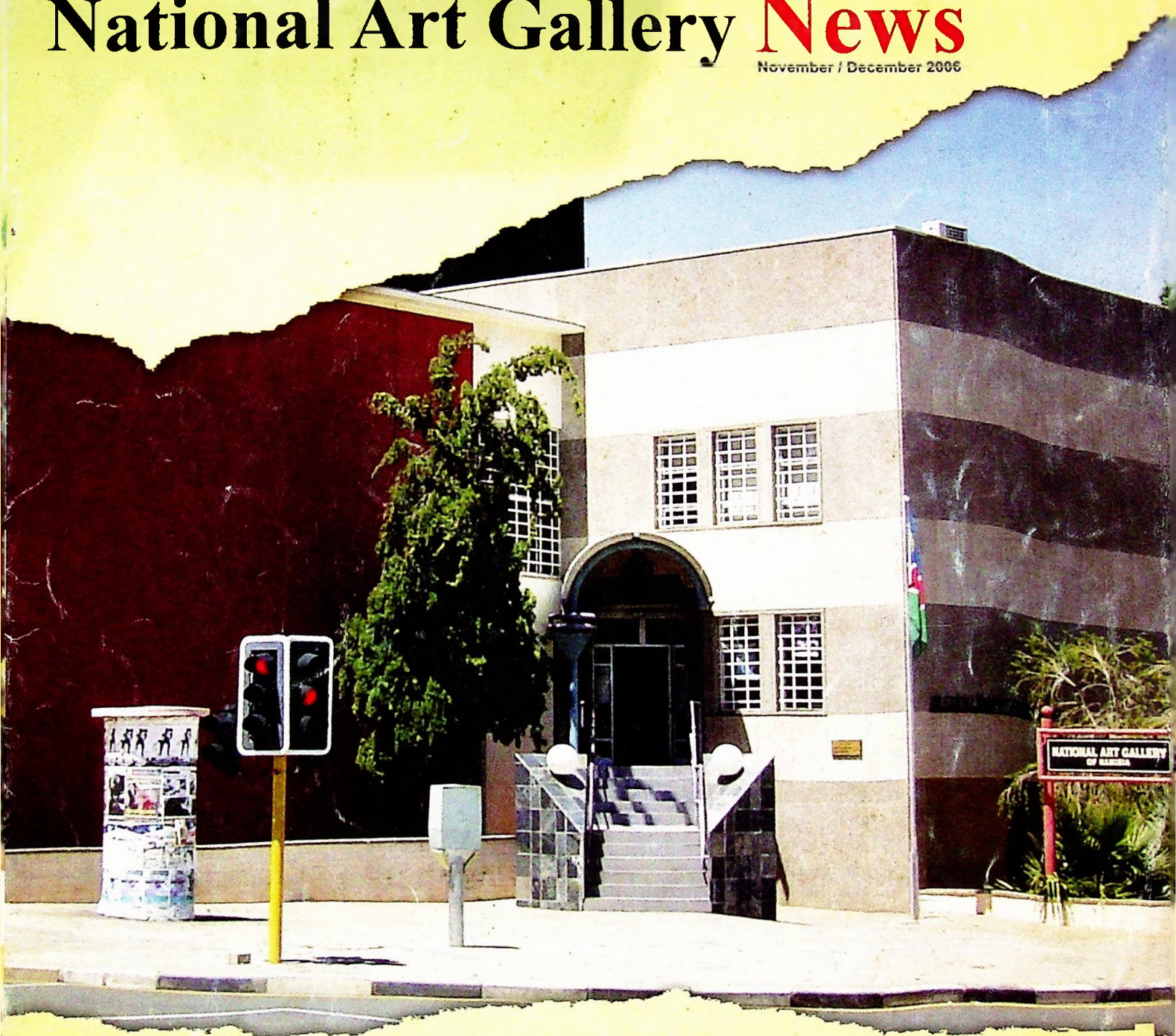




National Art Gallery **News**

November / December 2006



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Another Official event of the /Ae //Gams Arts and Cultural Festival For 2006



His Worship Mayor of the City of Windhoek
Mathew Shikongo.

