

Camden Arts Centre



Exhibitions
Events
Courses
Bookshop
February – April 2002
Admission free

Camden Arts Centre

The Centre is a venue for contemporary visual art and education. Our aim is to involve people of all ages in the work, ideas and practices of today's artists and the artists who inspire them. The changing programme of exhibitions, artists' residencies, off-site projects and artist-led activities offers you an opportunity to look, to make and to discuss.

Open

Tuesday Wednesday Thursday 11am-7pm
Friday Saturday Sunday 11am-5.30pm
Closed Mondays and Friday 29 March

Access

The Centre welcomes disabled people and endeavours to cater for all needs. We regret that access to the galleries and lavatories is extremely difficult with a steep flight of stairs to both. A scheme is presently underway to provide complete access. We are able to assist visitors who use wheelchairs if notified in advance.

Join our subscribers

Annual subscription is £12 by cheque, Visa or Mastercard to Camden Arts Centre. Benefits include invitations to previews, and a 10% discount on the Centre's publications.

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Finance

Although Camden Arts Centre receives regular funding from London Arts and Camden Council, it needs to raise over half its annual turnover (approximately £350,000) to deliver its programme.

Recent supporters include:

London Borough of Camden

London Arts

National Lottery through the Arts

Council of England

The Andy Warhol Foundation for the Visual Arts

British American Arts Association

Calouste Gulbenkian Foundation

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Carlton Television Trust

The David Cohen Charitable Trust
DFEE Schools Partnership Programme as part of MGM 2001

The Elephant Trust

French Embassy

Hampstead Wells & Camden Trust

Help a London Child

The Henry Moore Foundation

John Lyon's Charity

The Judith Rothschild Foundation

new opportunities fund

Pro Helvetia

Sir John Cass's Foundation

The Swiss Cultural Fund in Britain

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The Glass-House Trust

Neville Shulman

Jack Wendler

Brian Ponerooy

and supporters who wish to remain anonymous.

Building Project Supporters

The National Lottery through the Arts Council of England

Bridge House Estates Trust Fund

Camden Arts Centre

Registered Charity 1065829/0

Registered Company 2947191

Registered Office as above

Registered in England and Wales

VAT Reg. No. 586 9041 03



Funded by Camden Council

Courses and workshops

The Education programme fosters long-term collaborations with groups from the local and wider communities. Led by artists, workshops and courses explore the making process and encourage creative thinking and the exchange of ideas.

Gallery workshops for students from schools in the Borough of Barnet supported by John Lyon's Charity and schools in the London Borough of Camden supported by the Sir John Cass's Foundation continue during the current exhibitions.

Workshop for children

Saturday 9 March

1-4pm

Artists Sam Gorman and Abigail Hunt focus on the prominence of games and activities in Huebler's work, leading a workshop for children with a parent, grandparent or other adult where words and images are playfully manipulated to create a group project.

For children aged 5 and over accompanied by an adult.

Admission adults £6 (concessions £3), children £3 (concessions £1.50)

Short course for adults

Introduction to Contemporary Art

21 February – 21 March

Thursdays 6.30-9pm for 5 weeks

A lively new course led by curator Helen Legg provides an accessible and invaluable introduction to issues and debates addressed in art today and ways in which artists work, through discussion, slide talks and video screenings.

Course fee £75 (concessions £37)

Half term and Easter holiday courses for children

12-13 & 14-15 February

26-28 March & 2-4 April

10.30am – 3.30pm

5-7 years & 8-11 years

These two or three-day courses in clay and mixed media and moving image draw from the exhibitions for inspiration. Led by artists including Lottie Child and Amirthi Perera, the hands-on sessions provide opportunities to develop art works as individuals and as a group. *Please contact the Centre for details of fees and more information.*

Workshop for teachers

Wednesday 27 February

4.30-6pm

An artist-led workshop tracing connections between concept and form in the photographs and text works by Douglas Huebler. Teachers are introduced to themes and ideas in the exhibition through practical activities and discussion.

Booking is essential. Please phone the Education department to confirm your attendance

Bookshop

In addition to its distinctive range of exhibition catalogues, art criticism, monographs and periodicals, the Bookshop also stocks special limited editions by contemporary British and international artists.

