

Sweeping

Sculptures by **Sokari Douglas Camp**

Private View
Tuesday 25 July 6 – 8.30pm

Exhibition continues until 13 September
Monday to Friday 9am – 5pm
Free entrance

Foyer Space
Camberwell College of Arts
Peckham Road
London SE5 8UF
T 020 7514 6302
enquiries@camberwell.arts.ac.uk

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LONDON CAMBERWELL COLLEGE OF ARTS
CENTRAL SAINT MARTINS COLLEGE OF ART
AND DESIGN CHELSEA COLLEGE OF ART AND
DESIGN LONDON COLLEGE OF COMMUNICATION
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Im: this by ddr: 09/09/09

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External Relations

26 July – 13 September 2006

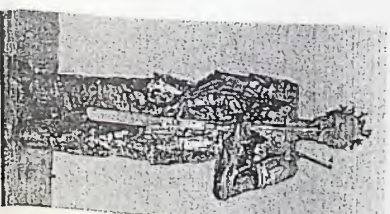
Press Release

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Tajiana Gretschmann
Events Co-ordinator
Date
June 2006

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Camberwell College of Arts are pleased to present an exhibition of sculptures by Sokari Douglas Camp CBE.

One of Britain's most prolific and acclaimed sculptors, Sokari Douglas Camp's primary material is steel and her sculptures refer to her Nigerian roots.

The centrepiece of the exhibition is the monumental *Asoebi Women* (2005), positioned on the forecourt of the College and visible to passers by on Peckham Road. The sculpture is inspired by the Yoruba concept of Asoebi: where women dress in ornate lace costumes and damask head ties and shawls. The piece was created as a water feature for the Garden for Africa at London's British Museum, in collaboration with the BBC's Ground Force. Douglas Camp particularly relished the idea of combining powder-coated steel with a water feature – two materials that are not supposed to mix. These impressive female figures will create a temporary dramatic landmark in South London.

Also, in the Foyer Gallery, on show will be a selection of sculptures of female figures, drawings and a short film *Sweeping*, depicting a woman sweeping the area in front of her house in Nigeria. The artist says:

'Sweeping is about management, order, facing up to the truth. As we sweep, we whisper things to our chores - I think I do that with my sculpture. I work on things that disturb me, take ordinary experience and turn it into a surreal picture. But life is surreal.'

Sokari Douglas Camp graduated from Central School of Art and Design in 1983, before going on to attain a masters degree in sculpture from the Royal College

of Art. One of the winners of the competition to design a Living memorial for Ken Saro-Wiwa in London, she has received major commissions from Channel 4, the BBC, British Museum, Deutsche Welle, Germany and the Jerwood Foundation for the Commonwealth Institute, as well as being one of the six artists shortlisted to propose a temporary artwork for the fourth plinth in Trafalgar Square in 2003.

Sokari Douglas Camp exhibits internationally and nationally and currently has several commissions in England. She received the Honorary Fellowship from the University of the Arts London in May 2006.

The exhibition will be accompanied by a catalogue with an essay by Liz Hogard.

Notes to Editors

University of the Arts London

In May 2004 The London Institute was inaugurated as 'University of the Arts London' becoming the most comprehensive arts university in the UK by bringing together in a single federated structure five of the world's most prestigious Colleges for art and design and communication: Camberwell College of Arts, Central Saint Martins College of Art and Design, Chelsea College of Art and Design, London College of Fashion and London College of Communication. For more information please visit www.arts.ac.uk.

Since 1898, Camberwell College of Arts has had an international reputation for educating artists, designers and conservators to the highest levels, many of whom have become acclaimed practitioners including Cathy de Monchaux, Mike Leigh, Howard Hodgkin, Maggi Hambling, Syd Barrett (founder member of Pink Floyd), Laurence Llewelyn-Bowen, John Keane, Ewan Henderson, Humphrey Lyttleton, Gillian Ayres, Sarah Raphael and Tim Roth.

For further details please contact:

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