

2006 **September
programme**

Institute of Contemporary Arts

ICA

Exhibition

**Cerith Wyn Evans: take my
eyes and through them see you**

Film

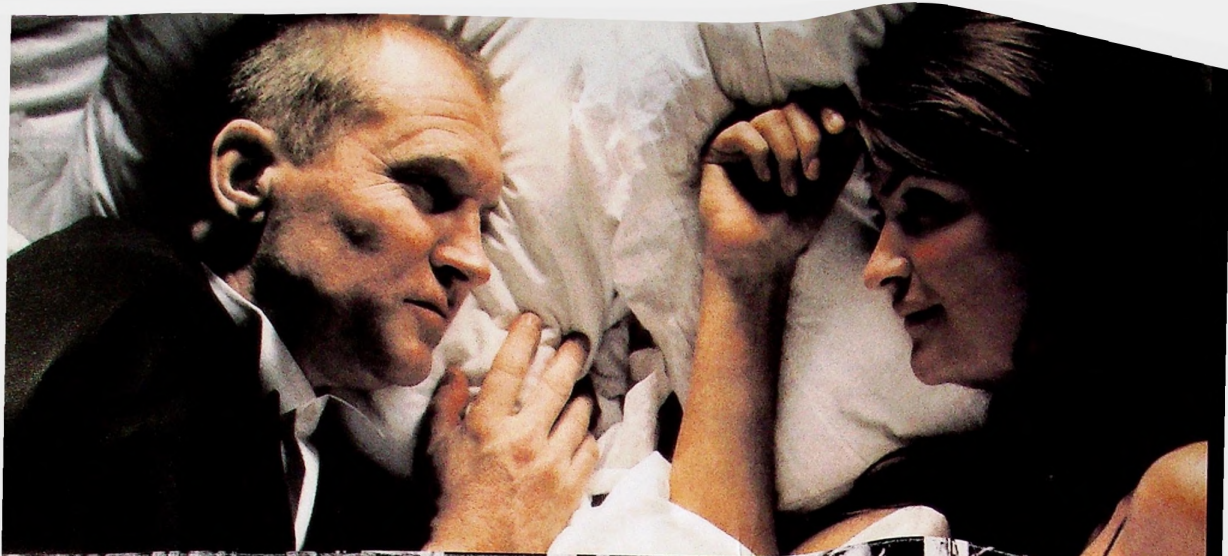
**This Film is Not Yet Rated:
Super Size Me for the film industry**

Club Night

**Dirty Canvas:
Ruff Sqwad and
Plastician**



Cover: This Film is Not Yet Rated, Film
Middle and Bottom: Dirty Canvas Club Night



Top: *Allegro*, Film
Middle: *Trash Money*, Music
Bottom: *Black and White Festival*, Film

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'Ultimately the ICA is not so much a place as a principle. A belief in the new. An enduring faith in the creativity of tomorrow.'

Ekow Eshun, Artistic Director ICA



This Film is Not Yet Rated, Film

1 - 30
September

This Film is Not Yet Rated, directed by Kirby Dick

'Hilarious...outrageous' *Variety*

Essential



bfm Film Festival

8-15 September

The 8th bfm International Film Festival

A tour of Black World Cinema, from Hip-Hop and Reggae to African storytelling and UK Talent. Plus Latin and African club nights.

Essential



'...in which something happens all over again for the very first time.', by Cerith Wyn Evans, ARC, Musée d'Art moderne de la Ville de Paris/ ARC, 2006 © the artist
Photo: Marc Dornay, Courtesy ARC, Musée d'Art moderne de la Ville de Paris/ ARC

Tickets and Information
020 7930 3647
Up to the minute details
www.ica.org.uk
All tickets include admission

LAST CHANCE

Until 10 Sept, 12-7.30pm daily
Surprise, Surprise

High-profile artists present atypical art works in this exhibition, which explores the unexpected and the one-off to confront and challenge expectation.

Featuring: **Doug Aitken, John Baldessari, Matthew Barney, Christian Boltanski, Jake and Dinos Chapman, Larry Clark, Martin Creed, John Currin, Thomas Demand, Peter Doig, Michael Elmgreen and Ingar Dragset, Olafur Eliasson, Nan Goldin, Douglas Gordon, Rodney Graham, Andreas Gursky, Thomas Hirschhorn, Damien Hirst, Carsten Höller, Jenny Holzer, Anish Kapoor, Martin Kippenberger, Barbara Kruger, Robert Mapplethorpe, Paul McCarthy, Mariko Mori, Juan Muñoz, Takashi Murakami,**

Ernesto Neto, Albert Oehlen, Chris Ofili, Raymond Pettibon, Elizabeth Peyton, Richard Prince, Neo Rauch, Ed Ruscha, Tino Sehgal, Cindy Sherman, Santiago Sierra, Wolfgang Tillmans, Rirkrit Tiravanija, Kara Walker (with Klaus Bärger), Christopher Williams

Mon-Fri: £2, £1.50 Concs
Sat-Sun: £3, £2 Concs
Free to ICA Members
Lower Gallery, Concourse and Upper Galleries

20 Sept-29 Oct, 12-7.30pm daily
Cerith Wyn Evans

take my eyes and through them see you

The ICA presents the first solo exhibition in a public UK institution by influential artist and film-maker Cerith Wyn Evans. *take my eyes and through them see you* will bring fresh insight into the work of an artist who has undoubtedly had a significant impact on the contemporary visual arts.

For this exhibition, Wyn Evans

has conceived a new set of works in response to the history, location and architectural particularities of the ICA. The show is also a chance for the artist to examine his personal relationship to an institution that has played an important role in his development. He first visited the ICA as a teenager in the early 1970s, coming to see Marcel Broodthaers' final exhibition *La Bataille de Waterloo* in 1975. The exhibition, with its overtly political content, had a huge effect on Wyn Evans and is referenced within the new works made for this exhibition.

Although Wyn Evans' background is predominantly in video and filmmaking - art forms which inform and shape his work - he incorporates within his practice a wide knowledge of literature, philosophy, music and photography to create a unique and distinctive body of work. In particular, literary influences are evident in language-based works, containing remnants of ideas proposed by avant-garde movements of the 20th Century - from Surrealism to Conceptual Art. The sculptural 'chandelier'

pieces for which he is best known conceal sources including poems, letters, and short stories, the texts of which are transmitted in Morse-code through pulsing light bulbs. Wyn Evans is also interested in the way that soundtracks can provide a parallel narrative to films or photographs, and in the slippage that occurs when the sound is dislodged, altered or removed.

An artist's publication will be produced for this exhibition, available from the ICA Bookshop.

Mon-Fri: £2, £1.50 Concs
Sat-Sun: £3, £2 Concs
Free to ICA Members
Lower Gallery, Concourse and Upper Galleries

1 Sept - 31 Oct online

Private: Staff Only

An exhibition of work by ICA staff that is taking place entirely in the private areas at the ICA. Go to privatestaffonly.blogspot.com to view the exhibition. Curated by staff Russell Herron and Joe Schneider.

Private: Staff Only
A publication that accompanies the show is available in the ICA bookshop.

