



WORKSHOP

Participating artists showcased their works from the initiative jointly organised with the Centre for Contemporary Art

BY OBIDIKE OKAFOR

New directions in the art world were highlighted at the recently concluded residency jointly organised by UK based Triangle Network and the Lagos based Centre for Contemporary Art (CCA). The workshop held at Stone House, Alakuko, along the Lagos-Abokuta Expressway, Lagos from October 4 to 17.

Apart from the opportunity of working in a serene environment, 15 participants were able to discuss and share ideas among themselves and their facilitators. Eight Nigerians artists – Peju Layiwola, Karo Akpokiere, Stephen Ubaka, Ngozi Omeje, Victoria Udondian, Adeniyi Odeleye, Kelani Abass, and Ghana based Rasheed Olaniyi took part in the workshop. Others were Eva Jung from South Korea, Achille Konguem from Cameroon, Mthabisi Philli from Zimbabwe, and Mexican, Pablo Rosgado, Senegalese, Henry Sagara, and Georgian, Akwale Suma. Glory, conducted the list.

Norway based Zambian

facilitator, Zambian, facilitated the workshop which included at the end, a series of people's art projects. The workshop was an intense day in October 10 to showcase works produced during the workshop. While some were solo, others were collaborations in line with Triangle workshop's goal of promoting exchange of ideas, innovations and working together.

A minus suitcase

Works ranging from installations that include sound and video to wall motifs, photographs and performances were exhibited. New York resident, Jung, showed an excerpt from 'A Minus Suitcase', a video project that experiments with movement, storage and surplus. The artist videos herself and compresses works of 19 artists into a suitcase she travels round the world with.

"It's clear the works will get damaged – a lot at first, and then more over time. From city to city, repeating the inevitable process of packing and unpacking, I dismantle, re-enact and reconstitute nineteen works, blurring the role of artist and curator. Constantly reshaping and transforming in new contexts, the journey becomes the form of art in time, not the container of works," Jung explained.

She added that the works

of the participants were showcased with Rosgado for a project in which they created a book 'Things Fall Apart'. Each work was sent out to the other and electronic mail to the other, these were then presented to the public in Alakuko. Jung said, "The idea is to read the book page by page, alternating the pages between each other and depending on each other's summary. I met Pablo in Lagos and we are trying to understand the country through the book. Through this, we want to make art that doesn't end in one exhibition, but something that continues with time. As an outsider how do you understand art through literature? I don't know what happens at the end."

Transformations

Glory, a multimedia artist, felt the workshop was different from others she had attended. "In other workshops, it's mostly a chat on technical things, but this workshop is more in depth, you get to have a one-on-one conversation with the facilitators." The artist who chose performance art as her medium during the training, disclosed that she was motivated to do so by her interaction with Hobel and Gengora. "Because of my experience with the facilitators, it has ignited a change for me, from the old to the new, without me losing my true identity."

UNDERSTANDING THE COUNTRY THROUGH THE BOOK. THROUGH THIS, WE WANT TO MAKE ART THAT DOESN'T END IN ONE EXHIBITION, BUT SOMETHING THAT CONTINUES WITH TIME"



Art and locale at Alakuko

She added that she hopes to project Africa to the world and use art as a tool for communication and development with her performance titled 'Transformations'. She uses 54-year-old Kente material worn by her mother on Ghana's Independence Day in 1957, a wig, her silhouette and newspaper cuttings in her performance. "This is not the end, it's just starting. I am going to continue this transformation in Ghana and beyond. I will tell my story my way. I want to be recognised but maintain my identity in the world."

Beyond aesthetics

Located a few blocks away from the Stone House is Rosgado's monument, an obelisk made from concrete blocks placed on a raised platform. "It's like a living monument, it serves beyond aesthetics," he said. The Mexican who used concrete blocks because he knew they would be put to other use

once the exhibition ends, was also interested in the reaction of people viewing the piece. "I am more interested in the way the people react. I have been thinking about the space here in Nigeria and it's different from the one in Mexico. So, with this monument, I experiment on the dynamics of space." He disclosed that he noticed two days after making the monument that the locals were coming to the spot to interact and dry their clothes on the blocks.

Udondian collaborated with Olaniyi to make a tent installation from nylon, pure water satchets, dry palm fronds and old computer monitors. They included a sound and video installation inside the tent for visitors to sit and watch videos of their work in progress and listen to the sounds of Lagos. Udondian disclosed that while some local residents offered to help them collect pure water satchets that littered the environment, others thought they were

sanitary factors and began cleaning their environment when they saw them.

Artist and academic, Layiwola, who is a judge at this year's 'Life in My City' art competition holding in Enugu, commended the workshop. She said she wanted to participate in a project that has affiliations with the National Gallery of Art. The fact that Tony Okpe had been involved in the Triangle workshop in the past, also encouraged her.

