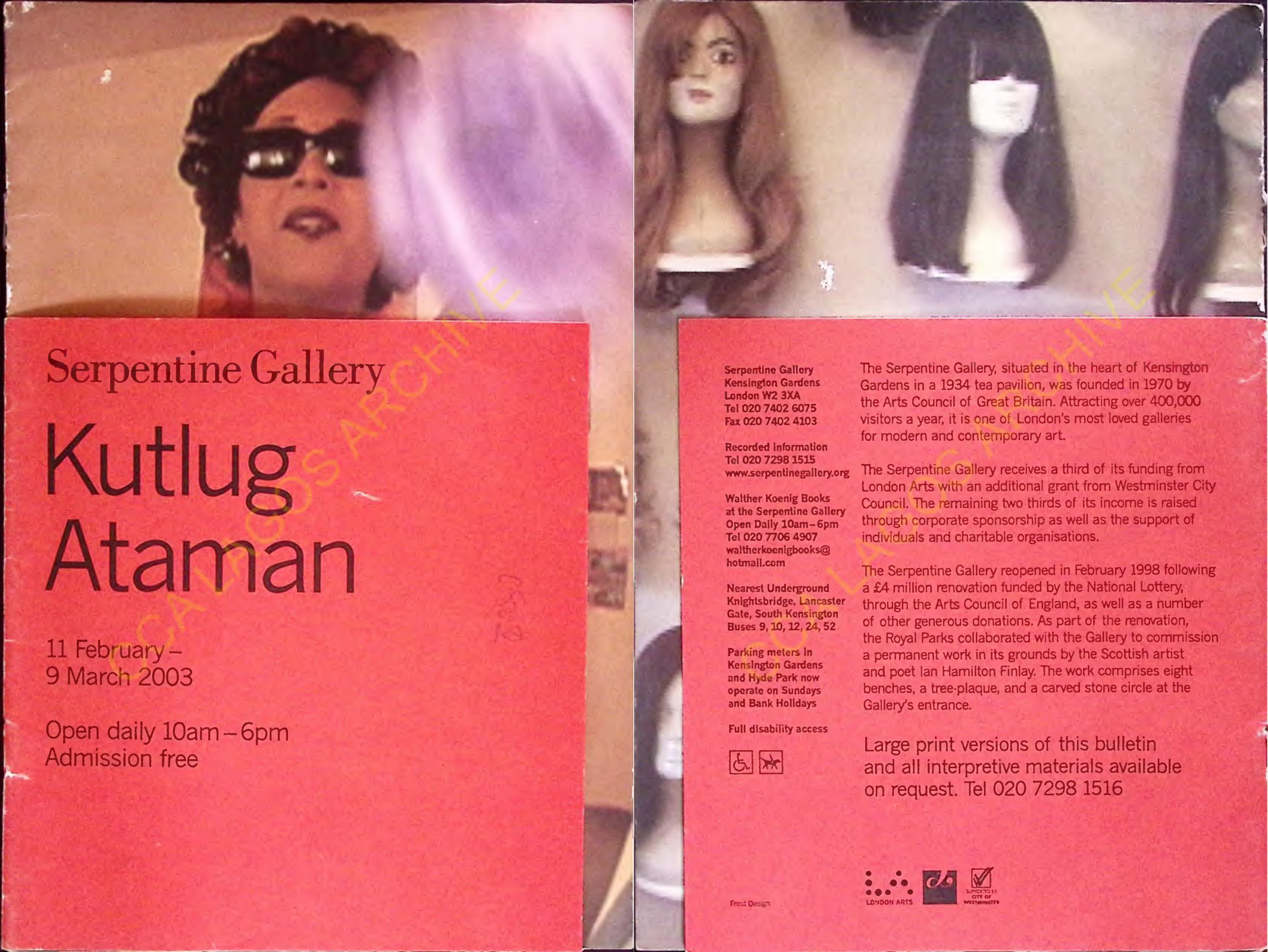




Serpentine Gallery

Kutlug Ataman

11 February –
9 March 2003

Open daily 10am – 6pm
Admission free

Serpentine Gallery
Kensington Gardens
London W2 3XA
Tel 020 7402 6075
Fax 020 7402 4103

Recorded Information
Tel 020 7298 1515
www.serpentinegallery.org

Walther Koenig Books
at the Serpentine Gallery
Open Daily 10am – 6pm
Tel 020 7706 4907
[waltherkoenigbooks@
hotmail.com](mailto:waltherkoenigbooks@hotmail.com)

Nearest Underground
Knightsbridge, Lancaster
Gate, South Kensington
Buses 9, 10, 12, 24, 52

Parking meters in
Kensington Gardens
and Hyde Park now
operate on Sundays
and Bank Holidays

Full disability access



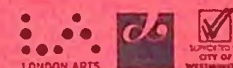
The Serpentine Gallery, situated in the heart of Kensington Gardens in a 1934 tea pavilion, was founded in 1970 by the Arts Council of Great Britain. Attracting over 400,000 visitors a year, it is one of London's most loved galleries for modern and contemporary art.