Exhibition

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£6 ICA Members

Before 5pm Mon-Fri
£7, £6 Concs
£5 ICA Members

Subs - English subtitles

Film

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Subs - English subtitles

Film

Cinema 1: 1 - 28 Sept
Cinema 2: 29-30 Sept
See diary for times

This Film Is Not Yet Rated

'hilarious...outrageous' Variety

Documentary filmmaker Kirby Dick returns to the ICA with another provocative triumph. For thirty years, the Motion Picture Association of America (MPAA) has controlled who gets to see what in US cinema, having established an age-based ratings system presided over by its seemingly immovable chief Jack Valenti. However, a body that began as a lobbying organisation for the industry now wields a disproportionate amount of power over the potential futures of individual films, especially given that decisions are reached behind closed doors and those sitting in judgment remain anonymous and unaccountable. Interviews with the likes of John Waters, Darren Aronofsky, Atom Egoyan, Kevin Smith and *South Park* creator Matt Stone suggest that independent filmmakers suffer stricter censure

than major Hollywood studios and that sex is more of a taboo than violence, giving these sometimes seemingly arbitrary decisions a political and cultural significance. In full, fearless investigative mode, Dick sets out with a pair of private detectives to uncover the secrets of the MPAA. Ultimately, the film is about censorship and freedom of speech, meaning that this *Super Size Me* for the cinema could have an impact beyond the film industry.

An ICA Films Release
Dir Kirby Dick
US 2005, 100 mins, 18

There will be a special screening of *This Film Is Not Yet Rated* on Mon 18 Sept, followed by a discussion between critic Mark Kermode and David Cooke, director of BBFC. Please visit ica.org.uk for details.

Screening 6.30pm Discussion 8.30pm
Double ticket for Film & Talk:
£12, £11 Concs, £10 ICA Members
Limited tickets available for Talk Only
£9 full, £8 Concs, £7 Members

See overleaf for details of more documentaries by Kirby Dick

Cinema 2: 15 - 30 Sept
See diary for times

Allegro

Fantasy and reality fuse together to create exciting new narrative shapes in the second feature from Danish director Christoffer Boe. Zetterstrom, a famous concert pianist, returns to his native Copenhagen for the first time in years to give a performance. His quest for perfection has led him to neglect his personal life, a character trait symbolised in his life by a prematurely sundered love affair (with Helena Christensen) that he no longer remembers. However, once Zetterstrom is back in Copenhagen, the film begins to hum with fantastical energy, leading both the protagonist and the viewer into unexpected places. Heartfelt and beautifully realised, *Allegro* is a real one-off that's literally in a world of its own.

A Soda Pictures Release

Dir Christoffer Boe
Denmark 2005, 88 mins, Subs

Cinema 1: From 29 Sept
4.30, 6.45, 8.45pm;
2pm weekends

Johanna

A remarkable new work from young Hungarian director Kornel Mundruczo. This time, the 31-year-old filmmaker tests the limits of his ambition with an opera film. Mundruczo's collaborative star Orsi Toth plays Joan, a young drug addict who falls into a coma after a traffic accident, only to awaken in the hospital with the new-found power to heal the sick. An unlikely but suitably otherworldly angel, Joan becomes a nurse at the hospital but soon finds herself persecuted by resentful fellow staff. Produced by Bela Tarr and with echoes of Lars Von Trier, Mundruczo's film is daring and sublime; it has a spirit moving through it which will also stir a receptive audience.

A Tartan Pictures Release

Dir Kornel Mundruczo
Hungary/Germany 2005, 83 mins, subs

DICK DOES

Cinema 2: 2, 8, 23, 24 Sept

Sick: Life and Death of Bob Flanagan

An award winning portrait about the life of Bob Flanagan, performance artist, poet and lifelong sufferer of cystic fibrosis. Flanagan is a vivid, caustic, engaging presence, yet continually amused by the contradictions of his situation. This is a testament to one man's battle with a body which has always failed him. Warning: While insightful and moving, the film is also extremely graphic and includes images and sequences that some viewers may find shocking and upsetting.

Dir Kirby Dick, 1997, USA, 86mins

DICK DOES

Cinema 2: 3, 8, 30 Sept & 1 Oct

Derrida

'Blissful... a pleasure to watch' New York Times

This award-winning film is an intimate portrait of the brilliant, controversial philosopher and intellectual icon Jacques Derrida.

Dir Kirby Dick, USA, 2002, 85mins

Cinema 1: 21 Sept, 8.45pm

Special Screening: Destricted

'Some of the sexiest moments in recent cinema' Chrissie Iles, Whitney Museum of Art, NY

Destricted comprises the work of seven filmmakers and artists who have been given the brief to merge the world of adult cinema with mainstream filmmaking. Artist/directors such as Mathew Barney and Sam Taylor-Wood share screen time with controversial directors such as Gaspar Noe and Larry Clark as they all explore the notion of adult movies. From Barney we get the coming together of man and machine while Larry Clark we have teens auditioning for a porn movie.

A Revolver Entertainment Release

Dirs Matthew Barney, Sam Taylor-Wood, Larry Clark, Narco Brambilla, Larry Clark, Gaspar Noe, Richard Prince, Marina Abramovic
US 2005, 115 mins, cert18

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 £5 ICA Members

Subs - English subtitles

bfm international
 film festival

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Film

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Film

Cinemas 1+2: 8-15 Sept

The 8th bfm International Film Festival

The 8th bfm International Film Festival brings an insightful line-up of films guaranteed to keep movie-goers entertained. We take you on a tour of Black World Cinema, showing films that explore the musical expression of Hip Hop and Reggae, aspects of Afro-Brazilian culture, revival of faith films, African storytelling and a UK Talent strand in conjunction with the *Time Out* - London On Screen season. Plus Q & As with film directors, seminars and networking events. The party does not stop there. Why not join us in the bar for our Latin and African club nights on Monday 11th and Tuesday 12th September. Go to www.bfmmedia.com for the latest information.

*All Hip-Hop screenings presented in collaboration with The Hip-Hop Association

BFM IFF

Cinema 1: 9 Sept, 2pm

Finally Sayin' What I Really Mean + Youngster

Winner of Audience Choice Award 2006 Atlanta Hip Hop Film Festival

A feature length music documentary that explores the question of what good music is and further discusses stepping outside the industry's definition of what their music should be and how it should be represented. Over 30 signed and independent artists talk freely and openly about the music industry. Features performances from Jill Scott, KRS-One and Omar. **Dir Monique Woods, USA, 2006, 75min, Cert 12 Screening followed by director Q & A**

Plus ***Youngster** Marcus Jenkins A twelve year-old kid who is new to the world of dealing crack. **Dir Will Cannon, 2006, 7 mins, USA**

BFM IFF US STRAND

Cinema 2: 9 Sept, 4pm

*The Art of 16 Bars + Funk Hunt

The Art of 16 Bars is the blueprint for the art form as well as a journey into the mind of the MC; where they came from, what inspired them, how they navigated their way to the top.

Featuring interviews with Legendary MC's, Kanye West, Rakim, Jay-Z, KRS-One, Nas, Slick Rick, Q-Tip, Method Man, Common, Russell Simmons, Talib Kweli, 50 Cent, Redman, Jadakiss, Twista, Guru, Raekwon, MC Lyte, and Kool Moe Dee among others.

Dir Peter Spier, 2005, USA, 82 mins Screening followed by Q & A with Mona Ibrahim from Hip-Hop Association

Plus ***Funk Hunt** A short film about the journey of an abandoned work record that ventures through many unexpected hands to become a Hip-Hop hit. **Dir Romain Gavras, USA, 13 min**

BFM IFF US STRAND

Cinema 1: 9 Sept, 6.15pm

*Beyond Beats and Rhymes + 4 Real

This 2006 Sundance Film Festival selection is a rivetting PBS documentary that examines representations of manhood, sexism and homophobia in Hip-Hop culture. Highly revealing interviews with Mos Def, Fat Joe, Chuck D, Jadakiss and Busta Rhymes; Hip-Hop mogul Russell Simmons, along with cultural commentary from Michael Eric Dyson, Beverly Guy-Sheftall, Kevin Powell, and Sarah Jones.