The Triangle Network was founded in 1982 as Triangle Arts Trust by Robert Loder and Anthony Caro. It is a network of visual art organisations and artists who organise artist-led workshops that encourage experimentation, exchange and innovativeness through their activities with emphasis on process and professional development of local communities. The organisation had previously organised two workshops in Kaduna, Jos, that featured artists Tony Okpe and Jacob Jari.

Welcome in Addis Ababa!

Dear Photographers,

We welcome you in Addis Ababa to the 3rd Portfolio Meeting from 7 – 12 December 2011, initiated by the Goethe-Institut South Africa, and wish you a pleasant stay in the capital of Ethiopia. We hope you had a pleasant flight and feel comfortable at your accommodation.

We have compiled information about the technical arrangements and procedures for the following days as well as some useful facts for your stay in Addis Ababa.

The 5-Star Intercontinental Addis Hotel has on offer two big restaurants; one of which is open 24 hours, a pool bar located near the pool on top of the hotel, spa and health facilities for relaxation and a clinic for guests and staff members.

Intercontinental Addis Hotel

Tel : +251 11 5 50 50 66

The first meeting:

We kindly invite you to have a **welcome breakfast** with us on **7 December at 8:30am** in the breakfast room of the Intercontinental Hotel from which we will leave together to the Goethe-Institut at **9:40am**.

Please also find attached the time schedule for the Portfolio Meeting and the program of the Addis Foto Fest. As you are aware, this year's Portfolio Review is organized in the context of the Addis Foto Fest 2010 and we kindly invite you to celebrate this photography festival with us.

Contact in Addis:

For more information and details, please feel free to contact the team of the
Goethe-Institut Addis Abeba.

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We wish you a pleasant stay and a great time in Ethiopia!

Addis Abeba Photographers' Portfolio Meeting

6 - 10 December 2010

Schedule

Monday 6 December Arrival

Tuesday 7 December

- 8:30 – 9:30 **Introduction & Breakfast**, Intercontinental Hotel
- 9:40 transfer from hotel to Goethe-Institut
- 10 - 13:00 **Session 1:** Portfolio meetings, Goethe-Institut Addis Abeba
- 13 - 14:00 Lunch, Goethe-Institut Addis Abeba
- 14 - 16:00 **Peer Review Session 1** (16:15 transfer to hotel)
- After Hours Suggested evening program: **Addis Foto Fest** (18:00 transfer from hotel)
18:30 *Ethiopia: Interior Visions* Opening ceremony & collective show, Alliance Éthio-française
20:00 *Body & Soul* Live video concert by Yo-Yo Gonthier & Nubian Arc, Alliance Éthio-française

Wednesday 8 December

- 9:30 transfer from hotel to Goethe-Institut
- 10 - 13:00 **Session 2:** Portfolio meetings, Goethe-Institut Addis Abeba
- 13 - 14:00 Lunch, Goethe-Institut Addis Abeba
- 14 - 16:00 **Peer Review Session 2**, Goethe-Institut Addis Abeba
- 16 - 18:00 **Session 3:** Portfolio meetings, Goethe-Institut Addis Abeba
- 18:00 Informal Gathering with finger food and drinks in the Goethe-Institut courtyard
- After Hours Suggested evening program: **Addis Foto Fest**
18:45 transfer from GI to National Museum
19:00 *Between Heaven & Earth* Show by Nick Danziger, National Museum
ca. 20:00 Transfer to hotel

Thursday 9 December

- 8:30 transfer from hotel
- 9 - 13:00 **Session 4:** Portfolio meetings, Goethe-Institut Addis Abeba
- 13 - 14:00 Lunch, Goethe-Institut Addis Abeba
- 14 - 18:00 Suggested afternoon program: **Addis Foto Fest**
14:15 transfer hotel - 16:45 transfer Goethe-Institut
17:00 *Watching you/Watching me* student exchange program show, Goethe-Institut
17:00 *The Sweet Sound of Quite Footsteps* by Akinbode Akinbiyi & guests, Modern Art Museum/ Gebre Kristos Desta Center
- 18:30 **Feedback session**, Goethe-Institut Addis Abeba (19:45 transfer to hotel)
- 20:00 **Closing Dinner** Intercontinental Hotel

Friday 10 December Departure

Addis Abeba Photographers' Portfolio Meeting

6 - 10 December 2010

General

The Photographers' Portfolio Meeting, initiated by the Goethe-Institut South Africa in 2008, has been taking place annually for the last three years. It is a closed portfolio reading for young Sub-Saharan African photographers with curators both from this region and further afield.

