

Casco Agenda:
March–April 2010

X From Dusk Till Dawn
19–20 March
Ruth Buchanan will take part in the
If I Can't Dance... Edition III –
'Masquerade: From Dusk Till Dawn' at
Van Abbemuseum. More information:
www.ificanddance.org
www.vanabbemuseum.nl

X 'User's Manual: The Grand Domestic
Revolution' goes on
Ruth Buchanan stays at the Casco apartment
and engages in the GDR issues while
echoing her project at Casco (7–28 March).
Friso Wiersum will conduct a bicycle tour
into Utrecht, traversing the official
neighbourhood division together with the
DAI seminar group (26 March). 'Read In'
action will continue. For further update on
the activities please visit:
www.cascoprojects.org/gdr.

X 'Circular Facts' launch event
Sunday 25 April, 17.00
'Lying Freely' also marks the beginning of
'Circular Facts' (2009–2011). 'Circular
Facts' is a cooperative circuit for itinerant
research and projects by artists and other
practitioners initiated by Casco Office for
Art, Design and Theory (Utrecht), Objectif
Exhibitions (Antwerp) and The Showroom
(London) in collaboration with Kunsthalle
St. Gallen and Electric Palm Tree. It is
financially supported by the European
Union Culture Programme.

'Lying Freely' was developed in three
stages: 'Nothing is Closed' (Part I)
at the Rietveld Schröder Huis, 'Circular
Facts' (Part II) at the Frascati Theatre
and 'Several Attentions' (Part III) at
The Showroom gallery space. It has been
realized in collaboration with Casco,
If I Can't Dance, The Showroom and Jan van
Eyck Academie. The book 'Lying Freely'
is co-published by Casco and Jan van Eyck
Academie.

The Casco programme is generously
supported by the Mondriaan Foundation and
the City Council Utrecht.

Casco Office for Art, Design and Theory,
established in 1990 in Utrecht, is commit-
ted to the production and presentation
of cross-disciplinary projects and
'participatory' activities initiated with
artists, designers and writers. Its primary
focus is on the areas where art, design
and theory intersect to form critical,
imaginative and collaborative inquiries
into our social and physical environment.



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Lying Freely

Ruth Buchanan
28 March –
2 May 2010
Opening with book
launch and a group
reading
27 March
17.00–19.00

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'Lying Freely'
Ruth Buchanan

28 March – 2 May 2010
Opening with the book launch of 'Lying Freely'
and a group reading: 27 March, 17.00–19.00

"Today I will guide you through the city of Utrecht toward the Rietveld Schröder Huis. What was once uncontrolled space has been cut through by a motorway that forms a curve through this previously open-view. And it is exactly this curve, or this angle, or this straight line, this distorting of an apparent open-view that I will speak about today, in that I would like to think about particular working methods or figurations of methods..."

— Ruth Buchanan, 'Nothing is Closed – Lying Freely Part I', guided tour to the Rietveld Schröder Huis

How can individual agency be negotiated within collective existence? How can a space of privacy and freedom be acquired without merely retreating from the public realm? How can a singularity arise with an acknowledgement of communal legacies? How can we deal with 'this curve, or this angle, or this straight line, this distorting of an apparent open-view'?

In her itinerant project 'Lying Freely', that has evolved in various locations since June 2009, Ruth Buchanan probes questions around the tension between private and public spheres by practicing a method that might be named after the project title, 'Lying Freely'. This has involved Buchanan weaving stories by and about the public personas of three female writers Janet Frame, Virginia Woolf and Agatha Christie into her own speculative writings. The writing becomes scripts for manoeuvring through spaces of systemization and behavioural codification, such as an archive (The Hocken Collection), a hotel (Old Swan Hotel), a library (The British Library). These spaces, each associated with one of the authors, were reconfigured in a haptic choreography performed for and within different locations that hosted the project – a monumental house, a theatre, a gallery.

The last station of the project at Casco is an attempt to communicate the journey of the project thus far or to resituate its publicness without intending to give an overview but rather to create a variation of its topological movement and to rejoin the issues and forms that have emerged. The Casco space is reconfigured for this purpose, including the construction of a staircase and viewing platform around which the new script is voiced and deliberate forms of 'appearing in public' can be exercised.