

BULLETIN

Serpentine
Gallery

Ian Hamilton Finlay

Open daily
10am – 6pm
Admission
free



Hamilton Finlay,
paved slate entrance
circle, Serpentine
Gallery, 1998. Photo:
Stephen White

Commission

Ian Hamilton Finlay

Serpentine Gallery Grounds

As part of the Serpentine renovation (1996 to 1997), the Royal Parks collaborated with the Gallery to integrate its grounds with the surrounding park. At the heart of this scheme is a permanent commission by the Scottish poet and artist Ian Hamilton Finlay, his first in London. The work comprises eight benches, a tree-plaque, and a large, complex inscription at the Gallery's entrance.

Each element of the work is inscribed with pastoral poetry. The paved slate entrance circle contains the names of trees found in Kensington Gardens and a quotation by the philosopher Francis Hutcheson, 1725: "The beauty of trees, their cool shades, and their aptness to conceal from observa-

amorous". At the centre is a dedication to Diana, Princess of Wales, who was the Serpentine Gallery's Patron from 1993 to 1996. This modest, beautiful and appropriate commission by Ian Hamilton Finlay is characteristically both of this time and securely within the English landscaping tradition which he so much admires.

Ian Hamilton Finlay,
"Home, goats, home,
replete, the evening
star is coming." Virgil.
Eclogues X. Tree-
plaque, Serpentine
Gallery, 1998. Photo:
Stephen White



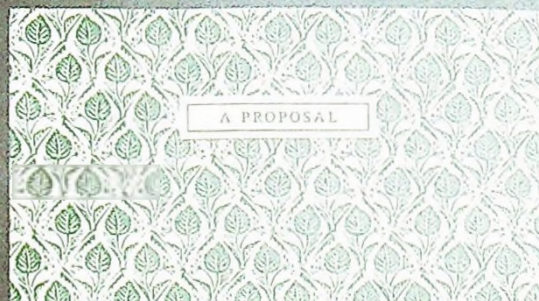
Ian Hamilton
Finlay, tree-
plaque, Serpentine
Gallery, 1998. Photo:
Stephen White

**CLOSED FOR
STAFF TRAINING**
27 APRIL – 11
MAY 1998

Bookshop

Open daily 10am – 6pm

The Bookshop specialises in art criticism, aesthetic and cultural theory and philosophy. It stocks most North American University Press titles as well as a large selection of recent art monographs, catalogues and all major art journals from continental Europe and the USA.



Publications

• **Ian Hamilton Finlay: A Proposal for the Grounds of the Serpentine Gallery** Specially produced limited edition artist's book by Ian Hamilton Finlay to complement his commission in the grounds of the Serpentine Gallery. Wild Hawthorn Press £30.

• **Ian Hamilton Finlay: Evening Will Come They Will Sow The Blue Sall** Texts by Edwin Morgan, Graeme Murray. £13.50.

• **Ian Hamilton Finlay: A Visual Primer By Yves Abrioux** Texts by Stephen Bann. Reaktion Books £17.95.

• **Ian Hamilton Finlay: Works in Europe 1992 – 1995** Edited by Zdenek Felix and Pia Simig. Cantz £45.50.

• **Cornelia Parker: Avoided Object** Texts by Guy Brett, Antonia Payne and Jonathan Watkins. Chapter £17.50.

• **Cornelia Parker: Lost Volume, A Catalogue of Disasters** Book Works £20.00. Special signed and numbered edition of 30 including a unique object effected by the artist. Book Works £150.00.

• **Tilda Swinton and Cornelia Parker: The Maybe** Unique multiple in a signed and numbered edition of 50 produced for *The Maybe* exhibition at the Serpentine Gallery in 1995. £250.00 – £450.00.

Gallery

Benefactors of the Serpentine Gallery

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Serpentine Gallery Renovation (1996 – 1997)

The Serpentine Gallery Renovation has been generously funded by The National Lottery through the Arts Council of England and The Baring Foundation, The Bridge House Estates Trust Fund, The John Ellerman Foundation, The Esme Fairbairn Charitable Trust, The Her Moore Foundation, The Department of National Heritage, The Pilgrim Trust, The Foundation for Sport and the Arts and The Dr Mortimer a Theresa Sackler Foundation.

