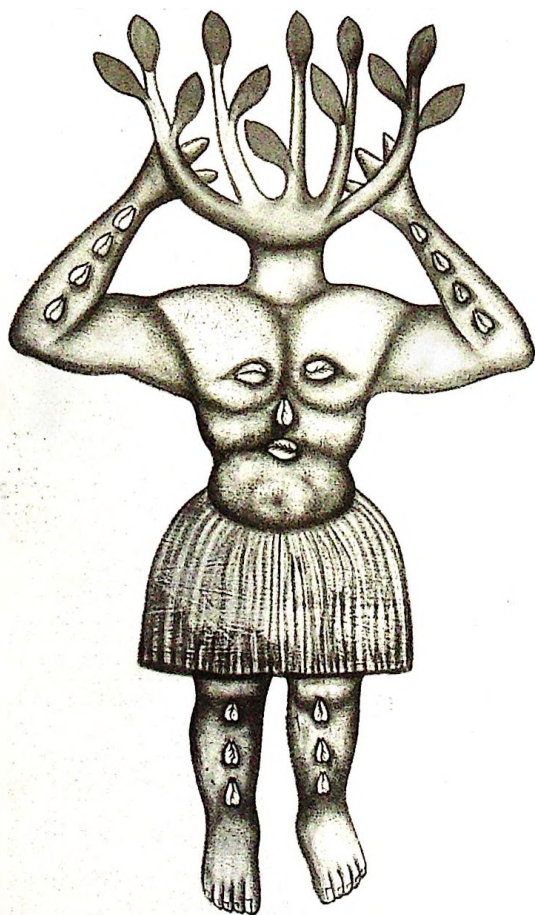


Serpentine

Big City

Artists from Africa



Sponsored by



Open daily
10am – 6pm
Admission
free

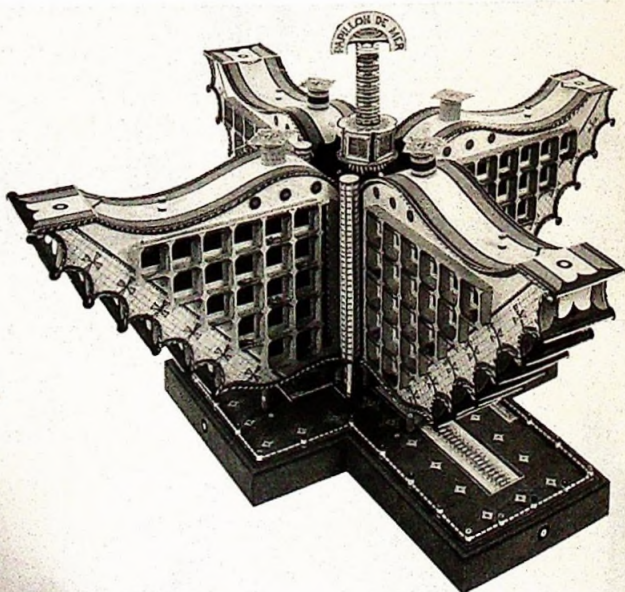
Big City Artists from Africa

21 September – 5 November 1995

This exhibition brings together contemporary artists, from several African countries, who produce objects and images of compelling beauty.

Bodys Isek
Kingelez Papillon
de Mer (*Butterfly of
the Sea*) 1990/91

Georges Adéagbo (born 1948, Cotonou, Benin) creates large installations resembling, in form, a market display laid out for perusal along the



ground. These works combine found objects collected in the immediate area – books, clothing, toys – with messages and notations written by the artist. Weighted down with pebbles, which define the limits of the installation, these works produce a resonant narrative both personal and cultural.

Frédéric Bruly Bouabré (born 1923, Zèpreguhé; lives Abidjan, Ivory Coast) occupied himself with various jobs which until, on 11 March 1948, 'Divine God manifested himself in a marvellous sunlit vision'. He then became a prophet, a researcher, a writer and an artist. His visions, inventions, theories and histories are

Cover: Cyprien
Tokoudagba Aziza
(*God of the Forest*)
1992 (detail)

Seydou Keita
1958, Bamako



recorded in the form of small drawings in ballpoint and coloured crayon. The drawings (of which more than 3,000 exist) are all produced on cardboard rectangles of identical dimensions, and can be seen as a personal interpretation of the world, on a universal scale.

