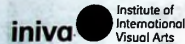
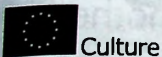


Find out more at:
www.iniva.org



Rivington Place — Home of Iniva & Autograph ABP



Issa Samb: From the Ethics of Acting to the Empire Without Signs

4 June–26 July 2014
Exhibition — FREE

In the 1970s Senegalese artist Issa Samb co-founded the revolutionary artist collective, Laboratoire Agit'Art, bringing together many creative disciplines from painting to performance. Samb's work has continued to be rooted in contemporary art and theatre, the role of the artist in society, and the interactivity of traditional African performance.

At Rivington Place Samb exhibits a new installation comprising of materials and artworks from his atelier in Senegal, as well as found elements appropriated from London's street markets. Short films from his collaboration with French theatre director Jean Michel Bruyère are also on show, alongside Samb's writings and archival materials. Curated by Koyo Kouoh, Artistic Director of Raw Material Company, Dakar, Senegal.

Also on view is *Biters*, a collaboration between artists Larry Achiampong and David Blandy which explores the legacy of Hip Hop sampling and appropriation in fine art. They raise questions about the meaning of identity in a post-colonial, post-mass media age via history, beats and rhymes.

Events

A dynamic events programme accompanies the exhibition. Visit www.iniva.org to see full event listings information.

JUNE

3 June 2014 — 6:30pm, FREE

Preview — *From the Ethics of Acting to the Empire Without Signs* — join us for the exhibition's opening night and a performance by Issa Samb.

5 June 2014 — 6:30pm, £7/£5

Talk — with curator Koyo Kouoh, theatre director Jean Michel Bruyère and artist Issa Samb.

21 June 2014 — 3–4:30pm, FREE

Talk — *To Bite: Biters?* Artists Larry Achiampong and David Blandy explore the relevance of sample culture in contemporary art with writer Morgan Quaintance.

JULY

3 July 2014 — 6:30pm, £5/£3

Performance — *Biters (re)perform*. An evening of sampled beats, appropriated visuals, and reconstructed audio with Larry Achiampong and David Blandy.

10 July 2014 — 6:30pm, FREE

Exhibition tour — with independent curator Christine Eyene.



We offer free tours for educational, community and professional groups. Email info@iniva.org for bookings and further information.

Book events at www.iniva.org/events
or call 020 7749 1240

Visit

Rivington Place
Shoreditch
London EC2A 3BA

Rivington Place is fully accessible
www.rivingtonplace.org/visiting

Opening Times

Tuesday–Friday: 11am–6pm
Thursday: 11am–9pm
Saturday: 12–6pm



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Don't forget
we are open
until 9pm on
Thursdays.

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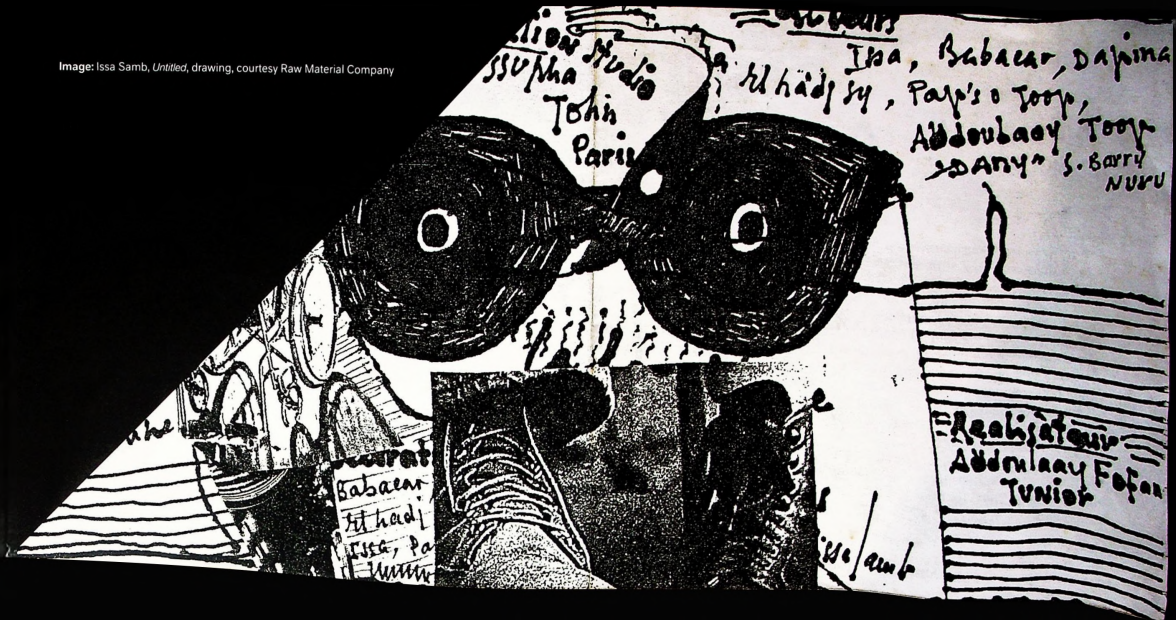
About Iniva

