

Tricycle

8 Oct – 19 Dec

Tricycle Theatre presents
3 World Premieres

TO BLACK & WHITE

Three Black playwrights look at the
state of Britain at the end of the
first decade of the
21st century



plays by

**Bola Agbaje
Kwame Kwei-Armah
Roy Williams**

Box Office 020 7328 1000 • www.tricycle.co.uk

Sponsored by Bloomberg

Tricycle Gallery 12-18 Oct

exhibition of works for sale
to help fund the Afghanistan
season & the Tricycle's
future work



'Oh Stella don't ever leave me baby' by Kevin Sinnott

**GENEROUSLY DONATED BY OVER 40 LEADING
ARTISTS including:**

**Norman Ackroyd
Frank Bowling
Pippin Drysdale
Mary Fedden
Antony Gormley
Nigel Hall
Maggi Hambling
Ken Howard
Patrick Hughes
Anita Klein
Leon Kossoff**

**Howard Morgan
Paula Rego
Kevin Sinnott
Wendy Smith
Ralph Steadman
Glynn Williams**

as well as work by:
**Josef Herman,
Gwen John
& Feliks Topolski**

AUCTION: 22nd October

Kindly sponsored & hosted by The Portland Gallery

Lots can be viewed and bids will be accepted online from October at:
www.tricycle.co.uk/artauction

TO BLACK & WHITE

The plays will be performed by an ensemble company including:

John Adegboyega, Aml Ameen, Karl Collins, Sharon Duncan-Brewster, Abhin Galeya, Jaye Griffiths, Kobna Holdbrook-Smith, Simone James, Amelia Lowdell, Cecilia Noble, Robert Whitelock

Post-show talks with the three playwrights:

14, 29 October & 26 November
(free entry)

3 WAYS TO BEAT THE RECESSION:

1. **Book early**
and save £2 on all plays
2. **Be an Early Bird**
and get £8.50 tickets
3. **Buy a Season Ticket**
and see all 3 plays for £35



Three years ago the Tricycle launched a four month season with a black ensemble company premiering 3 plays chronicling the African-American experience in the 20th century. The season drew large audiences and was a critical success.

Now as we approach the end of the first decade of the 21st century, and across London Black and Asian children outnumber white British children by about six to four, I thought it important, and **challenging** to look at the society in which we live from the perspective of three leading black writers.

The three playwrights were commissioned to explore any theme or subject about the state of London/ Britain of their choosing. Bola Agbaje chose immigration, Kwame Kwei-Armah chose the Mayoralty, and Roy Williams our prison system.

They are presented by an ensemble led by Paulette Randall (who directed the premiere of most of August Wilson's plays at the Tricycle) and Indhu Rubasingham (who directed *Fabulation* in the Tricycle's last black ensemble season).

These plays are for London now, and I hope you will come and join us for what promises to be a very exciting season.

Nicolas Kent

Nicolas Kent, Artistic Director

2009/10 new writing for new audiences is sponsored by BLOOMBERG



Roy Williams' DAYS OF SIGNIFICANCE was part of the RSC Season at the Tricycle in 2008 and his plays STARSTRUCK and THE GIFT both received their London premiere here. Other plays including SING YER HEART OUT FOR THE LADS and BABY GIRL were performed at the National Theatre, and LIFT OFF, CLUBLAND and FALLOUT premiered at the Royal Court Theatre. FALLOUT was televised by Channel 4 in 2008.

World Premiere

Category B

by Roy Williams

Director: Paulette Randall

Designer: Rosa Maggiora

Lighting: James Farncombe

Sound: Tom Lishman

"No one wants to go to a Cat B prison, no-one wants to come here, prisoners and screws alike."

Saul runs a tip-top wing - the screws love him for it, especially Angela. Prisoners follow his rules, and it's all gravy. But Saul's number two position is vacant, new inmates are flooding in, so everyone's feeling the heat. Errol could fill the gap, but he's up for parole in 6 weeks, and new kid Rio's rocking the boat. No-one wants to go to Cat B, but the world on the outside is a different story.