Dir Byron Hurt, 2005, USA, 60 mins. Screening followed by Q & A with Mona Ibrahim from Hip-Hop Association

4Real highlights young celebrities, who under extreme circumstances are doing innovative and inspirational work.

Dir/Prod Sol Guy, Josh Thome, 2005, Canada, 24 min

BFM IFF US STRAND

ICA Cinema 2: 9 Sept, 6.30pm

*Nobody Knows My Name + Scene Not Heard

Nobody Knows My Name tells the story of women who are connected by their love for hip-hop music. Documentarian Raimist explores a fascinating and diverse feminist community, which yearns to find a place in a male-dominated subculture that is, in itself, marginalized. Ultimately, Raimist succeeds in empowering these self-actualized women by giving them the voice for which they struggle.

Dir Rachel Raimist, 1999, USA, 58 mins

Scene Not Heard seeks to tell the story of these women as they struggle to succeed in a male-dominated industry. Features interviews with Lady B, Schoolly D and Rennie Harris, plus Bahamadia, Ursula Rucker, and current talents such as; the Jazzyfatnastees, Ms. Jade and Lady Alma.

Dir Maori Holmes, 2005, USA, 40 mins

BFM IFF US STRAND

Cinema 2: 9 Sept, 8.30pm

*Letter to the President

Witness rap's birth from civil rights and black power movements and its own progression from weekend block parties to its lyrics being debated in the halls of Congress.

Dir Thomas Gibson, 2004, USA, 90 mins Screening followed by Q & A with Mona Ibrahim from Hip-Hop Association

BFM IFF

Cinema 2: 10 Sept, 4.30pm

Winning Lisa + Lark & Cher

A romantic comedy about two people trying to find their way back together through spiritual growth, forgiveness and redemption.

Dir Nikki Young, 2005, USA, 50 min

Lark & Cher confronts inter-related issues of sexuality and religion.

Dir Miles Maker, USA, 2006, 20mins Screening followed by director Q&A

US STRAND EUROPEAN PREMIERE

Cinema 2: 10 Sept, 6.30pm

Diary of a Tired Black Man

This is the story about complex relationships between Black Men and Black Women. It follows the life and relationships of a successful black man looking for love.

Dir Tim Alexander, USA, 100mins

US STRAND EUROPEAN PREMIERE

Cinema 1: 10 Sept, 8.30pm

Cinema 2: 12 Sept, 6.15pm

Bastards of the Party + *The Adventures of Super nigger

Episode 1: The Final Chapter

Bastards of the Party examines five decades of gang violence in Southern California between street gangs the Crips and the Bloods.

Dir Cle Sloan, USA, 2005, 95 min

The Adventures of Super nigger A superhero comes face to face with his arch nemesis.

Dir Alrick Brown, 2005, USA, 15 mins

US STRAND EUROPEAN PREMIERE

Cinema 2: 11 Sept, 6.30pm

Anne B. Real

This coming of age tale set in the heart of New York. Cynthia is an introverted girl, who longs to be a Hip Hop star but hides her true talent from others. Will Cynthia finally break free from all that is holding her back and embrace her true self?

Dir Lisa France, 2003, USA, 90 min

US STRAND

Cinema 2: 13 Sept, 8.30pm

Golddigger Killer

Horror Hip-Hop story that reveals the not-so glamorous side of 'Playas' and 'Golddiggers' mentality and how they are introduced in a relationship.

Dir Jeff Carroll, USA, 2006, 74 mins

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Subs - English subtitles



Film

FAITH STRAND UK PREMIERE

Cinema 1: 10 Sept, 2pm

Reunion

A dying woman begrudgingly attends her family reunion, which is plagued with internal family rivalries including a long-standing antagonism between her and her younger sister Ce Ce. A story of forgiveness and healing.

UK Premiere Dir Sheila Marie Norman & Jerry Norman III, USA, 2005, 109 mins Plus directors Q & A.

US STRAND UK PREMIERE

Cinema 2: 11 Sept, 8.30pm

Flip the Script

The charming story of six college friends in their thirties brought back to Los Angeles for the untimely death of a mutual friend. Forced with having to plan a funeral together, the friends use the occasion to acquaint themselves with each other which results in the re-surfacing of old feelings and unfinished business.

Dir Terrah Bennett Smith, USA, 2005, 86 mins Screening followed by writer/producer Tiayoka McMillan Q & A

LATIN STRAND

Cinema 1: 11 Sept, 8.30pm

Documentary Shorts

Shorts documentary programme looking at the influence of Hip-Hop in Latin societies against a backdrop of racism, corrupt governments, and poverty in Brazil, Chile, Mexico, oppressive social conditions in Cuba and war torn Columbia

***Estilo Hip-Hop** (Short Version)

Cuban Hip-Hop
Dir Loira Limbal and Virgilio Bravo, USA, 2004, 11 min

***Inventos: Hip-Hop Cubano**
Contemporary Cuba
Dir Eli-Jacobs Fantauzzi, USA/ Cuba, 2004, 50 min

***Resistencia:** Hip-Hop in Colombia, A rare look at the Hip-Hop street subculture
Dir Tom Feiling Colombia/UK, 2002, 51 min

Followed by Latin DJ Night in collaboration with Something from Brazil. See www.bfmmedia.com for more details

AFRICA STRAND

Cinema 1: 12 Sept, 6.30pm

*United Nations of Hip-Hop

Hip-Hop and globalization in Senegal in West Africa. (A work in progress) Dir Christina Choe, USA, 2005, 9.5mins.

***Bling: Consequences and Repercussions** Hip-Hop's obsession with diamonds and the illegal diamond trade in Africa.

Dir Kareem Edouard, 2005, USA, 11.5mins

UK Premiere: **A Black Scholar Investigates Colonialism:** Ralph Bunche observations on the impact of colonialism on indigenous societies and cultures.

Dir William Greaves, USA, 2004, 26 mins

Slave Reparations: The Final Passage An historical background and response to the debate on the payment of reparations to African-Americans.

Dir John Eiser, USA, 2004, 28 mins

Followed by African DJ Night ICA Bar see bfmmedia.com for more details

AFRICA STRAND

Cinema 2: 12 Sept, 8.45pm

Africa: Past and Present

A documentary journey through Sierra Leone West Africa from pre-colonial to present day and a contemporary tour of Senegal and Tanzania through Hip-Hop culture.

***Docta Know** Senegalese Rapper and Graffiti Artist Docta reflects on the importance of Hip-Hop to Dakar's youth and Islam.
Dir Owen Kohl, Ozren Milat, 2004, USA/Croatia, 10 mins

Hali Halisi Hip-Hop in Tanzania features MC's including Mr II (Sugu), Deplowmatz, Gangwe Mobb, GWM, X Plastaz.

Dir Martin Meulenbergh, Netherlands/Tanzania 1999, 30 mins, Swahili with English subs

Lion Mountains A Journey through Sierra Leone's History.
Dir Louis Buckley UK, 2006, 54 mins
Screening followed by director Q & A. (tbc)
Followed by African DJ Night ICA Bar see bfmmedia.com for more details

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Film

CARIBBEAN STRAND

Cinema 2: 13 Sept, 6.30pm

Queens of Sound: A Herstory of Reggae and Dancehall

Three generations of women in the Jamaican music business tell us about their roles and struggle for acceptance. Including Marcia Griffiths, Tanya Stephens and Lady G.