The first Photographers' Portfolio Meeting was set to coincide with the FotoFesta Maputo 2008, with the second held within the framework of the Rencontres de Bamako 2009. This year the Goethe-Institut will continue the series with the third workshop taking place during the inaugural Addis FotoFest, with the Goethe-Institut initiative running from 6 - 10 December 2010.

Similarly to the format first implemented in Maputo 2008, the 2010 workshop will see the selected photographers from all over Sub-Saharan Africa meet with five museum directors and independent curators, who will critically engage with the photographers' work. During the workshop, time will also be dedicated to a peer review process, and presentation of research.

The workshop is set to encourage professional engagement between curators and photographers, criticality in regards to produced work, and networking across the region. The professional development of the individual photographers is of great importance, and with each new edition, stock is taken of the progress and interest of the participants, with a selection moving forward the next year, and new voices added.

The location is also key in promoting networking: the curators' meeting is always set to coincide with a major art or photography event on the continent, which provides a further framework for engagement and exposure to other photographers' work and art professionals, within the larger infrastructure.

Participants

Curators Akinbode Akinbiyi, Chris Dercon, Simon Njami, Mark Sealy and Bisi Silva

Photographers Sammy Balaji, Calvin Dondo, Antonio Fiorent, Mwanzo Lawrence Millinga, Sabelo Mlangeni, Ala Khier, Abraham Ogobase, Leikun Nahusenya, Musa Nxumalo, Monique Pelsler, Michael Tsegaye and Patrick Wokmeni

Addis Abeba Photographer's Portfolio Meeting
6 - 10 December 2010

	Mark Sealy	Akinbode Akinbiyi	Chris Dercon	Simon Njami	Bisi Silva
Tuesday 7 December 10:00-13:00 Session 1	Teacher's Room	Course Room 1	Course Room 2	Course Room 3	Course Room 4
10 - 10:45	Sammy Baloji	Leikun Nahusenay	Antonio Fiorente	Michael Tsegaye	Ala Khier
11 - 11:45	Patrick Wokmeni	Musa Nxumalo	Sabelo Mlangeni	<i>Calvin Dondo</i>	Monique Pelser
12 - 12:45	Ala Khier	Antonio Fiorente	Musa Nxumalo	Sabelo Mlangeni	Leikun Nahusenay

Wednesday 8 December 10:00-13:00 Session 2					
10 - 10:45	Michael Tsegaye	Sammy Baloji	Mwanzo Millinga	Monique Pelser	Musa Nxumalo
11 - 11:45	Abraham Ogobase	Patrick Wokmeni	Michael Tsegaye	Antonio Fiorente	Abraham Ogobase
12 - 12:45	Antonio Fiorente	Mwanzo Millinga	Abraham Ogobase	Musa Nxumalo	Michael Tsegaye

Wednesday 8 December 16:00 - 18:00 Session 3					
16:00 - 16:45	Musa Nxumalo	Abraham Ogobase	Sammy Baloji	Mwanzo Millinga	Antonio Fiorente
17:00 - 17:45	Mwanzo Millinga	Michael Tsegaye	Patrick Wokmeni	Abraham Ogobase	<i>Calvin Dondo</i>

Thursday 9 December 9:00-13:00 Session 4					
9:00-10:00	Leikun Nahusenay	Ala Khier	Monique Pelser	Sammy Baloji	Mwanzo Millinga
10 - 10:45	Monique Pelser	<i>Calvin Dondo</i>	Ala Khier	Patrick Wokmeni	Sabelo Mlangeni
11 - 11:45	<i>Calvin Dondo</i>	Sabelo Mlangeni	Leikun Nahusenay	Ala Khier	Sammy Baloji
12 - 12:45	Sabelo Mlangeni	Monique Pelser	<i>Calvin Dondo</i>	Leikun Nahusenay	Patrick Wokmeni

Addis Abeba Photographer's Portfolio Meeting
6 - 10 December 2010

Bisi Silva

Tuesday 7 December

10:00-13:00 Session 1

Course Room 4

10 - 10:45	Ala Khier
11 - 11:45	Monique Pelser
12 - 12:45	Leikun Nahusenay
14 - 16:00	Peer Review

Wednesday 8 December

10:00-13:00 Session 2

10 - 10:45	Musa Nxumalo
11 - 11:45	Abraham Ogobase
12 - 12:45	Michael Tsegaye
14 - 16:00	Peer Review

Thursday 9 December

9:00-13:00 Session 3

9:00-10:00	Mwanzo Millinga
10 - 10:45	Sabelo Mlangeni
11 - 11:45	Sammy Baloji
12 - 12:45	Patrick Wokmeni

Thursday 9 December

14:00 - 16:00 Session 4

14:00 - 14:45	Antonio Fiorente
15:00 - 15:45	<i>Calvin Dondo</i>
18:30 - 19:45	Evaluation