The Serpentine Gallery receives a third of its funding from London Arts with an additional grant from Westminster City Council. The remaining two thirds of its income is raised through corporate sponsorship as well as the support of individuals and charitable organisations.

The Serpentine Gallery reopened in February 1998 following a £4 million renovation funded by the National Lottery, through the Arts Council of England, as well as a number of other generous donations. As part of the renovation, the Royal Parks collaborated with the Gallery to commission a permanent work in its grounds by the Scottish artist and poet Ian Hamilton Finlay. The work comprises eight benches, a tree-plaque, and a carved stone circle at the Gallery's entrance.

Large print versions of this bulletin
and all interpretive materials available
on request. Tel 020 7298 1516

Frost Design



I believe art is about beauty always. Positive art celebrates it. Negative art laments the lack of beauty, protests the lack of beauty in life.

Kutlug Ataman

Right: Kutlug Ataman
Never My Soul 2001
Single-screen video installation,
approximately 3 hours
Dimensions variable
Produced in Lausanne by
Yalan Dünya Films, Istanbul
Courtesy of the artist and Lehmann
Maupin Gallery, New York
© 2002 Kutlug Ataman



Exhibition

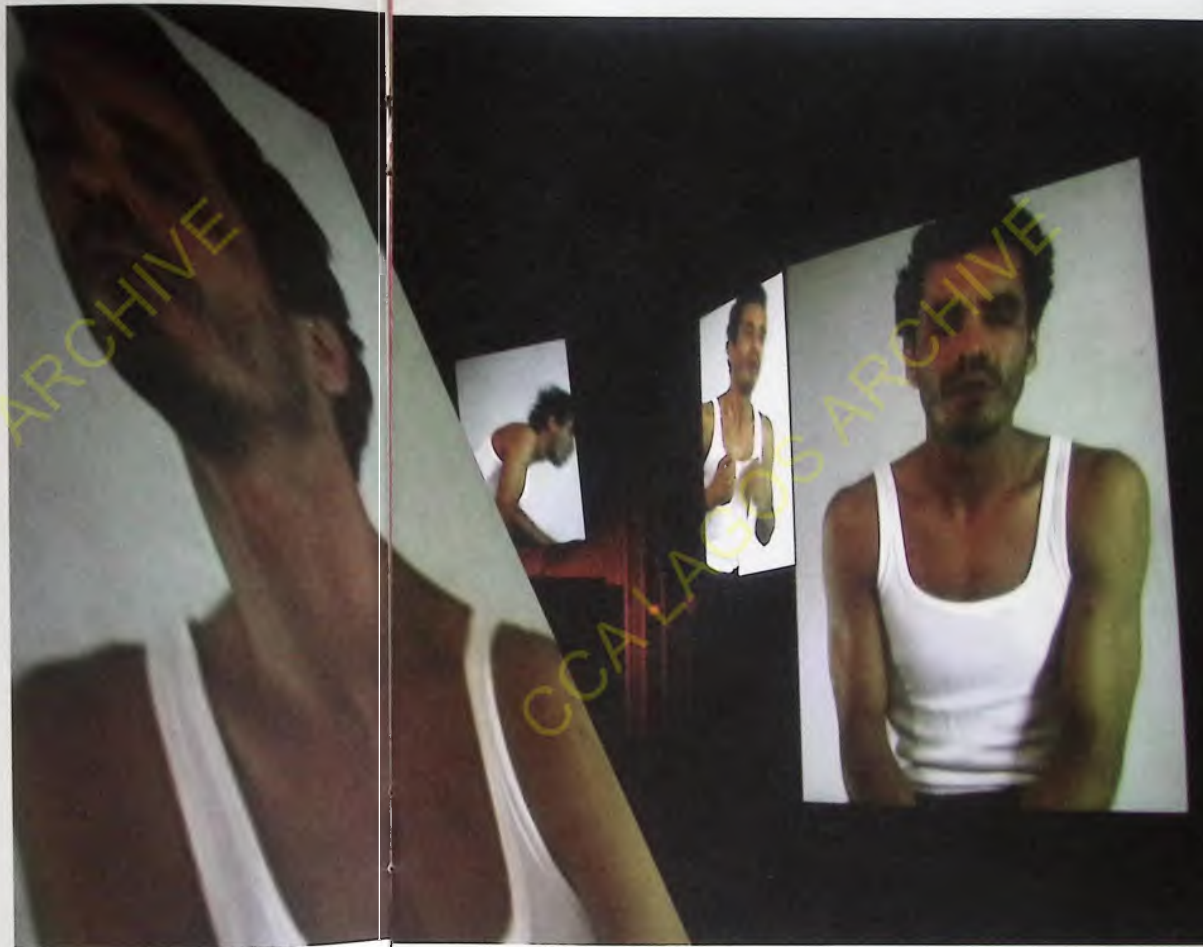
Kutlug Ataman

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In his first survey exhibition in a public gallery in the United Kingdom, Turko-British artist and filmmaker Kutlug Ataman presents seven video installations that investigate key issues of individual identity within contemporary society. Working in a documentary style, Ataman explores the boundaries between reality and fiction as his subjects reveal their personalities through the telling of their own stories.

