

Art Criticism and Africa

*NIGERIA, ZIMBABWE AND SOUTH AFRICA
AND OTHER PARTIAL COUNTRIES*

International Conference

*Courtauld Institute of Art
London
Saturday, 23 November 1996*

Art Criticism and Africa

NIGERIA, ZIMBABWE AND SOUTH AFRICA
AND OTHER PARTICIPATING COUNTRIES

A conference at the Courtauld Institute of Art
The Strand, London WC2
on Saturday, 23 November 1996

Organisers: The British Section of the International
Association of Art Critics (AICA)

Provisional Programme

Registration 9.15-9.45 p.m.

Invited International Speakers include:

Olu Oguibe (University of South Florida, USA)

Gavin Jantjes (artist, critic, curator, UK)

George Shire (writer, critic, UK)

Chika Okeke* (University of Nsukka, Nigeria)

Tony Mhonda (Ziso Sculpture Studio, Zimbabwe)

Fatima Ismail (President, AICA, Egyptian Section)

Colin Richards (Witwatersrand University)

Ola Oloidi* (University of Nsukka, Nigeria)

André Magnin (Pigozzi Collection, Paris)

Toyin Akinoshu (journalist, Nigeria)

Barbara Murray (Editor, Gallery magazine, Zimbabwe)

David Koloane (artist, curator, South Africa)

Brandon Taylor (Winchester School of Art)

*still to be confirmed, 10 August 1996

Evening Reception 6.30-8.30 p.m.

The conference aims to encourage a public debate about art criticism in Africa in dialogue with the other participating countries, and to facilitate the establishment of autonomous national sections of AICA in Nigeria, Zimbabwe and South Africa.

Panel discussions to include:

- African Art Outside Africa
- Art Critic as Advocate
- Institutional Issues & Administrative Culture
- Art Criticism for Whom?

A detailed summary of the conference proceedings will be published by *Eastern Art Report* as part of its two-part edition on *African Art in the 1990s*.

Please direct all enquiries concerning the founding of anglophone African sections to: Katy Deepwell,
38 Bellor Street, London SE10 0AQ.
Tel/Fax +44-(0)-181 858 3331

The committee for the *Art Criticism and Africa* conference in London includes: K. Deepwell (Chair), James Hyman (Secretary), Jane Norrie, Bisi Silva, Sarah Wilson, Sajid Rizvi, Clémentine Déléss, and Mark Gisbourne (current President, British Section, AICA).

Conference supported by:

UNESCO
Arts Council of England, Symposium Fund
AICA, British Section
British Council, South Africa
Air Zimbabwe
Courtauld Institute of Art

The International Association of Art Critics, which was created following two international congresses (1948, 1949) held at UNESCO headquarters, comprises art critics who are anxious to improve international co-operation in the fields of artistic creativity, circulation and endeavour. There are currently 61 national sections around the world and a free-standing section for members who for valid reasons do not want or cannot be affiliated to any national section.

AICA's aims are:

- To promote the different branches of critical knowledge in the visual arts field and to ensure their having sound methodological bases;
- To protect the ethical and professional interests of the art critics and to defend all its members' rights equally;
- To ensure permanent communication between its members by encouraging international meeting;
- To simplify and improve information and international exchanges in the field of the visual arts;
- To contribute to the better knowledge and closer understanding of differing cultures; and
- To collaborate with developing countries.



REGISTRATION FORM

Use any of the options below to register for **Art Criticism and Africa**

Conference fee

•Standard £40

•Concessions, AICA members, students £20
Inclusive of tea, coffee, lunch, evening reception

•AICA members and students, excluding lunch and reception, £10

☐ Please reserve one/two places for me/us at the Lecture Theatre for Saturday, 23 November 1996. I am/we are

☐ AICA member/s

☐ Student/s (status confirmation enclosed)

☐ I/We would be/not be attending lunch and reception.

☐ I/We enclose cheque/bank draft payable to AICA Symposium Fund for £_____.

☐ I/We have instructed my bank to transfer the amount to AICA

Robert Fleming Save & Prosper in Romford

Sort Code 16-57-10 Account No. 33520112

(NB. Banking and exchange charges must be paid by delegates)

International delegates may reserve places in advance on this form and provide payment on the day.

Please send conference ticket

☐ to myself/ourselves at: ☐ as a gift to:

Name.....
Professor/Dr/Mr/Mrs/Miss/Ms

Address.....

City/Country.....Post/Zipcode

post or fax registration to:

Bisi Silva
28 Eton Place
Eton College Road
London NW3 2BT

Tel/Fax +44-[0]-171-586 5560

