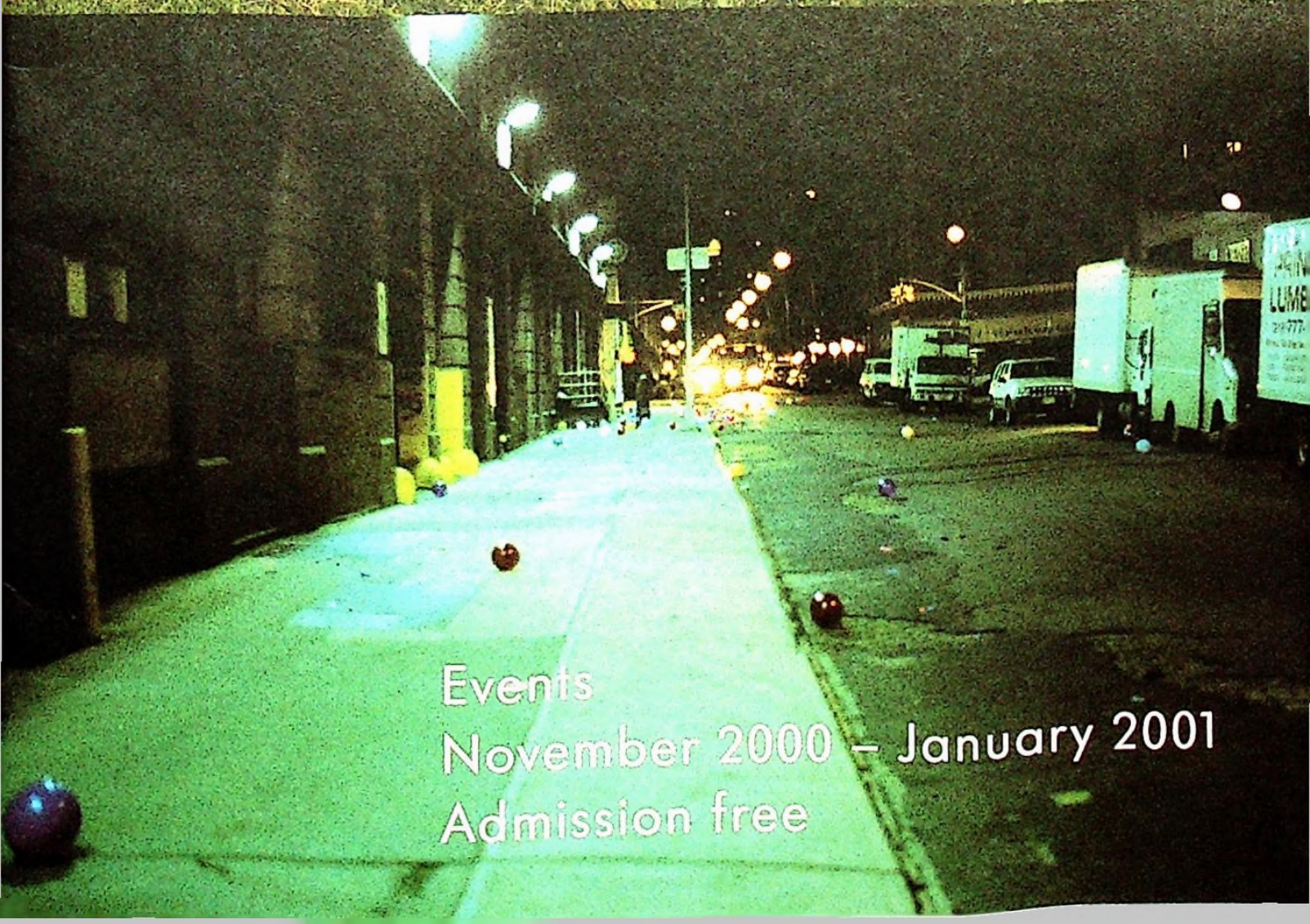


Community Arts Centre



Events
November 2000 – January 2001
Admission free

Exhibition

While addressing the reality of daily life Martin Creed negotiates a path between contradictory propositions and variable solutions. He strives vigorously for the most limited means to say both something and nothing.

