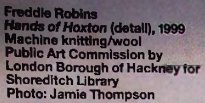


Education
Exhibitions
inIVA OnLine
Library
Publications
Research

Wohoush El-Minaa
(The Beast of the Port), 1986
 Poster, 24 x A1 sheets, 6m x 3m
 Collection and courtesy Rana Salam
 Photo: Lee Funnell



The city of Cairo
Photos: Rana Salam



View of the city of Rio de Janeiro
Photo: Michael Ashbury



05 06

Posters in production, Cairo
Photos: Rana Salam



Hélio Oiticica
Nildo of Mangueira with
Parangolé P4 Cape I, 1964
Inauguration of Parangolé,
Museu de Arte Moderna,
Rio de Janeiro, 1965
Courtesy Projeto Hélio Oiticica, Brazil

05-06/99
Freddie Robins
X-Space Commission

inIVA OnLine
www.iniva.org/projects

Supported by the National
Lottery through the A4E
scheme administered by
the Arts Council of England

In May and June, the conceptual artist Freddie Robins who works with knitted textiles is creating a multimedia work for inIVA's Internet gallery, the X-Space, where artists experiment with new technology. Robins is fascinated by the similarities between the Internet and knitting and the way in which, in both cases, you need to decipher sequences of instructions and be able to 'unravel' what has been constructed. This new interactive work will allow the viewer to produce a knitted structure, a kind of virtual knitting.

Robins' previous work has taken a humorous look at the human body, challenging our assumptions about normality and our fears about deformity. She studied Textiles at the Royal College of Art and has exhibited in the UK and Germany. In 1998 she undertook a public art commission for Shoreditch Library, London.

01-30/06/99
Egyptian Cinema Posters
Co-curated and produced by inIVA and Rana Salam

Site-Specific
Exhibition Project
London Billboard Sites

Site information
Tel. +44 171 636 1930
www.iniva.org/celluloid

Throughout June, massive billboard sites in inner London will host the first exhibition of Egyptian Cinema Posters seen in Europe. This site-specific project brings the iconography of one of the world's oldest and most dynamic cities in collision with one of Europe's largest and most culturally-diverse metropolises.

Produced in the last twenty years when Egypt was undergoing a period of rapid economic and social change, the posters are a synthesis of old and new, made by contemporary Egyptian designers who adapt old technologies and skills of printing and calligraphy in support of a modern technology idiom – the cinema.

The cinema poster in Egypt has evolved in parallel to the Egyptian film industry which is the oldest in Africa, attracting huge audiences throughout the Middle East and Arabic-speaking world. On major roundabouts, under bridges, in narrow alleys and outside cinema theatres, bright, enormous posters dominate the cities of Egypt. *Egyptian Cinema Posters* celebrates this rapidly-changing artistic practice as well as placing the posters in the context of contemporary debates around different 'modernisms', converging cultures, and the relationship between popular culture and visual art.

Rana Salam is a Lebanese-born artist and designer who studied at Central Saint Martins and the Royal College of Art. She first became interested in the art of the Egyptian Cinema Poster while carrying out research as part of her MA thesis. She has worked on a variety of design projects including window displays for Harvey Nichols department store and displays for the Commonwealth Institute.

17/06/99, 18.00-20.00
Hélio Oiticica

Talks Programme
inIVA
Kirkman House
12/14 Whitfield Street
London W1P 5RD

Reservations
Tel. +44 171 636 1930

Supported by the London
Institute's Modernity and
Identity Research Project

Jointly run by Camberwell
College of Arts and Chelsea
College of Art and Design

This international panel discussion explores the work of Brazilian artist Hélio Oiticica. As an artist and a thinker, Oiticica positioned himself between the avant-garde, Brazilian popular culture, the realities of sub-development and 1960s radicalism. A product of the brilliant explosion of artistic activity in Brazil in the 1950s and 1960s, Oiticica is well known for his innovative, formal concepts: the *Bolides*, *Penetrables* and *Parangolés* works of the mid-1960s. His work remains pertinent today as we attempt to deal with issues such as globalisation, identity and otherness.

Following the discussion, inIVA hosts a reception for the London launch of a CD-Rom of the artist's work, published by N-Imagen (Federal University of Rio de Janeiro).

Speakers: Michael Asbury (art historian), Professor Oriana Baddeley (Camberwell College of Arts), Guy Brett (writer and curator), Milton Machado (artist) and Katia Maciel (Director, N-Imagen).

