



Obitum Dancers. 1971

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SIGNATURE

J.D. Okhai Ojeikere – Living Culture

Through his documentary works, J.D. Okhai Ojeikere made a decisive impact on Nigerian photography. Having worked as a studio photographer with the first African television station, he became internationally known through his participation in FESTAC 77. In the following decades, he has set up an archive of his works, that can be seen as a living and singular memory of Nigeria's last 50 years.

His *Hairstyle* and *Headgears* exhibitions - both first presented by Goethe-Institut Lagos - were successfully shown in Europe, Japan and the United States and drew international attention on African art and culture.

Unknown, even in his home country, are his early documentary works from the 1950s to the 1970s. On the occasion of the 75th birthday of J.D. Okhai Ojeikere, Goethe-Institut Lagos presents for the first time 50 of these early works. Portraying authentic African life and culture, they are both: photographic masterpieces and national heritage.

Arne Schneider
Goethe-Institut Lagos
Director



Aso-Oke Weaver. 1975



The Sword Vendor. 1975



Basket Weaver. 1975



Nkim-Nkat Dance. 1974



Ebugu Maiden Dancers- '74



Ebugu War Dancer. 1974