

ROBERT BLACKBURN

Inspiration & Innovation in American Printmaking

October 26 to December 24, 1994

Opening reception Sunday, October 30, 3-7 pm

Wilmer Jennings Gallery at Kenkeleba

219 East Second Street *between Avenue B and C*

New York, NY 10009

212 674 3939

Gallery hours are Wednesday to Saturday, 11-6 PM

Closed on Thanksgiving Day



EXHIBITING ARTISTS

Terry Adkins	Mohammed Khalil
John Biggers	Thomas Laidman
Betty Blayton	Norman Lewis
Frank Bowling	James Little
Vivian Browne	Armando Londoño
Kathy Caraccio	Al Loving
Nanette Carter	William Majors
Elizabeth Catlett	Richard Mayhew
Esteban Chavez Sanchez	Joanne McFarland
Eldzier Cortor	Patricio Moreno-Toro
Ernest Crichlow	Rudzani Nemasetoni
Allan Rohan Crite	Hernando Osorio
Prahtiba Dakoji	Mavis Pusey
Nadine DeLawrence-Maine	Howardena Pindell
Melvin Edwards	Lawrence Philp
Gloria Escobar	Lucio Pozzi
Elton Fax	Faith Ringgold
Elizabeth Harington	Charlotte Richardson-Ka
Maren Hassinger	Gloria Rodriguez
Mary C. Howard	Betye Saar
Wilmer Jennings	Mildred Thompson
William H. Johnson	Julio Valdez
Ronald Joseph	Kay WalkingStick
Claudio Juarez	Nancy Wells
• Reuben Kadish	Charles White
Eunju Kang	William T. Williams
Souleymane Keita	Hale Woodruff



For nearly fifty years, Artist and Master Printer, Bob Blackburn has been a source of inspiration for American artists. He has provided an environment in which printmakers could preserve their craft, and he continues to encourage the innovation that fosters the creative expansion of printmaking as an important fine art form.

Inspiration & Innovation in American Printmaking celebrates the work of Robert Blackburn with the work of peers as well as many artists he has supported and inspired. This exhibition is the first collaborative project of the Printmaking Workshop and Kenkeleba House in New York.

SPECIAL EVENTS

Sunday, November 6, 1994, 3-6 PM

The Art of Printmaking

a gallery tour with Kathy Caraccio
and a demonstration by

Rudzani Nemasetoni and Armando Londoño

Sunday, November 20, 1994, 3-6 PM

Children's Workshop with Master Printer

Robert Blackburn, assisted by Julio Valdez

reservations limited to 20 children, ages 5-12 years

This project is made possible in part by the New York State Council on the Arts, The National Endowment for the Arts, The City of New York Department of Cultural Affairs, USIA, Arts Connection, Artists' Equity, the Bearden Foundation, the Sartisky Foundation, AT&T, Con Edison, Members of the Boards of Directors and many generous friends.

Cover FAUX PAS, Robert Blackburn, Lithograph, 1960
Kenkeleba House Editions