10 November – 14 January
Galleries I, II & Studio 2

Martin Creed Works

Martin Creed makes things. They take many different forms, including objects, statements, songs and performances that exist without hierarchy within his practice. The materials he works with are 'everyday'; masking tape, a sheet of paper, lights turning on and off, musical notation, Blu-tack. The works' simplicity acts as a gesture, triggering our awareness of the intricacy of thought processes involved in our negotiation of space, how we encounter and use objects, and how we decide what to do and what not to do. His works respond to and exist within given architectural and social contexts, be it a contemporary art gallery, a portico of a disused building, or an exhibition in a flat. It is in this way that Martin Creed equates his work with the real, which he has expressed by means of the formula *the whole world + the work = the whole world*. This exhibition includes a range of works from the last twelve years and site-specific works made for the exhibition at Camden Arts Centre.

Martin Creed Works is toured by Southampton City Art Gallery, supported by The Arts Council of England's National Exhibition Awards. Site-specific works at Camden Arts Centre supported by The Henry Moore Foundation.

Artist's talk

Date and time to be confirmed

Martin Creed in conversation with art critic Alex Coles

Admission £3 (concessions £1.50). Please contact Bookshop for details

Tickets for talks and events can be purchased in advance from the Bookshop

Cover, Above: Simon Starling, *Heinzman, Uni-solar, Trek* (Unité de Habitation de Bricy-en-Forêt to Unité de Habitation de Rezé) 2000. Below: Martin Creed, *Work #201, half the available air in a given space (detail)* 1998. Collection Jack and Nell Wendler, installation at Gavin Brown's enterprise corp, New York, photo courtesy Cabinet, London



Martin Creed

Work #228, all the sculpture in a collection 2000

Installation Southampton City Art Gallery

Photo courtesy Cabinet, London

Exhibition

The inventive path between the formation of an idea and its manifestation takes a more circular route in the work of Simon Starling whose practice integrates the entire process of thinking and making into the form of the finished object.

10 November – 14 January
Gallery III & Studio 1



Simon Starling
Hens and hen house, Dunoon 2000

Simon Starling

Simon Starling's work focuses on ideas of process and change. His interest in the transformation of functional objects questions concepts of originality and authorship in contemporary culture, confusing notions of cultural and commercial value. His work frequently involves turning originals into fakes and ready-mades into re-mades. The exhibition will consist of two new works: *Rescued Rhododendrons*, video documentation of a journey to return a number of rhododendron plants taken from a piece of heathland in Scotland (where they are considered weeds), to their place of origin in Spain, and a project that involves the construction of a hen house based on the museum in Bremen dedicated to modernist designer Wilhelm Wagenfeld.

Organised by Camden Arts Centre in collaboration with John Hansard Gallery, Southampton. Supported by The Arts Council of England's National Touring Programme, Duncan of Jordanstone College, The Elephant Trust, Modern Institute, Neugerriemschneider, Schott Jenaer Glass GmbH, and individual donations.

Gallery talk

Sunday 3 December

3-4pm

Writer Sacha Craddock gives a personal response to Simon Starling's work. Accompanied by a British Sign Language interpreter for visitors who are deaf or hard of hearing.

Admission free

Artist's talk

Sunday 14 January

3-4.30pm

Simon Starling presents a talk illustrating the associations, coincidences and connections that form his work.

Admission £3 (£1.50 concessions)

Tickets for talks and events can be purchased in advance from the Bookshop

Off-site projects

Contact, the final project of the *North London Link*, documents the responses of audiences and participants to this series of seven public artworks that have taken place over a two-year period. *The Physical Trace* is the first in a new series of off-site projects that will continue during the Centre's refurbishment (2002-2003).

Launch event at
Camden Arts Centre
Wednesday 22 November
6.30-8.30pm



Amy Plant
*Audience research at the O2 Centre
Finchley Road. September 2000*

www.camdenartscentre.org/contact

Contact is a web-based project by Amy Plant, produced by internet arts organisation e-2. Exploring and documenting audience responses to the *North London Link*, *Contact* looks at each individual commission, pinpointing connections between the projects and how they have been received by audiences. Amy Plant worked with project participants and the general public to create the site, which is a unique record of the *North London Link*. It functions both as an artwork and an archive. Amy Plant's practice defies easy categorisation, she works simultaneously as artist, curator and collaborator. She graduated from Goldsmith's College MA Creative Curating in 1998, and has worked recently with Jeanne van Heeswijk on *Valley Vibes*, 1998 – present; co-ordinated a series of performances at 'Belt – a space in between', 1998 – 1999 and collaborated this year with Ella Gibbs on *Green*, a project on a Berlin housing estate.

