

Camden Arts Centre



Events

June – August 2000

Admission free

Camden Arts Centre

The Centre is a venue for contemporary visual art and education. Our aim is to involve people of all ages in the work, ideas and practices of today's artists and the artists who inspire them. The changing programme of exhibitions, on-site projects and artist-led activities offers you an opportunity to look, to make and to discuss.

Open

Tuesday Wednesday Thursday 11am-7pm
Friday Saturday Sunday 11am-5.30pm
Closed Mondays

Travel

Underground Finchley Road
(Jubilee and Metropolitan lines) 500 metres
Hampstead (Northern line) 850 metres
Rail Finchley Road & Frognal
(North London Line) 100 metres
Bus 13, 82, 113 stop nearby
Parking other than for orange badge holders
is very restricted except on Sundays

Join our subscribers

Annual subscription is £12 by cheque, Visa or
Master Card to Camden Arts Centre.
Benefits include invitations to previews, and
a 10% discount on the Centre's publications.

Access

The Centre welcomes disabled people and
endeavours to cater for all needs. We regret that
access to the galleries and lavatories is
extremely difficult with a steep flight of stairs
to both. A scheme is presently underway to
provide complete access. Staff are available to
assist visitors who use wheelchairs if notified
in advance.

Address

Camden Arts Centre
Arkwright Road, London NW3 6DG
Telephone 020 7435 2643/020 7435 5224
Facsimile 020 7794 3371
e-mail info@camdenarts.org.uk
Registered Charity 1065829/0
Registered Company 2947191
Registered Office as above
Registered in England and Wales
VAT Reg. No. 586 9041 03

Chair of Trustees

David Powell

Director

Jenni Lomax

Staff

Administration
Mubarak Mohamed
Jacqueline Jeffries
Development
Flora Craig
Exhibitions
Heather Galbraith
Education
Norma Rosso
Peter Cross
Esther Sayers
Ben Slight

Gallery Manager

Mick Nunn
Programme Assistant
Lucy Wilson
Secretary
Darren Pih
Bookshop/Information
Jacqueline Jeffries
Gretchen Cummings
Giles Eldridge
Sharon Niblock

Finance

Although Camden Arts Centre
receives regular funding from
London Arts Board and Camden
Council, it needs to raise over half
its annual turnover (approximately
£280,000) to deliver its
programme.

Recent supporters include:

London Borough of Camden
London Arts Board
National Lottery through the Arts
Council of England
Austrian Cultural Institute
The Art Section of the Federal
Chancellery of Austria
Calouste Gulbenkian Foundation
The Dorothy Burns Charity
The Elephant Trust
Fundação Luso-Americana para o
Desenvolvimento
Fundação Calouste Gulbenkian
Hampstead Wells & Camden Trust
Help a London Child
The Henry Moore Foundation
Instituto de Arte Contemporânea
John Lyon's Charity
The Mendriann Foundation

The Paul Hamlyn Foundation
The Quercus Trust
The Royal Netherlands Embassy
Sir John Cass's Foundation
Terry Watkins Research
Patrons
Poju and Anita Zabudowicz
Exhibition Supporters
Barford Sculptures
Tom Bendheim
Mike Davies Settlement
Eric Franck
Linda Karshan
Neville Shulman
and supporters who wish to
remain anonymous.



Funded by Camden Council

Projects and workshops

The Education programme fosters long-term collaborations with groups from the local and wider communities. Led by artists, projects and workshops explore the making process and encourage creative thinking and the exchange of ideas.

Short courses for adults

Drawing at the beginning of the 21st century

1 & 2 August 6.30-9pm

Artist Ben Hancock leads students through different approaches to drawing throughout the past century and looks at contemporary developments.

Course fee £35 (concessions £17)

Cloth work

8 & 10 August 6.30-9pm & 12 August

10am-12.30pm

During this three-session course artist Rachel Leach will encourage participants to experiment with an interplay between fabric, form, process, pattern and paint.

Course fee £53 (concessions £26)

Ceramic fusion

1, 2, 8 & 10 August 6.30-9pm

Four practical evening sessions with ceramicist Ruth Franklin who combines clay with man-made materials to create exuberant sculptural objects.

