

West Africa Book Development Fund (WABDF)

CALL FOR SUBMISSION OF MANUSCRIPT ABSTRACTS

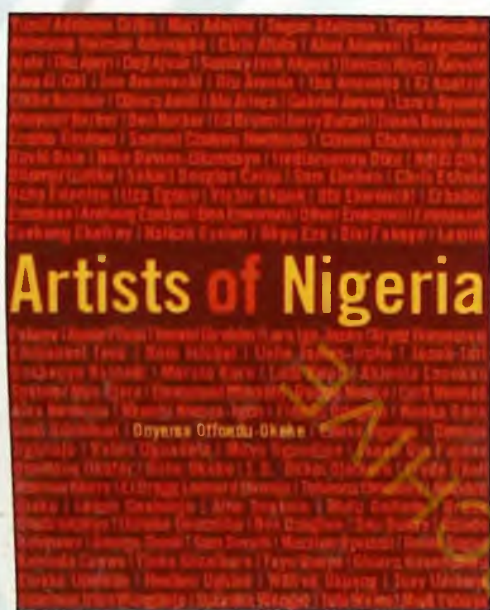


"We all must do things to make Africa a better place. The West Africa Book Development Fund is an important initiative to help in the documentation of our rich culture and history. It is a pity that many achievements of Africans are not in history books"

Emeritus Professor J. P. Clark

"Nigerian Poet of the 20th Century"
-Iyorwuese Hagher et al.

The West Africa Book Development Fund (WABDF) was established to use funds from sales of books published under the Legacy Book Series of the **Development Alternatives and Resource Center (DARC)** to publish other books of seminal importance to West Africa.



Artists of Nigeria
by Onyema Offoedu-Okeke



Onobrakpeya: Masks of the flaming Arrows
by Prof. Bruce Onobrakpeya

There are very few good books that document the arts, culture and development in Nigeria in particular, and West Africa. If this trend is allowed to continue, a lot of our history will remain unknown and untold and future generations will have very few books to refer to. The few good seminal books available are either of poor quality, or published outside Africa by non-Africans. Part of the reason for this is the dearth of funds for the publication of such books in Nigeria and West Africa.

WABDF, therefore, seeks to bridge the gap between publishable ideas and actual books published. For more information, visit www.darcng.org

Terms and Conditions:

- A. Only abstracts of manuscripts from individual authors will be received at the initial stage.
- B. Abstracts for book manuscripts are expected to cover one of the following themes:
 1. History, e.g. Pre-slavery era; the Post-slavery era; Colonial era; Pre-independence era; Post independence era
 2. Contemporary life 3. Military 4. Economy 5. Social Lifestyle
 6. Arts and Culture 7. Music 8. Fashion 9. Architecture
- C. No abstracts from organizations or institutions will be accepted.
- D. A cover letter with the author's name, address, e-mail address and contact phone numbers must be written clearly.
- E. All abstracts received will be acknowledged.
- F. The Editorial team will review an abstract for a minimum of three months.
- G. A literary agent is not required for submission.
- H. Manuscript abstracts should be submitted on or before **July 31, 2015**.

Soft copies of the abstracts should be sent to manuscripts@darcng.org

Contact us for enquiries:

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