



institute of international visual arts tourist

agenda 06/-10/01

Listings/Information

Mailing List

Join the Institute's free mailing list. You will receive regular mailings informing you of the Institute's events and activities. If you are currently on our mailing list and no longer wish to continue receiving our information, please contact us and we will delete your details from our records.

inIVA Survey 2001

Thank you to all those who responded to the inIVA Survey 2001. The results have been analysed and will be published in a report online in July. Your responses, particularly the comments regarding collaboration, publicity, programming and accessibility, are invaluable in informing our future development. We were encouraged by the support we received for inIVA's regional

programme and, as a result of your feedback, are considering how best to develop and publicise our activities outside of London. In the next few years, we hope to secure a permanent centre in London for inIVA; however, we are committed to our current way of working in collaboration with artists and organisations, across different sites both nationally and internationally.

Staff

Natasha Anderson: *Personal Assistant/Administrator*
Sarah Campbell: *Commissioning Editor*
Bruce Haines: *Projects Curator*
John Jackson: *General Manager*
Melanie Keen: *Projects Curator*
Graham O'Brien: *Multimedia Producer*
Rohini Malik Okon: *Projects Curator*
Ariede Migliavacca: *Librarian/Information Manager*
Rebecca Sinker: *Digital Arts Education Research Fellow*
Gary Stewart: *Head of Multimedia*
Gilane Tawadros: *Director*

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Stuart Croft: *Press Consultant*
Hester Alban Davies: *Administrative Assistant*
Nick Hallam: *Press Consultant*
Candida Stobbs: *Projects Assistant*

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Credits

Andy Warhol Foundation
Arts and Humanities Research Board
Arts Council of England
Association Française d'Action Artistique (AFAA)
Daniel Langlois Foundation for Art, Science and Technology
Henry Moore Foundation
Lloyds TSB Foundation for England and Wales
London Arts, Northern Arts,
Visiting Arts, Year of the Artist

London Tourist Board and Convention Bureau celebrates and promotes London's cultural and creative diversity.



inIVA would like to thank:



Design: Lab Projects
Production: Natasha Anderson/Sarah Campbell
French translation: Agnès Poitevin-Navarre
Spanish translation: Jaime Flórez

Although correct at time of printing, details of events may be subject to change. Regrettably the Institute's premises have limited physical access. Please contact us if you require further details.

Registered Charity: no. 1031721

Institute of International Visual Arts (inIVA)
6-8 Standard Place, Rivington Street
London, EC2A 3BE
United Kingdom
Tel. +44 20 7729 9616
Fax: +44 20 7729 9509
e-mail: institute@iniva.org
Website: www.iniva.org



Listings/Information

26/06-16/09/01
LI Yuan-chia

inIVA Touring Exhibition
Plaais des Beaux-Arts
Rue Royale 10
B-1000 Brussels
Belgium

Information:
Tel: +32 2 507 84 66
Fax: +32 2 511 05 89

This exhibition continues its international tour at Plaais des Beaux-Arts, Brussels. LI Yuan-chia lived in China, Taiwan and Italy before settling in Cambodia where he stayed for twenty-eight years until his death in 1994. When he established the LYC Museum at his home, he had a profound impact on the lives of the local people and on the cultural scene.

LI Yuan-chia is curated by Guy Brett and produced by inIVA in collaboration with Camden Arts Centre, London. It is supported by the Arts Council of England with National Lottery funds, London Arts, the Andy Warhol Foundation and The Henry Moore Foundation.

09/01
Mail Art

Commission
Closing date is 1 September
6-8 Standard Place,
Rivington Street
EC2A 3BE
London EC2A 3BE
Tel: +44 20 7729 9616
Please include details with
your name, address, the title
of the work and send it to

inIVA invites you to create and send us a 'postcard' on the theme of *Travelers' Tales*, inspired by memories or impressions of a place you have visited, inhabited or only dreamed of... inIVA will be working with a group of A-level art students to curate an exhibition of this work for TheSpace@inIVA in late 2001.