Dir Sandra Krampelhuber, Jamaica/Austria, 2006, 74min

CARIBBEAN STRAND

Cinema 1: 13 Sept, 6.30pm

Sequins, Soca and Sweat

Sequins, Soca and Sweat is an exploration into contrasts; traditional Masquerade costume techniques versus modern materials, striking costumes steeped in culture versus the decorated bikini costumes. + short tbc.

Dir Stephen Rudder, UK, 2006, 50mins
Plus director Q & A

UK TALENT TIME OUT LONDON

ON SCREEN

Cinema 2: 10 Sept, 8.30pm

Rag Tag + Roots & Branches

Rag Tag is an intricate, lyrical film about love and friendship set against a cultural backdrop that has never before been seen. Plus *Roots & Branches*. A morality tale of corrupt guards and an inmate sentenced to 25 days. Inspired by the true story of Zahid Mubarek. Dir Aaron Singer-lee, UK, 2005, 14mins.

Dir Adaora Nwandu, UK/ Nigeria, 2006, 100 mins. Plus director Q & A

UK TALENT TIME OUT LONDON

ON SCREEN

ICA Cinema 2: 14 Sept, 6.15pm

Pressure

The first British feature by a black filmmaker, documents school-leaver Tony's experience of racism and his gradual politicisation - from a 'fish and chips man' to a 'pattie man', in one memorable formulation.
Dir Horace Ove, UK, 1975, 125 mins

UK TALENT TIME OUT LONDON

ON SCREEN

Cinema 2: 14 Sept, 8.45pm

Young Soul Rebels + Natty on the Run

Starring Cannes award winning actress Sophie Okonedo. Set in London 1977, gay men cruise looking for partners, and one of them is stabbed to death. Sounds of the death have been captured on tape. Dir Isaac Julien, UK 1991, 105 mins
Plus *Natty on the Run*.
Dir. Paul Akintunde UK 2006, 9.25 mins.

UK TALENT TIME OUT LONDON

ON SCREEN

Cinema 1: 14 Sept, 8.45pm

Rulers and Dealers + The Idea

A powerful drama about corruption and greed. The film draws inspiration from *The Godfather* and *China Town*.
Dir Stephen Lloyd Jackson, UK, 2006, 93 mins, Plus director Q & A
Plus comical satire *The Idea*
Dir Owen Alik shahadah, UK 2006, 10 mins

ICA Cinemas: 15-17 Sept

Birds Eye View: Documentaries

'Cutting edge, urgent, now'
Bonnie Greer

Birds Eye View presents 17 short and feature length documentaries over 3 days, including UK premieres, award winning films and Q&As with directors plus a forum with special guests.

Amma Asante - winner of the London Film Festival, UK Film Talent Award and the BAFTA Carl Foreman Award for Special Achievement, will open the festival before launching the first screening and UK premiere, *Martyr Street* (recent HotDocs winner). Followed by a party in the ICA Bar.

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Subs - English subtitles
 Birds Eye View Documentaries supported by:

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Film

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Film

BIRDS EYE VIEW: DOCUMENTARIES
UK PREMIERE

Cinema 1: 15 Sept, 6.30pm
Martyr Street

Winner of Best Canadian Feature (Hot Docs 2006)

Martyr Street is the devastatingly honest follow up film to Saywell's Oscar nominated *A Child's Century of War*. Winding through Hebron in the West Bank, Martyr Street was once a bustling Palestinian market, and one of the most dangerous streets in the world. *Martyr Street* is a painful portrait of the children of both religions and the adults who teach them to hate.

Dir Shelley Saywell, Canada, 2006, 90mins, Subs
 Introduced by Amma Asante
 Followed by a party in the ICA Bar, with award-winning DJ Rita Ray, projections and a complimentary drink for ticket holders, 8.30pm - 1am

BIRDS EYE VIEW: DOCUMENTARIES

Cinema 2: 16 & 17 Sept, 12.30pm
Life Like + Intimacy of Strangers

The cut-throat world of taxidermy is under the spotlight in this genuinely oddball observational documentary of obsessives. *Best in Show* meets *Weekend at Bernie's*.

Dir Tally Abecassis, Canada 2005, 52mins, Subs

The Intimacy of Strangers. We used to have to make an effort to overhear other people's conversations. Now we have to make an effort not to. A story of life, love, loss and hope - constructed out of real, overheard mobile phone conversations of random strangers. Simple and absorbing, a film which elegantly eavesdrops.

Dir Eva Weber, UK 2005 20mins

Screening followed by Q & A with Director and Producer of *The Intimacy of Strangers*

BIRDS EYE VIEW: DOCUMENTARIES

Cinema 2: 16 & 17 Sept, 2.30pm
Greetings From Death Valley + Robert, Mary and Katrina

Three postcards from places America would rather ignore, this film is a surprising window into beauty lost. Eccentric characters combined with stunning, breathtaking scenes and vibrant colour tell the stories of threatened landscapes.

Dir Joanne Wright, UK 21 mins

Robert, Mary and Katrina: The story of Robert (72) and Mary (70), who were overcome by hurricane Katrina. Told straight to camera in a single shot, this is a remarkable triumph of distilled storytelling.

Dir Marjaleine Boonstra The Netherlands 2006, 42 mins
 To be followed by a Q&A with *Greetings Director*, and the producer of *Robert, Mary And Katrina* (TBC)

BIRDS EYE VIEW: DOCUMENTARIES

UK Premiere
 Cinema 1: 16 Sept, 6.30pm
Been Rich All My Life

The Silver Belles, five performers aged 84-96, form an unlikely tap troupe. Showgirls in the 1930's Harlem, today still perform to standing ovations, sassy as they ever were. Inspirational, politicized and energetic, these women will have you two-stepping out of the cinema. Oh to grow old like this...

Dir Heather Lyn MacDonald, USA 2005 82 mins
 Screening followed by director Q & A. (tbc)

BIRDS EYE VIEW: DOCUMENTARIES

Cinema 1: 17 Sept, 4pm
Documentary Shorts

From beautifully animated documentary to gritty realism, seven short documentaries from around the world. Plus winner of the Tampere Film Festival, *Hylje*: Seal and winner of the Fourdocs and Birds Eye View Short Film competition, tba.

Supported By Fourdocs, 59 mins
 Plus directors Q & A

BIRDS EYE VIEW: DOCUMENTARIES

Cinema 1: 17 Sept, 6.30pm
Until the Violence Stops + Guest speaker Meera Syal

Extraordinarily empowering and heartbreakingly funny, this Sundance favourite never before seen in the UK chronicles how Eve Ensler's award winning *The Vagina Monologues* grew into V-Day, an international grassroots movements to stop violence against women and girls. From locales as diverse as New York, The Phillippines and Kenya, this features emotionally charged interviews and readings by every day and celebrity women, all of whom courageously reveal their intimate experiences to break the silence that surrounds abuse.

Guest speaker **Meera Syal** (*Anita & Me*, *Kumars at No. 42*) is a past *Vagina Monologues* performer, and UK actress and writer.

Dir Abbey Ebstein USA 2004, 73 mins, Subs
 Screening followed by director Q & A. (TBC)

BIRDS EYE VIEW: DOCUMENTARIES

Cinema 1, 16 July 4pm
Panel Event: I Did it My Way

Hear from a panel of inspirational and diverse women documentary-makers.

