



Information

THE ARTS COUNCIL OF ENGLAND

THE
BRITISH
MUSEUM
illuminating world cultures

GREY GOOSE
VODKA

This conference is a collaboration between the Arts Council of England and The British Museum.

Conference directors
Margaret O'Brien (The British Museum) and Mariam Sharp (Arts Council of England)

Conference co-ordinator
James Putnam
(The British Museum)

Fees
£45 and £35 concessions (full time students, registered unemployed and senior citizens – please send proof of status)

The conference fee includes participation in all sessions, tea and coffee and sandwich lunch on both days and the Friday evening event.

How to book
Please fill in the booking form and enclose a cheque payable to 'The British Museum' and send to:

From Material Things
Conference
The British Museum
Education Department
Great Russell Street
London WC1B 3DG

Information on disability access is available on request. Please contact us to discuss this or any other special requirements.

For further details
Telephone: 020 7323 8430
Facsimile: 020 7323 8855

How to get there
The Museum is within easy walking distance of the following:

Underground stations
Holborn, Tottenham Court Rd, Russell Square, Goodge St

Bus routes
Tottenham Court Rd, northbound, and Gower St, southbound: 10, 24, 29, 73, 134; Southampton Row: 68, 91, 188;

New Oxford St:
7, 8, 19, 22b, 25, 38, 55, 98

Information correct at time of going to press.

Friday 22 February Material/Time

10.00
Registration

10.30 – 11.30
Material – What is the significance of materials?

Chair: Emmanuel Cooper
Speakers – Augustus Casely-Hayford, Kenya Hara

11.30 – 11.50
Coffee

11.50 – 12.30
Breakout session

12.30 – 13.00
Plenary discussion

14.00 – 15.00
Time – What are the tensions between innovation and tradition?

Chair: Janis Jefferies
Speakers – Mary Butcher, Colin Richards

15.00 – 15.40
Breakout session

15.40 – 16.00
Tea

16.00 – 16.30
Plenary discussion

16.30 – 18.00
Panel discussion

Chair: Tanya Harrod
Panelists – Chant Avedissian, Janet Barnes, Edmund De Waal, Grayson Perry, Sadie Plant

18.00 – 20.00
Evening event featuring:
Vivienne Westwood
Tom Dixon
Germaine Koh

Saturday 23 February Space/Institution

10.00 – 11.00
Space – What are the locations and shifts in practices?

Chair: John Mack
Speakers – Lucy Orta, Nikos Papestergiadis

11.00 – 11.20
Coffee break

Contributors

Marjorie Allthorpe-Guyton
is a writer and Director of Visual Arts at the Arts Council of England.

Chant Avedissian
is an artist whose work ranges from photography and textile design to painting, and reflects the influence of Egyptian craft and traditional materials.

Janet Barnes
is Director of the Crafts Council and has extensive experience of working in public institutions and museums.

Mary Butcher
is a basketmaker whose practice ranges from traditional willow work to contemporary abstract sculpture.

Augustus Casely-Hayford
is a freelance curator and art historian who has written and presented radio and TV programmes on African culture. As well as writing on African art, he lectures at Sothebys and has been a consultant to organisations, including the UN & the BBC.

Emmanuel Cooper
is a potter and writer. He is Visiting Professor at the Royal College of Art, editor of *The Ceramic Review* and a council member of the Arts Council of England.

Neil Cummings
is an artist, and Reader in Theory and Practice at Chelsea College of Art and Design. His most recent book *The Value of Things* explores concepts of the collection, classification and display of artefacts, through the idea of the Museum and Department Store.

Tom Dixon
is Design Director of Habitat and Head of Design International. He has created distinctive designs for furniture and lighting.

Sir Christopher Frayling
is Chair of the Design

Germaine Koh
is a Canadian based artist, her *Knitwork*, made from unravelled used garments is a life-long work which has been ongoing since February 1992.

Henrietta Lidchi
is Deputy Keeper of Ethnography at The British Museum and works on Native American collections, particularly of Southwest America.

John Mack
is Senior Keeper of The British Museum and a Visiting Professor at the Department of Anthropology, University College, London.

Linda Nochlin
is a writer and Professor of Modern Art at New York University's Institute of Fine Arts and a fellow of the American Academy of Arts and Sciences.