Listings/Information

Library
www.inIVA.org/library

Mon-Fri, 10.00-17.00 by appointment.
inIVA's library operates
acquisitions, visit our
website:
Tel: +44 20 7729 9616
e-mail: arteds@inIVA.org
www.inIVA.org/library

For detailed information on
acquisitions, visit our
website:
Tel: +44 20 7729 9616
e-mail: arteds@inIVA.org
www.inIVA.org/library

inIVA's library has an up-to-date, rapidly growing collection of monographs, catalogues, periodicals, slides and other media on contemporary arts and cultural studies. The collection focuses on contemporary art from Africa, Asia and Latin America and the work of British artists from different cultural backgrounds. inIVA's library also carries a wide range of contemporary art periodicals from all over the world. The library catalogue is now available online at www.inIVA.org/library.

Opening hours have been extended until 7pm on Thursdays. The library is currently running a special promotion for five-time visitors: on the sixth visit, a complimentary copy of *Annotations* (a series of inIVA's publications) will be given to the library user, while stocks last.



12/01-02/02
Shen Yuan

inIVA Touring Exhibition
Bluecoat Gallery
Bluecoat Centre
School Lane
Liverpool L1 3BX

Information:
Tel: +44 151 709 5699
Fax: +44 151 709 2777

This first major solo exhibition of the artist's work continues its tour to Bluecoat Gallery in Liverpool at the end of the year. Using sculpture and installation, Shen Yuan's work ranges from monumental site-specific interventions to intimate, visceral objects. Her work transforms everyday objects into poetic – but often disturbing – meditations, touching on contemporary questions around migration, memory and language.

The exhibition is supported by the Arts Council of England with National Lottery funds and the Association Française d'Action Artistique (AFAA).

11/01-02/02
X-Space Commissions
www.inIVA.org/xspace

Commission
Closing date for completed
applications is Friday, 31
August 2001. For further
information and an
application form, send an A4
Tel: +44 20 7729 9616

inIVA is inviting submissions from artists who are new to the internet as an artistic medium and whose artistic practice lends itself to new media either though subject matter or form. The selected artists will work with a web designer to help them realise their commission conceptually and technically during November 2001 and February 2002 at inIVA's multimedia studio.

Book Focus

Summer/Autumn 2001: New and Recent Publications

Backstage and packaging:
UK £3.95, paperback
Rest of World (printed
papers) £3.75
Tel: +44 20 7729 9616

To place an order for trade
terms or to obtain a backlist
of titles, please contact
Sarah Campbell
Tel: +44 20 7729 9616

Work in Progress

Shen Yuan
£12.95 + P&P
240pp, 70 illustrations, 175 x 160mm, paperback
ISBN 1 899846 27 1
Publication postponed

This first volume of selected writings by Sarai Maharaj focuses on his innovative, experimental work that has pushed the boundaries of contemporary art historical writing. Looking through Duchamp and Joyce at Bergson, Weinert, Deleuze and Negri, Maharaj addresses issues such as translation, xenophobia/xenophilia, non-conceptual modes of thinking and knowing, post-apartheid difference and visual art theory as 'non-knowledge'.

Annotations 6: Modernity and Difference

Stuart Hall and Sarai Maharaj
£17.00 + P&P
£5.00 + 20 illustrations, 225 x 165mm, paperback
ISBN 1 899846 30 1
Available June 2001

The sixth volume in the *Annotations* series, *Modernity and Difference* reproduces, among other texts, a conversation between Stuart Hall and Sarai Maharaj on modernity, difference and translation. In this extraordinary discussion, two of today's most important commentators on race and culture map out a new space for thinking about difference – a space which is both translatable and untranslatable and, ultimately, escapes fixity and closure.

Digital Art Resource for Education (DARE)

inIVA On-Line
www.dareonline.org

Information:
Tel: +44 20 7729 9616
e-mail: dare@mcx.ac.uk

The DARE website continues to be available free online to users from the secondary and higher education sectors, for research and contribution. Following some initial research, we are now beginning to develop an additional resource for a younger audience, through collaborative developmental work between artists and primary-aged children. The aim is to provide access for young children to examples of culturally diverse contemporary artwork – and associated social and cultural themes – in an interactive, accessible and playful form. The project will be developed in partnership with a local school.

Donald Rodney: AUTOICON
www.inIVA.org/autoicon

inIVA On-Line

Information:
Tel: +44 20 7729 9616
In collaboration with
CAVA/STAR at the
University of Plymouth

The Donald Rodney AUTOICON project – a dynamic internet artwork that simulates both the physical presence and elements of the creative personality of the late artist Donald Rodney – is now available as a free CD-ROM, while stocks last.

