

communities that return to farming and industrial activities, where the importance of rituals lies at the heart. In his artist talk, Van Lieshout expands on the themes behind 'New Tribal Labyrinth' and invites a war philosopher to discuss the nature of his new project, which fluctuates between dystopia and utopia.

Marianne Flotron

Work

Saturday 6 October 2012, 5pm
Marianne Flotron talks to *Surplus Authors* co-curator Philippe Pirotte about her use of Augusto Boal's *Theatre of the Oppressed*, a directing technique which aims to turn passive audience spectators into active participatory actors, in a Dutch insurance company as a means to try and expose an underlying process of subject formation.

Markus Miessen

Welcome to Harmonistan!

Tuesday 9 October, 7pm
Admission fee: €5 / €3 discount
Berlin-based architect and writer Markus Miessen tackles the term of participation and its overuse and candidly reflects on the limits and traps of its real motivations.

Angela Melitopoulos and Maurizio Lazzarato

Assemblages

Thursday 25 October 2012, 7pm
Melitopoulos presents her audio-visual research project *Assemblages* (2010) as a lecture-performance as part of *Surplus Authors*.

READING GROUP

Monday 3 and 24 September 2012

For the complete list of dates please visit www.wdw.nl

Join our reading group *Speculative Art Theory*, to discuss the recent speculative turn in Continental Philosophy for art history and art theory.

Monday 3 and 24 September *Art as Experience* (1934) by John Dewey

Monday 15 October *The World of the Aesthetic Object in Phenomenology of Aesthetic Experience* (1953) by Mikel Dufrenne

Monday 5 November *Art and Objecthood* (1967) by Michael Fried

Organized in collaboration with the Center for Art and Philosophy at the Faculty of Philosophy of the Erasmus University Rotterdam. To join these sessions, please write a letter of motivation to samuel@wdw.nl. Limited seats.

BIKE TOUR

Rotterdam - Zuid with Erik van Lieshout

Sunday 16 September, 11am, 1 and 3pm

Admission fee: €10

A special bike tour, guided by Erik van Lieshout, who will take participants to the South of Rotterdam, and his sites of inspiration for his upcoming book to be published as part of Witte de With Publishers's Rotterdam series to be released in 2013. Organized by Witte de With Center for Contemporary Art and Rotterdam ArchiGuides. Reserve your place now via reservations@wdw.nl

Surplus Authors

05.09.12 – 28.10.12

The Humans Alexandre Singh

26.04.12 – 06.01.13

Consensus Bar

26.06.12 – 06.01.13



Witte de With
Contemporary Art

Witte de With in 2012



AA Bronson & Ryan Brewer, *Blue*, 2012. Courtesy the artist and Esther Schipper, Berlin

Witte de With, Center for Contemporary Art invites you to a new exciting season focusing on the art of 'collaboration'.

Visit www.wdw.nl for updates on all events, lectures and our Fall program.

Guilty Pleasures

Saturday 18 August 2012, 7 - 10 pm
Location: Spring Hong Kong, 3/F Remex Centre, 42 Wong Chuk Hang Road, Aberdeen, Hong Kong

What do you have to hide? Come confess your secret music love at the *Guilty Pleasures* listening party - a performative platform developed by Singaporean artist Ang Song Ming, who uses music as his starting point to produce artworks and performances. *Guilty Pleasures* acts as a teaser and marks the kick-off of *Moderation(s)*, a year-long multifaceted platform occurring between Rotterdam and Hong Kong, starting from January 2013 onwards. At the core of *Moderation(s)* stands 'The Moderator', incarnated by Singaporean visual artist and writer Heman Chong.

Surplus Authors

Thursday 6 September -

Sunday 28 October 2012

Opening: Wednesday

5 September 2012, 5 - 8pm

With Michael Blum & Damir Nikšić, AA Bronson & Ryan Brewer, Maya Deren, Alicja Kwade, Song Dong & Yin Xiuzhen, Chris Evans, Luis Jacob & Chris Curreri, Ho Tzu Nyen, Jalal Toufic, Madeln Company, Karen Mirza & Brad Butler, Club Moral, Annaik Lou Pitteloud & Steve van den Bosch, Wu Shanzhuan & Inga S. Thorsdottir, Hito Steyerl, Ana Roldán & Falke Pisano, and Oscar Tuazon.