Addis Abeba Photographers' Portfolio Meeting
6 - 10 December 2010
 Participants

	Name	Country
	Photographers	
1	Alaa Eldin Abdalla Mohamed	Sudan
2	Antonio Fiorente	Ethiopia
3	Calvin Dondo	Zimbabwe
4	Leikun Nahusenay	Ethiopia
5	Monique Myren Pelser	South Africa
6	Musa Nelson Nxumalo	South Africa
7	Mwanzo Lawrence Millinga	Tanzania
8	Michael Tsegaye	Ethiopia
9	Onoriode Abraham Oghobase	Nigeria
10	Patrick Gael Wukmani	Cameroon
11	Sabelo Wonderboy Mlangeni	South Africa
12	Samuel Baloji Kabambi	DRC
	Curators	
13	Akinbode Akinbiyi	Nigeria/Germany
14	Bisi de Silva	Nigeria
15	Chris Dercon	Germany
16	Mark Sealy	UK
17	Simon Njami	Cameroon/France

Addis Abeba Photographers' Portfolio Meeting

6 - 10 December 2010

Dear Photographers

We much looking forward to welcoming you in Addis Abeba, and hope that the interaction offered by the Photographers' Portfolio Meeting, would be useful in furthering professional ties and gleaning insight into your own and others' work.

We have compiled below information as to the technical arrangements and procedures, please feel free to contact us, if anything remains unclear.

A. General Notes

Summary

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B. Preparation

Portfolio readings and peer sessions

As always, please come prepared to show your work not only to the curators, but also the group - we will have a special sessions dedicated to peer review.

Be selective on which bodies of work to show to the curators. Do come fully prepared with your portfolio, and consider back-up possibilities in a crisis. Both digital and hard copy is fine, just as you prefer.

The portfolio readings are individual, one-on-one sessions are generally set at 45 min per curator, and you will be able to see each of the curators once. In the peer sessions each photographer will have 10min to show their work and research to the group, with 10mins for feedback.

Homework

As communicated earlier, the curators have asked that each of you select one historical and one contemporary internationally-known photographer who connect to your own work, and prepare to do a presentation to the group on these photographers. Please also be ready to discuss these with the curators in your individual sessions.

Flights & Airport Transfer

Please do keep a copy of your eticket with your passport and yellow fever vaccination certificate on your person during transit. The Intercontinental Hotel will collect you from the airport on arrival.

C. When in Addis...

Accommodation, travel costs and per diem

The Goethe-Institut will support you with travel costs and stay at the Intercontinental during the portfolio meeting. If you have plans to stay longer - arriving earlier than 6th and departing after the 10th, you will need to support yourself in terms of accommodation and other costs. Please note that other costs incurred at the hotel, including telephone bill, use of mini-bar, room or laundry service, will not be covered by the Goethe-Institut. You must settle these yourself before your departure, and will be held personally accountable. Details for the hotel are as follows:

Intercontinental Hotel in Addis Abeba:

Tel: 00251 115 50 50 66

www.intercontinentaladdis.com

We will be reimbursing visa costs, please bring your invoices along and we will refund you in Addis. Regarding daily meals and allowance: breakfast is included at the hotel, catered lunch will be supplied on portfolio days (7, 8, 9 Dec), and the Goethe-Institut supports the closing dinner on 9 December. You will also receive a total per diem of 50€ in cash at the introductory session on 7 December.

Cameras, video cameras and taking photos in Addis Abeba

Normally all photographic equipment is subject to prior registration before arrival in Ethiopia, within the broader frame of the Addis FotoFest, however, our colleagues have secured a relaxation of this law. Please do be aware that if officials are to question you regarding equipment on arrival at the airport, be clear that your camera is purely for artistic and touristic purpose, and absolutely non-commercial.

We advise that you do not bring any video cameras, which do still need a permit, and runs a high risk of being confiscated at the airport.

Please also note that it is illegal to photograph government buildings, and other sites considered sensitive. You will be briefed in the introductory session on 7 December on the subtleties regarding taking photos in Addis Abeba

Addis Fotofest

Attached is a summary programme for the festival, and suggested evening programme indicated in the portfolio meeting schedule. For additional information, please see WWW.ADDISFOTOFEST.COM