Panelists include: **Sarah Hamilton**, documentary producer/director and winner of One World Media Award, **Jess Search**, co-founder of Shooting People, **Riete Oorde** (documentary producer/director), **Stella Bruzzi** (writer) and **Maysoon Pachachi** (documentary producer/director).

BIRDS EYE VIEW: DOCUMENTARIES

Cinema 1, 15 July, 10.30am, Free
Young People's Workshop

Come and hear first hand how directors made their docs. And how YOU can do it too. Plus some fantastic short films of all different styles. It'll be a fun educational session all set to inspire the next generation of movie-makers, and change the way you watch films

Cinema 1: 30 Sept, 12pm
ICA Films Archive Man Without a Past

Free Members Screenings
Man Without a Past - 'Sublime' Observer

ICA is pleased to present a series of free screenings for its members from the ICA Films back catalogue. These monthly screenings will feature the best of ICA Films' history in supporting independent cinema.

Our first screening is Aki Kaurismaki's *Man Without a Past*, a delirious mixture of black comedy and love story.

'M' is a man who arrives in Helsinki to be set upon by thugs and pronounced dead by the medics. By some miracle he comes to, but with no memory or his identity. Rebuilding his life from scratch, 'M' falls in love with a Salvation Army volunteer. But the past inevitably catches up with him.

Dir: Aki Kaurismaki, Finland/Germany/France. 2002, 97 mins
 Free to ICA Members, £6 Non Mems

THE INSTITUTE OF PSYCHOANALYSIS

24 Sept, 10am - 1.30pm
Screening Conditions EI

A psychoanalytic exploration of films representing various forms of psychopathology and other emotional conditions.

A screening of Luis Bunuel's *Ei* followed by discussion.

The first part of a series of four events exploring films about Projecting Paranoia. Introduced by psychoanalyst, Andrea Sabbadini with guest speakers David Bell and Peter Evans.

Tickets and further information from Events, The Institute of Psychoanalysis, 112A Shirland Road, London W9 2EQ
 020 7563 5017
 email: ann.glynn@iopa.org.uk
 £20, £16 Concs

Tickets and Information
020 7930 3647
 Up to the minute details
www.ica.org.uk

The ICA Talks programme is sponsored by Hunter Hall Investment Management



New work by Katharina Fritsch is on view at White Cube gallery throughout September

Talks

16

Tickets and Information
020 7930 3647
 Up to the minute details
www.ica.org.uk

The ICA Talks programme is sponsored by Hunter Hall Investment Management



Alan Moore and Melinda Gebbie is programmed in collaboration with Blackwell

BLACKWELL

Wanted: a recording of the *Philosophy of the Overlooked, Part 1: Walking*. If you recorded this talk, please get in touch with jennifert@ica.org.uk.

Talks

17

Thurs 7 Sept, 7pm

The Philosophy of the Overlooked Part 2: Hesitation

A new series celebrating the continued relevance of phenomenology, a philosophy aimed at making explicit structures of lived experience and modes of human existence: those things that are encountered every day without thought.

Hesitation is an important part of our daily lives. Its causes can be wildly variable and its effects can range from a benign waste of time to the life threatening delay. Yet we often dismiss it as a weakness.

Speakers: **Nicholas Parsons**, Chairman of Radio 4's *Just A Minute*; **Gulsen Bal**, visual artist and theoretician; **Neil Mullarkey**, founder-member of the Comedy Store Players, Britain's top improv troupe and **Dr Robin Lickley**, Speech Science Research Centre, Edinburgh.

£10, £9 Concs, £8 ICA Members
 Nash Room

Mon 12 Sept, 7pm

Oh! What a Lovely War!

Christopher Cramer mixes discussion with music from Africa, Brazil, Spain and the USA to explore the phenomenon of civil war. To the soundtrack of the Orchestra Baobab, Brazilian rapper MV Bill, 'Angola Blues', and a 25-second-long Spanish Civil War song, the author of *Civil War is Not a Stupid Thing* asks: What is the relation between today's civil wars and the history of economic development in Europe and the USA? Does global capitalism promote peace and security, more violent conflict, or both? How best can we explain the various manifestations of violence in much of the world? How can we steer a course between romanticising violence and pretending that all violence is exclusively negative and that liberal democratic modernity has essentially escaped from innate violence?

£10, £9 Concs, £8 ICA Members
 Nash Room

Fri 15 Sept, 7pm

Katharina Fritsch in Conversation with Iwona Blazwick

Internationally renowned artist Katharina Fritsch creates iconic sculptures and images that imprint themselves on the mind. Evoking fairy tales, folklore and myth, the appearance of Fritsch's works creates a tension between the familiar and the uncanny, the humour in her work tempered by an incessant sense of unease. She is best known for *Rat King*, a nightmarish vision of a circle of rats linked by the accidental joining of their tails, which has its roots in European folklore.

Katharina Fritsch lives and works in Düsseldorf and has had exhibitions throughout the world. Tate Modern, London presented a large selection of key works in 2001. Katharina Fritsch will be joined by **Iwona Blazwick**, Director of Whitechapel Art Gallery, London.

£10, £9 Concs, £8 ICA Members
 Nash Room

Tue 19 Sep, 6.45pm

Jonathan Raban On Surveillance Culture

The author of the seminal *Soft City*, **Jonathan Raban** is one of our most astute and sensitive chroniclers of the modern condition - ourselves, and the cities in which we inhabit. In his latest novel, *Surveillance*, Raban takes issue with the development of what he calls a culture of "promiscuous surveillance" - in which the technology and machinery of state security and surveillance have become so much a part of the furniture of life in the United States that we barely notice them. Tonight Raban will deliver a short lecture looking at the implication of promiscuous surveillance, after which he will be interviewed by **Douglas Kennedy**, author of *The Pursuit of Happiness* and *Temptation*.

£10, £9 Concs, £8 ICA Members
 Cinema 1

Wed 20 Sep, 6.45pm

David Remnick

The acclaimed journalist and editor of the *New Yorker* and author of the book *Reporting* comes to the ICA to talk about American journalism and American politics. Interviewing him on behalf of the ICA is **Matthew D'Ancona**, editor of *The Spectator*.

£10, £9 Concs, £8 ICA Members
 Cinema 1

Mon 25 Sep, 6.45pm

Alain Badiou on The War On Terror

The most important continental philosopher at work in the world today, **Alain Badiou** was recently named by *AdBusters* magazine as its "philosopher of the year" for 2006. At a time when philosophy has retreated into the academy and self-help manuals, Badiou comes to the ICA to ask what philosophy is capable of offering radical politics today - five years on from 9/11, in the heat of a war on terror which is sending ripples across the entire Middle East. Badiou's latest book is called *Polemics*. At the ICA, he will be interviewed by **Peter Hallward**, the author of *Badiou: A Subject to Truth and Out of this World: Deleuze and the Philosophy of Creation*.

£10, £9 Concs, £8 ICA Members
 Cinema 1

Thurs 12 Oct, 7pm

Alan Moore and Melinda Gebbie: Lost Girls

They guided us through Wonderland, Neverland and the Land of Oz, now Alice, Wendy and Dorothy have grown up and are ready to guide us through the realms of sexual awakening and fulfilment. One of the most influential writers in the history of comics, **Alan Moore** has brought us such groundbreaking graphic novels as *V for Vendetta*, *From Hell* and the *League of Extraordinary Gentleman*. *Lost Girls* is illustrated by **Melinda Gebbie**, creator of *Wimmen's Comix* and *Tits & Clits*.