Bodys Isek Kingelez (born 1948, Kimbembe-Ihunga, lives Kinshasa, Zaire) constructs monumental architectural models of strange, seemingly post-modern design. Originally made from materials that lay to hand – wrapping paper, cardboard, plastic – the models are patiently, scrupulously produced and decorated with signs and symbolic flags. These *Extrêmes-Maquettes* appear like a patchwork of architectural styles of various cultures and periods. To date, Kingelez has produced over three hundred of these models. As well as smaller works, Kingelez presents one monumental piece entitled *Kimbembe-Ihunga (Kimbéville)* at the Serpentine Gallery.

Seydou Keita (born 1923, Bamako, Mali) is a self-taught photographer. He began to work in 1945, photographing his family and friends. Gradually he became a popular photographer and couples, families, civil servants and tradesmen visited him to have their portraits taken. Keita kept in his studio European clothes for his male clients to wear as well as various accessories – plastic flowers, pens, a radio and a telephone – which his visitors could choose as attributes to represent their aspirations.

Johannes Segogela (born 1937, Sekhukhuneland, South Africa) makes carved, painted wooden figures to create miniature group scenes. The figures, caught in moments of surprise or horror, often incorporate the character of Satan, and can be seen as commentaries on morality and immorality in contemporary society. These powerful sculptures address the political impact of violence, and the senselessness of crime.

In Abomey, Benin, **Cyprien Tokoudagba** (born 1939, Abomey, Benin) works as both a painter and a sculptor. He decorates numerous buildings – private shrines and institutional temples – with wall drawings and murals. These murals depict



Frédéric Bruly Bouabré
The divine painter
showing us the
phantasmagorical mystic
of the empire of the
dead... 1993

effigies of political and religious powers, including secret abstract symbols, emblems of the Kings of Abomey and objects tied to his culture. At the Serpentine, Tokoudagba presents monumental wall-paintings, conceived specially for the North Gallery.

This exhibition has been generously sponsored by Mango Records. The Serpentine Gallery gratefully acknowledges additional support from:



It has been curated by Julia Peyton-Jones, Director of the Serpentine Gallery and André Magnin, independent curator and curator of CAAC. It has been organised by Joanne Bernstein, Temporary Exhibitions Organiser, Serpentine Gallery.

The illustrations for *Big City: Artists from Africa* which are reproduced in this Bulletin are courtesy CAAC, Geneva – The Pigozzi Collection.

Big City Artists from Africa

Education Programme for Primary and Secondary Schools

• An extensive and varied programme of workshops and talks has been planned for this autumn to complement the Serpentine Gallery's exhibition *Big City: Artists from Africa*. **Oladele Bamgboye**, an artist and photographer, will lead the visual art workshop programme for schools. Practical workshops are planned for all ages – shorter projects for younger pupils, and two-half day projects for older students. **Practical art workshops can be arranged on most days to suit schools.**

Dance, storytelling and music workshops based on *Big City* will take place regularly in the Gallery. (see Calendar). These workshops are suitable for secondary schools as well as primary pupils. Artists' residencies will take place in a primary school, a secondary school and an H.E. college in Westminster.

For further
information & to
make bookings
please contact
Vivien Ashley
Education
Organiser.

Telephone
0171 402 6075
0171 402 0343

Facsimile
0171 402 4103

Gallery Talks

Gallery talks take place every Sunday afternoon at 3.00pm. They last approximately 45 minutes and are given by artists, critics and art historians. One talk during each exhibition is interpreted for visitors who are deaf or hard of hearing (see Special Talks for Visitors who are Deaf or Hard of Hearing).

Saturday Art Club

The Saturday Art Club (10am – 12pm), run by artists, is an opportunity for young people between the ages of 9 and 15 to participate in a programme of free weekly practical workshops based on each exhibition. (Priority is given to pupils from local primary and secondary schools). Please contact Vivien Ashley, Education Organiser.

Talks for Students from Art Colleges

• **Big City Artists: from Africa: 5 October, 2.30pm:** Yinka Shonibare artist, talks to students from art colleges.

• **William Turnbull in conversation with Tim Marlow: 23 November, 2.30pm:** Tim Marlow is a broadcaster and the editor of *Tate Magazine*.

Special Talks for Visitors who are Deaf or Hard of Hearing

• **Big City: 22 October, 1.30pm** Interpreted talk for visitors who are deaf or hard of hearing and their friends only, given by artist **Yinka Shonibare** accompanied by BSL interpreter, Andrew Carmichael.

• **William Turnbull: 17 December, 1.30pm:** Talk given by artist **Jordan Baseman**, accompanied by Andrew Carmichael.