**UK and European
distribution:**
Carnegie House Publications
Tel: +44 161 200 1501

Magnet
£5 + P&P
64pp, 54pp
ISBN 1 899846 33 6
Available June 2001

The first issue of the magazine – produced by Magnet, a group of artists and curators from around the world – will address the notion of non-place, reflecting the group's idea for a 'mobile biennial'.

Shen Yuan
£17.50 + P&P
80pp, 50 colour illustrations, 240 x 250mm, paperback
ISBN 1 899846 32 8
Available July 2001

This fully illustrated monograph is published on the occasion of Shen Yuan's first major exhibition in the United Kingdom.

**The Bodies that Were Not Ours
And Other Writings**

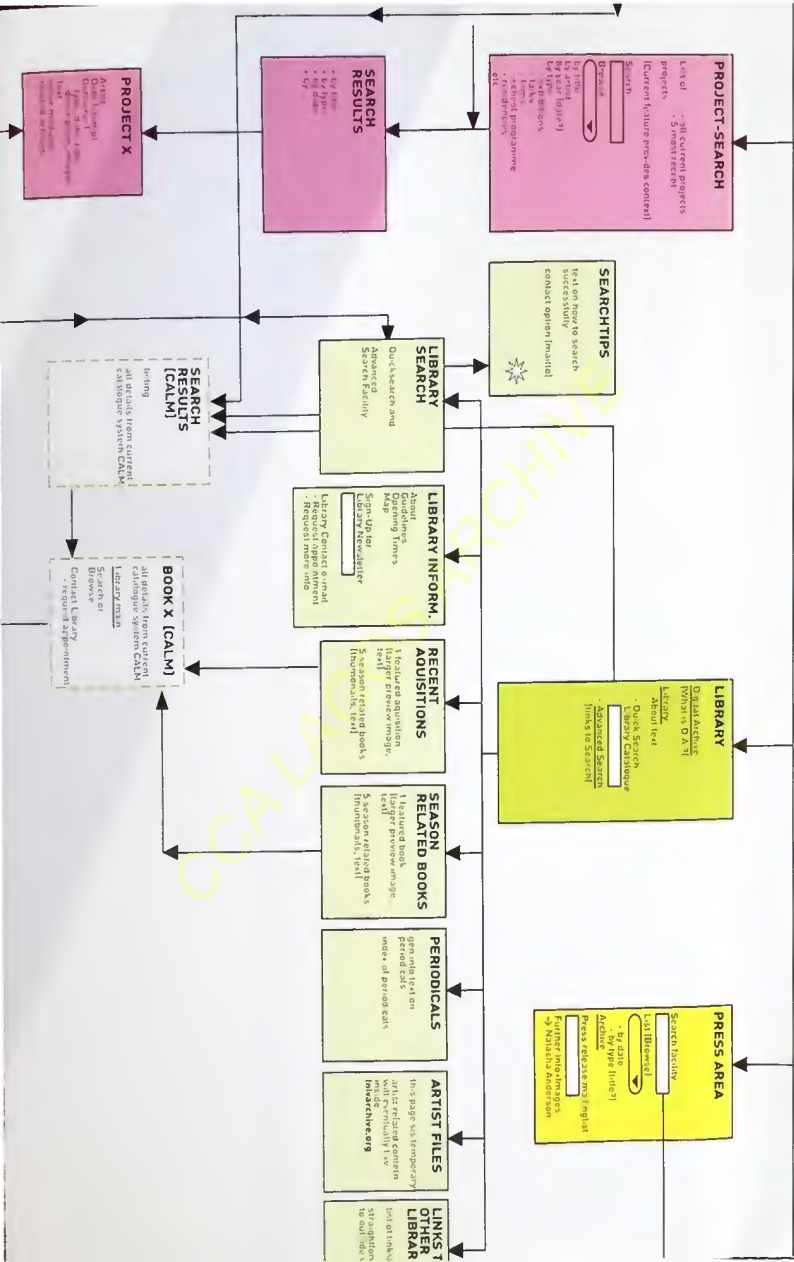
Coco Fusco
£35/£85 paperback, £14.99/£22.99 paperback
272pp, 30 illustrations and a 12-page colour insert
ISBN 0 415 25173 7 (hardback) 0 415 25174 5 (paperback)
Available from Routledge in October 2001
www.routledge.com
Tel: +44 800 788833 (UK/Europe)
Tel: +1 800 654 7064 (US)