The Serpentine Gallery exhibition will feature the world premiere of *1 + 1 = 1* (2002), which examines the historic conflict in Cyprus from the viewpoint of a Turkish Cypriot woman living in the Greek Cypriot part of the island. It also includes his acclaimed *kutlug ataman's semiha b. unplugged* (1997), *Women Who Wear Wigs* (1999) and *The 4 Seasons of Veronica Read* (2002).

Work by Ataman will also be featured in *Days Like These: Tate Triennial of Contemporary British Art* at Tate Britain, and in *Witness: Contemporary Artists Document Our Time* in *The Curve* at the Barbican, both of which open in February 2003.



Kutlug Ataman
99 Names 2002
5 screen video installation
Dimensions variable

Produced in Berlin by
Yalan Dünya Films, Istanbul
Courtesy of the artist,
Lehmann Maupin Gallery,

New York, and Galerie
Akinci, Amsterdam
© 2002 Kutlug Ataman

Talks

An introduction to the
work of artist and filmmaker
Kutlug Ataman

Gallery Talks
Saturdays 3pm

Admission free

Saturday 15 February
Gregor Muir, Kramlich Curator
of Contemporary Art, Tate

Saturday 22 February
Catherine Elwes, artist and writer

Saturday 1 March
Cherry Smyth, writer
BSL interpreted

Saturday 8 March
Rachel Withers, critic and lecturer,
Wimbledon School of Art

Artist's Talk
Tuesday 11 February
6.30pm

£6 (£3 concs.)

**Kutlug Ataman in conversation
with Irit Rogoff**

Clore Auditorium, Tate Britain
Millbank, SW1P 4RG

Coinciding with his solo exhibition at the
Serpentine Gallery and the presentation
of *The 4 Seasons of Veronica Read in Days
Like These: Tate Triennial of Contemporary
British Art*, artist and filmmaker Kutlug
Ataman is in conversation with Irit
Rogoff, Professor of Visual Culture
at Goldsmiths College.

Tickets available from Tate Ticketing:
Tel 020 7887 8888

Blinky Palermo
Blaue Brücke 1964-5
Oil on canvas
125 x 170cm
Private Collection
© DACS 2003



Artfan



A Constructed World at the Serpentine Gallery, London, 2002

Education

The Serpentine Gallery offers a range of Education Programmes for all audiences, including Saturday Art Club, education previews, workshops for schools and colleges, film screenings, projects, artist residencies, and publications.

Artfan

56-page full-colour publication, designed by Rina Cheung, Pixelsurgeon, price £5
Geoff Lowe and Jacqueline Riva have been working together as *A Constructed World* since 1993, when they founded *Artfan* magazine. This special Serpentine edition is the product of their residency at the Gallery during the summer of 2002. It includes transcripts of Gallery discussions, workshop documentation and specially-commissioned artists' pages.

Video Course Saturdays 2–6pm

Are you aged between fifteen and twenty-one? Would you like to take part in a four-week video course? Working with video artist Annis Joslin, you will learn how to use a digital video camera and edit your own work. You will then organise an exhibition in The Sackler Centre of Arts Education.

Access All Areas

Artists Milika Muritu and Richard Priestley have been working with homeless people from Look Ahead Housing and Care's Victoria Hostel to construct their vision of London, using digital photography, Photoshop software and screenprinting. *Access All Areas* will be presented at the Victoria Hostel and in the lobby of the Serpentine Gallery during the *Kutlug Ataman* exhibition.

Seminar Wednesday 5 March 1–4pm

Excellence for All
The Sackler Centre of Arts Education at the Serpentine Gallery

To coincide with *Access All Areas*, speakers will discuss the impact of government policies which put the arts at the centre of the agenda for social inclusion. This event is free but places must be booked in advance.

Chair: Sally Tallant, Head of Education Programming, Serpentine Gallery. Speakers: Ingrid Swenson, Director, Peer; Peter Cross, Visual Arts Officer, London Arts; Jane Sillis, Arts Manager, Look Ahead Housing and Care; Milika Muritu and Richard Priestley, artists.

Special Education Projects in 2002 supported by Bloomberg

Information/bookings:
Sally Tallant, Head of Education Programming Tel 020 7298 1514
Email sallyt@serpentinegallery.org
Anna Lynch, Education Co-ordinator
Tel 020 7298 1516
Email anna@serpentinegallery.org



Serpentine Gallery Exhibitions on Tour

Doug Aitken

new ocean

A Serpentine Gallery Commission

Produced by the Fondazione

Sandretto Re Rebaudengo, Turin

Presented in association with
the Serpentine Gallery

Kunsthau Bregenz, Bregenz, Austria

Until 26 January 2003

Fondazione Sandretto

Re Rebaudengo, Turin, Italy

28 February – 18 May 2003

Left: Kutlug Ataman
Women Who Wear Wigs 1999
4 screen video installation,
approximately 1 hour
Dimensions variable
Produced in Istanbul by
Yalan Dünya Films, Istanbul
Courtesy of the artist
and Lehmann Maupin
Gallery, New York
© 2002 Kutlug Ataman