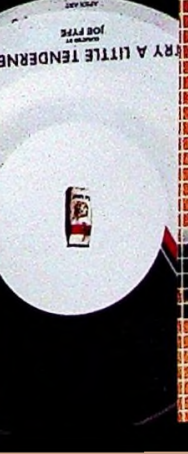
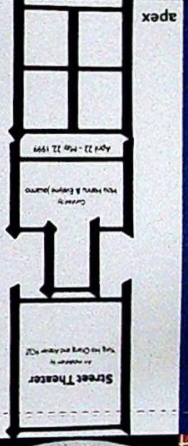
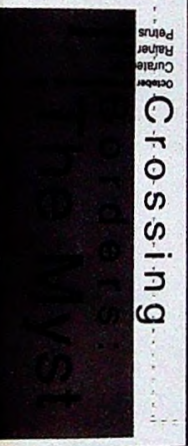
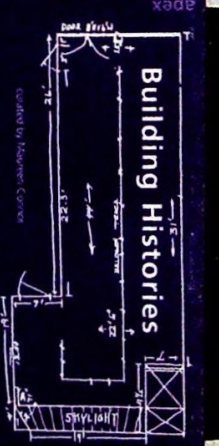
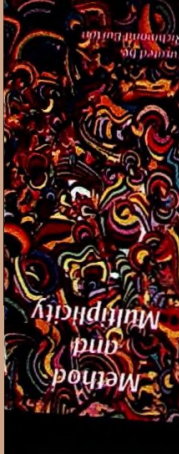




apexart.org



Something Happened
February 11 March 12, 1999
at a museum and across the
city
Actual Size



Apex Art Curatorial Program was founded in 1994 to provide an environment for art and ideas to be presented and considered without the distractions of commercial considerations. Apex's exhibitions, public lectures and other programs are all designed to stimulate intellectual thought and commentary. Our foremost goal is to enrich the understanding of the art of our time with distinctive perspectives that might otherwise not have a forum to express themselves.

Curators

In our curator-driven exhibition program we give our curators complete creative freedom to organize their show, acting only as a facilitator of their vision. Uniquely, Apex's curators are not members of our staff, and they are not always professional curators. As part of our commitment to intellectual diversity, Apex invites artists, writers, scholars, historians and critics to create our exhibitions.



Installation of *Arrested Ambition*
May 1999

Since our inception more than 70 exhibitions have shown more than 450 artists. Shows have ranged from a conceptually grounded group exhibition based on the architectural

aspects of language (A.S. Bessa) to an examination of an individual artist acting in the role of curator showing their collected obsessions (Collier Schorr). Other exhibitions have included Laura Cottingham's premiere of *Not For Sale*, a documentary film of feminist issues in the arts during the formative 70's, and Hou Hanru's drastic reconfiguration of the exhibition space as an architectural exhibition in itself. Our curators have included Dave Hickey, Donald Kuspit, Maureen Connor, Dennis Oppenheim, Maria Lind and Barry Schwabsky. Apex curators have come from many countries, including Africa, Argentina, Austria, Brazil, China, Colombia, Croatia, Germany, Mexico, Spain, Sweden, and United States.

Exhibitions

Apex presents nine exhibitions annually, open free of charge to the public, serving more than 7,500 people. Our curators are chosen by a variety of decentralized processes to ensure both diversity and open access for individuals at all stages of career development.

The Invitational Program

consists of four shows per season organized by different guest curators chosen by Apex's artistic directors.

Typically, two are well established in the field (Luis Jimenez, René Block), and two are in earlier phases of their careers and part of the local community (Salah Hassan, Karen Jones).



Street Theater April 1999

The International Program consists of two shows that are organized by curators established in their own country but who have not curated an exhibition in New York (José Ignacio Roca, Hou Hanru and Evelyn Jouanno). Apex's International Coordinator selects the curators for this program. International Program curators have organized exhibitions with artists from over twenty countries.

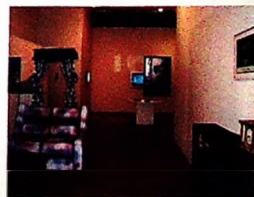
For our **Unsolicited Proposal Program** we accept one page *idea* submissions (without images) from anyone in the world for two of our exhibitions each year. Twelve of our past curators privately evaluate the proposals without input from Apex staff. Significant shows and additional

curatorial opportunities have often occurred as a result of these exhibitions. Submissions are accepted from January 1 to February 15 for the following season.



The Production of Production September 1999

The 222 Summer Program enlists two gallerists to act as curators, each selecting two emerging artists whom they do not represent for a two-week, two-person exhibition with accompanying brochure in an effort to take advantage of their substantial exposure to new young artists.



Residency Program

In 1999 we transformed our Residency Program from a four month traditional studio program into a one month visit to New York. The new Program was created in response to the need for a non-competitive venue for scholars.

Using peer nominations instead of competitive review, Apex's Residency Program invites individuals to live in the cultural milieu of New York for one month.

