

BRUCE ONOBRAKPEYA FOUNDATION

The 12th Harmattan Workshop Agbarha-Otor 2010

1st Session : February 14th- 27th, 2nd Session: February 28th -13th, 3rd Session: March 14th - 27th,
4th Session 1st - 14th August 2010.

Venue: Niger Delta Cultural Centre, Agbarha-Otor, Delta State.



Workshop Themes

Main Theme: Uhanghwa - 50 Years of Artistic Creativity in Nigeria. Sub Theme: Eghwere-Hunting.

Workshop Sections

Painting, Printmaking, Metal Construction, Wood Sculpture, Stone Carving, Mixed Media, Textiles, Leather Craft, Jewelry, Drawing, Ceramics/Glass and Photography. (Certificates will be issued to participants.)

Workshop Fees: N15,000.00 per non student participant; N10,000.00 per student participant.

(Fee covers 2 weeks accommodation and supply of materials only.)

Payments should be made to: Bruce Onobrakpeya Foundation acct. no. 0151050000020 Union Bank.

Only bank tellers evidencing payment would be accepted for registration.

Presentation of Papers

Interested participants who wish to present papers on Workshop themes are to apply the Workshop registrar on or before 7th January, 2010. Papers presented are strictly to adhere to Workshop themes.

Other topics may however be accommodated provided abstracts are sent early enough for vetting.

For enquiries contact:

The Director

The Harmattan Workshop
Bruce Onobrakpeya Foundation

41, Oloje Street

Papa Ajao, Mushin, Lagos

or

10, Elsie Femi Pearse Street

Victoria Island, Lagos.

0806 079 5466, 0705 634 6458 or 0803 310 0344.