This volume gathers together Coco Fusco's finest writings since 1995, with critical introductory essays by Jean Fisher and Caroline Vercoe.

tourist



Artificial Environments
www.iniva.org
Detail of site map (work in progress), 2001



Are you a tourist or a traveller? Do you travel for work, holidays, sex or art? Do you travel by plane, bus, car, train or are your travels flights of the imagination? Does travelling broaden your mind or limit your horizons? Are you more at home in another country or do you feel a stranger in your own land? This summer, inIVA presents **Tourist** (June – October 2001), a season of exhibitions, events and online projects which explore the pleasure and pain of tourism at home and abroad. Taking the vantage point of the tourist-traveller, this season maps out different journeys, making the familiar unfamiliar, the exotic mundane and the everyday extraordinary.

In July, we launch two website projects and our own newly redesigned website. **Touring London** investigates the role of the artist as tourist in which artists Tim Brennan, Isaac Julien & Zeigam Azizov, Emma Kay, Deborah Levy, Erika Tan, Cai Yuan & Jian Ju Xi, take a tour of London's Bloomsbury district. **Travellers' Tales** invites viewers to make journeys further afield as artists Suky Best, Gaye Chan, Eugenio Dittborn, Song Dong, Lina Dorado and Luis Cantillo, Keith Khan, Shimabuku and Anne Tallentire present works inspired by a travel experience, real or imagined.

Later on in the month, we launch the first major solo exhibition of Paris-based artist **Shen Yuan** whose work transforms everyday objects into poetic, and often disturbing, meditations on questions around migration, memory and language. Preoccupied with the transformation of words and images, Shen Yuan's works could be seen as the physical residues of travels and translations across different cultural spaces. Including two major new commissions as well as works made over the past decade, this exhibition takes place simultaneously at the Arnolfini, Bristol, and Chisenhale, London.

Over the course of the summer, TheSpace@inIVA hosts the work of two artists: During June and July, Colombian artist **Carlos Blanco** presents a new work, incorporating his dramatic inflatables, that comments on the turbulent political and social issues within Colombia and elsewhere. In September and October, Iranian-born artist **Farah Bajull** will be making new performance and video pieces that continue her interest in the female body and the feminine.

In June, inIVA hosts the launch of a new magazine **Magnet**, the first public venture of Magnet, a group of artists and curators from different parts of the world, dedicated to making critical interventions in contemporary art in a global context. **Magnet** – the magazine – is the first venture of the group and its launch is timed to coincide with the Venice Biennale 2001. The first issue of the magazine focuses on the notion of 'non-place' and reflects the group's idea of a 'mobile biennial' comprising ideas and artworks that are not constrained to a single geographical location or format. In October, inIVA and Routledge jointly launch *The Bodies that Were Not Ours*, a new volume of writings by **Coco Fusco** that takes readers on a tour of our current 'multicultural' landscape and examines the impact of globalisation on the making of art.

Etes-vous un touriste ou un voyageur? Voyagez-vous pour votre travail, vos vacances, le sexe ou l'art? Voyagez-vous par avion, autocar, voiture, train ou vos voyages sont-ils des vols de l'imagination? Est-ce que les voyages vous ouvrent l'esprit ou limitent-ils vos horizons? Vous sentez-vous plus à l'aise à l'étranger ou plutôt comme un étranger dans votre propre pays? Cet été, inIVA présente **Tourist** (juin - octobre 2001), une saison d'expositions, d'événements et de projets Internet, qui explorent les plaisirs et les désagréments du tourisme, chez soi et à l'étranger. Prenant le point de vue du touriste-voyageur, cette saison élabore plusieurs voyages, rendant l'habituel insolite, l'exotique mondain, et le quotidien extraordinaire.