Iniva (Institute of International Visual Arts) is a centre for global art and artists. We explore key issues in society and politics through exhibitions, events and educational projects. Offering a space for artistic experiment, cultural debate and the exchange of ideas, we reflect the diversity of contemporary society.

Visit us at Rivington Place, Shoreditch, London or find out more about our programme and twenty year history at www.iniva.org

Iniva is a registered charity No. 103721

Image: Issa Samb, *Untitled*, drawing, courtesy Raw Material Company



e
ursdays
fé/Bar

Rivington Place gallery is open
until 9pm every Thursday.

Treat yourself to 2 for £5 beers or 2 for £10 cocktails
between 5:30-7:30pm at our cosy cocktail bar and
crêperie, Shutterbug, open until midnight.

www.shutterbug-london.com

Stuart Hall
Library

Delve deeper into exhibition themes
by visiting Iniva's **FREE** art Library,
a hidden gem open to all on the
2nd floor of Rivington Place.

Browse the unique collection of international
art books, magazines and catalogues, and
special displays relating to exhibitions.

June-July
2014

iniva  Institute of
International
Visual Arts

Issa Samb:

From the Ethics of Acting
to the Empire Without Signs

Interview with curator Koyo Kouoh

What makes Issa Samb's work and practice
so unique?

Issa Samb is considered a total artist. His practice
ranges from acting, for both theatre and cinema, to writing
(poetry, essays, novels), installing, performing, painting and
sculpting...yet his work is unclassifiable. He is unique in his
unflinchingly radical stand which is opposed to the mainstream,
and utter resilience throughout time.

Samb was involved in founding artist collective
Laboratoire Agit'Art. What was the importance
of the group's work?

Laboratoire Agit'Art was founded in 1974 and was the first to
develop traditional African aspects of collaborative creative
work into modern aesthetics of artistic political expression.

What is the meaning behind the exhibition's title?

