

glitz&razz**Orji Onyekwere**e-mail: onyekw@dailytimes-nigeria.com
09027920773

I started off as a church chorister -Ortiz Wiliki

Ortiz Wiliki is one of the best reggae musicians from Nigeria. His first release 'Koleman Revolutionary, was a massive hit that ruled the airwaves in the late 80's. Since then Ortiz has established himself as key player in the Nigerian music production of most prominent Nigerian artistes. The Ethiopian music artist, who has lived all his life in Nigeria went down memory lane on his music and other innovations that will make the music industry grow.

Dreadlock?

My dear it's not easy to be a dread man. Maybe, because of what I know about dreadlock that's why it was not all that difficult for me. It got to a point where I was either getting insinuated upon because I was doing dreads and it was not much of our culture. Thank God a lot of people are beginning to understand. Some people thought that either one was being bi-sexual, or gay. I just said well, let me go deeper and wear dreadlock and see how it is.

I have known that in the past what people do not like about dreadlocks is keeping it clean and nice. If you decide to wear dreadlocks, you must make up your mind to keep it clean. So, I have done and it's accepted, so I did not have much challenge.

Comparison of old and new music stars?

There is no basis for comparison. You know that inasmuch as the sky is big enough for everybody to fly, I don't succumb to that belief that certain genre of music is more popular. It is what the broadcast media, give to the public that the people react to. If you were here four five months ago Soukous was taking over every other aspect of our lives. Even our kids at school, they don't dance any other music than Soukous and Makossa. And everybody that was writing music tried to infuse Soukous and Makossa into his or her music because that is what everybody wanted to listen to.

As it is, you hear a lot of Hip Hop on air waves and that is also influencing the youths. If you popularise all genre of music the same way you won't have such kind of problem. Then, we had musicians but now we have a lot of artistes.

There is a lot of difference between them. If you go by the dictionary meaning, an *artiste* is one who is either a dancer or a singer or sculptors, but a musician is a skilled instrumentalist. If you go deeper, the voice may also be regarded as instrument. Being a musician you are a skilled instrumentalist, sometimes you are also a good singer. There is no basis for comparison.

Consistency?

It has not been easy but you have to ask yourself why you are in the industry. Even if I am a billionaire and I am doing anything outside, I probably wouldn't be having that fulfillment. First, it's the one that gives me joy as in making people happy even if I don't get the returns back in terms of monetary values because of lackluster attitude of the industry's stakeholders. I have faith that the money will come one day because we are putting in so much.

Inconsistency in up coming artistes

The reason is because a lot of them are not ready to work hard. They are looking at the commercial stay of the whole thing. Like I said if you do not have a strong hold of playing instruments you may not be a good composer. You may be a composer and not a good writer. You can compose good melodies. Then you get somebody who will write the songs in a melody.

There are great singers in this country that do not have to be song writers but who are writing songs and are churning out songs that are very shoddy. Outside this country you only need to have the voice, where to get the songs is easy. How many songs does Michael Jackson write? Look at Whitney Houston, all her hit songs were

Arts

African comics on international tour

By FLORA ONWUJIDE

Comics (cartoons) which have disappeared from the news stand is gradually coming back through the efforts of the Prince Klaus Fund in Netherlands and Centre for Contemporary Art CCA, Lagos. An exhibition titled "pincha" is the Swahili word for drawing is currently on at CCA and Yusuf Grillo Art Complex, Yaba College of Technology (Yabatech). The same comics would be featured in Museum of Art, Sao-Paulo, Brazil in March 2009. The African comics festivals which took place in Netherlands have Nigerian comic artists among the selected 19 on the list. It was a success that led to the publishing of comic magazines and books. The five months festivals that ended in August was organized in Netherlands by Joost Poolman, the Managing Director Stripdagen in Haarlem. Poolman works as a comic journalist for the Dutch newspaper, "de volkstrant".

The international tour exhibition was an initiative of NCDO, a dutch organization promoting awareness for international cooperation through comics. However, the international tour to transphone countries is a welcome relieve to most comic artists in Nigeria. In a press briefing organized by CCA to herald the exhibition, it emphasized on the positive impact of comics to the society. Its relevance in the society was highlighted in CCA newsletter that in South Africa Nelson Mandela's life has been reloaded in comic form. Ethiopia Comics are warning the soldiers to desist from AIDS. Another successful artist is an Ivorian Marquie Aboutet has comics in series entitled "Aya de yopougon" set in the half century ago has its relevance today. It is a soap in drawing, there is love, argument and adultery which is apparent to every average Ivorian. In some of these African countries, comics do not attract huge cost to be produced or need formal training before you can communicate.