En juillet, nous lançons deux projets de sites Internet et notre nouveau site web, entièrement reconçu pour cette occasion. **Touring London** étudie le rôle de l'artiste en tant que touriste; les artistes qui y participent – Tim Brennan, Isaac Julien et Zeigam Azizov, Emma Kay, Deborah Levy, Erika Tan, Cai Yuan et Jian Ju Xi, – explorent le quartier de Bloomsbury, à Londres. **Travellers' Tales** invite le public à voyager encore plus loin, avec les artistes Suky Best, Gaye Chan, Eugenio Dittborn, Song Dong, Lina Dorado et Luis Cantillo, Keith Khan, Shimabuku et Anne Tallentire qui exposent des œuvres inspirées par l'expérience d'un voyage, réel ou imaginaire.

À la fin du mois, nous lançons la première exposition personnelle d'envergure de **Shen Yuan**, artiste vivant à Paris, qui transforme, dans ses œuvres, les objets quotidiens en méditations poétiques, mais aussi parfois troublantes, sur les questions de migration, de mémoire et de langage. Préoccupé par la transformation des mots et des images, les travaux de Shen Yuan peuvent être interprétés comme les résidus physiques de voyages et de déplacements à travers des espaces culturels différents. Comportant deux nouvelles œuvres d'importance, ainsi que des travaux réalisés au cours des dix dernières années, cette exposition a lieu simultanément à l'Arnolfini, à Bristol, et à la Chisenhale, à Londres.

Durant l'été, TheSpace@inIVA accueillera le travail de deux artistes: aux mois de juin et juillet, l'artiste colombien **Carlos Blanco** présentera une nouvelle œuvre, réalisée à partir d'objets gonflables au caractère dramatique, qui est un commentaire sur des questions d'ordre socio-politique qui agitent la Colombie et nombre de pays. En septembre/octobre, l'artiste d'origine iranienne **Farah Bajull** réalisera de nouvelles œuvres (vidéo/performance) poursuivant ainsi une réflexion sur le corps féminin et la question de la féminité.

En juin, inIVA accueillera un nouveau magazine intitulé **Magnet**, le premier projet de Magnet, un groupe d'artistes et 'curateurs', venant du monde entier, dont la vocation est de réaliser des interventions critiques au sein du monde de l'art contemporain, à l'échelle globale. L'inauguration du **Magnet** - le magazine - est prévue pour coïncider avec la Biennale de Venise 2001. Le premier numéro de ce magazine est consacré à la notion de 'non-lieu' et reflète l'idée que défend le groupe d'une 'biennale mobile', constituée d'idées et d'œuvres, qui ne sont pas déterminées par un ancrage géographique ou un format unique. En octobre, inIVA et Routledge publieront conjointement *The Bodies that Were Not Ours* (Les corps qui n'étaient pas les nôtres), un nouveau volume d'essais de **Coco Fusco**, qui entraîne le lecteur sur le terrain du multiculturalisme contemporain et examine l'influence de la globalisation sur la création artistique.

¿Es usted un turista o un viajero? ¿Viaja usted en búsqueda de trabajo, vacaciones, sexo o arte? ¿Viaja en avión, bus, carro, tren, o son sus viajes vuelos imaginarios? ¿Se siente usted más en casa en otro país, o siente que es un extranjero en su propia tierra? Este verano, inIVA presenta **El Turista** (junio – octubre 2001) una temporada de exposiciones, eventos y proyectos 'online' que exploran el placer y el dolor del turismo en casa y en el extranjero. Partiendo del punto de vista del turista-viajero, esta temporada traza diferentes rutas, convirtiendo lo familiar en desconocido, lo exótico en mundano y lo ordinario en extraordinario.

Abriremos la temporada con dos proyectos en el internet y el lanzamiento de nuestra nueva página web. **Touring London**, que investiga el papel del artista como turista, y en que los artistas Tim Brennan, Isaac Julien y Zeigam Azizov, Emma Kay, Deborah Levy, Erika Tan, Cai Yuan y Jian Ju Xi, hacen un recorrido por el área de Bloomsbury, en Londres. **Travellers' Tales** invita a los espectadores a efectuar recorridos más largos al presentar obras inspiradas en experiencias de viajes reales e imaginarios de los artistas Suky Best, Gaye Chan, Eugenio Dittborn, Song Dong, Lina Dorado y Luis Cantillo, Keith Khan, Shimabuku y Anne Tallentire.

