

HP LaserJet 1200



Self Test / Configuration

Product Information

Product Name: HP LaserJet 1200
Formatter Number: S04601027KB
Product Serial Number: CNC2569986
Service ID: 1003
Firmware Datecode: 20010214
PS Wait Timeout: 300 seconds

Memory

Total Memory: 8 MBytes
Available Memory: 5.21 MBytes

Installed Personalities and Options

PCL (19990105)
PCLXL (19990105)
PS (19990105)
DIMM Slot 1: Empty

Status Log

Code	Page
50013	7281

Page Counts

Total Pages Printed	= 9690
Pages Jammed in Printer	= 52
Pages Mispicked In Printer	= 172

Print Settings

COPIES	= 1	FONT SOURCE	= I (Internal)
PAPER SIZE	= A4	FONT NUMBER	= 0
WIDE A4	= NO	PITCH	= 10.00
COURIER	= REGULAR	SYM SET	= PC-8
AUTO CONT	= OFF	LINE TERM	= 0
ORIENTATION	= P (Portrait)		
FORM	= 64 LINES	PRT PS ERRS	= OFF
MANUAL FEED	= OFF		
RET	= ON	RESOLUTION	= 1200
ECONOMODE	= OFF	BITS PER PIXEL	= 1
OPTIMIZE FOR	= MIDWEIGHT	PERSONALITY	= AUTO
PRINT DENSITY	= 3	IO TIMEOUT	= 15
		REPRINT	= AUTO

Introduction: To create without compromise.

- Before to be an artist, 'Print graphic designer' is a communicating.
- > Receptivity and tuning into public real needs.
- In the XXI century, in front of Web design, Print graphic design must be different than before. > 'Print graphic designer' must think over 'visual concept'.
- > Create and Realize solid Design document to be 'possess' by the public offer a lot possibility: you are in them life and they accept to accord you time!
- Bring into your project the level of volume, texture, manipulation to allure and touch emotively your public.
- To be innovative is not to use 'modern' medium or technical production.
- > Using traditional values become really innovative, shift, powerful and realizable!

1) Aims and Objectives

- Raise graphic design skill with semiotic analysis and reflection.
- > It's the search for the perfect signifying graphics expressed.
- Learn how to explore the many possibilities of print media with local possibility. (Material & production technique)
- > Teasing the limits of publishing - to create without compromise.

2) Target Participants

- Print graphic designer & all sectors involve printing media.
- Artist who want understand the difference between art and visual communication.

3) Content

• Day 1

Morning (Explanation + discussion with public)

- The difference between Web graphic design and Print graphic design.
- > Roles & how to use them combination.
- Steep of research process before the graphic design.

Afternoon (Explanation + discussion with public & commune 'samples')

- To be communicative is mean to bring meaning... how to find meaning.
- > Semiotic and cultural values sources...
- The place where we can ad ours messages and value between 'meaning' and 'meant'.

• Day 2 (Explanation + discussion with public & commune 'samples')

Morning

- Visual information research in according Day 1 informations.
- How design affects yours branding and visibility.

Afternoon

- How and where to find over than visual values. (Show samples).

• Day 3

Morning (Explanation + discussion with public & commune 'samples')

- Locale production: what is possible to do in Nigeria.
- > Look at samples from Nigeria - Critique of local catalogues
- Solutions or Best practices in publication and publicity material.
- > How to work with suppliers.

Afternoon

- General discussion mixing all topics during the workshop.

4) Expected Results

- Improve your graphic design skill to a powerful communicative tolls.
- > To propose at your public the real useful media according them needs.
- Think shift and be able to product your idea with local possibility.
- > To be able to use, present, future and past values into innovative Print media.

5) Then budget from your side

300 USD / Day, total 900 USD

+ Transportations and daily care (hotel or home stay, food...)