However, the comic artists from Netherlands said that image of Africa has always been portray negative as corrupt and evil people. The exhibition is more of a crusade to launder the good image of Africa as a



About Aya de Yopougon

peaceful and loving countries that have abundant of creativity. The idea of bringing the other good side of Africa they said started two years ago, what they did was to employ some images because they feel it is stronger than words. But they realized that



Pat Masioni



SIDE EFFECTS OF ANTI-HIV/AIDS DRUGS THAT CAN LEAD TO AIDS INFECTION.

language and these books were distributed. Even the magazine for children, were sent as far as England. Since the international tour began, it shows the differences and wealthy things of the African Comics Culture. The artist, T.T. Fons from Senegal used popular electronic medium to televised series of comic character 'gozoorlu'. He had an interpreter Bisi Silva to translate his spoken French to English language. Miss Silva who is the chief executive officer of CCA said that Fons created that personality (Goozoorlu) in a newspaper.

He said that Cartoon is a diverse of different issues ranging from politics, social and economics. The newspaper he said has comics on Structural Adjustment Programme (SAP). Fons said he participated in the just concluded Algiers Festival of comic Arts. He said that about 20 comic artists from south of Sahara participated which shows that a lot of people are beginning to appreciate comics. Fons graduated with BSc in Economics. He said he was always drawing comics even while in the university but he has abandoned his B.Sc to be full time comic artist. In his analysis, he was able to distinguish art and message as very important. He said that an artist must be able to know what he wants to communicate to the public before he can do the visual. He said that for African comic artist must know the culture of the society so that it would help them to articulate the message in their works. Kola Pavoni of Nigeria said that African artists are inspired by what they see around the society so that the common people will understand. According to him, he started Ikebe Super Magazine with the publisher, Wale Adenuga. He said that what he did at that time was to discuss the story with him, and he will give it a befitting illustrations. The beautiful illustrations he said was what attracted the readers. But he said that the greatest challenges that Mr. Adenuga encountered that the vendors do not return sold copies to the publisher. He confirmed that comics are disappearing at the newsstand because it is capital intensive. He said that it is important for Africans to get international recognition, commended the organizers.

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never written by her. A lot of them do not know where they belong.

Origin?

Maybe you people took me for a joker when I first said I am from Ethiopia. But it's unfortunate that most people didn't understand the English language. I said that even when I am a Nigerian my ancestral root is still in Ethiopia. I am from Adua the Northern Province of Ethiopia.

About Koleman revolution?

I started out very early unprofessionally as a church chorister. I graduated to be the choir master. Professionally, I didn't start recording as Ortiz Wiliki. I started 23 - 24 years back and so there is hardly any Nigerian musician worthy of note that you will not find me doing one thing in his project. The likes of Majek Fashek, The Mandators and Ras Kimono, I had my hand in all the tracks that were released then.

I started out marketing and then studied the technicalities in production and thereafter, in 1989, I decided to do something for myself. Professionally, I have earned myself two decades in the business.

You did not capitalize on the absence of Kimono and Majek to rule the reggae world?

I did not need to capitalise on the absence of anyone. I do not know when you stopped listening to me but there have been several releases after Kimono and Fashek left this shores.

Of course you know I just released two new albums, a couple of weeks ago, one is titled 'Lift Him Up Higher' and the other one is 'Fire Burn'.

I am not an artiste who releases every year. I sometimes release once in two years. It costs a lot of money. There comes a time when you have to decide if you want to please people's ear releasing these jobs or you want to make a career out of this. Then you should also respect the goodness come out of it. The past five to eight years have been dominated by pirates. You are doing a job in the studio, before it is released the pirates have released before you. I can not spend millions and then allow people to make much money from it because they are selling for a much lower price than me. So you have to decide whether you continue like that or face the reality squarely. And it is facing the reality that saw us checkmating the scourge with the setting up of the Music Collecting Society of Nigeria.

What kept you back in Nigeria?

You know where you have been is no longer new to you. Where you have not been is what is new to you. Having been abroad and know how things work there, I cannot sit in Africa and think of ruling there. So the question is how many of us that went there have been able to come out with something spectacular, it's not easy. It is a different politics entirely, it's not that you cannot sell up

to 20,000 CDs or more. That's not what we are talking about in being a superstar; you cannot be a superstar in America because it's a grand designation you cannot break. So when you are here you have greater opportunity; you are relevant here rather than in USA. Some of those who rush there end up washing plates because you cannot be a known musician except to the Nigerian community there because you are coming from a different background entirely. Except for few people like Yusu Ndui who Peter Gabriel helped to push up. We still have the likes of Salif Kaita.