Contacts in Addis

Goethe-Institut Addis Abeba

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www.goethe.de/addisabeba

Addis Abeba Photographers' Portfolio Meeting

6 - 10 December 2010

Schedule

Monday 6 December Arrival

Tuesday 7 December

- 8:30 – 9:30 **Introduction & Breakfast**, Intercontinental Hotel
- 9:40 transfer from hotel to Goethe-Institut
- 10 - 13:00 **Session 1:** Portfolio meetings, Goethe-Institut Addis Abeba
- 13 - 14:00 Lunch, Goethe-Institut Addis Abeba
- 14 - 16:00 **Peer Review Session 1** (16:15 transfer to hotel)
- After Hours Suggested evening program: **Addis Foto Fest** (18:00 transfer from hotel)
18:30 *Ethiopia: Interior Visions* Opening ceremony & collective show, Alliance Éthio-française
20:00 *Body & Soul* Live video concert by Yo-Yo Gonthier & Nubian Arc, Alliance Éthio-française

Wednesday 8 December

- 9:30 transfer from hotel to Goethe-Institut
- 10 - 13:00 **Session 2:** Portfolio meetings, Goethe-Institut Addis Abeba
- 13 - 14:00 Lunch, Goethe-Institut Addis Abeba
- 14 - 16:00 **Peer Review Session 2**, Goethe-Institut Addis Abeba
- 16 - 16:30 Informal gathering and drinks in the Goethe-Institut courtyard
- After Hours Suggested evening program: **Addis Foto Fest**
16:30 transfer from GI to National Theatre Gallery
17:00: *We were going to see God* by Dudley Brooks / *Massawa: 1993 – 2000* by Maurizio Frullani
18:30 transfer from National Theatre Gallery to National Museum
19:00 *Between Heaven & Earth* Show by Nick Danziger, National Museum
ca. 20:00 Transfer to hotel

lunch 4-5.30

Thursday 9 December

- 8:30 transfer from hotel
- 9 - 13:00 **Session 3:** Portfolio meetings, Goethe-Institut Addis Abeba
- 13 - 14:00 Lunch, Goethe-Institut Addis Abeba
- 14 - 15:45 **Session 4:** Portfolio Meetings, Goethe-Institut Addis Abeba
- 16 – 17:00 internal meeting of curators and Goethe-Institut
- 17:00 Suggested evening program: **Addis Foto Fest**
17:00 *Watching you/Watching me* student exchange program show, Goethe-Institut
17:00 *The Sweet Sound of Quite Footsteps* by Akinbode Akinbiyi & guests, Modern Art Museum/ Gebre Kristos Desta Center
- 18:30 **Feedback session**, Goethe-Institut Addis Abeba
- 20:00 **Closing Dinner** Serenade Restaurant

Friday 10 December Departure

Addis Abeba Photographer's Portfolio Meeting
6 - 10 December 2010

	Mark Sealy	Akinbode Akinbiyi	Chris Dercon	Simon Njami	Bisi Silva
Tuesday 7 December	Teacher's Room	Course Room 1	Course Room 2	Course Room 3	Course Room 4
10:00-13:00 Session 1					
10 - 10:45	Sammy Baloji	Leikun Nahusenay	Antonio Fiorente	Michael Tsegaye	Ala Khier
11 - 11:45	Patrick Wokmeni	Musa Nxumalo	Sabelo Mlangeni	<i>Calvin Dondo</i>	Monique Pelser
12 - 12:45	Ala Khier	Antonio Fiorente	Musa Nxumalo	Sabelo Mlangeni	Leikun Nahusenay
14 - 16:00	Peer Review				

Wednesday 8 December
10:00-13:00 Session 2

10 - 10:45	Michael Tsegaye	Sammy Baloji	Mwanzo Millinga	Monique Pelser	Musa Nxumalo
11 - 11:45	Abraham Ogobase	Patrick Wokmeni	Michael Tsegaye	Antonio Fiorente	Abraham Ogobase
12 - 12:45	Antonio Fiorente	Mwanzo Millinga	Abraham Ogobase	Musa Nxumalo	Michael Tsegaye
14 - 16:00	Peer Review				

Thursday 9 December
9:00-13:00 Session 3

9:00-10:00	Leikun Nahusenay	Ala Khier	Monique Pelser	Sammy Baloji	Mwanzo Millinga
10 - 10:45	Monique Pelser	<i>Calvin Dondo</i>	Ala Khier	Patrick Wokmeni	Sabelo Mlangeni
11 - 11:45	<i>Calvin Dondo</i>	Sabelo Mlangeni	Leikun Nahusenay	Ala Khier	Sammy Baloji
12 - 12:45	Sabelo Mlangeni	Monique Pelser	<i>Calvin Dondo</i>	Leikun Nahusenay	Patrick Wokmeni

Thursday 9 December
14:00 - 16:00 Session 4

14:00 - 14:45	Musa Nxumalo	Abraham Ogobase	Sammy Baloji	Mwanzo Millinga	Antonio Fiorente
15:00 - 15:45	Mwanzo Millinga	Michael Tsegaye	Patrick Wokmeni	Abraham Ogobase	<i>Calvin Dondo</i>
18:30 - 19:45	Evaluation				

