

art 2000

Projects in Sacred Places

0.1 Guildford Cathedral

Tamsin Williams

0.2 Brighton St. Peters

Daniel Coombs

Duncan Whitley

0.3 Portsmouth Cathedral

Dion Ellis

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Richard Wentworth

Art 2000

Art 2000 celebrates and encourages the interaction of art and religion by commissioning artists to make work in sacred places. While exploring and illuminating the relationship between contemporary art and spirituality, it finds new audiences for art and challenging new spaces for artists.

Art 2000's work is based on the conviction that art and religion share fundamental concerns and explore similar territory, albeit in significantly different ways. Art 2000 is an independent trust formed under the auspices of the Rt. Revd. John Gladwin, Bishop of Guildford, the Trust's President. Its patrons include Andrew Graham-Dixon, critic and broadcaster.

0.1

Guildford Cathedral Tamsin Williams

Kindred Flight is a site-specific audio-visual installation for the narthex of Guildford Cathedral. This diptych of video projections captures a figure in flight. As the title suggests, it is based on a flight of angels or, in the case of the cathedral, doves. Kindred as in kindred spirit, a blood relation or soul mate, the flight represents the movement of polar opposites toward different destinations, but which share a similar sense of reaching out. The minimal 1950's architecture is a historical setting for this new ephemeral artwork.

Exhibition dates: 06.11.00 – 02.12.00

Opening hours: Mon – Sun 09.00 – 17.30

The exhibition will be closed on certain days when there are special events in the Cathedral.

The Cathedral has full disabled access.

For more information contact:

Guildford Cathedral Tel: 01483 565287

There will be talks given by the artist on Kindred Flight during the exhibition.

For further information contact:

BN1 Tel: 0976 303791

www.bn1.co.uk/kindred.flight

0.2

Brighton St. Peters Daniel Coombs

Daniel Coombs' large scale installation at St. Peters involves everyday objects and personal belongings donated by the congregation. Inspired by cinema, cartoons and maps, the artist has animated the objects by arranging them into lively pathways and constellations which scale the height of the church walls on enormous painted panels.

Duncan Whitley

Duncan Whitley responds to the unique quality of sound and silence in the church with a 3D sound installation. His beautiful, meditative sonic metaphors use the movement of wings and St. Peters' own church bells to magnify the architectural presence of the space and enhance its existing qualities.

Exhibition dates: 01.11.00 – 25.11.00

Opening hours: Tues – Fri 09.00 – 16.30
Sat 08.00 - 15.30

Admission is free – donations welcome.

Duncan Whitley

Sound Workshop Sat Nov 18th 12.00

Daniel Coombs

Lecture and discussion Sat Nov 25th 12.00

For further information contact:

mail@artwisecurators.com

0.3

Portsmouth Cathedral Dion Ellis

For centuries, the city of Portsmouth has relied on the sea for its livelihood and has intuitively understood the properties of water as a provider, conduit, and also as the unruly force that can take life away. Artist Dion Ellis has created a moving combination of the spiritual and local significance of water in an audio visual installation for the Baptistry at Portsmouth Cathedral. By creating a virtual fountain over the font, an image of flowing water in light, sound and time evokes a meditation on the essence of the holy sacrament of Baptism.

Exhibition dates: 27.10.00 – 22.11.00

Opening hours: Mon – Sun 07.00 – 19.00

Admission is free – donations welcome.

For further information contact:

Portsmouth Cathedral Tel: 02392 825500

lj.buckingham@netscapeonline.com

0.4

Winchester Cathedral Richard Wentworth

Richard Wentworth has been developing ideas which we anticipate will become a new temporary commission in response to Winchester Cathedral. For further details of this project please contact smith + fowle on 0207 247 9355/4 or find updated information at www.art2000.org.uk