07

Club Mix, 1999 (Nottingham)
Photo: Coco



09

Oladele Ailboyé Bamgboye
Homeward Bound (detail), 1995
Installation as part of the exhibition
Self Evident at the Ikon Gallery,
Birmingham, 1995
Courtesy the artist

Film Still from 'La Haine'
(1995, dir. Mathieu Kassovitz, 97 mins)
Courtesy Metro Tartin Distribution



07/99
Sarah Jones: Surface Transit

Performance Programme
LIFT Club at HMS President
Queensway, London W2
Information
Tel. +44 171 636 1930

One of America's rising stars, New York-based poet Sarah Jones performs extracts from *Surface Transit*. From an elderly New York 'bag lady' to the racist Southern red-neck, Jones presents an array of characters whose voices are rarely heard within the polyphonous city.

Sarah Jones is a poet, 'spoken word' performer, actor and playwright who lives and works in New York. She participated in the 1997 Nuyorican Poet's Cafe's Grand Poetry Slam Championship and was a 1998 Van Lier literary fellow. Her recent works include a contribution to *The Lyricist Lounge* hip-hop CD, and work with Nobel Laureate Derek Walcott and musician Paul Simon on the Capeman writing team.

In collaboration with LIFT '99
and Whiteleys Shopping Centre

09/99
Reading the Contemporary: African Art from Theory to the Marketplace
Edited by Olu Oguibe and Okwui Enwezor

Publication
£20.00 + P&P
c.348pp, illustrated
paperback, 236 x 182mm
ISBN 1 899846 21 2

An inIVA Publication
(A co-edition by MIT Press
will be published for
distribution in North
America and Canada)

There has been a wave of interest in contemporary visual culture from Africa over the past decade with several major exhibitions in museums and galleries, especially in Europe and America, and contemporary art from Africa featuring in a number of international biennials and other key forums. Edited by Olu Oguibe and Okwui Enwezor, two highly-regarded contemporary art historians and critics, *Reading the Contemporary* provides an invaluable context for viewing African visual art and culture.

This anthology brings together twenty essays in which major critical thinkers, scholars and artists engage African contemporaneity with lucidity and depth, locating it within the streams of current cultural debates and the context of the continent's peculiar history. The essays cover a number of subjects including contemporary African art, cinema and photography, as well as

laying out theoretical and critical frameworks for viewing African art and culture.

Reading the Contemporary is the second title in a series of anthologies on contemporary international visual art and culture, published by inIVA, and follows the acclaimed volume of Latin American art criticism *Beyond the Fantastic*.

Contributors: Kwame Anthony Appiah, Manthia Diawara, Ima Ebong, Okwui Enwezor, Rotimi Fani-Kayode, Salah Hassan, Sidney Kasfir, David Koloane, Thomas McEvilley, Valentin Mudimbe, Laura Mulvey, Evelyn Nicodemus, Olu Oguibe, Chika Okeke, John Picton, Colin Richards, Margo Ursula Timm, Nwachukwu Frank Ukadike, Octavio Zaya.

23/09-03/10/99
Urban Exposure

Film Programme
Lux Cinema
2-4 Hoxton Square
London N1 6NU

Lux Cinema Box Office
Tel. +44 171 684 0201
Information
Tel. +44 171 636 1930

The modern city is an increasingly diverse space in cinema. Over the past twenty years, a number of film-makers and artists have examined the complexities of the contemporary urban landscape. This international film programme at the Lux Cinema explores the theme of the postcolonial city and the dynamics of different urban experiences in the late 1990s. Numerous voices articulate experiences of migration, isolation and belonging, and capture the transient but resonant moments in the lives of the city's inhabitants.

In collaboration with the
Lux Centre and with thanks
to Helen DeWitte, Isaac Julien
and Keith Shiri

inIVA OnLine
Selected UK Summer
Music Festivals
Information
Tel. +44 171 636 1930

04/07/99
Bradford Mela Festival
23/07/99
Womad Festival, Reading

Supported by the National
Lottery through the A4E scheme
and the New Audiences scheme
administered by the Arts Council
of England

collaborators include Asian Dub Foundation
and VJ RGB.

The *Club Mix* also accompanies the exhibition tour of *Keith Piper: Relocating the Remains* in New York. Featuring for one night only, collaborating artists and musicians include DJ Spooky.

The DJ movement has brought about a new remix of the notion of 'the creator' – that the creative act is not a singular event by a single person but rather an assemblage of events and creations leading up to the act – so that you must ask yourself, when looking at a painting, who made the paint?

