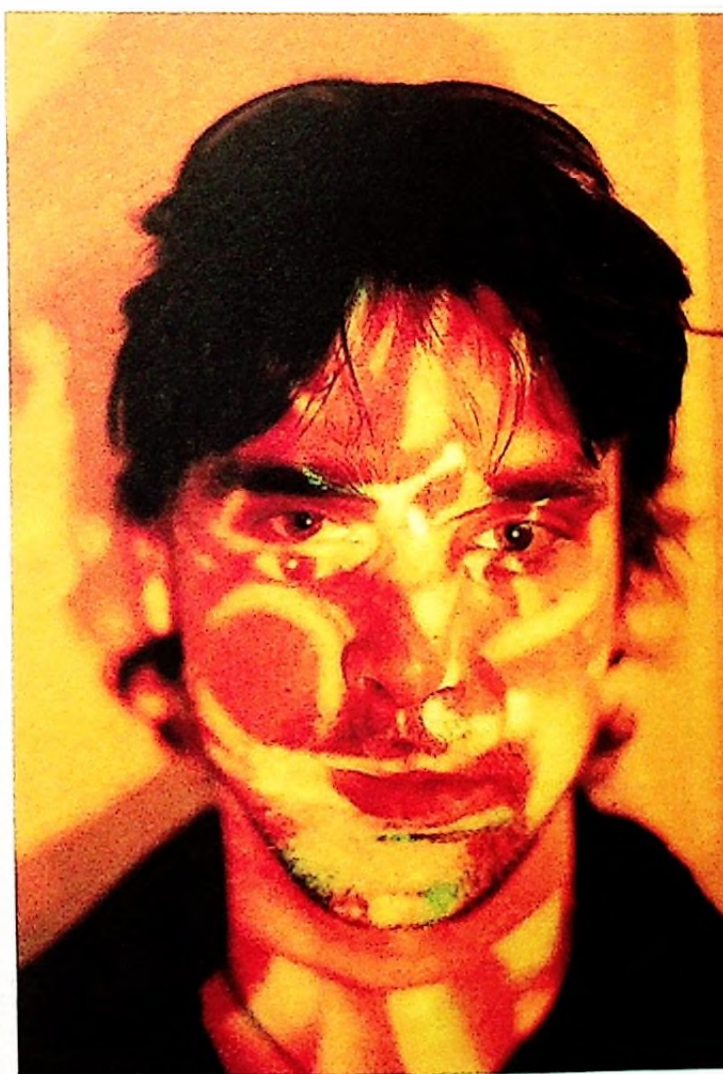
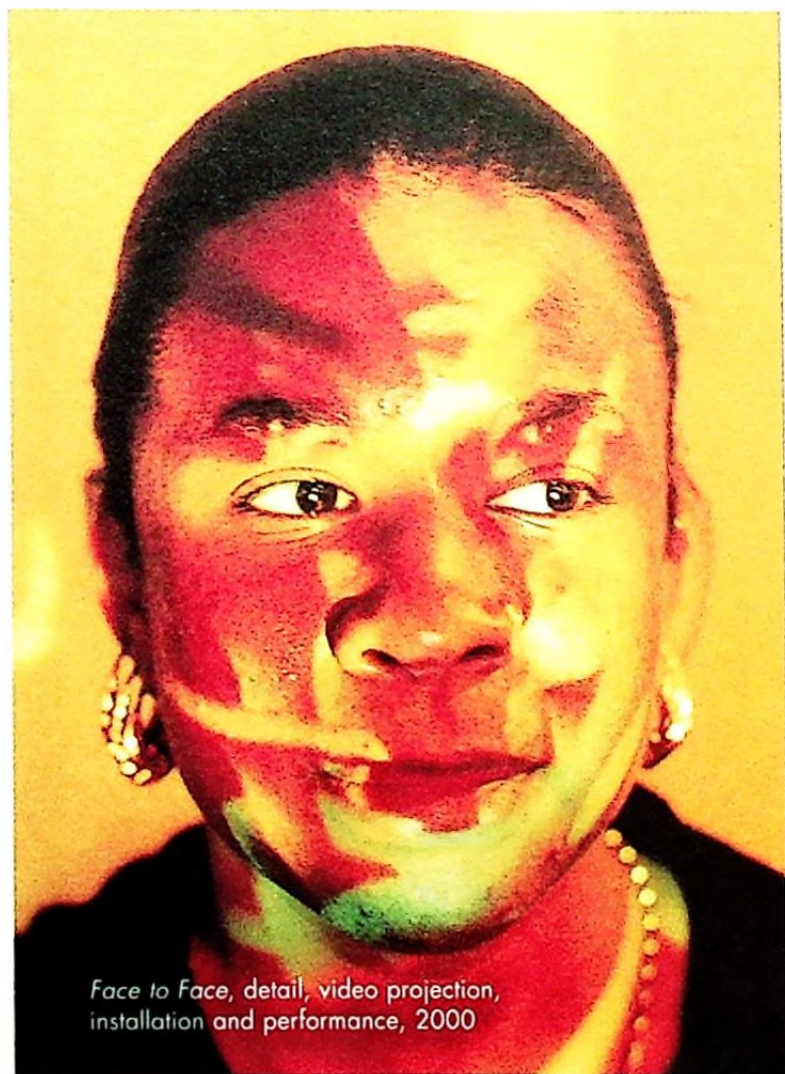