Exhibition dates: TBC

Opening hours: Mon – Sun 07.15 – 18.30

East End closes at 17.00

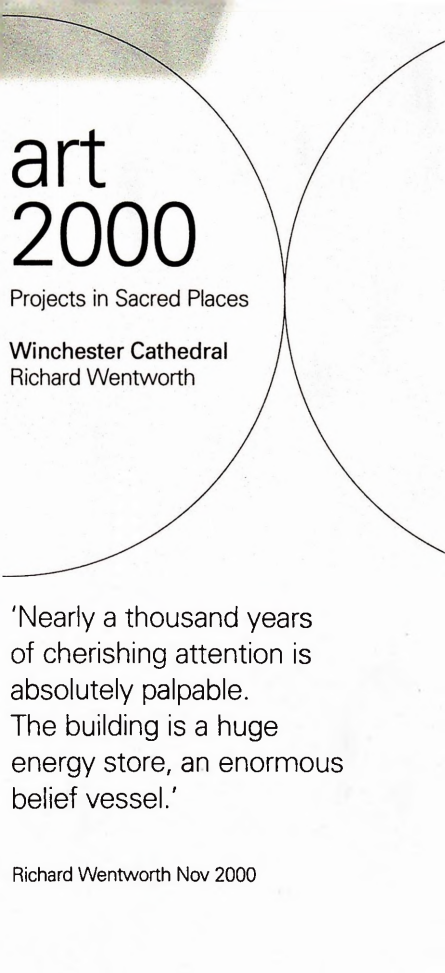
Admission is free – suggested donation £2.50

The Project

Art 2000 has invited five artists to spend time in residence at four major churches across the South of England. The artists will produce new works that arise from their response to those historic buildings and the communities that inhabit and visit them today.

The project pioneers an innovative new partnership between the church and the visual arts, reinterpreting this historically important relationship for the new century.

Each residency has its own individual character, but all four will investigate the connections between art, spirituality and faith today. In each venue there will be activities and events designed to encourage debate and appreciation of the artworks and opportunities to explore the issues raised by them.



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Projects in Sacred Places

Winchester Cathedral
Richard Wentworth

'Nearly a thousand years
of cherishing attention is
absolutely palpable.
The building is a huge
energy store, an enormous
belief vessel.'

Richard Wentworth Nov 2000

Richard Wentworth's new work focuses on what he describes as 'the recuperative energies of the Cathedral'. On entering this sacred space the visitor is uplifted by the soaring scale, humbled by the muscularity and inspired by the stories of human endeavour.

The highest point of Winchester Cathedral contains its weightiest treasures. The bells' physicality contrast their function as a broadcast technology, which invisibly crosses the threshold between sacred and secular space. Within the building narratives are woven into the visible signs of wear and repair. The West Window shows the collective dedication of local people who painstakingly restored the stained glass after the original was destroyed during the Civil War in the 1640s. The legendary tale of 'Diver Bill' reveals how the Cathedral was saved from collapsing by William Walker who dived blindly through thirteen feet of peaty water for six years from 1906 to underpin the foundations.

The new temporary commission can be seen in the North Transept:

Sat 16 Dec 2000 - Sun 28 Jan 2001

Meet the artist: Sat 27 Jan 2001 12.30 - 2.30pm
in the North Transept, Winchester Cathedral.
Drinks will be served.

Winchester Cathedral

By Car - M3, M27, A34, A303, A272

By Train - Winchester Station

By Bus - 47

Cathedral opening hours: Mon - Sun, 7.30am - 6.30pm
East end closes at 5pm

For further information: smith + fowle
0207 247 9355
sandf@globalnet.co.uk

Guildford Cathedral
Stag Hill, Guildford GU2 5UP
Artist – Tamsin Williams
Curator – Bernhard Living / BN1

By Car – M25, A3
By Train – Guildford Station
By Bus – 27

Brighton Parish Church
York Place, Brighton, East Sussex BN1 4 GU
Artists – Daniel Coombs, Duncan Whitley
Curator – Artwise

By Car – A232, A23, A27
By Train – Brighton Station
By Bus – 49, 49a, 5, 5a, 5b, 25

Portsmouth Cathedral
High Street, Old Portsmouth
Artist – Dion Ellis
Curator – Les Buckingham

By Car – M27, A3, M275
By Train – Portsmouth Station, Portsmouth Harbour Station
By Bus – 6, 7a, 16a, 27 and 50

Winchester Cathedral
Cathedral Close, Winchester
Artist – Richard Wentworth
Curator – smith + fowle

By Car – M3, M27, A34, A303, A272
By Train – Winchester Station
By Bus – 47

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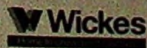


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