

Camden Arts Centre



Events
June – August 2001
Admission free

Exhibition

New Contemporaries is an annual exhibition of work by students and recent graduates from the UK's art colleges. By launching Bloomberg New Contemporaries 2001, Camden Arts Centre continues its commitment to supporting artists during the early stages of their careers.

22 June – 19 August
Galleries I, II, III
& Studio 1



Laura Green
Wembley II



Conrad Showcross
Plato's Spindle (detail)

Bloomberg New Contemporaries 2001

New Contemporaries offers an important platform for emerging artists' work to be seen and discussed. The exhibition is shaped by a process of selection from slides, videos, CD-Roms, photographs and audio-tapes through to a shortlist of actual works. This year's selectors, sculptor Mike Nelson, critic and writer Jennifer Higgie, and painter Chris Ofili considered over 1200 applications and have selected work by 27 outstanding artists.

The works, chosen for their individualism and vitality, cover a broad spectrum and present a cross-section of emerging talent. The selection embraces and challenges different media formats. There is a strong representation of works in video, film, sound and digital technologies, but painting, sculpture and photography are also included.

The selected artists are Jennifer Allen, Tolia Astakhishvili, Eve Blackwood, Matthew Brotherhood, Varda Caivano, James Coupe, Ryan Doolan, Jack Duplock, Bernhard Frankel, Laura Green, Sophie von Hellermann, Lizzie Hughes, James Hutchinson, Ruth Illiffe, Francis Lamb, On-Yee Lo, Lee Mackinnon, Eline McGeorge, Harold Offeh, Matias Ring, Aura Satz, Andro Semeiko, Conrad Shawcross, Daniel Silver, Twentieth Century, Jessica Warboys, and Michelle Williams.

A fully-illustrated catalogue will accompany the exhibition
Special exhibition price £7.50

*Sponsored by Bloomberg and supported by the Arts Council of England.
The exhibition tours to the Northern Gallery for Contemporary Art and
Sunderland Museum, 14 September – 28 October 2001*

Bloomberg
newcontemporaries2001

Cover: Bernhard Frankel *Time/Space – Space/Time Converter #1 (detail)*
Photographs on cover and this page courtesy Stephen White

Talks and events

A panel discussion, an 'open studio' event and a workshop session draw on themes and ideas present in the exhibition to form the basis for critical discussion and practical engagement.

Indoors

Selectors' session

Wednesday 4 July

7-8.30pm

New Contemporaries selectors past and present – Jennifer Higgie, critic and writer, Eddie Berg, director of the Foundation for Art and Creative Technology, and artist Phyllida Barlow – discuss the selection process, the exhibition and their observations on current trends in the contemporary art scene.

Admission £3 (concessions £1.50)

Artists' session

Saturday 7 July

12-4pm

Critic and Chair of *New Contemporaries* Sacha Craddock leads a lively event with artists exhibiting in this year's show. The event begins as an 'open studio', where artists will be available to discuss their exhibited work and present documentation of other works to visitors. At 3pm, Sacha Craddock leads an open discussion with the artists and members of the public about the exhibition.

Refreshments will be available at the end of the afternoon. Admission £3 (concessions £1.50)

Outdoors

Mapping and tracking

Sunday 8 July

1-4pm

A practical workshop where groups of adults and children work together, led by artist Raine Smith. Processes of documenting, tracking, and mapping present in the exhibition are considered in a structured day that includes time in the galleries, studio and the Centre's garden. A variety of unusual materials and techniques (including digital video and photography) will be explored. Refreshments will be available through the afternoon. The event takes place in connection with National Children's Art Day. *For children aged 5 and over accompanied by an adult. Admission adults £6 (concessions £3), children £3 (concessions £1.50)*



Workshop participants during Yinka Shonibare's exhibition, consider ways of mapping identities

Projects for schools and young people

A series of artist-led projects taking place both at the Centre and off-site, in which discussion-based and practical activities culminate in collaborative works, continues over the next three years, spanning the building refurbishment period.

The Physical Trace

Ground Floor near the Volunteers' desk
The Royal Free Hampstead NHS Trust,
Pond Street, Hampstead, London NW3
Work on display from 25 May onwards

Twelve cast-glass panels are the culmination of a series of workshops led by artists Annie Cattrell, Amirthi Perera and Sally Gould with children, teachers and medics at the Royal Free Hospital Children's School. The panels present an array of images, from imprints of stethoscopes and syringes to abstract and imaginative suggestions of blood cells, antibodies and viruses. The project explores ways in which art can provide connections between medical research and our own experiences of the body.