Lucy Orta
is a multimedia artist whose work reflects issues of social responsibility. She was recently appointed Rootstein Hopkins Chair in Fashion, at London College of Fashion.

Nikos Papestergiadis
is a writer, sociologist, cultural theorist and Head of the Centre for Ideas at the Victorian College of the Arts, Melbourne, Australia.

Grayson Perry
is an artist who combines traditional craft technique with contemporary, often explicit, imagery.

Sadie Plant
was previously an academic specialising in New Media and cultural theory, and is now focusing on writing. She has published three books, most recently *Writing on Drugs*.

Alice Rawsthorn
is Director of the Design Museum, London.

Colin Richards

From Material Things: art and artefact in the 21st century International Conference

The British Museum Friday 22 & Saturday 23 February 2002

Cover image:
Huang Yong Ping Sculpture
100 Arms of Guan-Yin, 1997
Ceramic and Mixed Media.
Maquette for public sculpture,
Munster. Courtesy of
Beaumontpublic +
Konigblock, Luxemburg

Craft, design and fine art share the common ground of the visual arts and their distinct languages and perspectives are becoming increasingly interwoven.

To celebrate its new relationship with craft and design, the Arts Council, in partnership with The British Museum, is hosting this major international conference which will explore the new geographies of visual culture through four key themes: material, time, space and institution.

Coffee break

is Chair of the Design
Council and Rector of the

Colin Richards
is a curator, writer and

The four key themes are:

Material – What is the
significance of materials?

Time – What are the
tensions between innovation
and tradition?

Space – What are the
locations and shifts in
practices?

Institution – How are
knowledge, value systems
and practices being reshaped
in the 21st century?

This conference actively
seeks to attract artists, makers,
designers, architects, arts
professionals, educationalists,
press and media to the debate.
Contributions will be invited
from those working in and
thinking beyond the visual arts.

The aims of the conference
are to raise debate about the
crafts, design, fine art and the
creative industries; to bring
artists, makers and designers
together; to profile the
contemporary applied arts
and to help people network.

The cross-disciplinary nature of
The British Museum's international
collections reflects the diversity
of the visual arts and offers a
wide and stimulating framework
for debate. The speakers include
artists, makers, designers, arts
professionals and educationalists
from the fields of art history,
cultural theory and anthropology.

Exploring the new geographies
of visual culture and articulating
the diversity of the visual arts is
the task of this conference.

11.20 – 12.00
Breakout session

12.00 – 12.30
Plenary discussion

13.30 – 14.30

Institution – How are knowledge, value systems and practices being reshaped in the 21st century?

Chair: Christopher Frayling
Speakers – Tom Dixon, Linda Nochlin

14.30 – 15.10
Breakout session

15.10 – 15.30
Tea

15.30 – 16.00
Plenary session

16.00 – 17.30
Panel discussion

Chair: Neil Cummings
Panelists – Marjorie Allthorpe-Guyton, Henrietta Lidchi, Alice Rawsthorn

17.30 – 18.00
Closing remarks

Booking Form

Title and first name

Family name

Address

Postcode

Daytime telephone number

Evening telephone number

Email

Council and Hector of the Royal College of Art. He has broadcast and published on film, design history and cultural studies.

Kenya Hara
is a graphic designer and Managing Director of the Nippon Design Centre, Tokyo. He has received numerous design awards.

Tanya Harrod
is a design historian and author of *The crafts in Britain in the Twentieth Century* and is a visiting professor at the Royal College of Art.

Janis Jefferies
is Professor of Visual Arts, Goldsmiths College, University of London. She has contributed to many publications, and is most recently editor of *Gender & Identity*.

is a curator, writer and lecturer at the University of Witwatersrand, Johannesburg. He is a specialist in South African art.

Edmund de Waal
is an award winning ceramicist and writer. His book *Twentieth Century Ceramics* will be published in Autumn 2002.

Vivienne Westwood
is one of the UK's most renowned international fashion designers. Over the last 30 years she has won numerous awards reflecting her influence on British Culture.

Please tick if you are a:

senior citizen ☐
student ☐
unemployed ☐

and enclose proof of status

I enclose my cheque for £

Signature

Date

Please indicate any special requirements

Please return booking form by Friday 15 February to:
From Material Things, Education Department
The British Museum, Great Russell Street
London WC1B 3DG