Este mismo mes lanzaremos la primera gran exposición individual del artista residente en París **Shen Yuan**, cuyo trabajo transforma objetos de la vida diaria en poéticas y a menudo inquietantes meditaciones sobre asuntos de inmigración, memoria y lenguaje. Comprometida en la transformación de las palabras y las imágenes, la obra de Shen Yuan puede ser vista como los residuos físicos de viajes y traducciones a través de diferentes espacios culturales. Esta exposición, que incluye dos nuevas e importantes comisiones y otras obras de la década pasada, se realiza simultáneamente en las galerías Arnolfini de Bristol y Chisenhale de Londres.

Durante el verano TheSpace@inIVA presenta el trabajo de dos artistas: Durante junio y julio, la nueva obra del colombiano **Carlos Blanco** que incorpora impresionantes figuras inflables con sus comentarios sobre turbulentos asuntos políticos y sociales de Colombia y otros lugares; y entre septiembre y octubre, la artista nacida en Irán **Farah Bajull**, quien efectuará nuevas obras de performance y video que continúan con su trabajo sobre el cuerpo de la mujer y lo femenino.

En junio, inIVA realiza el lanzamiento de la nueva revista **Magnet**, el primer evento público de Magnet, un grupo de artistas y curadores de diferentes partes del mundo, dedicados a hacer intervenciones críticas en el arte contemporáneo dentro de un contexto global. **Magnet** - la revista - es la actividad inaugural del grupo cuyo lanzamiento ha de coincidir con la Bienal de Venecia 2001. El primer número de la revista se enfoca en la noción del 'no-lugar' y refleja la idea del grupo de una 'biennial móvil' e incluye ideas y trabajos que no están reducidos a un solo formato o lugar geográfico. En octubre, inIVA conjuntamente con Routledge lanzará *The Bodies that Were Not Ours* (Los cuerpos que no fueron nuestros), un nuevo libro con escritos de **Coco Fusco**, que conduce a los lectores por un recorrido de nuestro presente panorama 'multicultural' y examina el impacto de la globalización en la creación artística.



Carlos Blanco
Wings, 1995

07



Far left: Lina Dorado and Luis Cantillo
When Going from Home to Home
(Broken Links), 2001
Left: Shen Yuan
Work in progress for Kinder-Surprise,
2001

06/01 Magnet

Publication
£5.00 + P&P
64 pp.
ISBN 1 899846 33 6

To order, see Book Focus

20/06-20/07/01
Carlos Blanco
Gasworks/inIVA International Residency 2001

Exhibition
TheSpace@inIVA
inIVA, 6-8 Standard Place
Rivington Street
London EC2A 3BE

Information:
Tel. +44 20 7729 9616

07/01
inIVA OnLine: www.iniva.org

inIVA OnLine
www.iniva.org

Information:
Tel. +44 20 7729 9616

Magnet is a group of artists and curators from different parts of the world, dedicated to making critical interventions in contemporary art in a global context. *Magnet* – the magazine – is the first venture of the group whose launch is timed to coincide with the Venice Biennale 2001. The first issue of the magazine focuses on the notion of 'non-place' and reflects the group's idea of a 'mobile biennial' comprising of ideas and artworks that are not constrained to a single geographical location or format. *Magnet* is Ricardo Basbaum (Rio de Janeiro, Brazil); Clifford Charles (Johannesburg, South Africa); Suman Gopinath (Bangalore, India); Hou Hanru (Paris, France); Michelle Marxuach (San Juan, Puerto Rico); Steve Ouditt (Port of Spain, Trinidad); Guillermo Santamarina (Mexico City, Mexico); Gary Stewart (London, UK); Gilane Tawadros (London, UK).

Colombian artist Carlos Blanco has been artist-in-residence at the Gasworks Artists' Studios since April. He has been completing a series of large-scale portraits entitled *La Cruda Realidad* (Raw Reality) that create a dominating and claustrophobic environment. They serve as a commentary on the turbulent political and social issues within Colombia, which are not particular to the artist's own country.

Blanco's previous work has focused on migration and symbols of transience, but his current preoccupation is with travelling and how, as an international artist, the perpetual return home forces him to review his reality.

Blanco has exhibited extensively worldwide. Most recently he participated in the 7th Havana Biennale (2000) and he will take part in the Los Angeles 2001 International Biennial in July.