Course fee £70 (concessions £35)

Summer activities for children

25 July – 18 August

For details about the Centre's regular courses in ceramics and other media please contact the Education Department.

Schools workshops

4 – 14 July

The late summer programme for schools focuses on the role of craft within the exhibited work. During this period we will also be working with two schools for hearing impaired children which introduces a new project supported by The Baring Foundation.

Workshops are free of charge and led by artists. Booking is essential

Workshop for teachers

Saturday 8 July

10am-12.30pm

Through layering, collaging and cutting patterns and textiles gathered from different sources, teachers will work with artist Henna Nadeem to research the relationships between pattern, history and design.

Booking is essential. Please phone the Education department to confirm your attendance

The family room

Saturday 29 July

2-4pm

Children and adults working together with artists to imagine and construct a room for our times.

Adults £6 (concessions £3) Children £3 (concessions £1.50). For children aged 5 and upwards accompanied by an adult

Bookshop

In addition to its distinctive range of exhibition catalogues, art criticism, monographs and periodicals, the Bookshop also stocks special limited editions by contemporary British and international artists.

New titles

Reading the Contemporary: African Art from Theory to the Marketplace £20.00

Ed. Olu Oguibe and Okwui Enwezor. 342pp, illustrations throughout

Black British Culture and Society:

A Text Reader £16.99

Ed. Kwesi Owusu. 352pp, 43 black and white illustrations

Liam Gillick £24.00

Essays by Susanne Gaesheimer, Michael Archer and Nikolaus Schaffhausen. 176pp, 80 colour, 75 black and white illustrations

Thomas Hirschhorn £16.50

Texts by Okwui Enwezor and James Rondeau. 128pp, 200 illustrations, 100 in colour

Mail order

The Bookshop offers a mail order service and endeavours to assist individuals in locating publications relevant to areas of study and research. College libraries receive a 10% discount.

Mail order enquiries to Giles Eldridge

The Bookshop is run by the Centre. All profits from sales support the exhibition and education programme

Artists' editions

The Bookshop has an extensive stock of artists' editions. New editions by:

Jo Addison

Bad Mood £60.00, Edition 30

Wendy Anderson

D3 £117.50, Edition 20

Andrew Grassie

Camden Arts Centre Sightings £58.75, Edition 3

Richard Hughes

Lost Sock £411.25, Edition 5

David Leapman

Creature Casing £53.00, Edition 20

Maurice O'Connell

Tweed Suit £450.00, Edition 3

João Penalva

336 PEK Cinema Exit R.I.C.P £460.50, Edition 10

Lois Weinberger

Untitled £281.00, Edition 3

Forthcoming artist's editions include:

Reza Arameshi, Shahn Afsari, Ed Chell,

Jocelyn Clark, Enrico David, Jane Dixon,

Jane Langley, George Shaw.

Artists' editions enquiries to Jacqueline Jeffries

Exhibitions

Working in different hemispheres, Yinka Shonibare and Yuk King Tan are both engaged in a sophisticated analysis of historical imagery. They work with attention to particular processes and materials that signify accumulated histories, visual imagery and traditions.

Yinka Shonibare

16 June – 20 August

Galleries I & II



Yinka Shonibare
Victorian Philanthropist's Parlour 1996-97
Collection Norton Family Foundation
Courtesy Stephen Friedman
Gallery, London

On-site residency:

20 June – 9 July

Exhibition:

11 July – 20 August

Gallery III



Yuk King Tan
The Picturesque 1997 (detail)
Courtesy Sue Crockford Gallery

Yinka Shonibare

Shonibare's diverse practice willfully subverts attempts to be categorised. His materials and imagery demonstrate an engagement with the complexities of contemporary cultural experience; the relationships between modernism and modernity, post-colonialism and colonialism, 'Britishness' and 'Africaness', issues of class, history, design and artifice. The exhibition comprises three new works; sculptural installations *Hound* and *Cloud 9* and a large wall painting *100 Years*. These works are shown alongside *Victorian Philanthropist's Parlour*, 1996-97, an elaborate staging of a formal front parlour, with a twist. Born in 1962 in London, Yinka Shonibare grew up in Nigeria and the UK, where he studied at Byam Shaw School of Art and Goldsmiths College, London. A large exhibition of his work recently premiered at Ikon Gallery, Birmingham.