Email: onobrak@hyperia .com; www. Bofoundation.org

email : Bofound. ng@gmail. com

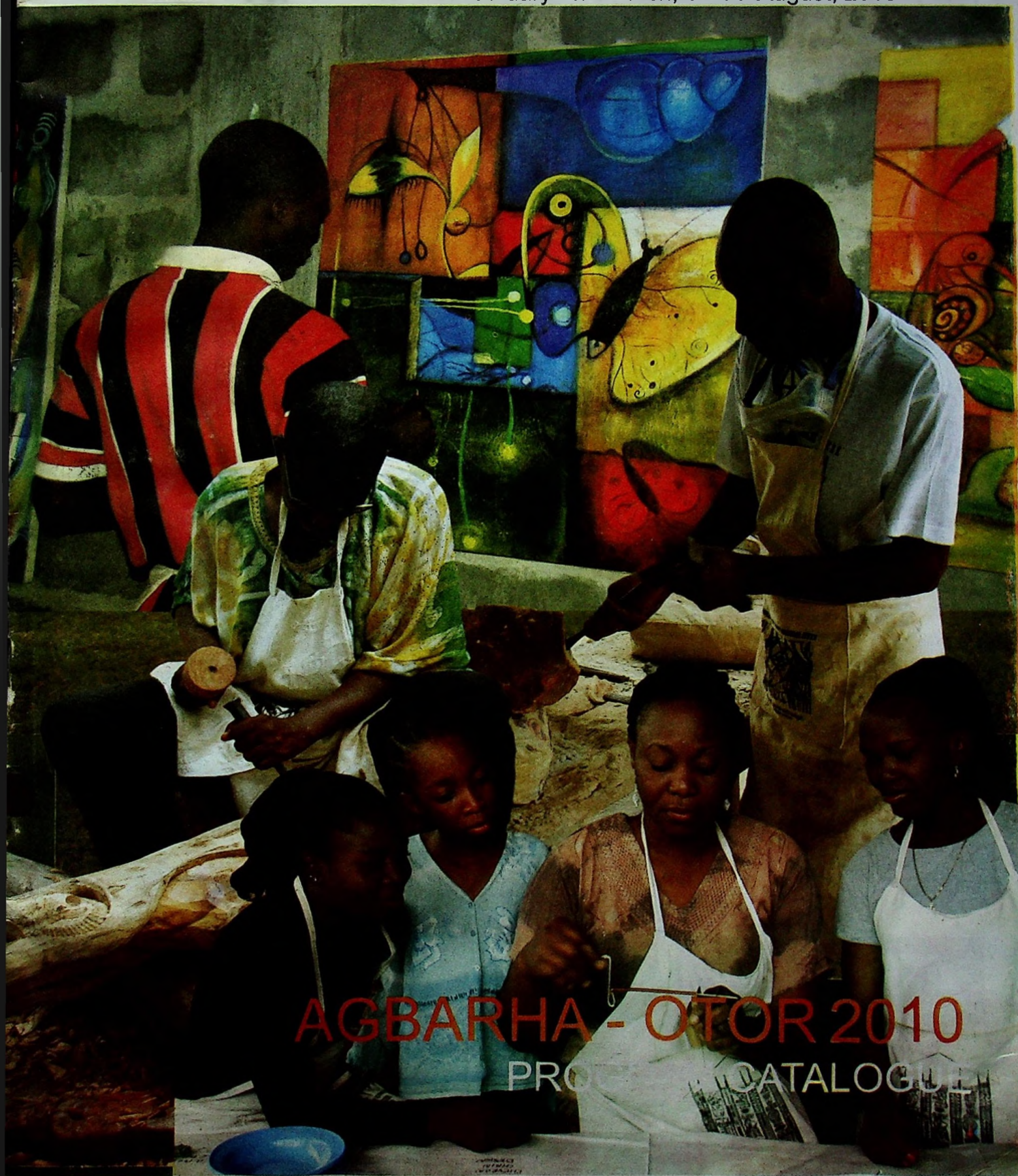


BRUCE ONOBRAKPEYA FOUNDATION

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12th Harmattan Workshop

14 February - 27 March; 1 - 14 August, 2010



AGBARHA - OTOR 2010
PROJECT CATALOGUE

Supported by:



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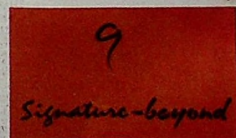
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OMOOBA YEMISI ADEDOYIN SHYLLON
ART FOUNDATION



MYDRIM
GALLERY





The Harmattan Workshop



under the auspices of the
Bruce Onobrakpeya Foundation

MISSION STATEMENT

*Artistic Growth through Interaction, Experiment,
and Research*

- Promoting the growth of art and culture through the provision of capacity building opportunities for artists through sharing of ideas, skills acquisition, and experiment.
- Promoting and developing public interest in the Visual Arts by creating awareness for the intrinsic values of the arts (particularly the African Arts) and their benefits to the larger society.

12th HARMATTAN WORKSHOP 2010

The Harmattan Workshop is a retreat where artists meet to think, work, experiment and share ideas in order to sustain creative inspirations towards the development of the arts, particularly the visual art. It takes place at the Niger Delta Art and Culture Centre, Agbarha-Otor, Delta State, Nigeria. Founded in 1998 by Dr. Bruce Onobrakpeya, an experimental artist, it is an informal educational set up inspired by the series of workshops organized by Ulli Beier at Ibadan, Oshogbo, Ile-ife in Nigeria and the Haystack Mountain School of Arts and Crafts, Deer Isle, Maine, USA which he attended in the 60s and 70s.

The Harmattan Workshop is the flagship program of the Bruce Onobrakpeya Foundation, a non governmental organization.

Apart from the eight weeks intensive program (of two weeks per session), the Harmattan Workshop is literarily active all the year round. The galleries which exhibit within the complex collections of art works (traditional and modern, including those of Bruce Onobrakpeya) are open to the public - ordinary visitors, students, researchers, etc., all year round. There is enough accommodation for groups. With permission, alumni members are allowed to work in the studio, using the facilities available, particularly the etching presses, during the off seasons. Schools and other groups are similarly admitted for special programs. Plan is underway to introduce the Artist-In-Residence program. This will be done in partnership with UNESCO.

The Harmattan Workshop is both instructive and interactive allowing for people of different backgrounds to gain theoretical and practical experiences from each other.

Facilitators who are carefully selected are also participants who engage in their own creations during the session but are looked upon by participants for leadership and instruction during the workshop. Special crafts programs are designed to enable some of the participants acquire skills that will make their practice a source of livelihood, particularly to the local community people who throng the venue. Testimonies continue to reach us on how beneficiaries are using the acquired skill to make a living.