The Serpentine Gallery Board of Trustees

Lord Palumbo Chairman, Felicity Waley-Cohen & Barry Townsley Co-V Chairmen, Patricia Bickers, Michael Bloomberg, Roger Bramble, David Fletcher, Zaha Hadid, Jonathan Mendelow, Joan Smith, Colin Tweedy, Marcus Boyle Treasurer, Jonathan Elstein Company Secretary, Graydon Carter Honorary Trustee

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BULLETIN

12 May –
14 June 1998

Serpentine
Gallery

Cornelia Parker

Open daily
10am – 6pm
Admission
free



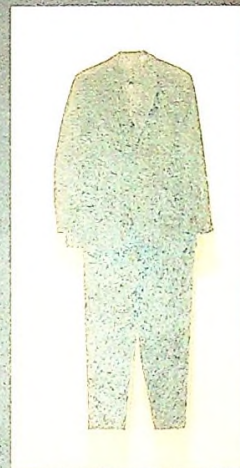
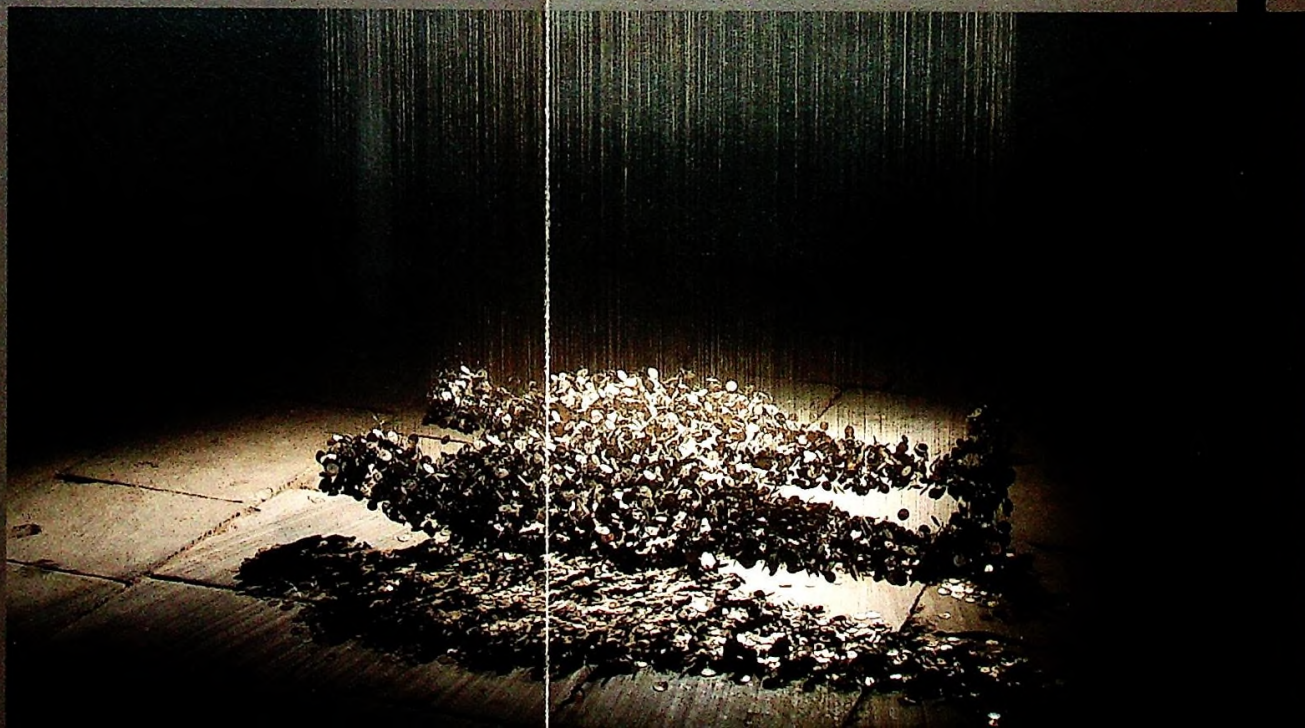
Cornelia Parker

12 May – 14 June 1998

Exploding, burning, shooting, polishing, throwing, steamrolling, dissolving or simply rearranging, British sculptor Cornelia Parker coaxes poetry from ordinary objects through dramatic and transformative physical processes. Out of the fragments of these acts of creative destruction emerge works of art that reveal the extraordinary nature of matter and, by extension, our complex relationship to the everyday things which fill our lives.