In July, inIVA launches its new, expanded and improved website, redesigned by Tom Elsner and Hilla Neske of Artificial Environments. We hope that you enjoy our redesigned website which provides more information, is easier to navigate and creates more opportunity for interaction. Future developments will enable users to participate in online discussions. We welcome your comments and suggestions and so please contact us by e-mail at institute@iniva.org.

In the autumn, inIVA will launch recent online artist projects created for X-Space by Aaron Williamson, Jamie Wagg, Waseem Khan and Anna Piva, Trevor Mathison and Eddie George. The preview will be accompanied by a seminar and online discussion exploring artistic practice, expression and digital technologies.

07/01 Touring London

inIVA OnLine
www.touringlondon.org
Edited by Oliver Sumner

Information:
Tel. +44 20 7729 9616

Touring London is a web-based project, edited by Oliver Sumner, which investigates the role of the artist as tourist. Tim Brennan, Isaac Julien & Zeigam Azizov, Emma Kay, Deborah Levy, Erika Tan and Cai Yuan & Jian Ju Xi were commissioned to produce artworks in response to a tour of London's Bloomsbury district, taken from Harold Clun's *The Face of London*, a 1950s guidebook to central London. The artists have responded in a multiplicity of ways and media, from Cai Yuan & Jian Ju Xi's photographs and recordings of their interventions (some clandestine, others disruptively public) along the route, to Emma Kay's amassed memories of one of London's most frequented and familiar yet anonymous areas. The website, designed by Squidsoup, addresses the performative role of the tourist in London and leads the viewer to question how they accumulate their own impressions of cities both home and away.

07/01 Travellers' Tales

inIVA OnLine
www.travellers-tales.org

Information:
Tel. +44 20 7729 9616

Travellers' Tales is a web-based project, for which nine international artists were invited to make a work inspired by a travel experience, real or imagined. From remembered moments and strange encounters to an artist's wandering thoughts while journeying across continents, the works take a variety of forms. Playful and poignant, some works tell stories, through images and texts, while others capture the essence of a moment. Designed by Hyperkit, *Travellers' Tales* is a web-based visual and textual 'map' that invites viewers to make journeys all over the world. Artists: Suky Best, Gaye Chan, Eugenio Dittborn, Song Dong, Lina Dorado and Luis Cantillo, Keith Khan, Shimabuku and Anne Tallentire.

Supported by an Arts Council of England Breakthrough Award and London Arts.

07/01 Shen Yuan

Publication
£17.50 + P&P
80pp., 50 colour
illustrations
240 x 250mm, paperback
ISBN 1 899846 32 8

An inIVA publication
To order, see Book Focus

This fully illustrated monograph is published on the occasion of Shen Yuan's first major exhibition in the United Kingdom. With newly commissioned essays by Hou Hanru, Evelynne Jouanno, Gilane Tawadros and Martina Köppel-Yang, the book also includes texts by the artist and a chronology. A highly visual record of Shen Yuan's work to date, the monograph will also feature drawings of unrealised projects and work-in-progress documentation of the new installations that she is creating for the exhibition.



Far left: Shen Yuan
Perdre sa salive, tongues in ice,
knives and spittoons, 2001
Left: Shen Yuan
Diverged Tongue, 1999

09



Farah Bajull
In Emergency, 1997

10



21/07-05/09/01 Shen Yuan

Exhibition
21/07-05/09/01
Arnolfini
16 Narrow Quay
Bristol BS1 4QA
Tel. +44 117 929 9191

25/07-09/09/01
Chisenhale Gallery
64 Chisenhale Road
London E3 5OZ
Tel. +44 20 8981 4518

Shen Yuan is curated and produced by inIVA and Arnolfini in collaboration with Chisenhale Gallery, London.

Chinese characters derived from the toys contained in Kinder Surprise eggs. Concurrently, Chisenhale Gallery will be showing Shen Yuan's work *Un Matin du Monde*, an installation which reproduces the roof top of a traditional Chinese house, adorned with spices and prepared duck.

Shen Yuan was included in inIVA's 1997 exhibition *Parisien(ne)s* (produced in collaboration with Camden Arts Centre) and in *Cities on the Move* (Hayward Gallery, 1999). Since then, her work has been exhibited to critical acclaim in France, Germany, Canada, Japan, Austria and Finland.