DJ Spooky

Following the success of the *Club Mix* tour at club venues in London, Nottingham and Birmingham, this experiment in visual music continues at some of the UK's most popular summer music festivals, including Bradford Mela and Womad.

The *Club Mix* is a fiery mix of big beats, techno and drum 'n' bass, drawing together visual artists Keith Piper, DJs and VJs to produce a team of digital imagery and sound. Musical

Listings/Information

Mailing List

Join the Institute's free mailing list. You will receive regular mailings informing you of the Institute's events and activities. If you are currently on our mailing list and no longer wish to continue receiving our information, please contact us and we will delete your details from our records.

Incluya su nombre gratuitamente en nuestro listado de correos. Recibirá envíos informativos regularmente incluyendo la agenda del Institute of International Visual Arts, publicada trimestralmente con detalles completos sobre eventos y actividades. Si su nombre está en nuestra lista de correos pero usted ya no desea continuar recibiendo nuestra información, por favor háganoslo saber para borrar su nombre de nuestros listados.

Pour être enregistré gratuitement dans notre mailing dès aujourd'hui. Vous recevrez ainsi régulièrement nos envois comprenant l'agenda Institute of International Visual Arts qui contient tous les détails des événements et activités proposées. Si vous êtes actuellement inscrits sur notre mailing et que vous ne désirez plus recevoir nos informations, merci de nous contacter afin que nous supprimions vos coordonnées de notre fichier.

Staff

Victor Abebrese: Finance Assistant/Administrator
Natasha Anderson: Personal Assistant/Administrator
Antonia Carver: Development Manager
Victoria Clarke: Editorial Manager
John Jackson: General Manager
Melanie Keen: Projects Curator
Rohini Malik Okon: Projects Curator
Anede Migliavacca: Librarian/Information Manager
Rebecca Sinker: Digital Arts Education Research Fellow
Gary Stewart: Head of Multimedia Projects
Gilane Tawadros: Director

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Maria Armidu: Projects Consultant
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Steve McQueen, Henry Meyric Hughes,
Professor Lola Young.

Credits

X-Space: Artists' Commissions and *Club Mix* are supported by the National Lottery through the A4E scheme administered by the Arts Council of England.

Club Mix: New York and Keith Piper: Relocating the Remains exhibition tour in North America are supported by the Andy Warhol Foundation for the Visual Arts, New York.

Filter CD-Rom is supported by the National Lottery through the New Audiences scheme administered by the Arts Council of England.



Design: Lab Projects
Production: Victoria Clarke
French translation: Agnès Poitevin-Navarre
Spanish translation: Jaime Flórez

Although correct at time of printing, details of events may be subject to change. Regrettably the Institute's premises have limited physical access. Please contact us if you require further details.

Registered Charity no. 1031721

Institute of International Visual Arts
Kirkman House, 12/14 Whitfield Street
London W1P 5RD
United Kingdom
Tel. +44 171 636 1930
Fax: +44 171 636 1931
e-mail: institute@iniva.org
Website: www.iniva.org



Listings/Information

13/05-27/06/99

Cities on the Move

Exhibition
Hayward Gallery
Royal Festival Hall
London SE1 8XX
Tel. +44 171 928 3144

Cities on the Move is an intense and energetic exploration of the fast-changing Asian urban scene, through the visual arts, architecture, film and video. The exhibition features over 100 artists and inIVA is co-curating one aspect of the show with participating artist Tsuyoshi Ozawa.

Nasubi Gallery, the smallest gallery in the world, was opened by Ozawa in 1993. Using a 'ready-made' box as a portable gallery Ozawa has organised many exhibitions featuring young artists. Initially conceived as a parody and critique of the gallery system in Japan, Ozawa now focuses on the potential of the small-scale nature of Nasubi Gallery.

inIVA has commissioned nine artists to exhibit in the Nasubi Gallery at the Hayward Gallery: Philip Lai, Susan Pui San Lok, Indika Perera, Alistair Raphael, Erika Tan, Simon Tegala, Mayling To, Cai Yuan, Jian Jun Xi.

05-06/99

criticise

Initiated and organised by Alistair Raphael

Education
Camden School for Girls
London NW5

Art critics Remi Abbas, Patricia Bickers, Richard Cork, Sacha Craddock, Tania Guha, Sarah Kent and Adrian Searle are meeting with sixth-form English students from Camden School for Girls during May and June through a series of one-to-one meetings at contemporary art exhibitions in London. Critics and students will be developing their ideas jointly with a view to the students writing contemporary art reviews, aimed specifically at a young readership.

