

INSTITUTE OF VISUAL ART AND CULTURE

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Re-Presenting Art: Diversity in British Contemporary Art A lecture by Katy Deepwell

Wednesday 22nd March 2000 at 5.00PM. Agip Hall, Muson Centre, Lagos

The Institute of Visual Art and Culture, (IVAC) is pleased to present a slide lecture by the art critic and historian Katy Deepwell in the first series of lectures organised in collaboration with MyDrim Gallery Lagos, The University of Nigeria Nsukka and Ahmadu Bello University Zaria.

Katy Deepwell (Ph.D) has participated in several conferences worldwide and written numerous articles and essays. She is the publisher and editor of *N.Paradoxa*, the first international feminist art journal. Katy Deepwell is President of AICA, British Section and was instrumental in organising the conference *Art Criticism and Africa: Nigeria, South Africa and Zimbabwe* and editing ensuing publication. Katy Deepwell was recently appointed Post-Doctoral Research Fellow in Fine Art at the University of Ulster. In July/August 1999, she was the first critic-in-residence at the Irish Museum of Modern Art in Dublin, Ireland. Her forthcoming projects include a book of interviews with women artists from Ireland and a book of her collected essays on feminist theory and contemporary art.

Re-Presenting Visual Art

Ms Deepwell's lecture will discuss what is (and what has been) the contribution of women artists to the visual arts that goes beyond the question of the status or visibility for their work. To answer this question also requires a critical assessment of the criteria used to discuss all artistic practices, the language used in art criticism and the values we place on different forms of art. Ms Deepwell will discuss how attention to the work of contemporary women artists since the 1970s reveals many questions about gender differences, the social purpose of art, and the role of art criticism in the assessment of works of art.

Admission to the lecture is free, but capacity is limited: Please phone 2694796 if you would like to reserve a place or collect an invitation.

NOTES TO THE EDITOR

**For more information about the programme please contact MyDrim Gallery at
74b Norman Williams Street, Ikoyi, Lagos. Tel: 2694796**

IVAC, The Institute of Visual Art and Culture is a non-profit organisation committed to the advancement and the education of the public in the visual arts. In response to a gap within the field of critical debate on contemporary visual art and culture, IVAC was established in 1998 by Bisi Silva and Sinmi Ogunsanya. Lectures on Contemporary Visual Art and Culture is a Year 2000 initiative that constitutes a series of 5 lectures spread over the year.

The project has received generous support from the Prince Claus Fund in the Netherlands which stimulates and supports activities in the field of culture and development with awards by funding and producing publications and by financing promoting networks and innovative projects.