Residents are encouraged to use their time in New York for thinking and exchanging ideas; each makes a presentation at Apex during their stay. As a result of their meetings while in New York, a number of our residents have received further opportunities. Trevor Mahovsky, from Vancouver (nominated by

artist Ken Lum), will be included in an exhibition at the Queens Museum of Art next year, and the essay he wrote while in New York (and presented at Apex) will be published next summer in *Canadian Art*. Other residents in the first year of the new program have included: John Roberts, London (nominated by Arts & Language), Stephen Wright, Paris (nominated by Martha Rosler), Borisa Antonijevic, Serbia (nominated by Peter Fend), Ingolfur Arnarsson, Iceland (nominated by Gregory Volk), and Paul Donker Duyvis, Amsterdam (nominated by Janet Koplos).

Education Programs

Each season, Apex presents approximately twenty discussions and events and an average of eight educational group talks. Artists and curators are encouraged to supplement their exhibition by using Apex's space to deliver public lectures or slide shows and to participate in



Ingolfur Arnarsson talk at Apex
October 2000

"(my residency) was something like a first bicycle ride. Things will never be the same before and after it for me. The impressions are too strong and long lasting..."
Borisa Antonijevic, Apex Resident, April, 2000



Double Space event January 2000

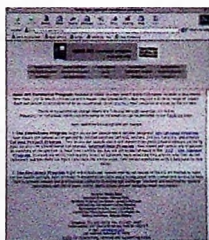
group discussions. Resident talks and outside initiated projects also take place at Apex. Recently, Apex hosted Dr. Arthur Danto, Wayne Koestenbaum and Monica Mayer in a series of provocative talks entitled, *What to Do?* In conjunction with her exhibition in fall 2000, Apex curator Susette Min organized a video screening of work by Theresa Hak Kyung Cha and Leslie Thornton, followed by discussion with Lawrence Rinder, Curator at the Whitney Museum of American Art; Sally Berger, Assistant Curator, Department of Film and Video at MoMA; and Leslie Thornton.



Errant Gestures September 2000

Brochure

Every exhibition is accompanied by a brochure with an essay written by the curator(s) and features reproductions of works in the show. Our brochures are designed to communicate the curator's message and the intent of the exhibition in an extremely "user-friendly" package. In an effort to make our exhibitions available to those who do not visit New York regularly, every five weeks we mail more than 3,000 brochures to individuals and institutions in over 60 countries around the world while another 800 plus are distributed to visitors in the gallery.



www.apexart.org

Website

Our website maintains an extensive archive of art and information, including Apex events listings, exhibition chronology, press information, exhibition installation images, video clips and brochure essays, conference papers and other programs.

Conferences

Inside Out: Reassessing International Cultural Influence, our first International Conference, was co-hosted by BWA Awagarda Gallery and held in Wroclaw, Poland, in June.

1999. Thirteen noted curators, scholars, writers and thinkers addressed the issue of cultural hegemony and indigenous culture. In the summer of 2001, a group of fifteen presenters from as many



Wroclaw conference June 1999

countries will participate in the second *Inside Out* conference program in Buenos Aires, Argentina. The proceedings and papers from both conferences will be published jointly in winter 2001 and distributed internationally.

Funding

Throughout its seven year history, Apex has raised the entirety of its budget through grants and contributions. We are firmly committed to maintaining an exhibition space which is wholly dedicated to idea-driven exhibitions without commercial considerations. To date, Apex's exhibitions and programs have been underwritten by a wide variety of organizations and individuals, including the Trust for Mutual Understanding, the Heathcote Foundation, ArtsLink, The Mondriaan Foundation, the Mexican Cultural Institute and The New School. We invite new funders to join us in supporting our programs and expanding our audience. Please contact anyone at our office for more information.



Dazzle Gradually September 1997

Staff

Founding Director: Steven Rand
Assistant Director: Heather Felty
Residency Program Coordinator: Gregory Williams
International Coordinator: Carlos Basualdo
Development Director: Lewis Eisenberg

Board of Directors

Leonard Lehrer
Susan Harris
Nancy Wender
David Reed
Steven Rand

apexart curatorial program

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"...[Apex] puts on intelligent shows--the kind of stuff I come across in my professional travels and fear won't make it to New York..." --Peter Plagens, editor, *Artforum*; art critic, *Newsweek* (*Artforum*, December 1998)

Please complete form and return with check or credit card information in the enclosed envelope.
You may also make an online contribution via our website.

Thank you for your support.

Your donation minus \$9 is tax deductible to the full extent allowed by law.

CONSIDER MAKING A SUBSCRIPTION DONATION

Every five weeks Apex's exhibition brochures are mailed free of charge to more than 3,000 people in 60 countries around the world. We are inviting individuals and institutions to assist us with a membership/subscription donation and welcome support of any amount. You will continue to receive brochures whether or not you "subscribe".

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