This, the largest survey exhibition to be presented in London of the art of Cornelia Parker, features new and existing works. Included in the presentation are photograms, rubbings, suspended installations and "artefacts" associated with "frictions", actions performed by the artist in which incongruous items are brought into tense proximity with unexpected results. Amongst the sites where these unusual actions have taken place in the past

Cornelia Parker,
*Matter & What It
Means*, 1989



Cornelia Parker, *Suit, Shot by
a Pearl Necklace*, 1995.
The Saatchi Gallery, London



Cornelia Parker, *Dress, Shot
with Small Change (Contents
of Pocket)*, 1995. The Saatchi
Gallery, London

year are the Tower of London, Madame Tussaud's and London Zoo. Cornelia Parker was nominated for the Tate Gallery's 1997 Turner Prize.

ALL EDUCATION ACTIVITIES ARE FREE

For further details
please contact
Vivien Ashley,
Education Officer
0171 298 1514
or Alice Evans,
Arts Council of
England Trainee
0171 298 1516

Education Programme

The Serpentine Gallery Education Programme offers an exciting range of opportunities for learning about modern and contemporary art. The new *Excellence Centre for Arts Education* at the Serpentine Gallery offers the first purpose built space for a wide variety of education activities. Whilst people usually organised workshops, the Saturday Art Club, South London Summer School, and Teachers' Forum.

Evening Viewing for Teachers

15 May 5.30 - 7.30pm

A talk about the exhibition by artist Sacha Craddock and a discussion of classroom work inspired by Cornelia Parker's ideas by teacher Emma Benwell.

Gallery Talks

Sundays 3 - 4pm. Admission free

Artists and critics
provide visitors
with an informal
introduction to the
work of Cornelia
Parker

17 May

Erica Davies director and curator of
the Freud Museum

24 May

Sacha Craddock critic and artist

31 May

Jordan Baseman* artist

7 June

Tessa Adams art theorist and
psychoanalyst

14 June

Jaqueline Pennell artist

• **Services for Deaf and Partially Deaf Visitors** *Jordan Baseman's talk on 31 May is British Sign Language Interpreted by Eve Carmichael for the benefit of deaf and partially deaf visitors. **Radio transmission** is available on request for all Gallery Events.

Artist Jordan Baseman
giving a talk about Piero
Manzoni's work accom-
panied by British Sign
Language interpreter
Eve Carmichael



Design: Anna - www.anna.co.uk

Visitor Information



The Serpentine
Gallery has full
disability access

Admission

Free

Opening hours

Daily 10am - 6pm

General enquiries

0171 402 6075

Information

0171 298 1515

Buses

9, 10, 12, 52, 94

Underground

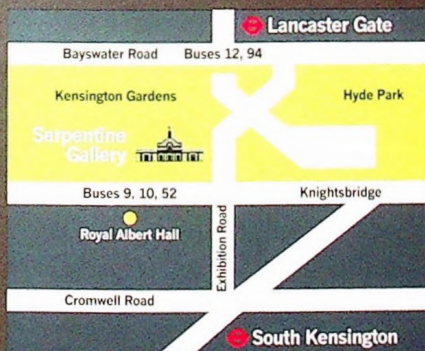
Lancaster Gate, Sth Kensington

The Serpentine Gallery, founded in 1970, is situated in a former tea pavilion in the heart of Kensington Gardens. The Gallery attracts over 300,000 visitors a year and is one of London's most loved and provocative exhibition sites for modern and contemporary art. The Serpentine reopened in February 1998 following a £4 million renovation funded by the National Lottery, through the Arts Council of England, as well as numerous other generous donations.

The Serpentine is open daily and free of charge. The Gallery is able to remain open on Mondays thanks to the generous support of Henderson Investors.



Henderson
Investors



Serpentine Gallery

KENSINGTON GARDENS, LONDON