

D U S T O R E V E R D E N !

Interrogation Free-DOM

Reformasi: Contemporary Indonesian Artists in the post-Suharto Era,
Sculpture Square Limited, Singapore/ Malaysia
Taipei Biennial, Taipei/ Taiwan
26th Biennial de Sao Paulo, Sao Paulo/ Brasil
Art Summit Indonesia, Jakarta/ Indonesia
Transindonesia, Govett-Brewster Art Gallery, New Plymouth/ New Zealand
The nature machine, Queensland Art Gallery, Brisbane/ Australia
At the edge: Documentation 2004, Gallery 400, Chicago/ USA

2005

Art of our time, Singapore Art Museum, Singapore
Über Schönheit – 21 Positionen, Haus der Kulturen der Welt,
Berlin/ Germany
Barang, 7th Sharjah Biennial, Sharjah / The Emirates
Free-DOM, Lietuvos Muziejai, Vilnius/ Lithuania

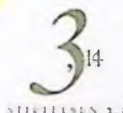
2005

Free-DOM, Galleri 3.14, Bergen/ Norway
Inspirasi Indonesian Arts Festival, Byron Bay/ Australia
Melbourne Fringe Festival, Melbourne/ Australia
Galeri Soemardja, Bandung / Indonesia

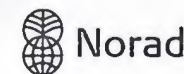
2006

Free-DOM / Interrogation, IKM, Oslo/ Norway

The exhibition is produced in a cooperation between Gallery 3.14, Du store verden! - the DSV Network and IKM - International Cultural Centre and Museum. The installation Free-DOM was curated for Gallery 3.14 in Bergen by Andrea Sunder-Plassmann.



Oslo kommune



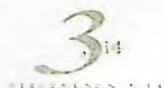
www.ikm.museum.no

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IKM - Internasjonalt Kultursenter og Museum
7. januar - 23. april 2006 • Tøyenbekken 5, Oslo
tirs-fre 10-16 • tors 10-18 • lørd-sønd 12-16



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Interrogation - Mixed media / video installation

Interrogation – Free-DOM

Heri Dono stands out as one of the most prolific contributors to what the international art community over the last 25 years has chosen to coin New Internationalism; Being understood as a new generation of artists challenging the Western hegemony to contemporary art. He is also an internationally successful representative of a new generation of Indonesian artists respecting and representing the local, while fusing with the contemporary. This seen in contrast to Indonesian artists who in the 70s and 80s, under the banner of New Movement, chose to set local influences aside in favour of a Western modern mode of expression.



Free-DOM - Installation



Heri Dono was born in Yogyakarta on the south of Java in 1960. The city has a society rooted in traditional Javanese culture, still headed by a sultanate representing centuries upon centuries of heritage. It is however also the centre of contemporary Javanese and Indonesian art, hosting a community richly fusing the elements. Heri Dono studied at the Yogyakarta Indonesian Institute of Arts from 1980-87 and from 1987-88 at Sukasman. He started as a painter, of a generation recognisable for bringing traditional elements together with elements of the Western modernism of post-expressionism and cubism. Dono brought with him a playful dedication to cartoon animation, of which he had some practical background. He soon moved on into doing installations, performances and working with video and sound. International fame and recognition came with the next decade, bringing Dono's works to international biennales and recognised museums and galleries around the globe.

For the first presentation of Heri Dono in Oslo, the mixed media installations *Free-DOM* and *Interrogation* cover the range of the artist's work. His installations more than anything else, have won him his international reputation. They are typically figures of ambiguous nature joined with low-tech machinery filling the gallery space with sinister quirky sounds, playing on one hand with traditional associative phenomena and on the other hand with uncomfortable political implications. *Wayang* – shadow puppet theatre – is present in all of Dono's work, especially in the



Wayang is normally limited to expressing themes from the classical texts of Mahabharata and Ramayana, typically moulded through improvisation to be a medium of social comment. Dono has accordingly adopted the medium as his core element, taking its metaphorical ability to new territories of social and political comment.



Free-DOM - Installation

In a world inviting urban culture conformity, Heri Dono stands with one leg in the future, being distinctly local and conscious about it. Moreover, he's proving his point in the most renowned exhibition rooms around. Representing his city Yogya versus the urban pulse of Jakarta, a, Dono stands with a reflected position in the dialogue between the rural and the traditional and the urban, between the modern.



