

SLG EXHIBITION PROGRAMME 03|02-10|02

27|03|02-05|05|02 CHRISTIAN BOLTANSKI, LES ABONNÉS DU TÉLÉPHONE

For his solo show at the SLG, the internationally renowned French artist Christian Boltanski is set to transform the space into an extraordinary library of telephone directories from all over the world. Visitors can browse through the directories whilst listening to a specially commissioned sound piece involving reading out the 12,000 names of registered voters living within ten minutes' walk of the SLG. The artist will also produce a special pull-out section for the second issue of the SLG newspaper.

04|02 SLG LIVE ART, *SMALL FLOWERS CRACK CONCRETE**

Over the past two years the SLG has established a reputation for its Live Art programme, curated by Donna Lynas. The next Live Art series, *Small Flowers Crack Concrete*, will take place every Wednesday evening in April 2002, during Christian Boltanski's solo exhibition at the gallery. The international line-up of performers use intensely fragile actions in their work to focus the audience's attention on powerful and intimate moments.

03|04|02 COOL: MARIE COOL & FABIO BALDUCCI

10|04|02 ARTISTS BOXING CLUB (ABC): ALISTAIR BAMFORD & ALAKNANDA SAMARTH

17|04|02 KURT JOHANNESSEN

24|04|02 SANDRA JOHNSTON

All performances start at 7.30pm and cost £3 (£1.50 concessions). No advance booking.

*Title borrowed from a song by Sonic Youth

21|05|02-07|07|02 JOËLLE TUERLINCKX

Joëlle Tuerlinckx is among the most highly regarded artists in her native Belgium, with a growing international reputation, yet she is relatively little known in the UK. This is in part due to the difficulty of documenting her work which is site-specific to the degree that it can only really be understood if experienced within the space for which it was created. For her solo exhibition at the SLG, Tuerlinckx will make a series of interventions in the gallery space, subtly manipulating visitor's perception of it, challenging them to think twice about what they see.

24|07|02-25|08|02 GOLDSMITHS COLLABORATION

This will be the sixth annual collaboration between the SLG and Goldsmiths College's MA in Creative Curating. Students are asked to respond to a brief by proposing an exhibition or project to take place at the Gallery. One proposal is chosen and developed into an exhibition. The selectors for this year's project are Barbara Steveni, artist, arts activist and Peckham resident; Dave Beech, artist, writer and critic; and Donna Lynas, Curator at the South London Gallery.

10|09|02-27|10|02 20 MILLION MEXICANS CAN'T BE WRONG

This group exhibition curated by Cuauhtemoc Medina, brings together seven artists whose works in different ways explore the social, economic and political structures in Mexico City and the production of art within those structures.

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Open Tue to Fri 11-6, Thu 11-7, Sat and Sun 2-6. Closed Mon. Admission free.