Primary School children during a workshop led by artist Julia Haddon, which took place during the recent *Here & Now* exhibition. The children are seated in front of *Large Horse*, 1990 by William Turnbull, which was placed outside the Gallery, in Kensington Gardens.

Big City Artists from Africa

Artists & critics will talk in the Gallery about the exhibition on Sundays at 3pm

24 September
25 September

26 September

27 September

28 September

1 October

8 October

13 October

15 October

22 October

29 October

31 October

1 November

5 November

Lisa Vandy designer and artist

Workshop: Adzido Pan African Dance Ensemble

Workshop: Commonlore: Storytelling with traditional African musical accompaniments

Workshop: Commonlore: Storytelling

Workshop: Commonlore: Storytelling

Joy Gregory artist

Pikita Ntuli sculptor, poet & academic

Workshop: Adzido Pan African Dance Ensemble

Oladele Bamgboye artist and curator

Susan Banton-Moody curator

George Shire lecturer in media & cultural studies

Workshop: Commonlore: Storytelling

Workshop: Commonlore: Storytelling

Elizabeth Harney art historian

Serpentine Gallery
Kensington
Gardens
London
W2 3XA

Recorded Information
0171 723 9072

Telephone
0171 402 6075
0171 402 0343
Facsimile
0171 402 4103

Disabled Visitors
The Serpentine welcomes disabled visitors. The Gallery has one-step access and disabled toilets are nearby. Staff are available to assist visitors

Underground:
South Kensington or Lancaster Gate
Buses: 9, 10, 12, 52, 94

William Turnbull

19 November

26 November

3 December

10 December

17 December

23-26 December

31 December

1 January

7 January 1996

Sacha Craddock artist and critic

Judith Collins Assistant Keeper, Modern Collection, Tate Gallery

Pat Utermohlen lecturer

Wendy Anderson artist

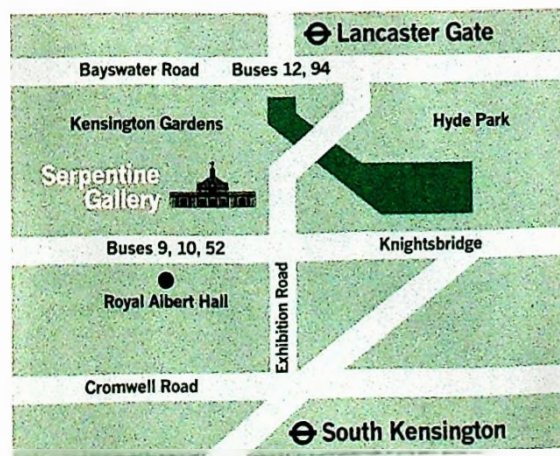
Jordan Baseman artist

Gallery closed

Anne Tockwell artist and lecturer

Gallery closed

Richard Morphet Keeper, Modern Collection, Tate Gallery and curator of the Tate Gallery's *William Turnbull* exhibition in 1973

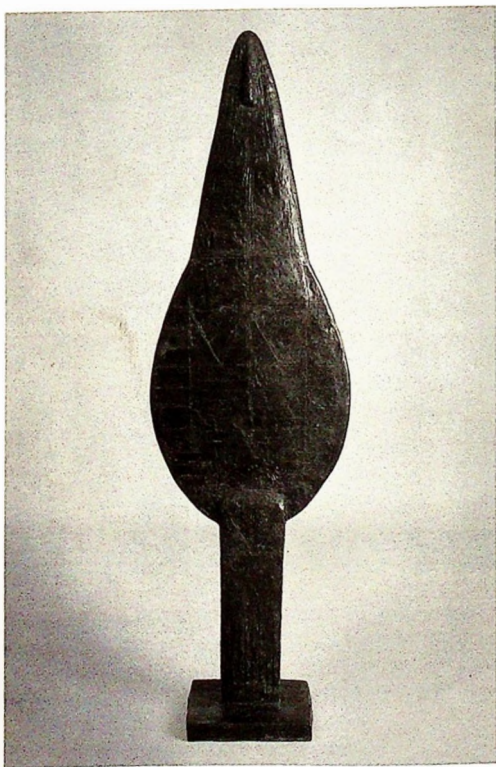


SEPT 95 – JAN 96

Serpentine

William Turnbull

Bronze idols and
untitled paintings



Closed 23 – 26
December 1995
and 1 January
1996

Open daily
10am – 6pm
Admission
free

William Turnbull

Bronze idols and untitled paintings

15 November 1995 – 7 January 1996

William Turnbull
5 – 1958 *The Artist*,
courtesy Waddington
Galleries, London

This exhibition of sculpture and paintings by William Turnbull is his first solo show in a public gallery in London since the retrospective at the Tate Gallery in 1973.