Alan and Melinda will be in conversation with comedian, author and comic fan, **Stewart Lee**. *Lost Girls* is for adults only.

£8, £6 Concs and ICA Members

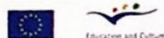
Venue: Logan Hall, Institute of Education, 20 Bedford Way, London WC1H 0AL

Tickets and information
020 7930 3647

Up to the minute details
www.ica.org.uk

All tickets include admission
jointhecircle.net
myspace.com/jointhecircle

radio.fm/territories
resonancefm.com
EU and Radia presented by:
resonance104.4fm



Culture 2000

myspace.com/trashmoneyuk

myspace.com/trashfashion
myspace.com/antonyvinson
gs
myspace.com/
klaxonswithpussies
www.mvsoace.com

myspace.com
a place for friends

Music

Mon 6 Sep, 8pm

Arctic Circle Electro

**John Metcalfe, Shortwave Set
Pedro, Inchtme, Robin Saville
Mr Hopkinson's Computer,
Ben Eshmade**

London's buzzing mix-genre club night proudly delivers its ensemble of computer terminals, shiny laptops, technicians and singers to the ICA this September.

Ex-Durutti columnist John Metcalfe presents live strings with the blistering beats of legendary drummer Andy Gangadeen (The Bays) whilst Pedro takes the musical journey in a slightly wilder direction with pastoral Hip-Hop melodies. Shortwave Set bring their own unique version of pop, lovingly assembled from broken instruments, charity shop records and electronic samplers.

**£10.50, £9.50 Concs,
£8.50 ICA Members
Theatre, Bar**

Sun 10 Sept, 1pm; 7.30pm

ICA and Resonance FM present radio.territories

radio.territories is a series of urban and acoustic interventions taking place across Europe, co-ordinated by the Radia Network. It explores the urbanisation of society from the perspective of media. As part of radio.territories, Resonance104.4fm presents a day and night of new radio-art. In 'Speed-Data-Radio' forty people talk for 90 minutes in a series of open-ended round-table discussions, (from 1pm); 'Illusion is a Revolutionary Weapon' a radiophonic commission of Loris Gréaud (from 3pm). And an evening of live radio (from 7.30pm), including The Harmane Phraisyar Show; new works by the Resonance Radio Orchestra and the official launch of Xper.Xr's 70 mph (you have no friends) + special guests, including Willem de Ridder.

**1pm: £5, £4 ICA Members
7.30pm: £5, £4 ICA Members
All day: £8, £6 ICA Members
Theatre Seated**

Weds 13 Sept, 8pm

ICA/MySpace presents: Trash Money and guests

**Trash Money: 'Deranged
Genius' NME**

The ICA, in collaboration with MySpace, is proud to present three bands we agree are doing great things. Trash Money launch their debut eponymous album at the ICA. They have combined stoner rock, cheap electro, punk and disco with heartfelt song writing, to make records full of nostalgia, anger and beauty. To mark the album launch, Trash Money will question the point of band names in the first place by playing with support with 'Trash' in their name. Support from Trash Fashion, Anthony Elvin and DJs in the bar Trash Pussies.

**£6.50, £5.50 Concs,
£4.50 ICA Members
Theatre and Bar
FREE MySpace goodie bag to all ticket
holders**

Thurs 28 Sept, 8pm

Talc Grovesnor

**Plus the Wah Wah 45s
Soundsystem with DJs Dom
Servini, Simon Goss, Jesper
Christiansen & Chris Goss**

Talc are two grown men that felt the need to write and perform material that spoke to them, that made them fall in love with music all over again. Wah Wah 45s released Talc's first single, *Modern Sleepover*, last year. On stage Talc are simply one of the weirdest and most wonderful acts on the planet. They've proved this at Cargo three times in twelve months, as well as supporting Talc fan Questlove (from The Roots) in Brighton amongst several other gigs.

Support is from Grovesnor, fresh from a tour with Hot Chip.

**talconline.com
£10.50, £9.50 Concs,
£8.50 ICA Members
Theatre and Bar**

Tickets and information
020 7930 3647

Up to the minute details
www.ica.org.uk

All tickets include admission



myspace.com/illustratedlondon
noise
myspace.com/djplasticman
myspace.com/ruffsquad



Sat 30 Sept, 6pm

This is Our Punk Rock

**Plaid (Live Laptop Set), Alec
Empire (DJ), Zan Lyons (Live
A/V + Strings), Mira Calix
(Laptop DJ), Flat -E (Live A/V),
Warp DJs (DJ), Kweku Aacht
(Live), Warp DJs (DJ), Additional
Visuals from onedotzero and
Manga Entertainment**

This is Our Punk Rock returns to the ICA for another digitally enhanced live experience. Visual excursions are the order of the day in what promises to be the most expensive event yet.

Plaid will perform an exclusive speaker splintering laptop set. Mira Calix and Alec Empire will grace the turntables for an extreme sonic meltdown. Fresh from this year's Raindance Film Festival, Zan Lyons will unleash an awe inspiring tornado of live violin, dystopian

electronics and retina shattering films. Another visionary A/V show will be performed by Aphex Twin/Chris Morris collaborators Flat-E and Warp DJ N>E>D will push the rave envelope with a computer aided audio mash-up!

Additional visuals on the evening will come courtesy of Japanese animation gods, Manga Entertainment and digital cinema pioneers onedotzero who will both be screening specially commissioned visual retrospectives. Featuring films by Chris Cunningham and Michel Gondry and a UK exclusive interview with *Ghost In The Shell* Creator Mamoru Oshii.

Record the gig in whatever fashion you like - be it photograph, audio or video and upload your highlights to the gallery page on the t.i.o.p.r website
www.thisisourpunkrock/gallery

**£10.50, £9.50 Concs,
£8.50 ICA Members
Theatre**

Tue 7 Sept, 8pm

The Illustrated London Noise Good versus Evil

The ILN is proud to bring you another night of the weird and the wonderful for your listening pleasure. This month sees us exploring Good versus Evil. So - does the devil have the best tunes? We intend to find out. In the black corner is the 'beast's' legion of heavy bass lines and backward lyrics; In the white corner, God's massed choirs of hippy angels. You are challenged to bring a relevant musical discovery (vinyl of course) that could surprise and delight even the most hardened 'crate digger'. It might even get a spin.

There will also be our Trader's Corner barter and swap some of those recent finds - 45s and LPs. If you have any obscure stuff, then do bring it along.

**£2, £1.50 Concs
Free to ICA Members
Bar**

Sat 9 Sept, 7.30pm

Dirty Canvas

**Ruff Sqwad
Plastician
The Movement**

Dirty Canvas brings together the downtown gritty urban sounds of grime and dubstep to the uptown setting of the ICA. Following a successful year based at the Whitechapel Gallery, Dirty Canvas is moving onto bigger and better things, being re-launched as a monthly Saturday music night here at the ICA. The opening night will feature one of the grime scene's best kept secrets Ruff Sqwad. If Ruff Sqwad had a US Hip-Hop equivalent it would be Wu-Tang-Clan, with their hugely distinctive and impressive productions and the range of vocal talent on offer.

Ruff Sqwad will be joined by dubstep pioneer Plastician, with further mc/dj acts announced closer to the time of the event. Please note that the bar will be cleared from 6pm before this event.