They do not need to be happy, what determines your happiness is what you have like MCSN have over 20 million works & six million artistes in its repertoires. It's a wide market.

Childhood memories growing up in Ethiopia

I did not grow up in Ethiopia, I grew up in Nigeria, my father was a Baptist reverend, who was always moving from one place to another and we moved with him. I grew up a rude boy but I thank God for a strong disciplinarian father. I probably would have ended up a gangster because to the best of my knowledge a father should not be that strict and that's why I did not adopt his own style, but thank God it worked for him because that's why I am who I am today.

The son of Rev Minister into reggae?

Well, everything I have been doing is gospel probably you have not been listening.

Well it's how you assess it. Gospel is a contest message. This new collection has about 11 tracks on gospel so it's a deep collection of gospel.



Romance

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and Valeria could entertain the household with her piano pieces. However, all this was interrupted when the 'couple' returned unannounced from their 'honeymoon', and the first thing Andre did was to pull out his gun to point at the dog, Azur, who was barking at him furiously.

Angela had forbidden Andre from living in the house, but Andre latter moved in into the guest room. So as to save Salvador from Andre's anger, Isabel fired Salvador (Andre had told Isabel at the honeymoon that if he ever discovered that there was another man in her life, he would be capable of murder).

So Salvador was fired, but Angela did not allow it (she had grown fond of Salvador, and Salvador had become her legal advisor secretly after her lawyer's murder), so she let Salvador be fired, and re-hired him as her personal driver. (Although they did not know it, this helped Anselma spend more time with her Father-Pedro Salvador, and Salvador (Pedro) educated his daughter on all the business and legal issues, which he had failed to do as Pedro).

Back in Las Cruces, the Priest, Father Gomez, at the last time I had seen him was back in July when he was telling Lily to repent, showed Cantalicia Salvador's picture in a wedding in the newspaper, now all Cantalicia wanted to do was to go and find her Salvador, get assisted, and insisted and threatened to go to the city alone.

The Priest visited her two days, shown Cantalicia that photo, but when she threatened to go alone, he promised that he would help her by calling his Uncle Philippe to arrange for her husband. So Cantalicia went with the bus to the 'big city'.

Meanwhile, back in the Donoso house, Salvador overhears Valeria in the study admitting to Simon again that she is not ashamed to admit that she kind of fell in love with Don Pedro. (This is when he was collecting all the jewellery and money he had left on the floor, and the money in the safe and putting it in a big bag to re-locate all of it to a more accessible place) Simon continues to fall in love with Valeria....

Isabel continues loving Salvador more, and continues to look at Pedro's pictures (Salvador reminded her of Pedro). Vicky one day tells Salvador that she keeps on seeing Walter and Vicky going to the basement as if looking for something, and Salvador suspects that the two are looking for the jewellery he had as Pedro, so he goes back to the safe and leaves the empty safe door open (except for a brown envelope) and leaves the doors of the basements open, so as to arouse Walter's suspicions.

This works, as Walter goes to investigate where the doors the basement are both open, and almost has a 'cardiac arrest' because he is very surprised! The safe is open and that it is empty! Walter suspects Rebecca, and even tries to awake her at night to question her, but fails to when he crosses paths with Andre. He however calls out Rebecca the following

found Philippe (the Priest's Uncle) who saved her from being mugged, and she went to live with him with Manrho, her son. They meet Andre and Isabel on the high-way but they did not recognise each as they are toooting each other as Andre almost hit Philippe's car. Later on, Philippe calls the house and finds Rebecca.

Rebecca visits him and is appalled to learn Salvador has a son and a wife, and much less someone who is shabby and a lowlife. But this gives her ammunition to blackmail Salvador to go out with her. She refuses to tell Cantalicia and Philippe about Salvador and goes away from them. (In some earlier episodes, Rebecca was so disappointed that Salvador kept on rejecting her, so with the advice of a friend, they went to Matilda (who has a love and hate relationship with Gaetana) to do a witchcraft reading for her, and Matilda told her to come with a photo, lock of hair, a clipping of a nail, and a glass which were her lover's.) Matilda did not know that the man Rebecca was referring to as her lover was Salvador...as Salvador supported her and Gaetana at the bar!

Antonio's handwriting expert, who is also Antonio's lecturer, confirmed with his life that Salvador's handwriting was an exact copy of Pedro; they were in fact the one of the same person. Antonio soon directed to Gaetana's house where he found Pedro, when he went to talk to Pedro and said that, that either him (Salvador) and Gaetana were playing tricks on the family, or Salvador was actually Pedro.