At present, little or no provision exists within the mainstream press or youth magazines for young people to read about contemporary art. *criticise* creates a critical space for young people to visit, review and challenge contemporary visual art culture. The reviews will be published on inIVA's website, as well as in the press, and will be used by art department students for classroom discussion.

16/07-17/10/99

Keith Piper: Relocating the Remains

Touring Exhibition/ Monograph
Supported by the Andy Warhol Foundation for the Visual Arts

New Museum of Contemporary Art
583 Broadway, New York
NY 10012, USA
Tel. +1 212 219 1222

Following the success of its UK tour, this highly-acclaimed major solo exhibition of the work of British artist Keith Piper opens at the New Museum of Contemporary Art in New York on the first stage of its international tour. *Relocating the Remains* brings together elements of Piper's key works over the last fifteen years and relocates them within new interactive installations. Earlier works are revisited as part of a living, evolving body of ideas. Viewers can navigate and engage interactively with Piper's work, its history and concerns through interactive computer consoles and large-scale video projections.

The exhibition is accompanied by a combined monograph and CD-Rom with an essay by Kobena Mercer.
(see publication highlights)

inIVA OnLine: www.iniva.org
e-mail: institute@iniva.org

As part of the *Celluloid Cities* season, inIVA is publishing a number of critical texts on the theme of the postcolonial city on its website. In addition, a short text will be published to accompany the Egyptian Cinema Posters billboard project in June which examines the history and production of these finely-illustrated posters in Cairo (see the 'Features' section of inIVA OnLine).

Over the past six months, inIVA has seen over two million 'hits' to its website. In addition to 'Features' with commissioned writings on and exclusive 'extracts' from inIVA's current programme, inIVA OnLine comprises a number of digital artworks and artists' projects, specifically commissioned for the Internet, as well as information on the Institute's programme

of activities. Browsers can also access an on-line version of the *agenda* in English, Spanish and French.

Listings/Information

Library

Mon-Fri, 10.00-17.00,
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A scale of charges operates
for all users.
Tel. +44 171 636 1930
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inIVA's library has an up-to-date, rapidly
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periodicals, slides and other media on
contemporary arts and cultural studies.
The collection focuses on contemporary art from
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backgrounds. inIVA's library carries a wide range
of contemporary art periodicals from all over the
world and includes titles not readily available in
the UK such as *Art and Asia Pacific* (Australia),
Art Nexus (Colombia), *Atlantica* (Canary Islands),
Gallery (Zimbabwe) and *Poliester* (Mexico).

The library catalogue will be published
on the Internet later this year. It is hoped that
this service will be available to users in August.

Publication Highlights

Summer 1999

New and Recent Publications

Postage and packaging:
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Tel. +31 20 624 7376

Reading the Contemporary:

African Art from Theory to the Marketplace

Edited by Olu Oguibe and Okwui Enwezor

£20.00 + P&P
c.348pp, illustrated
paperback, 236 x 182mm
ISBN 1 899846 21 2

Reading the Contemporary brings together
essays in which major scholars and artists engage
African contemporaneity with lucidity and depth,
locating it within the streams of current cultural
debates and the context of the continent's history.
Covering a number of subjects, the essays also
lay out a range of theoretical and critical
frameworks for viewing African art and culture.
(see Artistic Programme for list of contributors)

Filter CD-Rom: Mary Evans

Dual-platform interactive CD-Rom
with teachers' notes in slip case
ISBN 1 899846 19 0

This digital educational resource for teachers
is an interactive CD-Rom of Mary Evans' on-line
project *Filter*. *Filter* is a multi-faceted journey of
play and discovery which surfers can view
passively or explore interactively. This CD-Rom,
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Keith Piper: Relocating the Remains Monograph and CD-Rom

£17.50 + P&P
96pp, 111 colour and b/w images
310 x 220mm, paperback
Dual-platform CD-Rom

This monograph and CD-Rom is the first major
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on an extended dialogue with the artist and
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and work to-date. The fully-authored CD-Rom
provides access to newly-authored interactive
projects and digitised documentation of past
works is gained by entering three virtual gallery
spaces which further explore and define the
thematic concerns of Piper's work.

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**Celluloid Cities:
Raw and Uncut
Ciudades de
Película: Crudas y
sin Embalajes
Cités Celluloïdes:
Brutes et
Sans Montage**

Cover:
The city of Cairo
Photo: Rana Salam

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