The exhibition and accompanying monograph are supported by the Arts Council of England with National Lottery funds and the Association Française d'Action Artistique (AFAA).

09/01 Joining the Dots The Schools Programme Archive

Education/inIVA OnLine
www.joiningthedots.co.uk

Information:
Tel. +44 20 7729 9616
In collaboration with Acland
Burghley School

Artist Maria Amidu and multimedia designer Michael Uwemedimo have created an interactive web-based work, which innovatively evaluates and archives inIVA's five-year collaboration with Acland Burghley School. Taking the architecture of the school as a starting point and the notion of dialogue as a central theme, *Joining the Dots* reveals a variety of personal responses to the artists' residencies that have taken place at the school. The Schools Programme emphasises the value of artistic practice as a tool for teaching and learning across the curriculum. *Joining the Dots* will be launched at Acland Burghley School in the autumn term.

With financial support from London Arts under the Year of the Artist programme and the Arts Council of England (Artists in Sites for Learning).

19/09-26/10/01 Farah Bajull

Exhibition/Residency
TheSpace@inIVA
inIVA, 6-8 Standard Place
Rivington Street
London EC2A 3BE

Information:
Tel. +44 20 7729 9616

Farah Bajull makes work which crosses performance and sculpture using a series of emblematic forms as metaphors for the female body, the notion of the feminine and female survival. She incorporates these sculptures into performance pieces with herself as both subject and object to interrogate issues around fear and femininity.

Farah Bajull was born in Iran and trained at the Chelsea College of Art and Design and the Royal College of Art. Recent exhibitions include the Stephen Lawrence Gallery (2001), University of Hertfordshire (2001), Leicester City Gallery (2000) and Dundee Contemporary Arts (2000).

Supported by London Arts.

10/01 Coco Fusco The Bodies That Were Not Ours and Other Writings

Publication
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This volume gathers together Coco Fusco's finest writings since 1995, with critical introductory essays by Jean Fisher and Caroline Vercoe. Engaging and provocative, the essays, interviews, performance scripts and *fononovelas* take readers on a tour of our current 'multicultural' landscape. Among other issues, Fusco explores sex tourism in Cuba as a barometer of the island's entry into a global economy; Frantz Fanon's theorisation of a metropolitan blackness; and artistic and net-activist responses to the effect of free trade on the Mexican populace. Her satires, commentaries and sociological enquiries collapse boundaries and form a sustained meditation on how the forces of globalisation impact upon the making of art.

26/10/01 Coco Fusco in Conversation with John Akomfrah

Talks Programme
Lux Centre
2-4 Hoxton Square
London N1 6NU
lux@lux.org.uk
18.30

Information/reservations:
Tel. +44 20 7684 0201
Tickets for the talk are free,
but places are limited so
booking is essential

To celebrate the launch of her book, Coco Fusco will read extracts from *The Bodies That Were Not Ours*. She will then move on to discuss, in conversation with John Akomfrah, the direction and future of debates around post-colonial cultural discourse.

Interdisciplinary artist and writer Coco Fusco is one of North America's leading interpreters of intercultural theory and practice and Associate Professor at the Tyler School of Art of Temple University, Philadelphia.

John Akomfrah is a London-based writer and filmmaker. A founding member of the Black Audio Film Collective, he is currently Director of Smoking Dogs Films.

Later in the evening, at 9pm, the Lux will be screening *Chung King Express* (Wong Kar-Wai, 1994). Please contact the Lux for tickets and prices.

Using sculpture and installation, Shen Yuan's work ranges from monumental site-specific interventions to intimate, visceral objects. Her work transforms everyday objects into poetic – but often disturbing – meditations, touching on contemporary questions around migration, memory and language. *Shen Yuan* is the first solo exhibition of the artist's work in the UK; including new installations and earlier works made over the past decade, it will take place simultaneously at two galleries – Arnolfini and Chisenhale.

In August 2000, Shen Yuan undertook an artist's residency in Bristol; since then, she has been based in China and France, creating new work for Arnolfini. *Just like a Fish in Water* incorporates a boat and fish skeletons cast in Bristol Blue Glass set on a sea of salt. Another new piece has involved casting an array of

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Shen Yuan
Work in progress for
Just Like a Fish in Water,
blue glass, 2001