Edible Pen Jing, details of chicken feet flowers



Song Dong preparing Edible Pen Jing



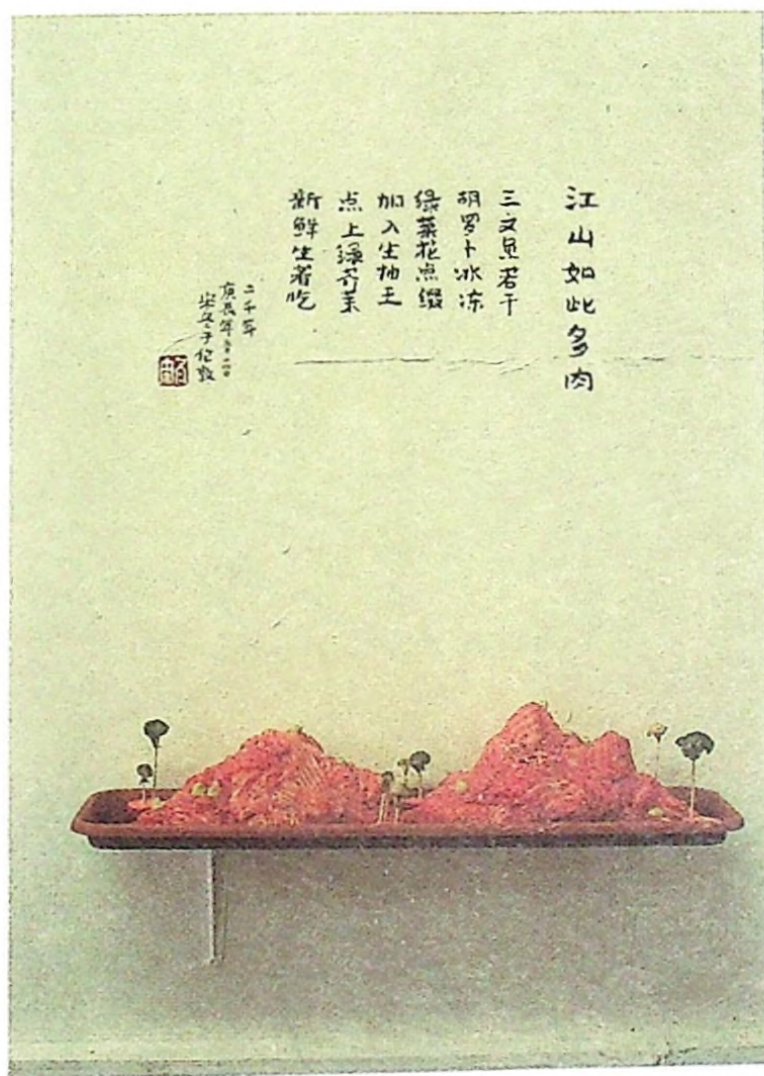
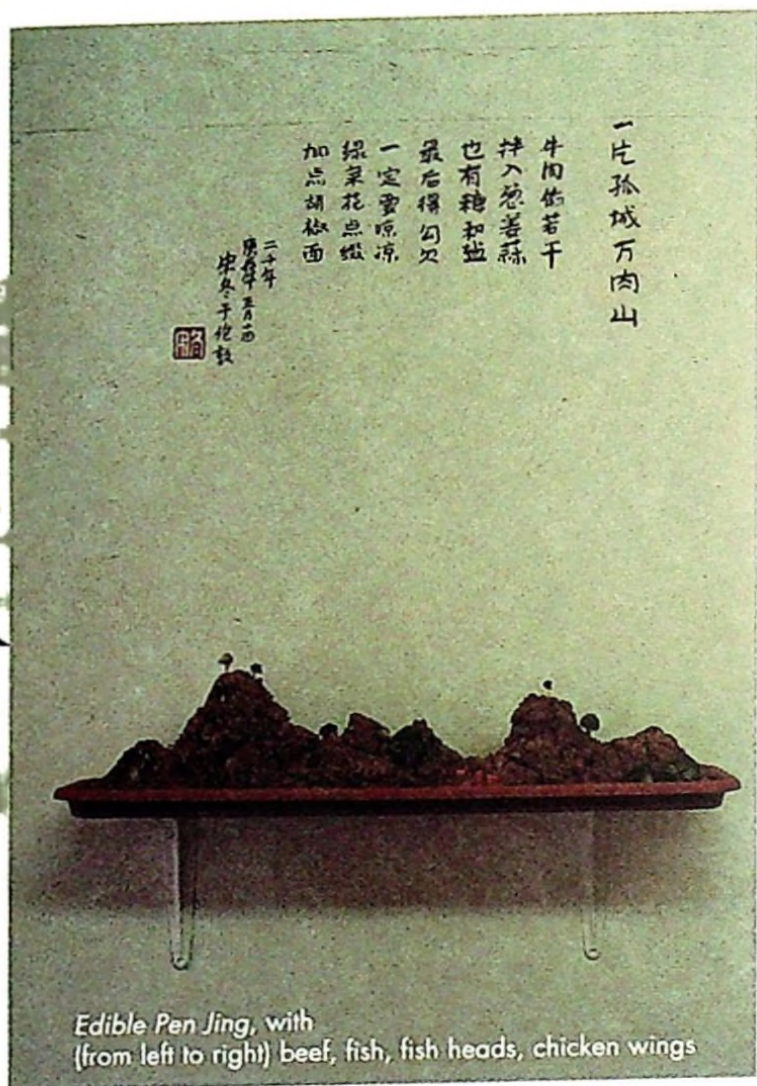
Edible Pen Jing, detail of mashed potato mountain