He looked at Salvador and knew the truth that Salvador was Pedro. (Although Salvador had not admitted anything), in fright he ran away from Gaetana's house, with Pedro (Salvador) after him. Later, Antonio goes into a bad accident when he fell with Simon's motorbike, although Salvador brought him back to the Donoso house, Antonio was too shocked to speak and for some days, he could not eat by himself or even talk, knowing Pedro was Salvador kept him in extreme shock. Andre and even Angela planned in putting him in a mental hospital.

One day, Walter overheard Salvador and Isabel arguing in her room, from the arguments, he (Walter) deduced that Salvador had committed Isabel, Isabel (who actually is not annoyed at Salvador but at herself for falling in love with Salvador), threatens Salvador that she was 'capable of anything to get rid of Salvador'. Salvador took that as a threat, the two were fighting almost physically when Walter purposefully entered Isabel's room to prevent the fight from continuing. Walter went and told Andre about the fight, and what he overheard in the fight.

Andre saw that the best thing to do was to 'get rid of Salvador', he told Walter to cause a distraction. Walter did so by lying that he saw some thieves in the forest. He, the guard, and Salvador went to investigate, and unknown to the guard and Salvador, so did Andre. When Salvador was alone petting the dog in the forest, then the dog started barking as he turned to see what the dog was barking at, he saw someone (Andre), but Andre quickly shot him before he



morning when she is speaking to Salvador:

Salvador suspects the reason and before anyone sees him, goes to the library to listen through the library wall. He smiles when he hears Walter and Rebecca keep on accusing each other, until they finally realise neither of them took the money."

Meanwhile while Antonio is searching for a book, he discovers newspaper of clippings in Mr. Donoso's book of 'Walter' in a police photo-shoot, where he is accused of being a jewellery thief, and is surprised but puts the photo back, but tells Simon. Also, Rebecca and Walter suspect Antonio and Simon of stealing the jewellery. Rebecca with Walter's encouragement, plants Isabel's bracelet in Antonio's room.

Then pretends to Isabel that she was looking for her (Isabel's) bracelet but couldn't find it. Everyone searches the house and Rebecca and Walter look for the stolen Donoso jewellery, but they can't find it in Antonio's and Simon's room, they however, accuse Antonio and Simon of stealing Isabel's bracelets, which Rebecca removes from Antonio's drawer. Simon beats up Walter as he suspects he planted the bracelet.

When Salvador discovers what is going on, he goes to the study and re-

moves the clippings of Walter's mugshot at the police station. He then locates Walter and threatens Walter to tell the truth, or he will show Isabel the newspaper police mug-shot of him, and painfully punches him some more (Salvador has a lot more strength, he even defeated some heavy weight trained people whom the landlord had brought to Gaetana's house/bar to frustrate by giving them beating them severely with the palm of his hand, compared to their fists, almost like Karate).

Antonio overhears and is more suspicious of Salvador and wonders how he knew. Walter feeling 100% embarrassed confess to Isabel and the whole household that he had planted the bracelet. Isabel and Angela want to kick him out, but just like Angela did with Salvador, Andre employees Walter as his personal employee!

Antonio becomes more suspicious and takes the book Salvador had bought for him on his birthday to a specialist in forgery to analyse Salvador's handwriting, meanwhile Antonio gets jealous of Angela always going out with Salvador, which he breaks up with her. He however becomes more suspicious when Salvador suggests a certain colour for an outfit he chooses for his mother's

birthday, which he (Salvador) claims is his mother's favourite colour: as Pedro had bought a sweater with the exact same colour and she had said it was her favourite because of the colour... Abigail confirms this... and Antonio is over-suspicious.

Andre continues going crazy, when Isabel and Angela were out of the house, he went to Pedro's study and he wanted to destroy everything. He took most of the photos of Pedro and threw them away, he throws things about on the floor in Pedro's study. He kisses the photo of Angela's mom, and asks for an axe to chop up the piano and the photo in the study. Valeria comes in and defends Pedro's things in the library. Andre throws her to the floor; but due to the insistence of the servants, he is unable to do anything more.

Salvador and Angela come and are saddened by what has happened and see Pedro's things burning on the floor. Salvador overhears Isabel criticising and arguing with Andre. He goes to where his (Pedro's) photos are burning and says to himself "There wasn't a murder in the house, as he is very much alive. Pedro is still alive and things much more worse were coming to them".

To shorten the episodes that happened in August, Cantalicia finally