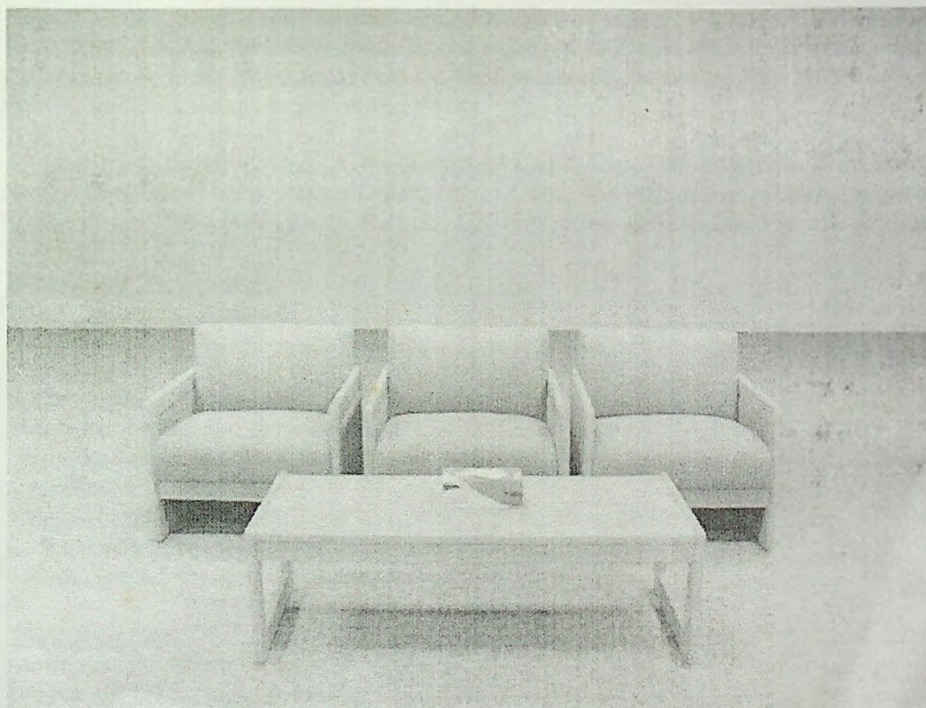


e-flux

41 Essex street  
New York, NY 10002, USA

February 24, 2010

## Sharjah Art Foundation



### Sharjah Hosts 3rd Edition of the March Meeting

13 - 15 March 2010

Sharjah, UAE

<http://www.sharjahart.org>

The **Sharjah Art Foundation**, in collaboration with **ArteEast**, presents the third edition of the March Meeting, an annual gathering of art professionals and institutions from the Arab world and beyond, from **13-15 March 2010**. Nearly 50 art institutions based or active in the Middle East, North Africa and the region, as well as artists and independent curators will take part in the 3-day programme. The symposium will feature presentations by key speakers, colloquia, seminars and public talks. Since 2008, the March Meeting has

provided a unique platform for institutions and individuals to present current and future projects, to network and seek out collaboration opportunities.

This year's edition takes a new and somewhat more experimental format. The emphasis over the last few years has been to bring practitioners in the Arab World together, with a view to encouraging greater connectivity, synergy and linking; this year's event seeks to anchor the growing web of relations to create more solid networks for partnership and collaboration. The programme for the March Meeting 2010 will allow participants to present projects, ideas, dilemmas and plans, with a view to developing a strong foundation for future collaborative ventures as well as mapping the cultural calendar for the coming years.

The programme will feature a series of public talks by distinguished speakers, including the Moroccan scholar, art critic and author Abdelfattah Kilito and internationally celebrated curator and art critic Okwui Enwezor. For the first time this year, "Dardashat" - informal project discussions - will run alongside more formal presentations by institutions and art professionals. In addition, a newly commissioned film about the Sharjah Biennial 9, which traces a visual itinerary through the various projects, installations and activities of the past edition of the Biennial, will be screened during the opening. The main venue for this year's event is the Al Qasba, Sharjah, which encompasses both the Multaqa, a conference venue, as well as Shelter Maraya, a meeting point for creatives across all disciplines.