Heri Dono

GROUP EXHIBITIONS (Choice) (Exhibition / Installation, 2005)

1996

Universalis, 23rd International Biennial, São Paulo/ Brazil
Traditions/Tensions - Contemporary Art in Asia, Asia Society, New York/ USA
Jurassic Technologies, 10th Biennial, Sydney/ Australia

1997

Beyond the Border, 1st Kwangju Biennial, Kwangju/ Korea
Exploring the Future of the Imagination, Intercommunication Centre, Tokyo/ Japan
Secession, Ausstellungshaus für Zeitgenössische Kunst, Vienna/ Austria

1999-2002

Awat! Recent Art from Indonesia, Museum Vredenburg, Yogyakarta/ Indonesia; then: Ludwig Forum für Internationale Kunst, Aachen/ Germany; Prüss & Ochs Gallery, Asian Fine Arts, Galerie Jarmuschek & Partner, Berlin/ Germany (mobile exhibition organized by the Cementi Art Foundation)

2000

Biennial, Shanghai/ PR China
Cuban Pavilion, 7th Biennial, Havana/ Cuba

2001

Unpacking Europe, Museum Boijmans van Beuningen, Rotterdam/ Netherlands
The Creative Eye, Asia Society, Mr. and Mrs. John D. Rockefeller 3rd Gallery, New York/ USA
AWAS! - Recent art from Indonesia, W139, Amsterdam/ Netherlands
Pink project, Nadi Gallery, Jakarta/ Indonesia

2002

Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane/ Australia
The wild of imagination, Langgeng Gallery, Magelang/ Indonesia
Zwischen Tradition und Moderne, Staatliche Museum, Berlin/ Germany
AWAS! - Recent art from Indonesia, Alexander Ochs Galleries, Berlin/ Germany
Asian vibe, EAAC, Valencia/ Spain
EY+A 2002: Heroes and holies, Limerick City Gallery of Art, Limerick/ Ireland
ARCO, Madrid, Spain

2003

Der Rest der Welt, Neuffer am Park, Pirmasens/ Germany
Happiness - A survival guide for art and life, Mori Art Museum, Tokyo/ Japan
Dreams and conflicts: The dictatorship of the viewer, La Biennale de Venezia, Venezia/ Italy
Golden Buffalo Project, 2nd Echigo-Tsumari Art Triennial, Japan

2004

SOLO EXHIBITIONS (Choice) (Exhibition / Installation, 2005)

1988

Cemeti Contemporary Art Gallery, Yogyakarta/ Indonesia
Mitra Budaya Indonesia Gallery, Jakarta/ Indonesia
Bentara Budaya, Yogyakarta/ Indonesia

1991

Unknown Dimensions, Museum der Kulturen, Basel/ Switzerland

1993

The Chair, Canberra Contemporary Art Space, Canberra/ Australia

1997

Blooming in Arms, Museum of Modern Art, Oxford/ UK

1998

Tanah dari Merapi, French Cultural Center, Yogyakarta/ Indonesia

1999

Mythical Monsters in Contemporary Society, Gajah Gallery, Singapore/ Malaysia
Virtual Reality, Erasmus Huis, Jakarta
Tirtara, French Cultural Center, Yogyakarta/ Indonesia

2000

Dancing Demons and Drunken Deities, The Japan Foundation Forum, Tokyo/ Japan
Humor Rumor in The Republic of Cartoon, Nadi Gallery, Jakarta/ Indonesia

2001

Trap's outer Rim, Cemeti Art House, Yogyakarta/ Indonesia
Fortress of the Heart, Gajah Gallery, Singapore/ Malaysia

2002

Interrogation, Center A, Vancouver/ Canada
Heri Provokes Heri, Nadi Gallery, Jakarta/ Indonesia
Free-DOM, Bentara Budaya, Jakarta/ Indonesia
Reworking Tradition I & II, Singapore/ Malaysia
Art Museum, Glass Hall, Nanyang Playhouse, National Institute of Education, Singapore/ Malaysia

2003

Upside Down Mind, CP Artspace, Washington, DC/ USA
Heri Dono, Australian Print Workshop, Melbourne/ Australia
Heri Dono a Spiritual Journey, Galeri Semarang, Semarang/ Indonesia

2004

Who's Afraid of Donosaurus?, The National Gallery of Indonesia, Jakarta/ Indonesia