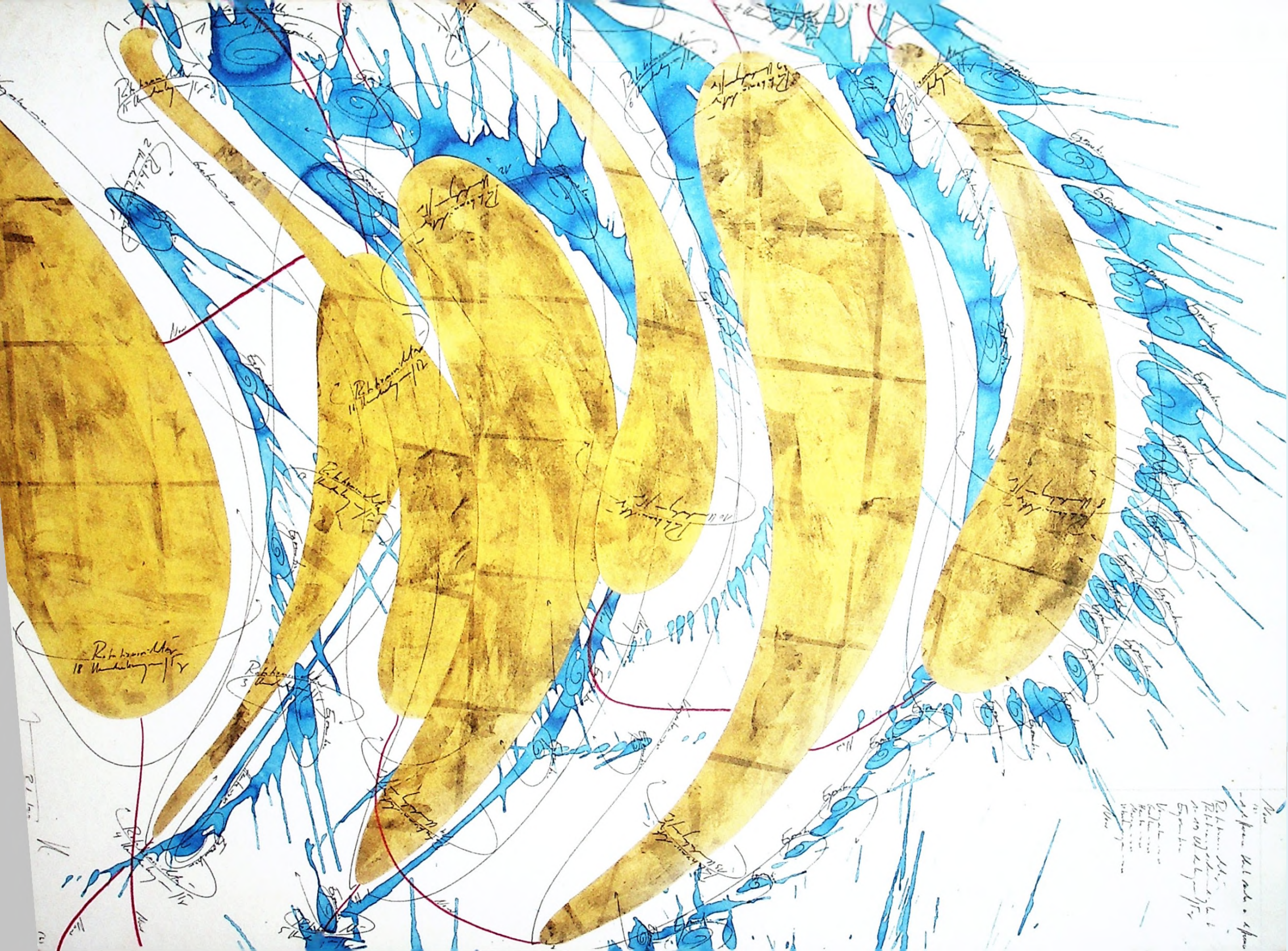




Robt. Brown - May
18. 11. 12

Robt. Brown - May
11. 11. 12

Robt. Brown - May
11. 11. 12

Robt. Brown - May
11. 11. 12

Robt. Brown - May
11. 11. 12

BISI

Season's Greetings from all at
The Lisson Gallery

From

Nicholas

Jorinde Voigt

Now (2) – A Difference that Makes a Difference, 2014

Ink, gold, pencil on paper

77 x 56cm

The title of the series *A Difference that Makes a Difference* refers to a definition of the concept of 'information' [1] formulated by the anthropologist Gregory Bateson and stands symbolically for the artist's working process and compositional generation, which is concerned with the multifariousness of formal possibilities. Central to the work's creation are the almost aggressive marks of flung ink, which the artist calls 'splashes', and which spread out over the sheet of paper as liberating impulses, leaving behind intuitive, spontaneous traces that are uncontrollable and irreversible. In the next step, Voigt outlines the fundamental form of the created splashes in an act of conscious yet associative apprehending. Each of these forms, which are now executed as intarsia – in that Voigt cuts the surface of each gesture out, gilds it and subsequently re-inserts it – thus functions both as the shadow and as conscious evidence of the splash.

In the step that now follows, the whole is embedded in the notational web of lines and meticulous writing which the artist calls her 'matrix'. A variety of spatial parameters – axes of rotation and lines of the artist's own bodily movements – and their temporal counterparts locate the forms in an ostensibly objective system, leaving the beholder a wide variety of options as to how to envisage the future developments and past states of the individual elements. In the last stage, Voigt draws red lines – which she calls 'now' – over the composition as a documentary tracing of her overall picture creation process.

Jorinde Voigt will show at Lisson Gallery Milan, 22 January — 13 March 2015.

[1] 'What we mean by information – the elementary unit of information – is a difference that makes a difference', in: Gregory Bateson: *Steps to an Ecology of Mind*, Chicago 1972, p. 459