People eating Pen Jing
photo by Alessio Antonioli



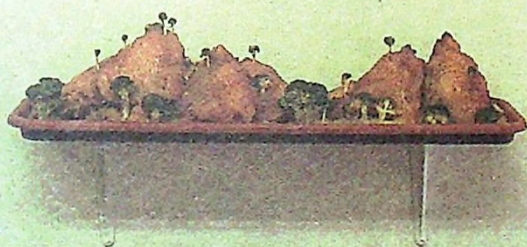
Face to Face



搜尽肉峰打草稿

肉鸡腿若干
还有鸡翅膀
放入锅中炖
加上葱姜蒜
糖盐生抽王
四十分钟后
出锅时精放
绿芽菜点缀
咸淡自己调

二千九十四
庚子年五月四日
徐冬于伦敦



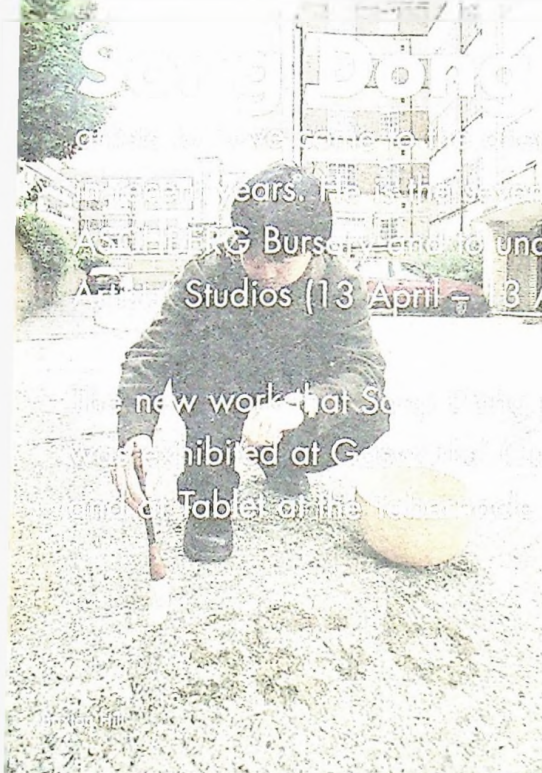
鱼肉江山

三文鱼头三
杯温炒熟
还有若干更
绿芽菜点缀
淋上生抽王
其他佐料
口味自己调

二千九十五
庚子年五月四日

徐冬于伦敦





The Institute of International Visual Arts (inIVA) is a contemporary visual arts organisation promoting artists from diverse cultural backgrounds through exhibitions, publications, research and education ventures. inIVA has a special interest in new technologies, international collaborations and commissioning site-specific artworks.

The UNESCO-ASCHBERG Bursaries for Artists provide the opportunity for mid-career artists to develop a new project in London whilst benefiting from the expertise and support of both inIVA and Gasworks; they also aim to stimulate debate about international artistic production. The residencies run for four months and culminate in a publication and an exhibition at a selected venue.

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of traditional buildings and new developments, stores and bike parks. The images are interspersed with white light – blank spaces representing his memories of home, which have temporarily faded into the background.

Over the next year, Song Dong will spend time, both at home in Beijing and abroad, making new work for exhibitions all over the world. In Chinese, the expression *Zou Ma Deng* also means constantly moving, which suggests an alternative title for the exhibition: 'Zou Ma Deng in London'.

Kate MacGarry
Tablet



Father and Son
in TaiMao,
video projection
installation, 'It's
Mel', 1998



Art Guide,
performance,
'Supermarket, Art
for Sale', 1999



Slap, video
installation, 1997

- 1996 First Academic Exhibition of Chinese Contemporary Art, China National Gallery and Capital Normal University Museum, Beijing