He shows extensively in Britain, Europe and the USA.

Supported by The Henry Moore Foundation

Yuk King Tan

Yuk King Tan's first exhibition in the UK develops an ongoing series of works using Chinese firecrackers, fuse wire and smoke. Wall drawings recreate fragments of linear artworks – from Japanese woodblocks to the prints of Albrecht Dürer – by stringing together tiny firecrackers on the wall. Once alight, they fill the gallery with smoke, noise and smell, charring the wall with burn marks. Fuse wire works transgress architectural spaces leaving traces of scorching across walls, floors and ceilings. Yuk King Tan was born in Australia in 1971, and grew up, studied and works in New Zealand. Yuk King Tan exhibits regularly in New Zealand, Australia and Hong Kong.

Open studio times during the residency will be 12-5pm Thursdays and Sundays. Supported by Visiting Arts

Cover: Yinka Shonibare *Victorian Couple* 1998. Collection Susan and Lewis Mantlow, Chicago.
Courtesy Stephen Friedman Gallery, London.

Off-site projects

Three artists whose work draws on how people relate to their environment: Lois Weinberger addresses the use and occupation of land; Felix Gonzalez-Torres uses every-day materials in unfamiliar ways to encourage an appraisal of social relationships and Orla Barry sets up catalysts for conversations and encounters.

Orla Barry

Across an open space

A public art work on

Hampstead Heath

27 July – 26 September 2000



Orla Barry

Text for a sign for Hampstead Heath, 2000

Felix Gonzalez-Torres

"Untitled" (America), 1994-95

Installed opposite the Centre

in Lymington Road, NW3

19 May – 16 July

Illumination times dusk – 11pm

Lois Weinberger

at the Freud Museum

20 Maresfield Gardens, NW3

19 May – 2 July

Open Wednesday – Sunday

12-5pm

Admission £4 (£2 concessions)

children under 12 free

and at Camden Arts Centre

adjacent to the garden

until 20 August

Orla Barry

For the past year Orla Barry has been researching Hampstead Heath and the people who use it through the cycle of the seasons. Concentrating on the Heath's Bathing Ponds and the Lido at Gospel Oak, her research comprises diary entries, notes, overheard snatches of conversation, photographs and impressions plus contributions from other people familiar with the Heath. Signs featuring short pieces of text, will appear in the wild patches on the edges of the Ponds, to read as you take your swim. A free publication will also be distributed at points across the Heath.

Part of the North London Link, supported by the National Lottery through The Arts Council of England and The Henry Moore Foundation

Update: Felix Gonzalez-Torres & Lois Weinberger

Felix Gonzalez-Torres's *"Untitled" (America)*, 1994/95 comprising garlands of lights installed across a street, went on view opposite the Centre mid May. The piece is concerned with the dialogues between public and private, social and personal, however, its intention is also to be decorative and celebratory. Gonzalez-Torres's work is also at the Serpentine Gallery until 16 July.

Organised in partnership with the Serpentine Gallery. Supported by Edwin Cohen and Andrea Rosen. Part of the North London Link supported by The National Lottery through The Arts Council of England and The Henry Moore Foundation

Framed by the 'psychoanalytic quarter' of South Hampstead, Weinberger's interventions map out a response to the urban fabric. At the Freud Museum are floor plans annotated with botanical names of plants with bodily references and a video projection exploring a garden. Outside at the Centre, a map of an imagined place is painted onto the concrete base of a demolished building. *Supported by The Art Section of the Chancellery of Austria and The Austrian Cultural Institute*

On-site project, talks and events

Artists whose work investigates themes parallel to or intersecting with the exhibiting artists are invited to develop new work on-site in the Centre's studio. Talks and events also draw on ideas present in the exhibitions to form the basis for critical discussion and practical engagement.