Addis Abeba Photographers' Portfolio Meeting
6 - 10 December 2010
Contact Details

	Name	Telephone Number	E-Mail Address
	Photographers		
1	Alaa Eldin Abdalla Mohamed (Sudan)	+249 9 19001660	ala.khier@gmail.com
2	Antonio Fiorente (Ethiopia)	+251 911 217133	antonio_f17@yahoo.com
3	Calvin Dondo (Zimbabwe)		calvindondo@yahoo.co.uk
4	Leikun Nahusenay (Ethiopia)	+251 911 086511	egziabiher7@yahoo.com
5	Monique Myren Pelser (South Africa)	+27 82 5128290	monique.pelser@wits.ac.za
6	Musa Nelson Nxumalo (South Africa)		i@musanxumalo.com
7	Mwanzo Lawrence Millinga (Tanzania)	+255 784 831551	mwanzom@yahoo.com
8	Michael Tsegaye (Ethiopia)	+251 911 685229	michaelart1@gmail.com
9	Onoriode Abraham Oghobase (Nigeria)	+234 802 8269665	norioab@yahoo.co.uk
10	Patrick Gael Wukmani (Cameroon)		wokmenipatrick@yahoo.fr
11	Sabelo Wonderboy Mlangeni (South Africa)	+27 72 6833007	sabelos@webmail.co.za
12	Samuel Baloji Kabambi (DRC)		diamal@yahoo.fr
	Curators		
13	Akinbode Akinbiyi (Nigeria/Germany)		akinbodeakinbiyi@gmx.net
14	Bisi de Silva (Nigeria)		labisi@gmail.com
15	Chris Dercon (Germany)		ludwig@hausderkunst.de
16	Mark Sealy (UK)		mark@autograph-abp.co.uk
17	Simon Njami (Cameroon/France)		spnjami@gmail.com

Addis Photographers' Portfolio Meeting

6 – 10 December, 2010

Curators

Akinbode Akinbiyi

Akinbode Akinbiyi has been a freelance photographer since 1977 focusing on photojournalism, architectural and cultural photography. In 1987 he received the *STERN Reportage Stipend*; in 1993 he founded UMZANSI, a cultural center in Clermont Township in Durban. Besides exhibiting and publishing widely, Akinbiyi is a highly respected curator, in 2003 he curated the German contribution to the *Vième Rencontres de la Photographie Africaine* in Bamako, co-curated *Encounters 2007* as well as curating a selection for the *ifa-galleries* Stuttgart and Berlin of the *7th African Encounters of Photography*. Akinbiyi's primary photographic focus is large, sprawling megacities in Europe and, above all, in Africa, working presently on Cairo, Lagos, Kinshasa, and Johannesburg.

Chris Dercon

Chris Dercon is a freelancer for Belgian radio and television stations, producing documentation on figures such as Nam June Paik, Charles Atlas, Karole Armitage, John Cage, Merce Cunningham, Jack Goldstein and Paul Virilio. At the same time he was also working as a freelance curator. Dercon studied Art History with Theatre and Film Studies in the Netherlands and subsequently worked at the *Baronian Lambert Gallery* in Ghent between 1981 and 1983. In 1988 Dercon was appointed as Director of Programming at the *P.S.1 Contemporary Art Centre* in New York. In 1990 he was a founding director of the *Witte de With Centre for Contemporary Art* in Rotterdam. In 1995 Dercon was given responsibility for the direction of the *Dutch pavilion* at the *Venice Biennale* and chose Marlene Dumas to be the artist representing the country. In 1996 he curated the exhibition *Face à l'Histoire* (1980-1996) for the *Centre Pompidou*. In the same year he became director of the *Boijmans Van Beuningen Museum* in Rotterdam. From 2003 until 2010 Dercon was the director of the *Haus der Kunst* in Munich. Since then he is the director of *Tate Modern*, London.

Simon Njami

Simon Njami is an independent lecturer, art critic, novelist, essayist and curator. He is also the co-founder and editor-in-chief of the cultural magazine *Revue Noire*. His publications include essays in the catalogue for the *Sydney Biennale* and other exhibition catalogues. Njami has been the artistic director of the *Bamako Photography Biennale* since 2001, and was co-curator with Fernando Alvim of the first *African pavilion* at the *52nd Venice Biennale* in 2007. He has curated numerous exhibitions of African art and photography, including *Africa Remix* and the first *African Art Fair*, held in Johannesburg in 2008. He is also a consultant in visual arts for the *Association Française d'Action Artistique*.