- 1997 Suwon City-Beijing City, Beijing
- 1997 '97 Contemporary Art in Fuzhou, Fujian, China
- 1997-98 Wildlife Starting from 1997 Jingzhe, off-site project directed by Song Dong at Beijing, Shanghai, ChengDu and Guangzhou
- 1997 Sculpture and Installation Exhibition in NanShan, ShenZhen
- 1997 Demonstration of Video Art '97 China, Central Academy of Fine Arts Gallery, Beijing
- 1997 Borderline, Steirischer Herbst '97, Graz, Austria
- 1998 Trace of Existence: A Private Showing of China Contemporary Art '98, Art Now Studio, Beijing
- 1998 Transmedial-98 Eighth Video Fest, Berlin
- 1998 Site Art Project, Tokyo
- 1998 Space and Vision, Beijing Contemporary Art Gallery
- 1998 Inside Out: New Chinese Art Exhibition, P.S.1 Contemporary Art Center, New York (touring exhibition)
- 1998 It's Mel A Profile of Chinese Contemporary Art in the '90s, Forbidden City, TaiMao, Beijing
- 1999 Transmedial-99 Ninth Video Fest, Berlin
- 1999 Transience: Chinese Art at the End of Twentieth Century, Smart Museum of Art, Chicago
- 1999 Supermarket, Art for Sale, Shanghai
- 1999 Fast>>Forward: New Chinese Video Art, Macao Contemporary Art Centre
- 1999 I Am Here, Bad Ems, Germany
- 1999 Beijing Document, Goethe Institut, Beijing
- 1999 Cities on the Move 7, Museum of Contemporary Art, Helsinki, Finland
- 1999 Khaj International Artists Workshop, India
- 1999 Amsterdam Fest, Holland
- 2000 At the New Century, 1979-1999 Contemporary Art of China Invitation Arts Exhibition, ChengDu Contemporary Art Museum, China
- 2000 Microwave Festival 2000, Hong Kong
- 2000 New Conceptual Photography: China Scene, Century Theatre Gallery, Beijing
- 2000 HOME: Chinese Contemporary Art Show, Shanghai
- 2000 Expo 2000, Hanover, Germany
- 2000 Cancel, Smart Museum of Art, Chicago
- 2000 Worldwide Video Festival, Amsterdam
- 2000 The Flying Circus Project, Singapore