8 Oct – 19 Dec

Playing in Repertoire

Sponsored by the Kobler Trust

SAVE!

BOOK before end of September and get £2 off all performances in October (except Mondays).



Kwame Kwei-Armah's play LET THERE BE LOVE was a huge hit at the Tricycle last year, playing for two runs in February and August. His three plays ELMINA'S KITCHEN, FIX UP and STATEMENT OF REGRET were all produced at the National Theatre, and ELMINA'S KITCHEN later transferred to the West End.

World Premiere

Seize The Day

by Kwame Kwei-Armah

Director: Kwame Kwei-Armah

Designer: Rosa Maggiora

Lighting: James Farncombe

Sound: Tom Lishman

"The symbolism of having a Black mayor! A city of 45% colour, should have a mayor of colour don't you think?"

Jeremy Charles has got the face to represent it — a well-spoken, good-looking Londoner, with an appetite for change: yes he can! He's sold his pitch on reality TV, but can he be the real people's candidate?

22 Oct – 17 Dec

Playing in Repertoire

Sponsored by the Kobler Trust

SAVE!

**BOOK before end of September
and get £2 off all performances
in October (except Mondays).**



Bola Agbaje's debut play **GONE TOO FAR** was performed at the Royal Court in 2007, and won an Olivier Award for Outstanding Achievement and Most Promising Playwright nomination at the Evening Standard Awards 2008. Her other plays include **IF THINGS WERE DIFFERENT** and **IN TIME**. Most recently she wrote **ANYTHING YOU CAN DO** for Soho Theatre.

World Premiere

Detaining Justice

by Bola Agbaje

Director: Indhu Rubasingham

Designer: Rosa Maggiora

Lighting: James Farncombe

Sound: Tom Lishman

Justice is locked in a cold dark cell, his asylum application pending.

His sister Grace would like to help, but has been told to leave it in God's hands. Government Prosecutor Mark Cole has an infallible reputation for successful prosecutions - however he has had a change of heart - and job. His first case is for the defence of Justice - but, in his new role, is Cole the man to help? The cloud of recession looms, unemployment rises, and the fight to remain is tougher than ever.

25 Nov - 15 Dec

Playing in Repertoire

Sponsored by the Kobler Trust

SAVE!

**BOOK before end of October
and get £2 off all performances
in December (except Mondays).**

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			8 Oct Category B 8pm	9 Oct Category B 8pm	10 Oct Category B 4pm Category B 8pm
12 Oct Category B 7pm	13 Oct Category B 8pm	14 Oct Post show talk Category B 8pm	15 Oct Category B 8pm	16 Oct Category B 8pm	17 Oct Category B 4pm Category B 8pm
19 Oct	20 Oct	21 Oct	22 Oct Seize the Day 8pm	23 Oct Seize the Day 8pm	24 Oct Seize the Day 4pm Seize the Day 8pm
26 Oct Category B 8pm	27 Oct Category B 8pm	28 Oct Category B 8pm	29 Oct Post show talk Seize the Day 8pm	30 Oct Seize the Day 8pm	31 Oct Seize the Day 4pm Seize the Day 8pm
2 November Seize the Day 7pm	3 Nov Category B 8pm	4 Nov Category B 8pm	5 Category B 8pm	6 Nov Seize the Day 8pm	7 Nov Seize the Day 4pm Seize the Day 8pm
9 Nov Seize the Day 8pm	10 Nov Seize the Day 8pm	11 Nov Seize the Day 8pm	12 Nov Category B 8pm	13 Nov Category B 8pm	14 Nov Category B 4pm Category B 8pm
16 Nov Category B 8pm	17 Nov Seize the Day 8pm	18 Nov Seize the Day 8pm	19 Nov Seize the Day 8pm	20 Nov Seize the Day 8pm	21 Nov Seize the Day 4pm Seize the Day 8pm
23 Nov	24 Nov	25 Nov Detaining Justice 8pm	26 Nov Post show talk Detaining Justice 8pm	27 Nov Detaining Justice 8pm	28 Nov Detaining Justice 4pm Detaining Justice 8pm
30 Nov Detaining Justice 7pm	1 Dec Category B 8pm	2 Dec Category B 2pm Category B 8pm	3 Dec Seize the Day 8pm	4 Dec Seize the Day 8pm	5 Dec Detaining Justice 4pm Detaining Justice 8pm
7 Dec Seize the Day 8pm	8 Dec Seize the Day 8pm	9 Dec Detaining Justice 2pm Detaining Justice 8pm	10 Dec Detaining Justice 8pm	11 Dec Detaining Justice 8pm	12 Dec Detaining Justice 4pm Detaining Justice 8pm
14 Dec Detaining Justice 8pm	15 Dec Detaining Justice 8pm	16 Dec Seize the Day 2pm Seize the Day 8pm	17 Dec Seize the Day 8pm	18 Dec Category B 8pm	19 Dec Category B 4pm Category B 8pm