Mark Sealy

Mark Sealy became Director of *Autograph*, the Association of Black Photographers in 1991, and has since curated and initiated several major international photography exhibitions. These include an audiovisual program for *Recontres d'Arles* in 1992 and retrospectives on the photographic works of Gordon Parks and James Van der Zee in London. In his role at *Autograph* he has initiated the production of over 30 publications including books on the works of Vanley Burke and Rotimi Fani-Kayode, and produced many exhibitions, commission and residency projects. Sealy lectures extensively throughout the UK and abroad, and has written for the *British Journal of Photography*, *Creative Camera* (DPIC Magazine) and the *Independent on Sunday*. For several years he was a member of the *Arts Council of England's Photography Advisory Panel* and was until recently a purchaser for the *Arts Council England's Arts Collection*. He currently sits on the board of directors for *Photoworks* in Brighton and *Space studios* in London. Along with his role at *Autograph* he acts as an independent photographic consultant. In 1998 he co-curated *Revealing Views: Images on Ireland* at the Royal Festival Hall, London. Recently, he has completed a new book project with *Phaidon Press* entitled *Different* on photography and identity, with Professor Stuart Hall.

Bisi Silva

Bisi Silva is a Nigerian art criticist from Lagos resident in London. She is the founder and director of *CCA-Centre for Contemporary Art* of Lagos, a center opened in December 2007 which promotes research, documentation and expositions. As director of *CCA* she has curated various expositions and exhibitions like *Fela*, *Ghariokwu Lemi*, *The Art of the Album Cover*, *Waka-into-bondage: The Last ¾ Mile* and *Paradise Lost: Revisiting the Niger Delta* as well as 'Like A Virgin...'. Silva was the co-organizer of *Dakar Biennale* in 2006 and wrote for some international reviews regarding arts, as for example *Art Monthly*, *Untitled*, *Third Text*, *M Metropolis*, *Agufon* and for Nigerian daylies as *ThisDay*. She collaborated also to *N Paradoxa*, an international feminist review and with the Portuguese art criticist Isabel Carlos for the selection of artists to the prize *Artes Mundi 3* in Wales. Beside that Bisi curated *Contact Zone: Contemporary Art from West and North Africa*, a project started in October 2007 and of an exposition named *Telling... Contemporary Finnish photography*, in the *Seventh Biennale of African Photography* in Bamako in 2007. In 2008 she was co-selector with Portuguese curator Isabel Carlos of the prestigious international Artists' Prize, *Artes Mundi 3* in Wales, UK. She was co-curator for the 2nd *Thessaloniki Biennale of Contemporary Art*, Greece and *Praxis: Art in Times of Uncertainty* which ended in September 2009. Other recent curatorial projects include *Maputo: A tale of One City* as part of the *Africa in Oslo Seaso*, *In the light of Play* at *Durban Art Gallery*, *Johannesburg Art Fair* and *Chance Encounters*.

Photographers

Mwanzo Millinga

Mwanzo Millinga is a photographer and trustee and trainer at *Flame Tree Media Trust* of Dar es Salaam. The trust aims at developing the talents and empowering young photographers with the skills and ability to represent themselves such that they know their rights and become partners in development. It is a platform which enables them to influence development policies and practices by voicing their needs, thoughts and aspirations through their work and stories told in a form of powerful and insightful photographic images. Mwanzo worked with *Business Times Ltd*, one of

the biggest media house in Tanzania, from 1994 to 2001. Between 2001 and 2002 he lived and worked in Norway as photographer with *Sorvis Kommunikasjon AS*, and also worked as a trainee with *Dagens Nyheter* newspaper in Sweden. Since his return to Tanzania in 2003, Mwanzo works on different personal photo projects. Those include *The Life of Young Miners* in Mererani and *The MDG Book Project* for the UN Millennium Development Goals Book, *New Stories* published by *World Press Photo Foundation* in April 2008. He contributed in the 2005 *East Africa Art Biennale*. In 2008 he was a sole photographer for a Book about coffee in Tanzania, which was published by *Mawazo Gallery* for *Tanzania Coffee Research Institute TaCRI*. In 2009 he was part of a *Planet Earth* photographic project in Angola and exhibited in Portugal, Angola and at UN Headquarters in New York.

Sabelo Mlangeni

Sabelo Mlangeni joined the *Market Photo Workshop*, Johannesburg and graduated in 2004. His first solo show, *Invisible Women*, took place at *Warren Siebrits*, Johannesburg (2007). 2009 Mlangeni won the *Tollman Award for the Visual Arts* in 2009. Mlangeni exhibited in group exhibitions such as *Positive: Pulse* at Sun International, Sun City (2003), *Obsession*, *PhotoZA Gallery* (2004); *Johannesburg Circa Now*, *Johannesburg Art Gallery* (2005); *Gender & Visual Exhibitions*, *District Six Museum* (2005) and *I am not afraid: The Market Photo Workshop*, *Johannesburg Art Gallery* (2010).