**£6.50, £5.50 Concs, Free to ICA
Members before 10pm
Bar**

Music

Clubs

Tickets and information
020 7930 3647
Up to the minute details
www.ica.org.uk
All tickets include admission

myspace.com/rootsandshootsdjs



Thurs 21 Sept, 8pm
Jazznotjazz

Longtime collector and DJ Nick Stroud continues his residency at the ICA, playing more jazz and jazz-inspired music, from Ellington to Ayler via Les McCann, Lee Morgan and Quarteto Em Cy. 'It's jazz. But not 'Jazz'.
£2, £1.50 Concs
Free to ICA Members
Bar

Sat 23 Sept 7.30pm
Roots and Shoots

The Memory Band
James Raynard, Paul the Girl,
Roots and Shoots DJs with
special guest The Crowman
(People Tree Records)

'Reclaiming hedgerows and
lanes for a new generation' NME
Headlining this month is The Memory Band, with their life-affirming on stage spectacle that won them legions of new admirers at the band's Green Man Festival, Glastonbury and Big Chill appearances.
Support comes from James Raynard, a young English folk singer, guitarist and fiddle player. Paul The Girl kicks off the night, with recent reviews describing her as 'a curiously warped hybrid of Nick Cave and Noel Coward'.
The Roots and Shoots DJs will be spinning records in the bar.
Hosted as always by XFM DJ Nick Luscombe.
£10.50, £9.50 Concs,
£8.50 ICA Members
Theatre and Bar

Fri 29 Sept, 9pm
Batmacumba
Brazilika Launch
Party

This month Batmacumba hosts the launch party for the second installment in the excellent Brazilika album series on Far Out Recordings. The mixed album covers music ranging from classic samba to Brazil-tronica. DJ Cliffy is joined by Far Out founder Joe Davis who has produced the likes of Marocs Valle, Azymuth & Joyce. He will be touching down direct from Rio de Janeiro, where he has been recently producing his latest album project, with a special exclusive Brazilika set for Batmacumba.
£7.50, £6.50 Concs,
Free to ICA Members before 10pm
Bar

DIGITAL
18 Sept - 30 Dec
Resident Artist
The System -
Heath Bunting

As part of his ongoing research of 'The System', Heath Bunting will be resident in the heart of embassy land at the ICA, London, observing consular bureaucracies. His *Status* project investigates the shortest path between cave dweller to MP using steps such as becoming a tesco clubcard holder and getting married. This work will be revealed on the ICA website during the project and over six months. *Status* is the first in the series of *Distributed South* residencies and commissions looking at the creative use of participative tools.
<http://status.irational.org>

20 Clubs

1 Fri	Private: Staff Only This Film is Not Yet Rated A Scanner Darkly	Online Cinema 1 Cinema 2	Until 31 October 4.15, 6.30, 8.45pm 6.30, 8.45pm	6 Weds	This Film is Not Yet Rated A Scanner Darkly Arctic Circle	Cinema 1 Cinema 2 Theatre, Bar	4.15, 6.30, 8.45pm 6.30, 8.45pm 8pm
2 Sat	This Film is Not Yet Rated Sick A Scanner Darkly	Cinema 1 Cinema 2 Cinema 2	2, 4.15, 6.30, 8.45pm 4.30pm 6.30, 8.45pm	7 Thurs	This Film is Not Yet Rated A Scanner Darkly The Philosophy of the Overlooked The Illustrated London Noise	Cinema 1 Cinema 2 Nash Rm Bar	4.15, 6.30, 8.45pm 6.30, 8.45pm 7pm 8pm
3 Sun	This Film is Not Yet Rated Derrida A Scanner Darkly	Cinema 1 Cinema 2 Cinema 2	2, 6.30, 8.45pm 4.30pm 6.30, 8.45pm	8 Fri	This Film is Not Yet Rated Sick Derrida	Cinema 1 Cinema 2 Cinema 2	4.15, 6.30, 8.45pm 6.30pm 8.45pm
4 Mon	This Film is Not Yet Rated A Scanner Darkly	Cinema 1 Cinema 2	4.15, 6.30, 8.45pm 6.30, 8.45pm	9 Sat	Finally Sayin' What I Really Mean Art of 16 Bars & Funk Hunt This Film is Not Yet Rated Beyond Beats and Rhymes & 4 Real Nobody Knows My Name & Scene Not Heard Dirty Canvas Letter to the President	Cinema 1 Cinema 2 Cinema 1 Cinema 1 Cinema 2 Bar Cinema 2	2pm 4pm 4.15, 8.45pm 6.15pm 6.30pm 7.30pm 8.30pm
5 Tues	This Film is Not Yet Rated A Scanner Darkly	Cinema 1 Cinema 2	4.15, 6.30, 8.45pm 6.30, 8.45pm				

10	Reunion	Cinema 1	2pm
Sun	This Film is Not Yet Rated	Cinema 1	4.15, 6.30pm
	Winning Lisa + Lark & Cher	Cinema 2	4.30pm
	Diary of a Tired Black Man	Cinema 2	6.30pm
	Resonance FM: radio.territoires	Theatre	1pm, 7.30pm
	Bastards of the Party & The Adventures of Super nigger	Cinema 1	8.30pm
	Rag Tag & Roots & Branches	Cinema 2	8.30pm
11	This Film is Not Yet Rated	Cinema 1	4.15, 6.30pm
Mon	*Anne B. Real	Cinema 2	6.30pm
	Flip the Script	Cinema 2	8.30pm
	Documentary Shorts	Cinema 1	8.30pm
12	This Film is Not Yet Rated	Cinema 1	4.15, 8.45pm
Tues	Bastards of the Party & The Adventures of Super nigger	Cinema 2	6.15pm
	United Nations of Hip Hop	Cinema 1	6.30pm
	Oh! What a Lovely War!	Nash Rm	7pm
	Africa Past and Present	Cinema 2	8.45pm

13	This Film is Not Yet Rated	Cinema 1	4.15, 8.45pm
Weds	Queens of Sound	Cinema 2	6.30pm
	Sequins, Soca and Sweat	Cinema 1	6.30pm
	MySpace presents Trash Money	Theatre, Bar	8pm
	Golddigger Killer	Cinema 2	8.30pm
14	This Film is Not Yet Rated	Cinema 1	4.15, 6.30pm
Thurs	Pressure	Cinema 2	6.15pm
	Young Soul Rebels	Cinema 2	8.45pm
	Rulers and Dealers & The Idea	Cinema 1	8.45pm
15	Bev: Young People's Workshop	Cinema 1&2	10.30am
Fri	This Film is Not Yet Rated	Cinema 1	4.15, 8.45pm
	Bev: Martyr Street & Intro	Cinema 1	6.30pm
	Allegro	Cinema 2	6.45, 8.45pm
	Katharina Fritsch	Nash Rm	7pm
16	Bev: Life Like & Intimacy of Strangers	Cinema 2	12.30pm
Sat	This Film is Not Yet Rated	Cinema 1	2, 8.45pm
	Bev: Greetings From Death Valley & Robert, Mary and Katrina	Cinema 2	2.30pm
	Bev: Panel Discussion	Cinema 1	4pm
	Allegro	Cinema 2	4.30, 6.45, 8.45pm
	Bev: Been Rich All My Life	Cinema 1	6.30pm