Funded by the Arts Council of England's Artists in Sites for Learning Fund and co-ordinated by the Centre in conjunction with The Royal Free Hospital Children's School. With support from Fusion Glass and Silverprint



A relief panel made during a workshop at the Hospital School, inspired by drawings and collages of antibodies and cells

Schools projects

Collecting the present
June 2001 – 2004

Workshops for three schools in the Borough of Barnet examine ways in which artists observe and document the world, looking at exhibitions at the Centre. Artists will be working with the children at their schools using IT processes to create a virtual map of the area.

Supported by John Lyon's Charity

Art and new technology
September 2000 – 2003

Workshops for five schools in the Borough of Camden focus on exhibitions at the Centre during sessions in the galleries, at Hampstead School ICT Suite and at the participating schools.

Supported by the Sir John Cass's Foundation

Moving images

February – September 2001

Workshops for two schools for children with learning difficulties, investigate links between seeing and making, using video technology.

Supported by The Carlton Television Trust

Journeys of discovery

7-17 August

A series of lively activities for children at Beckford School explores the processes behind making art works.

In partnership with Camden Play Service

Forthcoming programme

Two major new projects that are linked by distinctive and differing relationships with 'the object'. Doris Salcedo's work examines the atmospheric resonance of a material form whilst Jose Dávila enjoys exploring the ambiguity and plurality of meanings that an object may possess.

14 September –
11 November
Gallery I



Doris Salcedo
Tenebrae 2000

Courtesy Alexander & Botin, New York

August – November
Gallery III



Jose Dávila
Penthouse 1999
Courtesy the artist

Doris Salcedo

An exhibition of complex and ambitious new works rooted in an event in which a Colombian town was stormed and desecrated by guerillas. *Tenebrae 2000* is a room bisected with lead structures, built within another room, referring to the sense of absence, greyness and emptiness experienced following the desecration, and evoking the experience of the silent and distant witness. Salcedo is perhaps best known in this country for works such as *Unland*, 1995-98, a series of wooden tables spliced and sewn back together using hair and thread, shown at the Tate Gallery, London in 1999. For the first time in these new works she has placed the process of casting in metal between herself and the finished piece. Doris Salcedo was born in Bogotá, Colombia, where she continues to live and work. Her work has been shown extensively in solo and group shows internationally.

Supported by The Henry Moore Foundation

Jose Dávila

Jose Dávila will work in Gallery III to create a constantly evolving environment linking the interior and exterior of the building by means of a scaffolding structure which will breach the gallery walls. Dávila's work has a strong formal presence, but is also motivated and informed by the viewer's response to a given environment. Dávila is interested in the ideas of impermanence and 'work in progress' suggested by scaffolding and the many possibilities of using and interpreting such a structure. Dávila lives and works in Guadalajara, Mexico. Initially a student of architecture, he now has a multi-faceted practice that includes working as an individual artist; with a collective of artists in Guadalajara making exhibitions, events and publications; and as a curator initiating projects for other artists. This is his first large-scale project in Britain.

Supported by The Andy Warhol Foundation for the Visual Arts and the Arts Council of England

Courses and workshops

The Education programme fosters long-term collaborations with groups from the local and wider communities. Led by artists, workshops and courses explore the making process and encourage creative thinking and the exchange of ideas.

Weekend courses for adults

Raku and sawdust firing: Alan Stott

21, 22, 28, 29 July

10.30am-3.30pm

Participants make their own work in clay, and learn raku and sawdust firing methods over the course of two consecutive weekends. Open to all levels of experience.

Course fee £72 (concessions £36)

Painting and drawing: Gary Simmonds

21 & 22 or 28 & 29 July

10.30am-3.30pm

An intensive two-day course exploring themes in *New Contemporaries* and experimenting with paint and other materials.

Course fee £36 (concessions £18)

All course fees are inclusive of materials

Workshop for teachers

Wednesday 27 June

4.30-6pm

This artist-led session provides an opportunity for teachers to discuss their ideas about the format of schools workshops at the Centre, and experiment with a range of materials and techniques. The session promotes gallery-school collaborative planning to facilitate teachers wishing to lead their own workshops during the exhibition.