Outside of personal romance, collaboration is perhaps the most elemental form of politics – just consider how the term plays a hand in ideas as basic as "two heads are better than one" as well as in issues as large as international alliances. To crack open this power relation, *Surplus Authors* looks at a group of artists whose work traces and delineates several fault lines inherent in the act of collaboration from (art) historical and social indebtedness, to trust, generosity, incentivism, antagonism, and even cooption. Without laying claim to any illustrative narratives, *Surplus Authors* presents itself at a time of a growing urge and call for institutions to work together as a promised means to alleviate the reasons for austerity. *Surplus Authors* begs the question: is collaboration an end in and of itself, or is it a tenuous and unfolding process in which psychological, intellectual, and political dynamics are contested and reconstituted?

Surplus Authors is curated by Defne Ayas, together with Philippe Pirotte, and presented as part of *Prompts & Triggers* – a series of propositions by artists and thinkers who call attention to how certain conditions, which spur social anxieties—and in so doing, ponder if such defense mechanisms actually betray

underlying divides which must be first unpacked and examined.

Meriç Algün Ringborg's *Prompts & Triggers: Line no. 2 (Holy Bible)*, which was on view at Witte de With from 26 April - 17 June 2012, transformed the Bible itself into an inescapable datum. From 28 June - 19 August 2012, Qiu Zhijie's *Blueprints* mapped complex and anachronistic universes in which various histories of thought were enmeshed so as to question cultural origin myths, and related assumptions, and expectations.

The opening on Wednesday 5 September will be jointly hosted with TENT, who is opening the show *Between The Map and The Territory*.

Consensus Bar

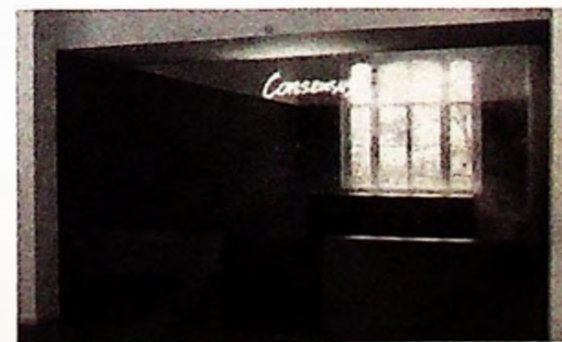
Opening: Wednesday 5 September, 5 - 8pm

Welcome to Harmonistan!

A lecture by Markus Miessen

9 October, 7pm

A hidden temporal dark space that functions as a shared space for social gatherings and events. The *Consensus Bar*, designed by Studio Miessen, is used together with TENT.



Studio Miessen, *Consensus Bar*, 2012. Photo Bob Goedewaagen

The Humans

The Humans Alexandre Singh

Thursday 26 April – Sunday 6 January 2012
Visual artist and writer Alexandre Singh continues to allow visitors to witness the development of *The Humans*. From his studio at Witte de With, his project, with 'creation' as its central theme, presents the on-site production of a theatrical play to be performed in the Fall of 2013.

Causeries

April 2012 – April 2013
Language: English
Admission fee per *Causerie*: €5 / €3 discount
Passe-partout: €25 / €20 discount
Inspired by Singh's pre-production of his play, the *Causeries* are set up as a monthly series of intimate and lively discussions in which Singh expands on *The Humans*' key themes, ranging from cosmology and cosmogony to pictorial satire, dance in drama, and religion. Conceived by Alexandre Singh and Defne Ayas, and organized in consultation with critic and writer Donatien Grau. Please visit www.wdw.nl for more information.

Theatrical Costumes

Thursday 16 August 2012, 4 – 9pm
In the third of this series of *Causeries*, experts are invited to discuss the origins and evolution of theatrical costumes from a variety of traditions and periods. With Alan Cummings (University of London) on Kabuki Costumes, Amy Kenny (Globe Theatre, London) on Shakespearean Costumes, and

Valeria de Lucca (University of Southampton) on the Commedia Dell'Arte.