Hit the Mirror, video
projection installation,
'Contemporary Art
in Fuzhou', 1997



Temporary Office
Construction, 1998



Hitting the Casino
Table, video installa-
tion, 'Fast>>Forward:
New Chinese Video
Art', 1999

due to high winds.' In his images of the Dome (which Dong had already seen on television in China), it is getting dark as his cycle ride to get there has taken hours. Buckingham Palace is compared to the Forbidden City in Beijing. On the lantern depicting Oxford Street, the artist tells the story of a Korean teacher and his students visiting London; when the teacher directed the students to the British Museum, they chose to visit Oxford Street instead.

Song Dong's stories and images capture, with wit and sensitivity, the inevitable and familiar experience of being a tourist in a new city. The construction of the installation is linked to New Year celebrations in China. On 15 January each year, the date of the first full moon, the parks, streets and public places are decorated with spinning lanterns, known as *Zou Ma Deng*. On this holiday, a white sweet the size of a ping pong ball – *Yuan Xiao* – is also eaten; it represents the new full moon. Within each lantern, the sequence of images traces the artist's movement around the camera, capturing 360°-views of famous locations, not unlike like the moon circling the earth.

In his video *Song Dong in London, 2000*, the artist has composed self-portraits; he stands still in front of various London landmarks, while traffic and pedestrians move all around him. Two slide projections show views of Beijing –



Diary with
Water, private
and personal
performance,
ongoing



Still Breathing,
performance, 1996



Stamping the Water,
performance, 1996

2000 *Song Dong in London*, installation and performance, Tablet, London, United Kingdom
2000 Award to Cai Guoqiang and Award to Rent Collector's Courtyard, websites, Chinese-art.com

Group Exhibitions:

1987 First National Exhibition of Oil Painting, Shanghai, China
1988 New Time Painting Exhibition, China National Gallery, Beijing
1989 Seventh National Exhibition of Fine Arts, Nanjing Museum, China
1990 Art Exhibition of Chinese Oil Painting, Tokyo and Osaka, Japan
1991 First Annual Exhibition of Chinese Oil Painting, Chinese History Museum, Beijing
1992 First Biennial Art Exhibition, Guangzhou, China
1993 Exhibition of Modern Art in China, Singapore
1994 Third Document Exhibition of Chinese Contemporary Art, Shanghai
1994 Hanmuo Art Agenda, Hanmuo Art Centre, Beijing
1994 POST-OCTOBER 1ST, Zhao Yao Gallery, Beijing
1994 '94 Outdoor Art, Beijing
1994 '94 International Com-Art Show in Beijing (with artists participating from China, Korea and Japan), Capital Normal University Museum, Beijing
1995 SOUND, Performance, Beijing
1995 '95 Outdoor Art, Beijing
1995 New Asian Art Show (with artists participating from China, Korea and Japan), Tokyo and Osaka, Japan
1995 '95 Kwangju Biennial, Kwangju, Korea
1995 Open Your Eyes, Close Your Mouth, Beijing and Berlin Communication Exhibition, Capital Normal University Museum, Beijing
1995 File No.1 Conceptual Documents for Impossible Art, New York
1995 Art Critics' Nomination Show of Sculpture and Installation, Beijing
1996 Out of the White Cube, Hong Kong
1996 Documents of Chinese Avant-Garde Art, Q Gallery, Japan
1996 In the Name of Art, Shanghai Art Museum
1996 Keeper of Water, United Project for Outdoor Experiment with International Artists, Tibet
1996 '96 International Com-Art Show in Suwon (with artists participating from China, Korea and Japan), Suwon City, Korea
1996 '96 Chinese Contemporary Art Reality: Present and Future, International Art Palace's Gallery, Beijing



Sundial, installation,
'Sculpture and
Installation Exhibition
in NanShan', 1997



Uncovering, video
installation and
performance, 1996



Family Members:
Photo Studio, video
projection installation
and performance,
'Space and Vision',
1998