22 **Diary**

September

17	Bev: Life Like & Intimacy of Strangers	Cinema 2	12.30pm
Sun	This Film is Not Yet Rated	Cinema 1	2, 8.45pm
	Bev: Greetings From Death Valley & Robert, Mary and Katrina	Cinema 2	2.30pm
	Bev: Documentary Shorts	Cinema 1	4pm
	Allegro	Cinema 2	4.30, 6.45, 8.45pm
	Bev: Until the Violence Stops	Cinema 1	6.30pm
18	This Film is Not Yet Rated	Cinema 1	4.15, 6.30pm
Mon	Allegro	Cinema 2	6.45, 8.45pm
	Mark Kermode & BBFC Discussion	Cinema 1	8.30pm
	Resident Digital Artist Heath Bunting work opens online		http://status.irational.org
19	This Film is Not Yet Rated	Cinema 1	4.15, 8.45pm
Tues	Jonathan Raban on Surveillance Culture	Cinema 1	6.45pm
	Allegro	Cinema 2	6.45, 8.45pm

20	Cerith Wyn Evans Opens	Galleries,	
Weds	This Film is Not Yet Rated	Cinema 1	4.15, 8.45pm
	David Remnick Talks	Cinema 1	6.45pm
	Allegro	Cinema 2	6.45, 8.45pm
	Special ICA Members Reception for Cerith Wyn Evans Exhibition		8-9.30pm

21	This Film is Not Yet Rated	Cinema 1	4.15, 6.30pm
Thurs	Allegro	Cinema 2	6.45, 8.45pm
	Jazznotjazz	Bar	8pm
	Special Screening: Destricted	Cinema 1	8.45pm

22	This Film is Not Yet Rated	Cinema 1	4.15, 6.30, 8.45pm
Fri	Allegro	Cinema 2	6.45, 8.45pm

23	This Film is Not Yet Rated	Cinema 1	2, 4.15, 6.30, 8.45pm
Sat	Sick	Cinema 2	4.30pm
	Allegro	Cinema 2	6.45, 8.45pm
	Roots and Shoots	Theatre, Bar	7.30pm

24	The Institute of Psychoanalysis	Cinema 1	10am
Sun	This Film is Not Yet Rated	Cinema 1	2, 4.15, 6.30, 8.45pm
	Sick	Cinema 2	4.30pm
	Allegro	Cinema 2	6.45, 8.45pm

September

23 **Diary**

25 Mon	This Film is Not Yet Rated Alain Badiou Allegro	Cinema 1 Cinema 1 Cinema 2	4.15, 8.45pm 6.45pm 6.45, 8.45pm
26 Tues	This Film is Not Yet Rated Allegro	Cinema 1 Cinema 2	4.15, 6.30, 8.45pm 6.45, 8.45pm
27 Weds	This Film is Not Yet Rated Allegro	Cinema 1 Cinema 2	4.15, 6.30, 8.45pm 6.45, 8.45pm
28 Thurs	This Film is Not Yet Rated Allegro Talc	Cinema 1 Cinema 2 Theatre	4.15, 6.30, 8.45pm 6.45, 8.45pm 8pm
29 Fri	Johanna Allegro This Film Is Not Yet Rated Batmacumba	Cinema 1 Cinema 2 Cinema 2 Bar	4.30, 6.45, 8.45pm 6.30pm 8.45pm 9pm

30 Sat	Man Without A Past Derrida Johanna	Cinema 1 Cinema 2 Cinema 1	12pm 4.30pm 2, 4.30, 6.45, 8.45pm
	Allegro This Film Is Not Yet Rated This is Our Punk Rock	Cinema 2 Cinema 2 Theatre	6.30pm 8.45pm 6pm

Diary

September

Tickets and information
020 7930 3647

Up to the minute details
www.ica.org.uk

Please return to
ICA
Membership
Institute of
Contemporary Arts
12 Carlton House Terrace
FREEPOST LON10528
London SW1Y 5YT

ICA Membership: Give the best of contemporary art and culture as a gift

Membership benefits include:

- **Exclusive invitations to private views**
- **Unlimited free entry to all ICA exhibitions** for you and a guest
- **Discounts on all music, film, performance and talk** ticket prices for you and a guest (usual saving £2 per ticket)
- **Free entry to the bar** (open most nights until 1am) and **restaurant** for you and a guest
- **Free entry before 10pm to all club nights** in the bar, including Blacktronica and Batmacumba, for you and a guest (usual price £6 per ticket)

- **Free advance copy** of the ICA programme delivered to your door
- **Priority booking** for all events
- **10% off** ICA prints, catalogues and publications (available from the Bookshop)
- **Reduced ticket prices** at the **NFT** and **Ciné Lumière**

Annual Membership £30 (£20 concessionary rate)
Dual membership of £50 for two people at the same address
10% discount on full price direct debit (Prices valid until 30 Sept)
For more details phone 020 7930 3647 or email: membership@ica.org.uk

Name

Address

Postcode

Telephone daytime

Telephone evening

Email

- ☐ I enclose £30/£20 cheque payable to ICA Ltd.
☐ I enclose proof of concessionary status.
☐ I wish to pay by credit card and have filled in my details below.

Amount

Card number

Expiry date

- ☐ Mastercard ☐ Visa
☐ Diners ☐ AMEX
☐ Switch ☐ Solo

Issue No./Valid from:

Membership

Tickets and information
020 7930 3647

Up to the minute details
www.ica.org.uk

The ICA is financially assisted by Arts Council England, Westminster City Council and Film London. It is a non profit distributing limited company registered in England and an educational charity.
Registered number 236848




City of Westminster



How to Book

Ticket Office

Daily: Midday-9.15pm

An allocation of tickets for all events will be held for ICA Members until 31 July

By phone

020 7930 3647 (please note that we are often most busy between 6pm and 9pm)

Text phone: 020 7839 0737

In person

At the ICA Box Office
The Mall, London SW1

By email

tickets@ica.org.uk (please allow 24 hours for processing)

By post

With cheque payable to ICA Ltd or credit card details with SAE or add 50p for processing to:
Ticket Office, ICA, The Mall,
London, SW1Y 5AH

Opening Times

Mon: Midday-11pm

Tue-Sat: Midday-1am

Sun: Midday-10.30pm

Galleries and Digital Studio:

Daily: Midday- 7.30pm

Information

24 hour recorded Information
020 7930 6393

ICA Membership: 020 7930 3647

Website: www.ica.org.uk

Email: info@ica.org.uk

Admission Ticket

Includes entry to exhibitions, bar and cafe and is included in the price of all other events

Mon-Fri: £2, £1.50 Concs

Sat-Sun: £3, £2 Concs

Free to ICA Annual Members



How to get to the ICA

The ICA is on the Mall, at the foot of the Duke of York steps, three minutes from Piccadilly Circus and Trafalgar Square

Disabled Access

The ICA has limited disabled access. If you are a wheelchair user, please reserve your cinema and theatre tickets in advance. These seats are released for general sale 24 hours before the programme. There is an induction loop in the Theatre. Please contact the Box Office for details

Cafe and Bar

Lunch weekdays: Midday-2.30pm

Brunch weekends: Midday-4pm

Tue-Sat: 5-11pm,

Sun: 5-10pm, Mon: 5-10.30pm for snacks and bar food:

During ICA opening hours: for drinks from tea & coffee through to cocktails

Bookshop

Open daily: Midday-9pm

World renowned, the bookshop sells a vast range of books on art, film and critical theory, plus magazines, cards and limited editions of artists' work
Call: 020 7766 1452

Education

ICA Education strengthens the relationship between our work and our audience through workshops, gallery talks and other events
Call: 020 7766 1423

Corporate Hospitality

Our Corporate partners benefit through their association with the best in contemporary arts as well as excellent hospitality opportunities
Information: 020 7930 0493

Hire of ICA Premises

Full facilities are available, including catering. Call: 020 7766 1413