The 12th Harmattan Workshop promises to be equally very exciting. Visual art stars like Kolade Oshinowo, Chief Jimoh Buraimoh, Ndidi Dike and Jide Adeniyi Jones to mention but few, have already given their intention to be present. Artists are coming from across and beyond Nigeria to work, rub minds and share experiences. The Harmattan Workshop is the ultimate place for any artist in Nigeria to be in the months of February to March and August.

PROGRAM SCHEDULE

SESSION 1

February 14th - 27th

PAINTING

Sam Ovralti

Dr. Bruce Onobrakpeya

MIXED MEDIA

Chief Jimoh Buraimoh

PRINTMAKING

Kunle Adeyemi

TEXTILES

Ademola Williams

METAL CONSTRUCTION

Adeola Balogun

STONE CARVING

(Introductory)

Godwin Onobrakpeya

CERAMICS/POTTERY/ GLASS

Professor John Agberia/

Omerigwe Otse

JEWELRY

Okiemute Ejoh

SESSION 2

February 28th - Mar 13th

PAINTING/DRAWING

Kolade Oshinowo

LEATHER CRAFT

Patrick Akpojotor

(Asst. Facilitator)

TEXTILES

Lovina Onwuakpa

PRINTMAKING

Folu Folorunsho

JEWELRY

Dr. Peju Layiwola/

Okiemute Ejoh

BLACKSMITHING

Harry Bazunu

MIXED MEDIA

Ndidi Dike

STONE CARVING

(Introductory)

Taiwo Sullayman

PHOTOGRAPHY

Jide Adeniyi-Jones

SESSION 3

March 14th - 27th

PAINTING/WATER COLOUR

Sam Ovralti

JEWELRY

Okiemute Ejoh

METAL SCULPTURE/ CONSTRUCTION

Richardson Ovbiebo

(Asst. facilitator)

PHOTOGRAPHY

Prince Nathaniel Momoh

PRINTMAKING

Dr. Bruce Onobrakpeya

WOOD CARVING

Ayanladun Ayandepo

STONE CARVING

(Advanced)

Oladapo Afolayan



Palmwine Tapper
by Dafe Sowho
Oil on Canvas
107.6 x 46 cm
2006



Newly Weds
by Kunle Osundina
Oil on Canvas
107.6 x 46 cm
2006

Workshop Fees, 1st - 3rd sessions: N15,000.00 per participant; N10,000.00 per student (with means of identification) .

(Fee covers 2 weeks accommodation and supply of materials only.) 4th session(1 - 14 August) N10,000.00 per participant. Payments should be made to: Bruce Onobrakpeya Foundation acct. No. 0151050000020 Union Bank Nigeria Plc.

Interested participants should obtain and complete application forms. Payment of fees should be made at the bank, and forms submitted with evidence of payment at:

Bruce Onobrakpeya Foundation

41, Oloje Street

Papa Ajao, Mushin, Lagos

or

10, Elsie Femi Pearse Street

Victoria Island, Lagos.

Applicants are advised to complete this process preferably on or before January 31st 2010.

MEALS

Breakfast, lunch and dinner are available at the workshop cafeteria at prices between N150.00 and N200.00 per plate. However, participants are free to order extra meals if they so wish. There are shops in the town and in the vicinity of the workshop where participants could purchase toiletries and other consumables when needed.

ACCOMMODATION

Participants are given accommodation within the Niger Delta Art and Culture Centre premises.

PRESENTATION OF PAPERS

Interested participants who wish to present papers on Workshop themes are to apply to the Workshop registrar on or before **7th of January 2010**. Papers presented are strictly to adhere to Workshop themes. Other topics may however be accommodated provided the abstracts are sent early enough for vetting.

WORKSHOP THEMES

Two themes have been chosen for the workshop. The first theme (A) is designed for lectures or presentations while the second theme (B) is for practical work.

For theme A, abstracts should be submitted by 7th of January 2010 to allow for placement on the lecture schedule.

THEME: A

Uhanghwa: 50 Years of Artistic Creativity in Nigeria

In 2010, Nigeria turns 50! This calls for celebrations and we at the Harmattan Workshop will not be left out. It also calls for a

lot of soul searching. This no doubt informed our decision to choose as the theme for the year's workshop, *Uhanghwa: 50 Years of Artistic Creativity in Nigeria*.