The bronzes have been selected from two periods: 1954 to 1962, and 1986 to the present day. They are mostly compact images of standing figures and reclining heads. They tend to reflect the inspiration of pre-classical idols from the Mediterranean world. In recent years, the sculptures have become increasingly simplified and flattened but they remain subtly invested with life and breath and mystery. The biggest of them is *Large Blade Venus* of 1990, another cast of which,

Cover: William
Turnbull *Idol* 1988
The Artist, courtesy
Waddington Galleries,
London

can be seen in the entrance hall of Canary Wharf as the sole sculpture in that huge space; at the Serpentine, this work will be shown out of doors on the Gallery lawn.

The paintings are all monochrome or duochrome and are entirely abstract, but their



William Turnbull
Aphrodite 1958
The Artist, courtesy
Waddington
Galleries, London

restricted palette is counterbalanced by the free handling of the paint. These works seem to address the question: what is the minimum that the painter can do to make a rectangle of canvas pulsate and live?

This exhibition has been curated by David Sylvester and is generously supported by The Henry Moore Foundation.

Customer & Mail Orders

Specific titles can be ordered for customers and a fast and reliable dispatch service is provided.

A 10% discount can be offered on all titles for libraries and other educational institutions.

Please telephone your request to Gavin Overall or Ben Hillwood-Harris on 0171 723 6473 or order in person at the Bookshop.

The Serpentine Gallery Bookshop is open seven days a week during exhibitions and specialises in art criticism, aesthetic and cultural theory and philosophy. It stocks most North American University Press titles, as well as a large selection of recent art monographs, catalogues and all major art journals from Europe and the USA.

Gallery Publications

- **Big City: Artists from Africa** Exhibition Guide. Published by the Serpentine Gallery to accompany the exhibition. Price to be announced.
- **William Turnbull** monograph incorporating a catalogue of the exhibition. Published by the Serpentine Gallery in association with Merrell Holberton. Preface by David Sylvester, curator of the exhibition, with an essay by Patrick Elliott. 96pp, 70 illustrations. Price to be announced.
- **Take me (I'm yours)** a limited edition of the previously published catalogue produced for the exhibition at the Serpentine Gallery in March 1995. The artists have signed, or otherwise marked, their postcards. They range from messages written by Gilbert & George, 2nd class stamps fixed to the reverse of Maria Eichhorn's postcards and postcards with chewed edges by Douglas Gordon. Available in an edition of 50. Price £50.00

Bookshop Events

Saturday 30 September, 7pm

Lecture by Andrew Benjamin

Andrew Benjamin will give a lecture about his forthcoming publication *Complexity: Journal of Philosophy and the Visual Art*. Published by the Academy Group.

Wednesday 1 November, 7pm

Book launch

Brian Catling will give a reading from *The Blindings*. Published by Book Works.

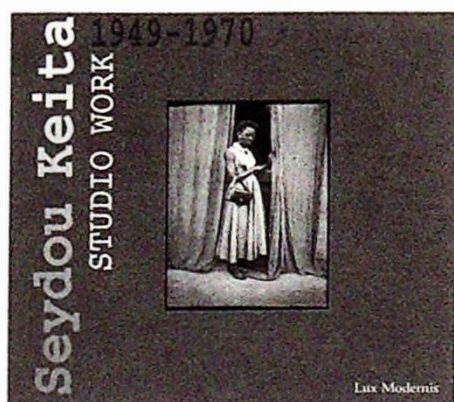
Admission free: Booking essential.
Telephone: 0171 723 6473



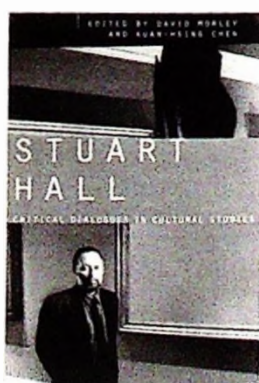
The Serpentine Gallery Bookshop gratefully acknowledges the generous support of Viking.

