

Raqs Media Collective
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Raqs Media Collective is a group of media practitioners working in contemporary art (installation, new and old media, video, sound, photography and text). The collective is based in Delhi, India. Raqs, together with Ravi Sundaram and Ravi Vasudevan, co-initiated Sarai (www.sarai.net), a programme at the Centre for the Study of Developing Societies, Delhi. The three partners of Raqs are a part of the editorial collective of the Sarai Reader Series and work at the Sarai Media Lab in Delhi.

Raqs Media Collective's recent work includes the installations "A Dying Man Speaks of that Which Felled Him", "A Measure of Anacoustic Reason", "Lost New Shoes", "The Impostor in the Waiting Room", "Illuminated Maps for the Pearl River Delta", "Considering Residue: Tablemaps for Liverpool", "The Wherehouse", "5 Pieces of Evidence", "Co-Ordinates of Everyday Life - 28.28N/77.15E::2001/2002", "Location(n)", "A/S/L" and the "Temporary Autonomous Sarai" (in Collaboration with Atelier Bow-Wow, Tokyo), besides "OPUS" (a web based system designed for the sharing of creativity), the curatorial project the curatorial project 'Building Sight' for 'On Difference 2' at the Wurtembergischer Kunstverein, Stuttgart; and print projects for 'Ephemeral Cities', 'Utopia Station', 'Soda', 'Data Browser' and the Sarai Readers.

Raqs has exhibited at Bose Pacia, New York, PM House Museum & Gallery, London, the Guangzhou Triennale, the Taipei, Liverpool and Venice (2003, 2005) Biennales, Documenta 11 (Kassel), Palais de Beaux Arts (Brussels), Fondazione Sandretto Re Rebaudengo (Turin) Itau Cultural Centre (Sao Paulo), Generali Foundation Gallery (Vienna), Ars Electronica (Linz), the Walker Art Center (Minneapolis), the Roomade Office for Contemporary Art (Brussels), Ecole Superiere des Beaux Arts (Paris), Art Gallery of Western Australia (Perth), Queens Museum/Asia Society (New York), Santa Monica Museum of Art (Santa Monica)

Notes On Our Practice, Excerpted and Adapted from Different Interviews and Texts Written by Us

On The Problem of Describing our Practice

Today, one of the basic dilemmas we face is the inadequacy of categories with which we can name and classify our practice, and it is difficult to