The /Ae //Gams Arts and Cultural Festival has become a prominent feature on the Annual Calendar of Events in the city over the last few years. The initial intention of this festival was to reinforce positive images and feelings of the City of Windhoek, through the promotion and celebration of artistic and cultural activities in the heart of the City.

On Thursday the 14th September there was a different type of traffic on Independence Avenue. The /Ae //Gams Festival started with a parade of different culture groups and traditional dancers. The cultural festival is being held under the theme: **"Our Culture, Our Heritage"** or in the Thimbukushu dialect: **"Thitjo thetu, ghupingwa wetu"**. In his welcoming speech the Mayor of the City of Windhoek, Matheus Shikongo, said the aim of the festival is to expose all Namibian cultures. This will in turn serve as an educational tool for every citizen, to preserve and respect their cultures at all times. The highlight for this year's festival was the cultural performance by the **"Wendische Trachtengruppe Stroebitz"** a traditional group domiciled in the German town of Cottbus, near Berlin. The "Wendische Trachtengruppe Stroebitz" is popular for their great enthusiasm, their long handed down traditions such as costumes and dances. As a cultural ambassador, this group has already been in various parts of Germany, Europe and in overseas countries such as Egypt, Russia, Romania, Brazil and USA.



The National Art Gallery of Namibia was also one of the important partner of this festival.

In the picture Mr Paul Haman (Public Relations Officer, NAGN) on the left and Ms Meikie Kammeier (German Volunteer, NAGN) on the right during the /Ae //Gams Festival steet march.



Traditional dancers partaking in the Parade, Appreciating the generous sponsorship of Bank Windhoek who supported /Ae //Gams festival. The celebration took place in Independence Avenue as well as the City of Windhoek Parking area.

John Muafangejo Exhibition

This exhibition in October was held in memories of the latest John Ndevesia Muafangejo. The National Art Gallery invited artists exhibit for this exhibition. A panel of judges (Selection committee) selected the best art works, which were introduced to the public in the lower Gallery for three weeks.

The exhibition opening was attended by mostly young people and art students. The exhibition was sponsored by Bank Windhoek.



From left: Alfeus Mvula, (Educational Officer, NAGN, Mvula ya Nangolo (Advisor to Minister of Information and Broadcasting, (Also) member of (NAGN) Board of Trustees) and Barbara Pirron, (Namibian Artist) during John Muafangejo Commemorative exhibition.

In her opening speech Ms Netumbo Nandi-Ndaitwah – Minister of Information and Broadcasting – reviewed that John Ndevesia Muafangejo broke free as the first indigenous Namibian artist to receive international recognition as early as 1970, at a time when Namibia was still under the illegal occupation of 'Apartheid' oppression. It was a situation where it was necessary for a truly indigenous artist to mentally and morally strengthen the sense of identity, dignity and human worth during the difficult times experienced by the Namibian society. Her message to all the Namibian artists who participated in this exhibition was to express her appreciation for their efforts to keep the name of the Late John Ndevesia Muafangejo alive. She also would like to have a street named after (John Ndevesia Muafangejo)

JOE MADISIA INVITED TO ETHIOPIA



(left to right);

Adv. Bience Gawanas - AU Commisioner; Prof Jean Ngoupande – Central Africa Republic; Dr Amadou-Mahtar Mbow (retired AU & UN Specialist); Hon. Dr Ndjoze-OJO – Namibian Deputy Minister of Education; His Excellency Mr Wilfried Mvula – Namibian Ambassador to Ethiopia; Mrs Najer Ayari of Tunisia and Joe Madisia.

The Director Joe Madisia was invited to the 1st Pan African Cultural Congress which took place from 13th to 15th November 2006, by the African Union Commissioner for Social Affairs Adv. Bience Gawanas on 25th October 2006. The congress was expected to bring together art and cultural operators, administrators, experts, eminent personalities, professionals, representatives of Governments, NGO's and cultural organisers as well as observers.