New Titles

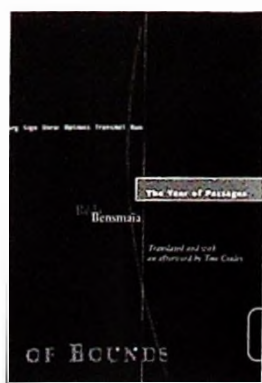
- **The Spivak Reader** edited by Donna Landry and Gerald MacLean. Published by Routledge. Price £12.99.
- **Circus Americanus** by Ralph Rugoff. Published by Verso. Price £13.95.
- **Immersed in Technology: Art and Virtual Environments** edited by Mary Anne Moser with Douglas MacLeod. Published by The MIT Press. Price £35.95.
- **Visual Display: Culture Beyond Appearances** edited by Lynne Cooke and Peter Wollen. Published by Bay Press. Price £13.99.
- **Earth Moves: The Furnishing of Territories** by Bernard Cache. Published by The MIT Press. Price £14.95.



- **Seydou Keita: Studio Work 1949 – 1970** CD Rom. Published by Lux Modernis. Price £35.



- **Stuart Hall: Critical Dialogues in Cultural Studies**
Edited by David Morley and Kuan-Hsing Chen
Published by Routledge.
Price £13.99.



- **The Year of Passages**
By Réda Bensmaïa
Published by University of Minnesota Press.
Price £12.95.

GALLERY

The Serpentine Gallery, built in 1934, was originally designed as a tea pavilion by the architect JG West. In 1970, it was launched as an art gallery by the Arts Council of Great Britain and it is currently funded by the Arts Council of England, Westminster City Council, as well as income from sponsorship and donations. The average annual attendance for the last five years has been in the region of 360,000 visitors. Uniquely situated in a Royal Park, the Gallery is surrounded by Kensington Gardens and is close to the Serpentine lake. The building retains much of its original character, offering four finely proportioned rooms with an abundance of natural light, which are ideal for showing works of art. A lawn outside provides a further space for displaying sculpture or the occasional staging of performance events.

The Exhibition Programme recognises the achievement of established British and international artists as well as including work by younger artists from this country and abroad. An active Education Programme encourages the participation of schools and other groups of all ages in the Serpentine's activities. Open daily, except during the installation of exhibitions, the Gallery is easily accessible by public transport and admission is free.

The Serpentine Trust

HRH The Princess of Wales *Patron*

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Funding, Sponsorship and Donations

The Serpentine Trust gratefully acknowledges financial support from the Arts Council of England and Westminster City Council. Since 1992, additional

generous assistance has also been received from Absolut Vodka, AFAA, Paris and the French Institute, London, American Airlines, Banque Bruxelles Lambert (Suisse) SA, Barclays Bank PLC, Beck's, EGA, Boels & Bégault, The Expanded Metal Company Ltd, Fountains, James Gardner (3d Concepts), *The Guardian*, the German Government, Häagen Dazs, *The Independent*, *The Independent on Sunday*, Jaguar Cars Ltd, Megellan Industries PLC, Momart plc, *The Observer*, Olympus Cameras, Omni Colour Presentations, Principles, Prudential Corporation, REL Consultancy Group, Southwood Design & Print Limited, Swiss Association of Private Collectors, The Swiss Cultural Fund in Britain, Vanity Fair and the Weldon UK Charitable Trust. The Gallery has been a recipient of an Association for Business Sponsorship of the Arts BSIS award in 1991, 1992, 1993, 1994 and 1995. Trusts and Foundations supporting the Exhibition Programme include The Elephant Trust, The Henry Moore Foundation and The Henry Moore Sculpture Trust, Fondation Nestlé pour l'Art, the Nyda and Oliver Prenn Foundation, Visiting Arts, the Goethe-Institut and the Stanley Thomas Johnson Foundation. Trusts and Foundations supporting the Serpentine Gallery Education Programme include Arthur Andersen & Co, The Baring Foundation, Sir John Cass's Foundation, The John S Cohen Foundation, J Paul Getty Jr Charitable Trust, The PF Charitable Foundation, and The Wilforge Foundation.

The exterior lighting of the Serpentine Gallery has been generously sponsored by the Foundation for Sport and the Arts.

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Vivien Ashley* *Education Organiser*

Amanda Bracken* *Gallery Assistant*

Robert Carroll *Finance and Administration Assistant*

Peter Davis* *Gallery Assistant*

Gavin Everall* *Bookshop and Publications Manager*

Michael Gaughan* *Gallery Assistant*

Ben Hillwood-Harris* *Bookshop and Publications Manager*

Deborah Hursefield* *Gallery Assistant*

Rebecca King Lassman *Development Co-ordinator*

Julia Little* *Press and Publicity Officer*

Jackie McNerney *Administrator*

Philip Monk *Gallery Manager*

Natasha Roach *Assistant to the Director and Curator*

DJ Simpson* *Gallery Assistant*

Jonathan Watkins *Curator*

* *Part Time*