New titles

Douglas Huebler £7.00

32pp. 11 black & white illustrations. Text by Mark Godfrey. Published by Camden Arts Centre

Douglas Huebler: "Variable", etc. £29.50

Text by Frederic Paul, Douglas Huebler and Rene Denizot. 210pp, illustrations. Published by F.R.A.C. Limousin Publications

David Shrigley price tbc

6pp. Published by Camden Arts Centre

David Shrigley: Do Not Bend £11.95

106pp. Published by Redstone Press

David Shrigley: The Beast is Near £4.95

44pp. Published by Redstone Press

David Shrigley: Err £9.95

78pp. Published by Book Works

Roman Signer £7.50

16pp. Text by Jeremy Millar. Published by Camden Arts Centre

Art Crazy Nation £22.00

220pp. Text by Matthew Collings. Published by 21 Publishing Ltd

Mail order

The Bookshop offers a mail order service and endeavours to assist individuals in locating publications relevant to areas of study and research. School and college libraries receive a 10% discount.

Artists' editions

The Bookshop has an extensive stock of artists' editions including:

Kate Belton

Spillage

£293.75 edition 12

Jane Dixon

Untitled

£195.00 edition 6

Nicky Hirst

SHHHH

£235.00, edition 10

Elliot Howard

Pocket sized survival kit #1

£30.50, edition 500

Colin Lowe and Roddy Thompson

Charcoal Raft of the Medusa

£235.00, edition 10

Roman Signer

Fireman's glove with photograph

£230.00, edition 80

Toby Ziegler

Untitled, Plastic Arts

£380.00/£530.00 edition 3

The Bookshop is run by the Centre. All profits from sales support the exhibition and education programme

Exhibitions

Exhibitions of Douglas Huebler's photography and text works and David Shrigley's drawings, photographs and sculptures both in different ways highlight the humour, fragility and poignancy of human experience and the complexities of negotiating everyday life.

15 February – 14 April 2002
Galleries I & II



Douglas Huebler
Variable Piece #20, Bradford, Massachusetts,
January 1971 (detail)
Gian Enzo Sperone, New York
© ARS, NY and DACS, London 2002

15 February – 14 April
Gallery III



David Shrigley
Atom 2001 (detail)
Contest: the artist and Stephen
Friedman Gallery, London

Douglas Huebler

This first substantial exhibition in Britain of works by pioneer American conceptual artist Douglas Huebler (1924-1997), focuses on his works of the 1960s and 1970s. Each piece features a group of photographs (self-portraits, images of friends, family and strangers) together with a text setting out the parameters that dictate the work's form, or instructions for the viewer. The exhibition highlights the humane and humorous aspects of Huebler's work, which is perhaps what sets him apart from his peers, and comes at a time when many contemporary artists are interested in this kind of playful, comic conceptualism. Huebler is a key figure in post-war American art and is represented in major museum collections in Europe and the US. The exhibition has been researched and jointly selected by art historian and critic Mark Godfrey.

Supported by The Judith Rothschild Foundation, The Henry Moore Foundation, The Elephant Trust, The Glass-House Trust and individual supporters

David Shrigley

David Shrigley examines the big, medium and little things in life through his new sculptures, drawings and photographs. His work can be subtly or overtly funny, but the underlying tone is often bleak or deadpan. Scribbled, wonky drawings are published in books and magazines as well as exhibited in galleries. His sculptures are gallery-sited, or placed in the world and then photographed. Their connection with particular social or architectural places is key to their reception and meaning. Shrigley was born in Macclesfield in 1968. He is based in Glasgow, and has exhibited throughout Europe and North America, with recent solo shows at Galerie Yvon Lambert, Paris; Bard College, New York; UCLA Hammer, Los Angeles and Stephen Friedman Gallery, London.

Supported by The Elephant Trust

Cover: (top) David Shrigley *Thur IIay Up 2001*, courtesy the artist and Stephen Friedman Gallery, London, (bottom) Douglas Huebler, *Variable Piece #43 (Binuerly)*, March 1974, (detail) courtesy Patrick Painter Editions Inc., Hong Kong/Vancouver © ARS, NY and DACS, London 2002

Building project update

An exciting new phase in the Centre's history has been launched with news of a major Capital Award which gives the go-ahead to our eagerly awaited building development scheme.



Work in progress on the architectural model
Courtesy Tony Fretton Architects

Arts Council award £2.4million to the Centre

We are thrilled to announce that the Arts Council of England has awarded Camden Arts Centre a grant of £2.4million from National Lottery funds towards its £4million building re-development project. Building work will commence this summer to create a fully accessible Camden Arts Centre that is superbly equipped and more flexible for the showing and making of art.