To coincide with the March Meeting, the Sharjah Art Foundation, in collaboration with the Sharjah Art Museum and the Directorate of Arts, Sharjah Department of Culture and Information, will be hosting a retrospective of acclaimed artist Tarek Al-Ghoussein, featuring both well-known works as well as a new photographic series.

### **Programme Participants**

#### **Day 1, Saturday 13 March**

##### Institutions

Desire Machine Collective, Mriganka Madhukailya (India)  
Khoj Workshop, Swapna Tamhane (India)  
Medrar for Contemporary Art, Mohamed Allam (Egypt)  
artellewa, Hamdi Reda (Egypt)  
Theatre Painted Bird [Tiyatro Boyalı Kuş], Rustem Ertug Alinay (Turkey)  
Contemporary Image Collective (CIC), Mia Jankowiczbot (Egypt)  
BotTala, Saleque Khanhou (Bangladesh)

##### Artists & Curators

Khaled Hourani, *Picasso in Palestine*  
Ebtisam Abdulaziz, *Mapping Art*  
Tarek Atoui, *Arab Platform for Art and Technology (APAT)*  
Jananne Al-Ani, *The Aesthetics of Disappearance: A Land Without People*

#### **Day 2, Sunday 14 March**

##### Institutions

Centre for Contemporary Art, Lagos, Antawan I. Byrd (Nigeria)  
Maqamat Theatre Dance, Omar Rajeh (Lebanon)  
Dutch Art Institute ArtEZ Masters Programme, Gabriëlle Schleijsen (The Netherlands)  
Al Ma'mal Foundation for Contemporary Art (Palestine)  
Al Riwaq Art Space, Maha Al Sahaf (Bahrein)  
Tashkeel, Jill Hoyle (UAE)  
The International Academy of Art, Palestine, Tina Sherwell (Palestine)

Artists & Curators

Jumana Emil Abboud, *The Invisible Still Sees Itself Passing*  
Basma Al-Sharif, Milk and Honey  
Hrayr Eulmessekian, *Blind Dates*  
Toleen Touq, *Towards Analysis, An Educational Workshop Series*  
Shahram Karimi, *1-remembrance 2-look*  
Reem Khatib, *Jadal*

**Day 3, Monday 15 March**

Institutions

98weeks, Mirene Arsanios and Marwa Arsanios (Lebanon)  
Iraqi Arts Project, Rijin Sahakian (Iraq)  
Townhouse Gallery, Laura Carderera, *ArAbArch* (Egypt)  
Contemporary Arab and Muslim Cultural Studies Institute (CAMCSI), Nada Shabout (USA)  
Darat al Funun – The Khalid Shoman Foundation, Ala' Younis, (Jordan)  
Jadmur Collective, Ghassan Maasri (Lebanon)  
Zico House, Rola Kobeissi (Lebanon)  
Delfina Foundation, Aaron Cezar (United Kingdom)  
ArtSchool Palestine, Samar Martha (Palestine)  
Arabic Arts Center-Directorate of Arts-Department of Culture & Information, Talal Jaodat Moualla (UAE)

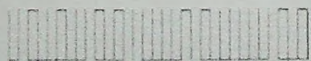
Artists & Curators

Sarah Rifky, *Diary of a Bad Year*  
Sulayman Al-Bassam, *Speaker's Progress*  
Ovul Durmusoglu, *Another Country*  
Alia Rayyan *Following Karimeh*  
Bouchra Khalili, *The Cartographer*  
Rana ElNemr, *Giza Series*  
Jeannette Gaussi and Youmna Chlala, *Home Sweet Home*  
Yasmina Reggad, *Photo-Festivals*  
Ade! Abidin, *Memorial*

For further information and programme details, please visit our website: <http://www.sharjahart.org/>

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SHARJAH ART FOUNDATION