The word *Uhanghwa* is Urhobo in origin. It is the muse representative of the source of inspiration for creativity.

Notes:

1. The visual arts scene in Nigeria since independence 1960
2. Can we claim we have a truly modern or contemporary Nigeria art during this period?
3. Is it possible we categorize the development of visual arts in Nigeria into periods or eras?
4. What idioms, forms or philosophies have emerged during these periods?
5. What artistic movements, schools, or philosophies have emerged since 1960?



6. Who are the major players in the visual arts within the period?
7. What are the stumbling blocks in the development of Nigerian art within the period? Suggest ways of improvement.
8. How does visual arts relate to other arts within the period in Nigeria?
9. What is the contribution of visual arts to education, society, industry, economy, and the polity in Nigeria since independence?
10. At independence, the arts along with artists/artistes were looked down upon compared with other services and professionals, has that changed 50 years on?
11. What body of literature has visual arts generated since independence?
12. As curator, art historian, teacher, or cultural engineer, what proposal would you make for a touring exhibition of modern and contemporary Nigerian visual art?

THEME: B

Eghwere: Hunting

Notes:

1. This theme is for practical work
2. *Eghwere*, also an Urhobo word, is the source of inspiration for a successful hunting expedition
3. The artist should look at hunting as a means of survival.
4. The theme may be viewed from a broad perspective, using installations (including tradition shrine composition), assemblage of found objects etc. as possible ways of interpreting the idea.

For enquiries, contact:

The Director

The Harmattan Workshop

Bruce Onobrakpeya Foundation

41, Oloje Street

Papa Ajao, Mushin, Lagos

0806 079 5466, 0705 634 6458

Or

The Registrar

P. K. Da' Silva

0803 310 0344.

Email: onobrak@hyperia.com



Untitled
by Bruce Onobrakpeya
Polytherene
152 x 51 x 51 cm
2009

VOLUNTEERS' PROGRAM

A volunteers' program is available during the Harmattan Workshop. Volunteers, as they are called, are usually students on industrial attachment who would want to be given concessions in fees they will pay to attend the workshop and offer in return their services. They could be asked to carry out assignments as directed by the Workshop.

Assigned duty will not exceed four hours daily and each volunteer participants will have enough time for personal work and study in the studio.



Beautification
by Godwin Onobrakpeya
Limestone
36 x 39 x 14 cm
2006

Note: Workshop is open to all levels of skills from beginners to very experienced professionals, unless otherwise indicated in the course descriptions. Also, participants are encouraged to come along with tools like brushes, pallet knives, engraving tools, carving tools, pens, pencils, etc., to augment what will be provided.

SESSION 1

February 14 - 27



Main building of the Niger Delta Arts and Cultural Centre, Agbarha-Otor, Delta State.

PAINTING/DRAWING

In this workshop, Dr. Bruce Onobrakpeya will demonstrate to participants his new process of transferring a drawing to a canvas surface for painting, using the computer. This is Onobrakpeya's latest discovery.

Bruce Onobrakpeya

Dr. Bruce Onobrakpeya is an experimental artist and teacher. He graduated from the Nigerian College of Arts, Science and Technology (now Ahmadu Bello University), in 1962. He attended printmaking workshops initiated by Ulli Beier at Ibadan, Osogbo, Ile-Ife and later, the Haystack Mountain School of Craft, Maine, USA, in the 60s and early 70s. In his studio, he carried out series of experiments which led to innovations in Printmaking, Painting and Sculpture. His studio also serves up-and-coming artists for industrial attachment, artist-in-residence, research and documentation programs. A Fulbright scholar, he was artist-in-residence at the Elizabeth City State University, USA, and University of Ibadan. He participated in several solo and group exhibitions in and outside Nigeria. In 1998, he initiated the Harmattan Workshops. He was awarded a honorary Doctorate degree by the University of Ibadan in 1989. He



The Dance and Song
by Iretiola Kola-George
Oil on Canvas
91.5 x 107 cm
2006



Trumpeter
by Olusoji Ojebola
Oil on Canvas
106.5 x 91.5 cm
2006

is a Fellow of the Society of Nigerian Artists and Pan African Circle of Artists. He is a recipient of the national award of Member of the Federal Republic (MFR) 2002, in 2006 the U.N. award for Living Human Treasure and in 2009 a Master of the Council of the Guild of Professional Fine Artists of Nigeria.