Tickets: £10 Mon 8pm & Midweek mats @ 2pm
£15 Tues – Fri 8pm & Sat mats @ 4pm
£20 Saturday @ 8pm

SAVE: Early Birds: 80 tickets available at **£8.50**
(no further reductions available)

Season Ticket: £35 for all 3 plays

Box Office 020 7328 1000 | www.tricycle.co.uk

Tickets booked by phone, or by post with a cheque or money order will be held at Box Office unless a SAE is sent. Will accept Visa, Mastercard, Access, Switch and Solo. Tickets are neither exchangeable or refundable.

Reductions: Under 16s, students, over 60s, jobseekers and people with disabilities: **£2 off** Tues – Fri and midweek mats, **£4 off** Sat mats (Not available in conjunction with any other offer)
Pay What You Can: Tues 8pm and Sat mats (first 20 seats, available in person only on the day of the performance. Equity members & Winter's Guild also eligible.)
Offers: Brent Residents: **£1 off** full price Thurs, Fri & all mats
Seniors **£9** Thurs and all mats
Students **£8** Wed evenings
Schools **£3** (under 18s) Midweek mats
Allocated Seating: 40 seats can be reserved for most performances for an extra £5 per seat

Free Email List

Subscribe to our free email list to receive news and offers by email at:
www.tricycle.co.uk or contact marketing@tricycle.co.uk

Join and Support Us

If you would like to become a Friend of the Tricycle contact the Development Director on 020 7372 6611 or email: development@tricycle.co.uk

A Night Less Ordinary

The Tricycle is part of A Night Less Ordinary; offering free tickets for under 26 year olds. Visit www.anightlessordinary.org.uk for details.

Café

The Tricycle café is open Monday – Saturday 12 noon until 9pm
Offering homemade soups, sandwiches, pastas, salads, fish and chips, desserts and daily specials.

Access

Easy access to auditoria and café. Please book tickets in advance. Induction loop in the theatre and the cinema, Infra-red System in the cinema. Cloak and baggage lockers are available for everyone in the cinema basement lobby. For more information email: info@tricycle.co.uk

The Tricycle Theatre and Cinema are fully air-conditioned for your comfort.

How to find us

The Tricycle Theatre,
269 Kilburn High Road, London
NW6 7JR



- tube Kilburn
(Jubilee line)
bus 16, 31, 32, 98,
189, 206, 316, 328, 332
train Brondesbury (London
Overground)
car The Tricycle is within a **Controlled Parking Zone** Mon–Fri 8.30am–
6.30pm (parking in Kilburn High Road is only permitted after 7pm).
There are 2/3/4 hour Pay & Display bays a short distance away in
Willesden Lane, Grangeway and surrounding streets. Parking controls
in Cavendish Road and other areas north of there end at 3pm.

