

# Netherlands Media Art Institute

Netherlands Media Art Institute  
Montevideo/Time Based Arts  
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## Hours

**Office:** Monday through Friday, 9.00 a.m. – 5.00 p.m.

**Gallery:** Tuesday through Saturday and the first Sunday of the month 1.00 – 6.00 p.m.

**Mediatheque:** Monday through Friday, 1.00 – 5.00 p.m.

Other times by appointment

## Access

**By car:** From the A10 ring road, take the exit for the S105 (Geuzenveld) toward 'centrum'. Paid parking in the city center every day from 9:00 a.m. to 11:00 p.m. The parking garages on the Marnixstraat and at the Nieuwezijds Kolk are open 24 hours a day and lie within a 10 minutes walking distance of the Institute.

**Public transit:** Tram 13, 14 and 17 or bus 170, 171 and 172 from Centraal Station. Get off at the Westermarkt stop.

# Netherlands Media Art Institute

The Netherlands Media Art Institute has set itself the goal of encouraging the free development, application and distribution of, and reflection on new technologies in the visual arts. The Institute supports media art in three core areas – presentation, research and conservation – and with its facilities offers extensive services for artists and art institutions. These are accompanied by educational programs which are developed for all activities.

## Montevideo/ Time Based Arts



Miguel-Ángel Cárdenas

Lieselot Usendoorn

Ant Farm

Robert Hamilton

Wim Liebrand

Benny Nemeroff  
Ramsay

Christiaan Bacheliers

Lydia Schouten

Heiner Holtappels &  
Klaus Boegels

Manuel Saiz

Abramovic / Ulay

René Raitzema

Ulises Camón

Marlene Dumas

Corinna Schnitt

Mona Hatoum

Martijn Veendam

Jordan Crandall

Marinus Boezem

Hanspeter Amman

Nicolas Preuss

René Beekman

Christoph Draeger

Fiona Tan

General John Foc

Alicia Framis

Douglas Davis

Paul Rogers

Robert Arnold

Ben d'Armagnac

Raul Marroquin

Pieter Baan Müller

Yael Bartana

Dedo

Gary Hill

Marina Abramovic

Christian Marclay

Mark Bain

A.P. Komen &  
Karen Morris

Rafael Montañez Ortiz

Arnulf Rainer

Bernard Gigounon

Jeroen Kooijmans

Sebastian Diaz Morales

The Vasulka's

Justin Wallace

Shelly Silver

Peter Stel

Bas van Koolwijk

Im Gijzen

Janet Novak

Werg

Joan Pueyo

Mirage

Lin de Mol

Dan Geesin and  
Esther Rots

Livinus van de Bundt

Ulay

Seoungho Cho

e Anderson

Atsushi Ogata

David Garcia &  
Annie Wright

Antonin De Bemels

Nam June Paik

Lawrence Weiner

Caitlin Hulscher

Jan van de Pavent

Emmanuelle Antille

Nan Hoover

Vegman

Bert Schutter

Barbara Visser

Michiel van Bakel

Sami Kallinen

Jaap Drupsteen

Jan van Munster

Michael Klier

Sterling Ruby

Moniek Toebosch

Anouk de Clercq

Sonja Mass

Jeroen Offerman

eddie d

Arno Coenen

Jasper van den Brink

Pierre-Yves Chaud

Shiho Kano

Richard Heftl

Hooykaas & Slansfield

Raoul

Julika

SERVAAS

Pieter-Paul Mortier

Kurt D. Haeseleer

Ron Sluik &  
Reinier Kurpershoek

Persin Brorson &  
Margit

Jan van Nuenen

## Presentation

The presentation department focuses on showing media art. Among other tasks, this division organizes exhibitions in the Institute's own gallery space. The long-running group and theme shows, such as solo exhibitions, retrospectives or shows in cooperation with other institutions, are museal presentations. They afford insight into an oeuvre or theme in a clear manner. Between the longer-running exhibitions there is room for more experimental presentations such as short exhibitions, symposia, screenings, live performances in image and sound, or test installations by artists and students. Activities are also organized outside the premises. This happens both on our initiative and in collaboration with other organizations and art institutions.

## Collection

Since the Netherlands Media Art Institute came into being in 1978 an extensive collection of video and media art has been assembled, to which new works are constantly being added. In addition to its own collection, the Institute also manages the video collections of the De Appel Foundation, the Lijnbaan Center in Rotterdam, the Groningen Museum and the Kröller Müller Museum. The collections comprise more than 1900 works at present, varying from the earliest experiments by known Dutch and international artists through recent productions by rising talents.

In the mediatheque on the ground floor the public (students, curators, artists, instructors, art historians and any other interested parties) can call up information on artists and their work. All the artworks in the collection can be viewed on viewing-sets. In addition to the video collection the mediatheque contains a large collection of books, periodicals and documentation on present-day media and art. Access to the mediatheque is free.

## Distribution

The Netherlands Media Art Institute carries out an active distribution policy. Almost all works from the collection, including the installations, are available for both Dutch and international exhibitions and screenings. Video tapes and media installations from the collection appear at Dutch and international festivals, events and exhibitions, in galleries, museums and other art institutions. Information on these artworks can be found in the on-line catalogue on the website.

## Research

The Artlab at the Netherlands Media Art Institute supports research by artists into the use of new media within the visual arts. Here artists can experiment, make contact with one another, cooperate and create new works. The Artist in Residence program invites artists to submit project proposals in the field of streaming media, wireless and 3D applications. Alongside this structural Artist in Residence program, the Artlab conducts occasional research into tools that

may be useful in the process of presentation, production, postproduction and distribution of streaming media. Furthermore, since 1990 the techniques for the conservation of video art and multimedia installations have been investigated. In connection with this, the Institute participates in various Dutch and international collaborations.