Contact is part of the *North London Link*, supported by the National Lottery through The Arts Council of England and The Henry Moore Foundation

The Royal Free Hospital School
October 2000 – March 2001



Sally Gould
Racking One's Brains (detail) 1996-97

The Physical Trace

Artists Annie Cattrell, Sally Gould and Amirthi Perera will work together with children, teachers and medics at The Royal Free Hospital School on an exploratory process, drawing on personal experience and medical research. A variety of media including drawing, painting, and photography will be used to develop ideas for final works in kiln-formed glass. These glass works will be installed in the hospital during March 2001.

The Physical Trace is funded by The Arts Council of England's Artists in Sites for Learning Scheme

Forthcoming programme

Two generous and inquisitive artists from different generations are brought together in this pairing of a major retrospective with the development of a new work. Li Yuan-chia and Sarah Tripp each consider different connections between art and life.

26 January – 18 March 2001

Galleries I, II & III



Li Yuan-chia

*From a sequence of untitled photographs,
hand-coloured on black and white prints 1993*

January – March 2001

Studio 2



Sarah Tripp

*Shaefield Races. Glasgow 1999
event by Jacqueline Donarchie as part of
a project by Sarah Tripp*

Li Yuan-chia

A comprehensive survey of the work of Li Yuan-chia, one of the most significant Chinese artists of the twentieth century. Li's work is not only a subtle synthesis of different cultural traditions but also a radical proposition for relating the domains of art and life. The exhibition will feature work from the many areas of Li's practice, painted folding books, filmmaking, sculpture, performance, photography and will profile the LYC Museum & Art Gallery, which he built in Cumbria, and through which he supported many artists by mounting exhibitions and publishing artists' books. The exhibition is being curated by critic and curator Guy Brett.

Organised in collaboration with and monograph produced by inIVA

Artist in residence: Sarah Tripp

During her residency at the Centre, Sarah Tripp will produce a video investigating the idea of 'work' as a vocation, following one individual's discovery of the motives behind their choice of career. The project will culminate in an alternative careers fair at the Centre where the video will be screened and experts in psychology, sociology and spirituality along with psychics, astrologers and tarot card readers will give visitors advice on different career choices. Sarah Tripp studied at Glasgow University, Glasgow School of Art and Chelsea College of Art. Amongst her recent projects are *Anti-Prophet*, presented at the CCA, Glasgow 1999 and *Manifesta*, Ljubljana 2000 and *Education in Reverse*, a free academic network of talks, seminars, workshops, screenings and site visits in Glasgow, 1999.

Supported by Year of the Artist, June 2000 – May 2001

Courses and workshops

The Education programme fosters long-term collaborations with groups from the local and wider communities. Led by artists, projects and workshops explore the making process and encourage creative thinking and the exchange of ideas.

Short course for adults & young people

Form and function

14 November – 5 December

Tuesdays 6.30-9pm for 4 weeks

For people with an interest in Modern design. Starting with a talk by James Peto from the Design Museum on Wilhelm Wagenfeld, the Bauhaus designer referred to in Simon Starling's new work, the following sessions will be practical explorations of the legacy of Modernism in contemporary art and design.

Course fee £75 (concessions £37)

Booking essential. Please contact the Centre for further information

Term-time courses for adults and children

Spring term

16 January – 1 April

Daytime and evening artist-led courses, inspired by the current exhibitions. Based in the Centre's ceramics and drawing studios, the variety of courses include, for adults; Experimental Ceramics and Signs of Painting, and for children; Clay Work and Saturday Studio. The cost of materials, VAT, firing and models are included in the course fees. We welcome people with all levels of experience.

For more information and to book places on the courses, please send a self-addressed envelope to the Education Department or telephone the Centre

Workshop for teachers

Tuesday 28 November

4.30-6pm

How can a work of art initiate an unexpected journey of association and consequence? Starling and Creed's work will be the point of departure for practical and discussion-based activities exploring this question.

Booking is essential. Please telephone the Education Department to confirm your attendance

Art and new technology

Over the next three years the Centre will work with the Information and Communications Technology Department at Hampstead School, pupils and teachers from five other North London schools, looking at ways new technologies can be tools for thinking and making.

Supported by Sir John Cass's Foundation

For further information about any of the courses or workshops please contact the Education Department

Bookshop

In addition to its distinctive range of exhibition catalogues, art criticism, monographs and periodicals, the Bookshop also stocks special limited editions by contemporary British and international artists.

New titles

Back to Front, a publication featuring five recent projects by Simon Starling produced by Camden Arts Centre and John Hansard Gallery will accompany the exhibition. Please contact the Bookshop for details.

