

Nnenna Okore:

Ukwa Ruo Oge Ya O Daa –

There is a time for everything

25th October – 2nd December 2017

Nnenna Okore creates sculptural works that explore the changing nature of our world. The proverbial Igbo axiom 'Ukwa Ruo Oge Ya O Daa' references the theatrical falling of the Ukwa fruit from the mother tree, which not only indicates the height of its ripening stage, but also sparks the genesis of a new trajectory – the decaying stage. Symbolically the fallen Ukwa represents metamorphic processes that are constantly injected into the natural cycle to establish cosmic balance and planetary order. These fascinating twists and turns bring into being new realities, seasons, chapters, formations and systems, and it is this unending ephemerality and transformation that Okore explores. Her intricate works contain rich textures, and reveal extraordinary manifestations of colour, often resembling organic elements in nature such as roots, veins, and flora. Each sculpture is created through various repetitive and labour-intensive techniques, like teasing, twisting, dying and sewing, applied to materials such as jute, burlap and paper. Okore is deeply disturbed by how human activities are contributing to climate change, aggravating and interrupting the natural cycle of life. To juxtapose these worldly energies she weaves the Igbo adage through her work capturing a collective human experience that is imbued with images of renewal and transformation.

Artist's Talk: Nnenna Okore

Saturday 28th October 2017, 3.00 pm at October Gallery. Entry: Free.

To accompany the exhibition, Nnenna Okore will give a talk about her work and creative process on Saturday 28th October. Reserve a place via: <https://artisttalknnennaokore.eventbrite.co.uk>

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