## **Conservation**

As a center of expertise the Netherlands Media Art Institute has been busy since 1992 with the conservation of video art and developing ways to make it available. At the same time, the Institute works at expanding this position with the conservation of multimedia installations and 'the digital domain', so that it can also develop into an international center of excellence in these new fields. Maintaining the cultural heritage of media art and making it accessible is our central concern in these activities. Among the ways in which the Institute accomplishes this is by stimulating research into recording methods and models, determining optimal storage conditions and developing and carrying out conservation and restoration techniques.

## **Facilities and services**

The Netherlands Media Art Institute can provide a wide range of services: rental, postproduction/conservation, ICT facilities and consultations. The rental department makes available professional recording and reproduction apparatus, including monitors, video players, dvd players, video projectors, cameras, computers, mixers, etc.

In postproduction artists can work on their video or dvd independently or with the support of an editor. All video formats from U-Matic to Digital Betacam are available for analog and digital editing sets with broadcast quality. Art institutions or artists can have the Institute carry out professional conservation of video tapes.

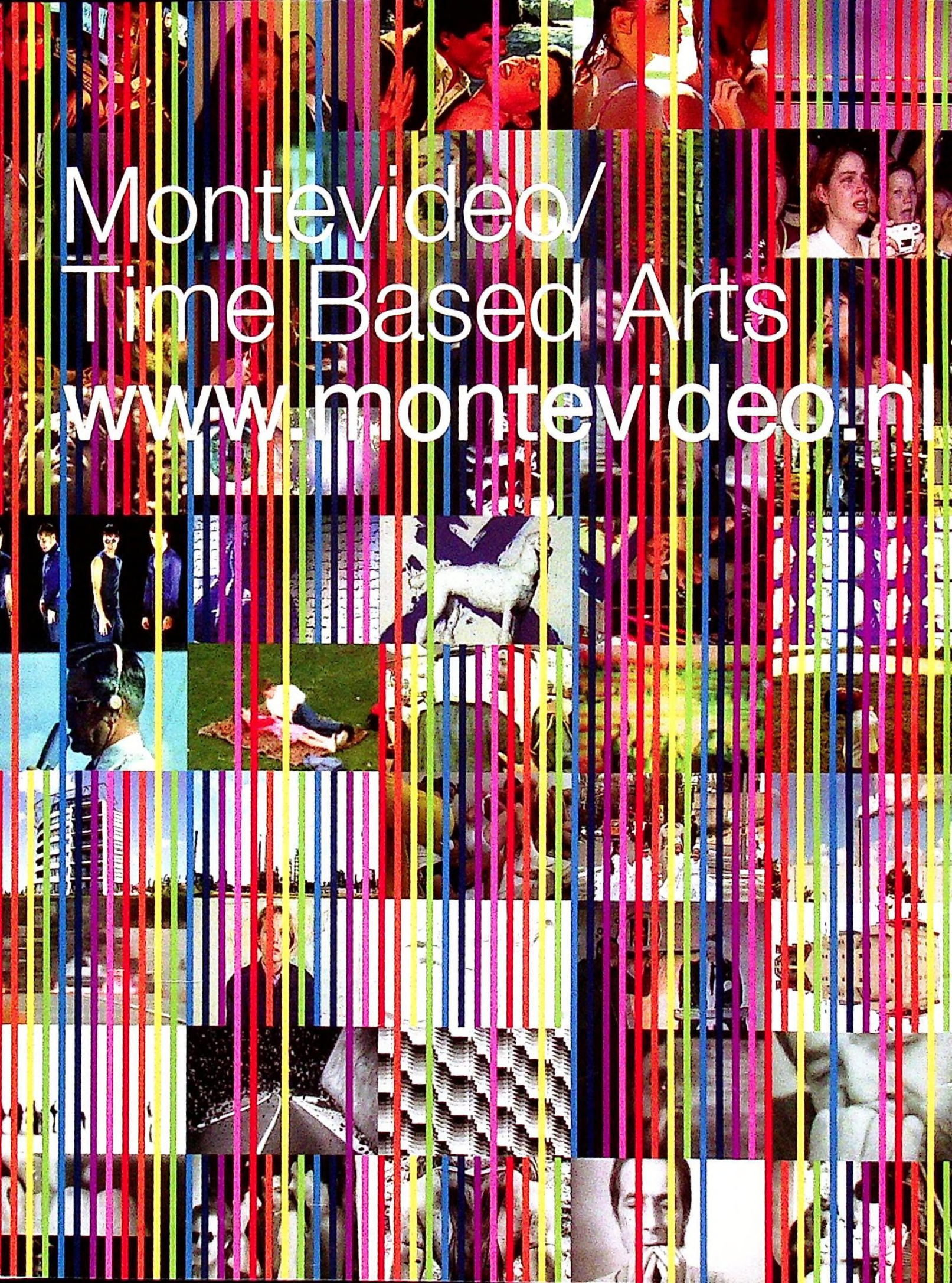
With a team of specialists the ICT department seeks solutions and, at reduced rates, offers support in carrying them out. With expert advice and access to a large supply of multimedia apparatus, artists can be assisted in developing and realizing projects.

In principle, artists can approach the consultation with all questions that relate to production, presentation and development. The accent lies on technical questions, on new ways of employing hardware and software for art productions.

The Institute offers a discount card that provides savings when the facilities are used regularly.

## **Education**

The Netherlands Media Art Institute develops structural educational programs to accompany each of its core tasks of presentation, conservation and research. These offer a varied selection for different audiences, such as the general public, secondary schools, professional art training, and specialists such as artists, art historians and conservators. The programs include workshops, expert meetings, prize competitions, lectures, activities on internet, Surfnets, and work-study placements.



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