This invitation was based on the outstanding contribution that the Director made as an artist to the development of art within the Namibian context as African Culture. He served as a panelist of the thematic group on "Cultural Policies in Africa", in this case Namibian Art and Culture Policy was presented. It is worth to noting that the Namibian Policy compared very well to most other African country's cultural policies in Africa.

It was also the first time that the Director was able to view his artwork titled: "Tree of Unity" (size 3 x 1 meter wide by 2,6 meter high triptych canvass panels) that was donated by the former Namibian President Dr Sam Nujoma to the newly built African Union Building in 2004. Many other African countries artists such as Indonesia, Nigeria and Ivory Coast are also represented by their artists in the building. Apart from the congress, the Director was also able to meet some artists who have exhibited their artworks for the duration at the congress. This also enabled him to visit an art centre Addis Ababa Fine Art School, similar to the John Muafangejo Art Centre in Namibia. Many talented students enroll annually at the art school and the school specialize in Printmaking, Painting and Sculpture.

NAMIBIAN VISUAL ART HISTORY REVISITED



The National Art Gallery and the Arts & Culture Community of Namibia express their condolences at the loss of national legacies.

Kupetzky se moord



• Carina van Wyk

DIE twee mans wat 'n Duitse boer meer as vier jaar gelede in die Windhoek-distrik doodgemartel het, is gister in die Hoërhof skuldig bevind op alle klagte teen hulle.

Joseph Gerson Gariseb (25) en sy oom, Esajiel Gariseb (45), is skuldig bevind aan die moord op mnr. Uwe Kupetzky (66) van die plaas Oumites 2. Regter Kato van Niekerk het hulle verder ook skuldig bevind op drie klagte van huisbraak met die doel om te roof en roof met verswarende omstandighede en 'n vyfde klag van roof met verswarende omstandighede.

Die beskuldigdes het die oortredene op 12 Maart 2002 by sy huis gepleeg. Hulle het hom met 'n braaiyork en mes gestek en met 'n uitlaattyp oor die kop geslaan, omdat hy nie wou sê waar sy kluisleutels is nie.

Tussen die aanrandings deur die hoërgeragte het Gariseb jr. gebakte eiers geëet en 'n bier gedrink.

hakkie geveg het. Die gesteelde goeder is by die plaas Kransvlei afgelaai waarna hulle die bakkie langs die hoofpad tussen Windhoek en Rehoboth, sowat 30 kilometer vanaf Windhoek, gelos het.

Mnr. Kupetzky is dood weens kopbeserings.

Regter Van Niekerk het beide beskuldigdes se getuienis in twyfel getrek. Gariseb jr. het voorgegee dat hy te alle tye in opdrag was om opgetree het, terwyl sy oom sy hart beweer het dat Gariseb die voorblik was.

Gariseb jr. het aanvanklik oë ouderdom geleg deur voorgee dat hy in 1985 gebore is. Dit het later aan die lig gekom dat hy in September 1979 dus toe 23 was.

Regter Gariseb jr. is veroordeel tot 'n lewenslange tronkstraf.

This black and white photograph of Namibian artists in 1983 is of historical significance for many young Namibian artists and scholars who do not know the past history of Namibian art.

Some of these artists, such as **Helena Brand, Prof. Hercules Viljoen, Dörte Berner** and NAGN Director **Joe Madisia**, who participated in group exhibitions with artists who are not with us today, are still alive.

Artists such as the Late **John Muafangejo, Dieter Aschenborn, Ursula Bergmann, Hilda Wasserfall** and **Herman Hottinger** were very prominent artists during the 1980's.

"Let us remember the great contributions they made to Namibian visual art development".