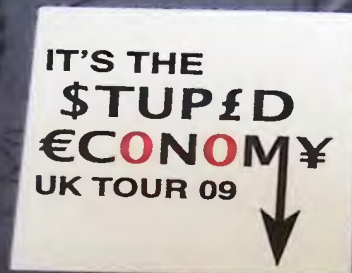


Registered charity no: 276892

leaflet design and playwright photographs: www.fetherstonhaugh.com

18 Sept – 3 Oct

MARK THOMAS: It's the Stupid Economy!



'...very funny indeed'

The Daily Telegraph

**'Moving and inspiring...
as gripping as any live performance
you will see.'**



The Independent

**New
dates added
due to popular
demand:
18 & 19 Sept**

7.45pm Mon-Thurs £15/10 Fri-Sa

Box Office 020 7328 1001

'Britain's most beautiful film venue.'

Vogue

Tricycle Cinema

A luxury 300-cinema showing the best art-house, mainstream and family releases from around the world. Take a glass of wine or soft drink into the auditorium, or arrive early for a meal in the café and a visit to the gallery. The Tricycle Cinema is part of the Europa Cinemas network.

Membership info:

CINEMA CLUB

If you're looking for the perfect gift for yourself or your cinema loving friends then look no further! At only £20 for an annual membership the Tricycle's Cinema Club is great value money, offering:

- * £1.50 off all films
- * 2 free tickets to any screening
- * Individual Tricycle Cinema Club membership card
- * Regular member email listings, including competitions, advance notification of films, events and festivals
- * No booking fee for the cinema
- * 10% off your restaurant bill at Shamrat & Vijay

'Great films, fabulously comfortable – and a good little bar and café.'

Jon Snow, Channel 4 News

Saturday 26th October
The Unusually Entertaining Quiz
7pm–11pm

Hosted by acting legend and
quizmaster supremo
Jim Carter - test your
wits for the coveted
Tricycle Trophy



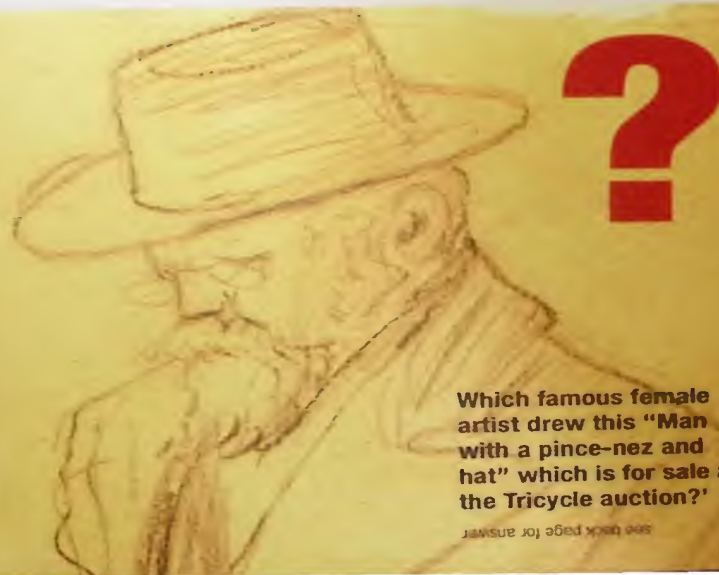
Tickets: £30 per person/£240 per table

Put together your own team of 8 or apply with some friends and we'll allocate you to a team

The Great Hall, University College School, Frognal, NW3 6HX

To reserve your tickets, email development@tricycle.co.uk
or call the Development Office on 020 7372 6611

All proceeds to the Tricycle's Artistic & Educational Outreach Programme



Which famous female
artist drew this "Man
with a pince-nez and
hat" which is for sale at
the Tricycle auction?

See back page for answer