In the renovated building, visitors will experience a welcoming environment, enhanced by the inclusion of a reading area, café and landscaped garden. The new design creates full accessibility and retains qualities of simplicity, space and light. Upgraded environmental controls will give greater creative scope to artists working with the Centre, and users of our pioneering education programme will benefit from better equipped studios and ceramics workshops.

Much needed repair work to the fabric of the building will return a 105-year-old landmark to its original splendour. The architects for the project, Tony Fretton Architects, have developed a model to show their plans for the building which is on display at the Centre together with further information about the scheme.

The Centre is campaigning to raise the remaining funds for the completion of the scheme. The campaign has already made an impressive start with a substantial contribution from the Bridge House Estates Trust Fund towards access costs. Camden Council is a key partner in the project and has pledged significant match funding towards the re-development.

To find out more about the project or for further information on how you can pledge your support to the scheme please contact Claire O'Brien on 020 7435 2643



Camden Arts Centre from Arkwright Road

Projects and talks

Moving Walls is one of a series of projects where discussion and practical activities led by artists take place over a number of sessions and culminate in new collaborative art works. Talks and events draw on ideas present in the exhibitions to form the basis for critical discussion and practical engagement.

Artist's talk

David Shrigley
Thursday 14 February
5-6pm

David Shrigley gives an illustrated talk about his work.

Admission free

Moving Walls exhibition

Friday 15 – Sunday 17 February
Studio 4

An exhibition of video work, photographs and drawings created in a collaboration between artists Nicola Percy and Tara Sampy, and a group of adults with learning difficulties from 96-98 Shoot Up Hill Day Centre in Cricklewood. A series of practical sessions during Autumn 2001 at Camden Arts Centre and the day centre used digital imaging and sound recording equipment to consider ways of portraying the group's creativity and individual senses of identity, and to collectively record the artists' residency.

Supported by London Borough of Camden's Arts Challenge Fund and the Abbey National Charitable Trust



Moving Walls participants work on a video piece

Symposium

A Sense of Huebler
Saturday 16 March
1-7pm

The symposium examines the humorous and humane aspects of Huebler's work in a historical context and explores resonances between his work and that of contemporary artists. Contributors include Adam Chodzko, Briony Fer, Mark Godfrey, Janice Kerbel, Seth Siegel and Lucy Soutter.

Supported by the Slade School of Fine Art and the University College London Graduate Fund

Admission £5 (concessions £3)

Please contact the Bookshop for tickets

British Sign Language interpreted gallery talk

Tuesday 19 March
3.30-4.30pm

A guided tour introduces themes and ideas running through the Douglas Huebler and David Shrigley exhibitions. By Isabelle King, Exhibitions Organiser at Camden Arts Centre.

Admission free

Forthcoming programme

Atelier van Lieshout's designs often have an architectural purpose and are intentionally enduring. Self-sufficiency and practical uses of space recur through their work, echoing the imminent temporary relocation of Camden Arts Centre and its activities to venues through the locality.

26 April – 16 June
Galleries I, II & III



Atelier van Lieshout
Septic tanks 2001
Courtesy AVL

Atelier van Lieshout

AVL will occupy the spaces of the Centre with their architectural structures and mechanisms for living that suggest alternative ways of thinking, working and playing. The exhibition will comprise of work not previously seen in Britain including *Hotel de Luxe* – a fully-functioning pod-hotel consisting of six 'maxi-capsules' equipped with heating, cooling, ventilation and entertainment systems. This new work is AVL's first pod-hotel and has evolved from a longstanding investigation of temporary structures and portable, self-sustaining systems for living.

AVL is fronted by Joep van Lieshout and consists of a group of artists and specialists who make work collectively. They are based in Rotterdam where they have established *AVL-Ville*, a free state situated over two sites in the harbour area where art, community and sanctuary mix imperceptibly. *AVL-Ville* is a social structure, exhibition, residence, workshop, academy, city farm and café all in one. It has its own constitution, flag and money and as with all of their work, it is fully operational. AVL's art is not something simply to look at but 'to live with, to live in and to live by'. They have realised projects and exhibitions in Europe, North America, Australia and South America.

The configuration of these works reference the Centre's impending relocation to temporary accommodation during building redevelopment. This final exhibition before closure will be a celebration of Camden Arts Centre's remarkable past in its existing building and looks forward to the off-site projects during redevelopment and the Centre's future in a newly renovated venue.