Martin Creed Works £9.99 (special exhibition price), 90 pages, over 30 colour plates.
Published by Southampton City Art Gallery

The Language of New Media £21.95
Lev Manovich
352pp 55 illustrations
Available from December

Continental Aesthetics Reader £16.99
Clive Cazeaux
504pp

Mail order

The Bookshop offers a mail order service and endeavours to assist individuals in locating publications relevant to areas of study and research. College libraries receive a 10% discount.

Mail order enquiries to Giles Eldridge

Artists' editions enquiries to Jacqueline Jeffries

The Bookshop is run by the Centre. All profits from sales support the exhibition and education programme

Artists' editions

The Bookshop has an extensive stock of artists' editions including:

David Connearn
Time & Tide £6.75, Edition 20
Offshore Onshore £6.75, Edition 20

Joel Fisher
Growth £368.00, Edition 8

Jane Gifford
Dream Machine Inventory £35.25, Edition 10

Alison Gill
Ring £150.00 unframed, £250.00 framed
Edition 18

Susan Hiller
Aqua Vitae £396.50, Edition 5

Job Koelewijn
Poetry Lock £150.00, Edition 50
The Road Not Taken £120.00, Edition 123

Liliane Lijn
First Words £60.00, Edition 40
Crossing Map £600.00, Edition 75

Eva Rothschild
Double Positive £80.00, Edition 10

James Turrell
James Turrell Eclipse £1000.00, Edition 100

Camden Arts Centre

The Centre is a venue for contemporary visual art and education. Our aim is to involve people of all ages in the work, ideas and practices of today's artists and the artists who inspire them. The changing programme of exhibitions, artists' residencies, off-site projects and artist-led activities offers you an opportunity to look, to make and to discuss.

Open

Tuesday Wednesday Thursday 11am-7pm

Friday Saturday Sunday 11am-5.30pm

Closed Mondays and 23 December – 3 January

Travel

Underground Finchley Road

(Jubilee and Metropolitan lines) 500 metres

Hampstead (Northern line) 850 metres

Rail Finchley Road & Frognal

(North London Line) 100 metres

Bus 13, 82, 113 stop nearby

Parking other than for orange badge holders is very restricted except on Sundays

Join our subscribers

Annual subscription is £12 by cheque, Visa or Master Card to Camden Arts Centre.

Benefits include invitations to previews, and a 10% discount on the Centre's publications.

Access

The Centre welcomes disabled people and endeavours to cater for all needs. We regret that access to the galleries and lavatories is extremely difficult with a steep flight of stairs to both. A scheme is presently underway to provide complete access. We are able to assist visitors who use wheelchairs if notified in advance.

Address

Camden Arts Centre

Arkwright Road, London NW3 6DG

Telephone 020 7435 2643/020 7435 5224

Facsimile 020 7794 3371

e-mail info@camdenartscentre.org

www.camdenartscentre.org

Registered Charity 1065829/0

Registered Company 2947191

Registered Office as above

Registered in England and Wales

VAT Reg. No. 586 9041 03

Chair of Trustees

David Powell

Director

Jenni Lomax

Staff

Administration

Mubarak Mohamed

Jacqueline Jeffries

Development

Flora Craig

Exhibitions

Heather Galbraith

Education

Esther Sayers

Dan Stafford

Gallery Manager

Mick Nunn

Programme Assistant

Lucy Wilson

Secretary

Darren Pih

Bookshop/Information

Jacqueline Jeffries

Gretchen Cummings

Giles Eldridge

Sharon Niblock

Finance

Although Camden Arts Centre receives regular funding from London Arts Board and Camden Council, it needs to raise over half its annual turnover (approximately £280,000) to deliver its programme.

Recent supporters include:

London Borough of Camden

London Arts Board

National Lottery through the Arts

Council of England

Austrian Cultural Institute

The Art Section of the Federal

Chancellery of Austria

Calouste Gulbenkian Foundation

The Elephant Trust

Fundação Luso-Americana para o

Desenvolvimento

Fundação Calouste Gulbenkian

Hampstead Wells & Camden Trust

Help a London Child

The Henry Moore Foundation

Instituto de Arte Contemporânea

John Lyon's Charity

The Mondriaan Foundation

The Paul Hamlyn Foundation

The Quercus Trust

The Royal Netherlands Embassy

Sir John Cass's Foundation

Visiting Arts

Terry Watkins Research

Patrons

Poju and Anita Zabłudowicz

Exhibition Supporters

Barford Sculptures

Tom Bendhem

Mike Davies Settlement

Eric Franck

Linda Karshan

Neville Shulman

and supporters who wish to remain anonymous.



Funded by Camden Council