Musa Nxumalo

Born in Soweto in 1986, Musa Nxumalo first came into the spotlight as the recipient of the 4th *Edward Ruiz Award* 2008 with his debut exhibition *Alternative Kidz* in 2009, produced under the auspices of the *Market Photo Workshop* and funded by *AngloGold Ashanti*. Portraying urban black youth who choose to identify with alternative culture, both culturally dissonant and individually liberating, his startling black and white photographs instantly captured the attention of local and international collectors and curators and features in important exhibitions in Belgium, Italy and the Netherlands.

Abraham Onoriode Oghobase

Nigerian Photographer, Abraham Onoriode Oghobase first experienced the idea of being a foreigner at the age of 27, when he traveled to Berlin, Germany for language study. A personal realization of the complexity and dynamics of "otherness" has since emerged in his works as he explores notions of personal and national identity and pushes the boundaries of his forms of expression, all the while balancing between chance and intention.

Monique Pelser

Contemporary photographer Monique Pelser currently lectures fine art photography at the University of the Witwatersrand, School of Art. Pelser studied fine art, majoring in photography, at Rhodes University and in 2006 was awarded a Masters of Fine Art (with distinction). In 2007 she was voted by Art South Africa as the brightest young artist for her role reversal portraits. Pelser's current area of research focuses on making photographs through the use of performance, experimentation and quotation as a means of grappling with the politics and history surrounding the photographic medium.

Patrick Wokmeni

Since four years, after an intensive workshops with Bruno Boudjelal, Bill Betote Akwa, Philippe Niorthe and Nicolas Eyidi, Wokmeni rambles and crosses the alleys, dark corners, bars and nightclubs of his home town Douala in the search of moments which reflect his generation. His work mirrors his strong connection with the simple moments of life which capture the harsh conditions of his environment, focusing on the problems of the youth at the periphery of big towns and their wishes for a better life. Within his work Wokmeni captures the everyday life which often composes of revolt, illusion and frustration. During his residency at *Foundation/Galerie Mam* in 2009 he focused on rap musicians in Douala.

Addis Abeba Photographers' Portfolio Meeting

6 - 10 December 2010

Schedule

Monday 6 December Arrival

Tuesday 7 December

- 8:30 – 9:30 **Introduction & Breakfast**, Intercontinental Hotel
- 9:40 transfer from hotel to Goethe-Institut
- 10 - 13:00 **Session 1:** Portfolio meetings, Goethe-Institut Addis Abeba
- 13 - 14:00 Lunch, Goethe-Institut Addis Abeba
- 14 - 16:00 **Peer Review Session 1** (16:15 transfer to hotel)
- After Hours Suggested evening program: **Addis Foto Fest** (18:00 transfer from hotel)
18:30 *Ethiopia: Interior Visions* Opening ceremony & collective show, Alliance Éthio-française
20:00 *Body & Soul* Live video concert by Yo-Yo Gonthier & Nubian Arc, Alliance Éthio-française

Wednesday 8 December

- 9:30 transfer from hotel to Goethe-Institut
- 10 - 13:00 **Session 2:** Portfolio meetings, Goethe-Institut Addis Abeba
- 13 - 14:00 Lunch, Goethe-Institut Addis Abeba
- 14 - 16:00 **Peer Review Session 2**, Goethe-Institut Addis Abeba
- 16 - 18:00 **Session 3:** Portfolio meetings, Goethe-Institut Addis Abeba
- 18:00 Informal Gathering with finger food and drinks in the Goethe-Institut courtyard
- After Hours Suggested evening program: **Addis Foto Fest**
18:45 transfer from GI to National Museum
19:00 *Between Heaven & Earth* Show by Nick Danziger, National Museum
ca. 20:00 Transfer to hotel

Thursday 9 December

- 8:30 transfer from hotel
- 9 - 13:00 **Session 4:** Portfolio meetings, Goethe-Institut Addis Abeba
- 13 - 14:00 Lunch, Goethe-Institut Addis Abeba
- 14 - 18:00 Suggested afternoon program: **Addis Foto Fest**
14:15 transfer hotel - 16:45 transfer Goethe-Institut
17:00 *Watching you/Watching me* student exchange program show, Goethe-Institut
17:00 *The Sweet Sound of Quite Footsteps* by Akinbode Akinbiyi & guests, Modern Art Museum/ Gebre Kristos Desta Center
- 18:30 **Feedback session**, Goethe-Institut Addis Abeba (19:45 transfer to hotel)
- 20:00 **Closing Dinner** Intercontinental Hotel

Friday 10 December Departure