Sam Basu

Studio 2

11 July – 20 August

Open studio Saturdays 12-5pm

Sam Basu works with a wide and eclectic range of cultural samples from portrayals of fantasy places in 1930s films to Jules Verne novels. He transforms this rich material into tactile wax sculptures and drawings which develop organically over a period of time. Arbitrary forms alluding to castles, horror film sets and fictional islands are revealed as a result of casting molten wax in gouged clay moulds. During his residency Sam Basu will concentrate on the relationship between the drawn and the sculptural. Basu graduated from Goldsmiths College, London in 1994 and has exhibited recently in *These Epic Islands* at Vilma Gold Gallery, London, and has had work in group exhibitions at Anthony Reynolds Gallery, London and Lost In Space, London.



Sam Basu
Funkah, Mountaine of Jale, 1999

Dialogue

Thursday 29 June

6.30-7.30pm

Yuk King Tan in conversation with a British-based artist.

Admission free

Evening walk and talk

Thursday 6 July

6.30-8pm

Yinka Shonibare's constructed environments, installations and paintings offer rich subject matter for discussion and debate. Yinka Shonibare, critic Niru Ratnam and Lola Young, Professor of Cultural Studies at Middlesex University move through the galleries creating conversations around the work, offering the opportunity for participation and questions from the audience. Janis Jefferies, Head of Textiles at Goldsmiths College, London leads the event.

Admission: £3 (concessions £1.50)

Gallery talk

Sunday 16 July

3-4pm

Critic and writer Cherry Sinyth discusses the relation of Shonibare's work to postcolonialism, and the social and political implications of his particular use of sewn fabric.

Admission free

Tickets for talks and events can be purchased in advance from the Bookshop

Forthcoming programme

While *Dream Machines* presents possibilities for mind expansion and revelatory experiences, Maurice O'Connell negotiates ways of realising dreams and aspirations for social change within a specific urban context.

8 September –

29 October

Galleries I, II, III &
Studio 2



Marina Abramovic
Sleeps for Departure (Amethys) 1995
Courtesy Sean Kelly Gallery
New York

Finchley Road, NW3

September 2000



O2 Centre, Finchley Road
15 February 1999
Courtesy Wide Eye Photographic

Dream Machines selected by Susan Hiller

Dreams, hallucinations, spirituality and psychological extremes are a source of inspiration for many artists. *Dream Machines*, selected by artist Susan Hiller, is an international exhibition of work by artists, from the 1920s to the present day, which focuses on altered states of consciousness and the transformative power of art. The exhibition includes work by: Francis Alÿs, Jonathan Borofsky, Louise Bourgeois, Adam Chodzko, Lygia Clark, David Connearn, Barbara Ess, Joel Fisher, Henry Flynt, Alberto Giacometti, Jane Gifford, Gilbert & George, Alison Gill, Douglas Gordon, Dan Graham, Rodney Graham, Brion Gysin, Ian Sommerville, Mark Harris, Susan Hiller, Carsten Höller, Shirazeh Houshiari, Job Koelewijn, Jim Lambie, Glen Ligon, Gustav Metzger, Henri Michaux, Joan Miró, Matt Mullican, David Robilliard, Eva Rothschild, John Shankie, James Turrell, Keith Tyson, and Jane and Louise Wilson.

A National Touring Exhibition organised by the Hayward Gallery for
The Arts Council of England

Maurice O'Connell

Three points on Finchley Road suggest key elements in the road's history to artist Maurice O'Connell. Frogna Court is a residential mansion block whose 1930s windows now face directly onto the road's thunderous traffic. Opposite, Midland Crescent is a small, faded but elegant crescent of shops on either side of a mysterious gateway, leading away from the road. Recently, the vast façade of the O2 Centre has added the gleaming face of corporate leisure to the Finchley Road. Maurice O'Connell plans to emphasise all three structures and the people who live and work in them, in a series of events highlighting the possibilities of change.

Part of the North London Link, supported by the National Lottery through
The Arts Council of England and The Henry Moore Foundation