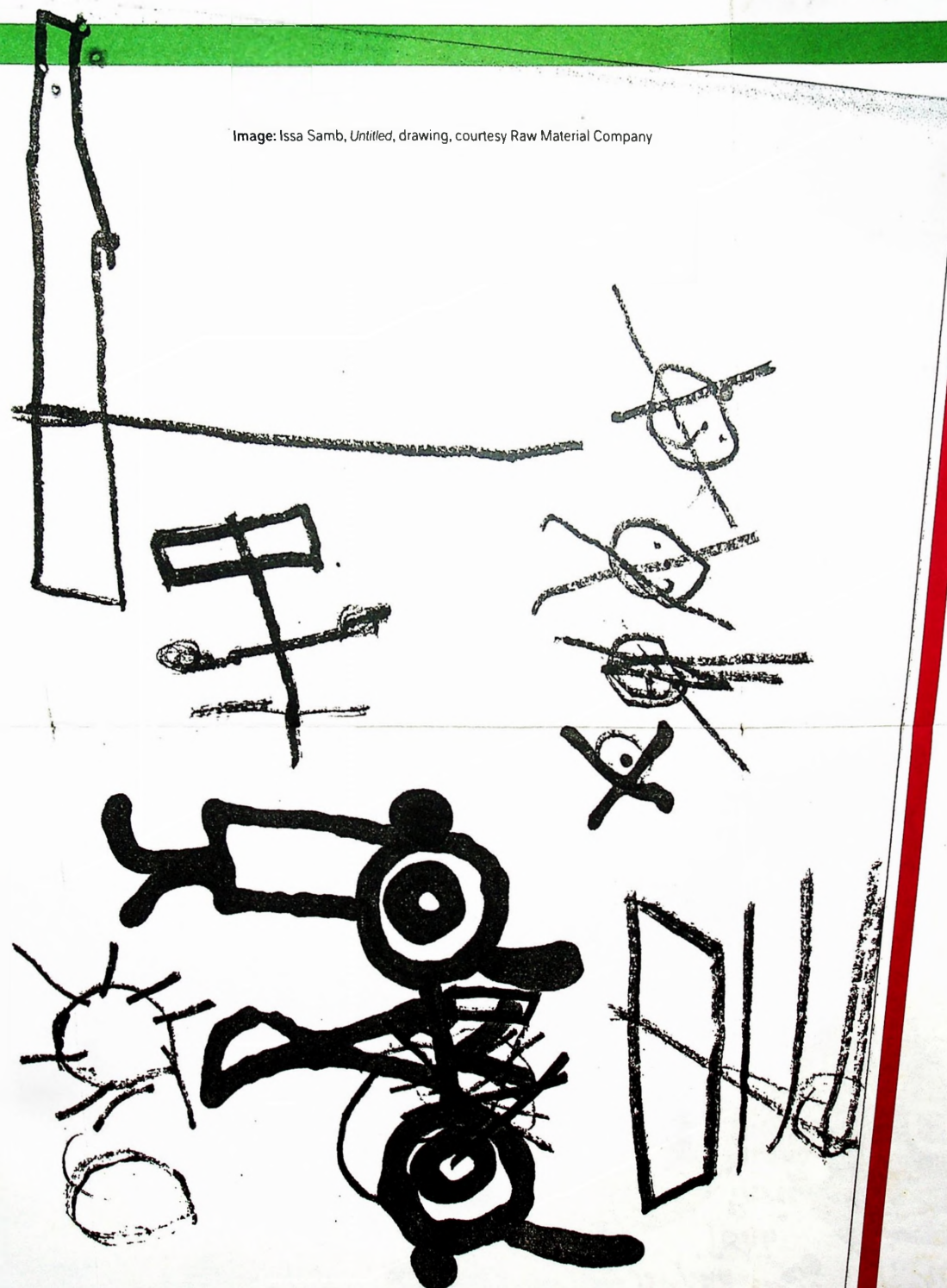
The title refers to an Agit'Art manifesto on acting produced
by Issa Samb and Agit'Art founding member and playwright,
the late Youssoupha Dione. It borrowed from the Buddhist
body of teachings known as Mahamudra and included
guidelines on radical acting which concentrated on the
gesture and the body, and eliminated speech.

What is the nature of the artistic relationship
between theatre director Jean Michel Bruyère
and Issa Samb?

Bruyère has been collaborating with Issa Samb for over
twenty years now. Samb considers himself an enabler,
a mediator of creative processes. It is in this sense that
he puts himself at the service of progressive artistic ideas
such those of Bruyère's in theatre and installation.

To find out more about Issa Samb visit www.iniva.org

Image: Issa Samb, *Untitled*, drawing, courtesy Raw Material Company



Biters: (n) A person
who steals another's
words, style or ideas.

4 June-3 July 2014

Running alongside Issa Samb's exhibition
and also, but very differently, exploring cultural
appropriation, is artists' David Blandy and Larry
Achiampong's project, *Biters*.

Through *Biters* they examine the possibility
of a truthful, authentic experience via the
popular cultures that have influenced them.
They investigate their identities by referencing
the image of a DJ and MC from a rap crew,
acknowledging the debt their practice holds
to hip-hop culture and its relationship with
art and appropriation.

A talk and performance accompany this
project, see events listings overleaf.



Find out more at:
www.iniva.org