Booking is essential. Please phone the Education department to confirm your attendance

Summer activities for children

24 – 27 July & 31 July – 3 August

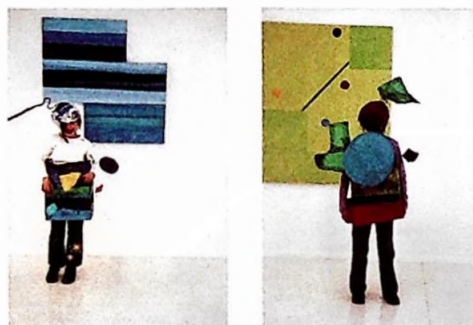
10.30am-3.30pm

5-7 and 8-11 years

Four-day mixed media and clay workshops. The mixed-media activities with Jo Addison experiment with video, painting, drawing and sculpture. The clay workshops with Ruth Franklin investigate materials and processes, from making in clay to decorating with colour. Time spent in the galleries inspires and informs the work made in the workshops.

Course fees £72 (concessions £36)

All course fees are inclusive of materials



Children present a fashion show in the galleries during the Easter holiday courses, working from Mary Heilmann's exhibition

For more information and to book places on the summer courses and workshops, please contact the Centre

Bookshop

In addition to its distinctive range of exhibition catalogues, art criticism, monographs and periodicals, the Bookshop also stocks special limited editions by contemporary British and international artists.

Book sale

For the duration of the current exhibition a selection of Camden Arts Centre publications will be on sale at half-price. This fantastic offer lasts only until 19 August and includes the following titles:

	Retail price	Sale price
Rose Finn-Kelcey 16pp, 11 illustrations	£10.00	£5.00
Mark Gertler 95pp, 82 illustrations	£18.00	£9.00
Dan Graham <i>Architecture</i> 63pp, 31 illustrations	£12.00	£6.00
Toni Grand 59pp, 26 illustrations	£15.00	£7.50
Kim Lim 64pp, 24 illustrations	£14.00	£7.00
Antoni Malinowski 52pp, 18 illustrations	£10.00	£5.00
Avis Newman 46pp, 15 illustrations	£10.00	£5.00
Ad Reinhardt, Joseph Kosuth, Felix Gonzalez-Torres <i>Symptoms of Interference</i> 96pp, 52 illustrations	£17.00	£8.50
Dorothea Tanning 139pp, 75 illustrations	£18.00	£9.00

Richard Tuttle

Grey Walls Work

56pp, 36 illustrations £14.00 £7.00

Jean-Luc Vilmouth

Animal Public

100pp, 51 illustrations £10.00 £5.00

Mail order

The Bookshop offers a mail order service and endeavours to assist individuals in locating publications relevant to areas of study and research. College libraries receive a 10% discount.

Mail order enquiries to Giles Eldridge

Artists' editions

The Bookshop has an extensive changing stock of artists' editions.

Artists' editions enquiries to Jacqueline Jeffries

The Bookshop is run by the Centre. All profits from sales support the exhibition and education programme

Camden Arts Centre

The Centre is a venue for contemporary visual art and education. Our aim is to involve people of all ages in the work, ideas and practices of today's artists and the artists who inspire them. The changing programme of exhibitions, artists' residencies, off-site projects and artist-led activities offers you an opportunity to look, to make and to discuss.

Open

Tuesday Wednesday Thursday 11am-7pm

Friday Saturday Sunday 11am-5.30pm

Closed Mondays

Travel

Underground Finchley Road

(Jubilee and Metropolitan lines) 500 metres

Hampstead (Northern line) 850 metres

Rail Finchley Road & Frognal

(North London Line) 100 metres

Bus 13, 82, 113 stop nearby

Parking other than for orange badge holders is very restricted except on Sundays

Join our subscribers

Annual subscription is £12 by cheque, Visa or Mastercard to Camden Arts Centre.

Benefits include invitations to previews, and a 10% discount on the Centre's publications.

Access

The Centre welcomes disabled people and endeavours to cater for all needs. We regret that access to the galleries and lavatories is extremely difficult with a steep flight of stairs to both. A scheme is presently underway to provide complete access. We are able to assist visitors who use wheelchairs if notified in advance.

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Finance

Although Camden Arts Centre receives regular funding from London Arts and Camden Council, it needs to raise over half its annual turnover (approximately £280,000) to deliver its programme.

Recent supporters include:

London Borough of Camden

London Arts

National Lottery through the Arts

Council of England

The Andy Warhol Foundation for the Visual Arts

The Baring Foundation

British American Arts Association

Calouste Gulbenkian Foundation

Carlton Television Trust

DFEE Schools Partnership Programme

as part of MGM 2001

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and supporters who wish to remain anonymous.



Funded by Camden Council