Aristophanes

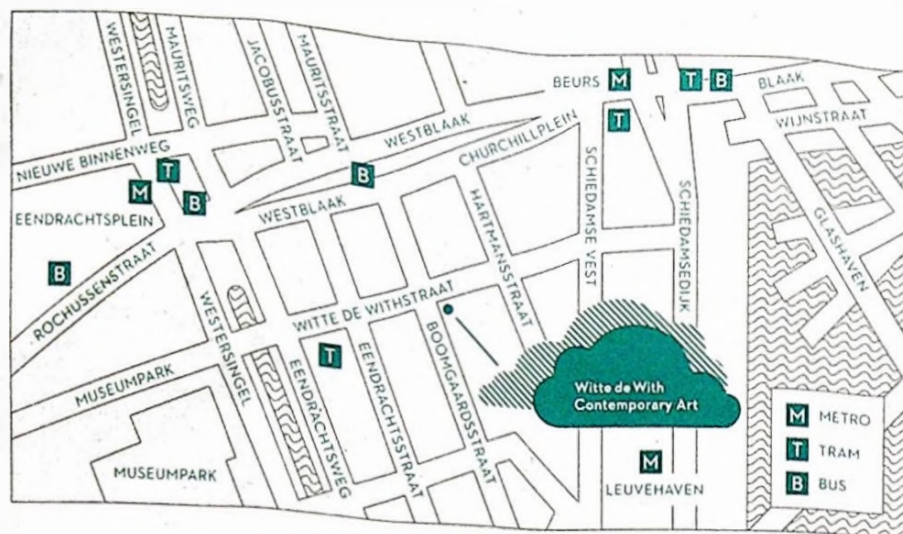
Thursday 13 September 2012, 12 – 6pm
Alexandre Singh explores the rich satirical legacy of Aristophanes in which the political situation of Athens during his time was ridiculed. The fourth in the series of *Causeries* marks the Greek playwright as a source of inspiration to the artist and brings together many experts to explore a wide range of subjects – from the chorus, costumes, and staging to the social and political context amidst of which his eleven surviving plays were written. Participants include Edith Hall (King's College London), Alexa Piqueux (Université Paris Ouest Nanterre La Défense), and James Robson (Open University, London).

Upcoming Causeries

11 October 2012 The Mountain
in Art and Literature
15 November 2012 Artificial Moons
(Lighting in Theater)
13 December 2012 Dance in Drama
17 January 2013 The Voice and The Chorus
14 February 2013 Literary Satire
14 March 2013 Scatology
11 April 2013 The Sculptor



Visiting Us



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Closed on Mondays

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Admission prices
€5.00 Witte de With
€7.00 Witte de With / TENT combi-ticket
€2.50 Discount: under 18 / students /
CJP / seniors / groups (min. 10)
Free Under 12 / Cultuurkaart /
Rotterdampas / Museumkaart

Free guided tours
Every Wednesday and Sunday at 3pm

Education
For information on our educational programs
please contact Karin@wdw.nl

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Public Programs

Witte de With has conceived a series of events in dialogue with select cultural and academic institutions and organizations in Rotterdam, such as Museum Boijmans van Beuningen, de Unie, Erasmus University, PrintRoom, and ArchiGuides, to explore current developments in (and beyond) contemporary art worldwide. Dedicated to forging long-standing partnerships in the city of Rotterdam, Witte de With engages in collaborations that tap into an expanded pool of knowledge and resources. The cultural season this Fall kicks off with a joint opening with TENT on Wednesday 5 September.

SYMPOSIUM The Treasure Chests of Mnemosyne

On Sarkis, Memory, and Aby Warburg
Saturday 1 September 2012, 4pm - 8pm
Participants: Sarkis, Uwe Fleckner
(art historian), Liesbeth Levy (Director
De Unie in Debat), Sven Lütticken
(art historian), and Alexandre Singh
Admission fee: €5 / €3 discount
Taking its title from the book *The Treasure
Chests of Mnemosyne* (Verlag der Kunst, 1995)
by visual artist Sarkis and art historian Uwe
Fleckner, this symposium explores the influence
of renowned art historian and cultural theorist
Aby Warburg on Sarkis' artistic practice.

Presented on the occasion of Sarkis' exhibition
Ballads in the Submarine Wharf, organized
by Museum Boijmans Van Beuningen and the
Port of Rotterdam.

WORKSHOP Various Fires in Publishing

Saturday 15 & Sunday
16 September 2012, 12 - 6pm
Admission fee for the workshops: €10
A series of dynamic presentations by small
press / self-publishers and workshops exploring
collaborative printing practices as well as
self-publishing with presentations by AND
Publishing, Lemon/Melon, Fucking Good Art
and Risograph workshops.

Organized for festival Wereld van Witte de
With, this project continues our on-going
collaboration with PrintRoom.
To sign up, please contact reservations@wdw.nl.

TALKS Vivian Sky Rehberg

Deschooling / Deskilling
Thursday 20 September 2012, 7pm
Admission fee: €5 / €3 discount
Vivian Sky Rehberg (art critic and Course
Director of the Master of Fine Art, Piet Zwart
Institute) explores the notions 'deschooling'
and 'deskilling' and considers how they have
infiltrated our discussions on art education, the
recent 'pedagogical turn' in contemporary art,
and the drive to devise alternative educational
models over the past few decades.

Joep van Lieshout

War
Friday 28 September 2012, 7pm
Admission fee: €5 / €3 discount
Renowned artist Van Lieshout envisions a
society inhabited by newly formed tribe



Surplus Authors

06.09.12 – 28.10.12
www.wdw.nl