It is worth mentioning that the Namibian justice system took its course to punish Joseph Gerson Gariseb (25), murderer of artist and geologist Uwe Kopetzki. **(Portrait of artist en-circled in the main picture, who was killed on 12 March 2002.)**



HELGA KOHL EXHIBITS AROUND AFRICA

Namibian "ace" photographer Helga Kohl has recently participated in two major photographic events in Africa. The first event was at the 6th African Encounters of Photography in Bamako, Mali during 2005. This year another highlight in her life was to experience photography in Maputo, Mozambique, where she met 83 year old Ricardo Rangel (who is regarded as the father of contemporary Mozambiquean photography).

Here, Helga was recently spotted at Sabine Erlenwein's exhibition at NAGN.



UN AUTRE MONDE
11^{es} Encontros Internacionais de Fotografia

HELGA KOHL

CENTRO C. FRANCO MOÇAMBIQUANO
Maputo 16 Outubro 2006
8h00





UNAM EXHIBITION

Visual Art, Fashion and Design

This exhibition titled 'Flashback' was preceded by a student modelling show, with many visitors in attendance. Gebhard encouraged students to create more and better works by grabbing opportunities offered at the Unam Visual Arts Department.

The NAGN interviewed some of the Unam students in order to discover their interests in Art.

Helena litembu (24) is originally from Oshikuku. After she finished grade 12 at the Nuujoma Secondary School she started studying art at Unam. Her main focus is on Painting and Sculpture. In her free time she likes to travel and meet new people. Her life motto: "Become a great Artist!" Her connection to art are personal feelings.

Tsatago //Garoeb (23) was born in Khorixas. After High school and time off to the UK, he decided to become a fashion designer and attend courses at Unam. His hobbies are music, art, cinema, hiking and traveling. His life motto is: "Live your life to the fullest!" For him "everything" connects him with art. He said he generally grew up as an art lover.

Felicia Swartz (21) is originally from Keetmanshoop and is now an Art Student at Unam. She likes sports like volleyball, dancing and swimming as well as singing. "Be yourself, no matter what, carry yourself with confidence!" sums up her life motto. "Art is a method of expression of one's mixed up mind", she said about her connection to art.



Services

The Gallery Shop

The National Art Gallery of Namibia offers various services to the public and artists alike

Graphic art Services

The National Art Gallery of Namibia offers a graphic art service to artists, the public and institutions for brochures, designs, posters, invitations, catalogues, logos and other creative work.

Framing Workshop

The National Art Gallery of Namibia offers artists, the public and institutions the professional services of our framing workshop, for quality framing, handmade wooden frames, stained in a variety of coloured (wood) stains.

Data Base

Namibian Artists, modalities and contact details are registered and recorded on an up to date data-base.

Established Art Centers

Visual art is tutored through the John Muafangejo Art Centre and the Rehoboth School of Arts. The National Art Gallery was instrumental in the formation of the two centers and it supports these artists in trying to establish work opportunities once they have graduated.



Paul Muzorongondo busy framing some of the artworks at the Framing Workshop.

The Gallery Shop is housed in the Gallery and enables artists from all Regions of Namibia to sell artworks and crafts in order to generate their own income.

If you are looking to take something truly Namibian away with you, a visit to the Gallery Shop will almost certainly fulfill your needs. The Gallery Shop is unique in that it promotes the representative and innovative work of Namibian's very own artists, community projects and crafts people. It also offers a smaller range of interesting work from neighboring African countries.

It also presents a wide range of items from contemporary art to traditional objects. You will find traditional basketry and pottery, leather work, jewelry made from various types of natural material, sculptural pieces, wire creatures, books, postcards, catalogues, handmade and dyed fabrics, bead work, graphic prints, paintings and much more!



The Gallery Shop

Opening hours:

Mon - Fri:	08:00 - 17:00
Saturdays:	09:00 - 14:00
Sunday:	11:00 - 16:00

Location: Corner of John Meinert Street
and Robert Mugabe Avenue
Tel.: 264-61-231160 Fax: 264-61
240930 E-mail: nagn@mweb.com.na



*The National Art Gallery also wishing everybody
a Merry Christmas and a Happy New Year!*

Seen at the gallery