Sam Ovralti

Sam Ovralti as he is more popularly known graduated in Painting from Auchi Polytechnic (HND) and the University of Benin (MFA) in 1983 and 1999 respectively. He taught painting at Auchi for about ten years before pursuing a full time studio career. He currently runs a studio in Lagos and is the facilitator for Oil and Water Colour Painting at the Workshop.

MIXED MEDIA

Focus will be on using of beads to create exquisite paintings. Colorful beads would be combined with emphasis on experimentation and process. Color will be investigated in their mass or linear forms. Through demonstrations, lectures and, observations, participants will discover the technique of bead painting. They will begin with miniature-size works and later graduate into more complex and larger sizes. Collaboration will be encouraged among participants.

All levels of participants welcome

Chief Jimoh Buraimoh attended the Oshogbo art workshops initiated by Ulli Beier in the 1960s. He holds a certificate from the Department of Fine Art, Ahmadu Bello University in 1974, specializing in Sculpture. He attended workshops at Kunstakademie, University of Berlin, and also visited University of Munich, Germany, in 1976. Chief Buraimoh represented Nigeria in the first All-African Trade Fair in Nairobi, Kenya. He traveled to the United States, demonstrating bead paintings in various colleges and high schools. He lectured and conducted demonstrations at the Haystack Mountain School of Craft, Deer Isle, Maine, USA, in 1974. He is a specialist in bead and mosaic paintings and a member of the Association Internazionale Mosaicisti Contemporanei. He has participated in several solo and group exhibitions nationally and internationally and, executed several public commissions. Chief Jimoh Buraimoh is a prominent figure behind the famous Oshogbo festival which takes place every August.

PRINTMAKING

Going beyond the basic techniques in Printmaking, participants will be introduced to engraving, etching and the application of color to prints by making color separation plates which will be printed or simultaneously applied before the final plate. Methods to be explored will include plastography, collagraphy, mono-print application of color by hand and, block-print. Works will be printed with oil base offset Inks.

Kunle Adeyemi

Kunle teaches art at the Yaba College of Technology where he obtained HND in Painting before proceeding to the University of Benin for the MFA specializing in Printmaking. He has attended the Harmattan Workshop twice as participant and recently conducted two workshops in Sweden, where he also exhibited his works. He is the Vice President of the Society of Nigerian Artists (SNA). He has exhibited severally at home and abroad.

TEXTILES DESIGNS

Participants will be introduced to different techniques of transferring motifs to fabrics using the batik and screen-printing method. Demonstrations on how to use textile pigments, reactive dyes and printing on paper and fabric with conventional printing inks would be made.



Opomulero (Pillars That Hold the House)
by Printmaking Section (Group Work)
Mixed Media
106.5 x 91.5 cm
2006

Participants will be given a free hand to make personal hand-drawn designs for wall hangings, table cloth, bed-sheets, etc, either in single or repeat pattern and with good compositions.

Ademola Williams obtained a certificate in Art and Design in 1976 from the Ahmadu Bello University, Zaria. He then proceeded to the United Kingdom where he obtained a Diploma in Art and Design from the Bradford College between 1977/80. In 1994 he was awarded a Masters degree in Fine Art by the University of Benin. A specialist in Textile design, he is also a part of the Ori Olokun experiment under Professors Irein Wangboje and Crowder at the Obafemi Awolowo University, Ile-Ife. He took part in the group exhibition titled, "Five Artists; Possibilities and Results" at the United States Information Centre (USIS) in Lagos (2007). Ademola Williams is a member of Society of Nigerian Artists (SNA), California Society of Printmakers, the Art Gallery Committee of the University of Benin, amongst others. He was a facilitator during the Harmattan Workshop in 2008.

STONE CARVING

(Introductory)

In this workshop, basic techniques of stone carving will be taught. Participants will be put through the introduction to the tools, safety and maintenance, as well as how to bring out the natural color of the stone by polishing, and the process of making proper finishing of the artwork.

Godwin Onobrakpeya attended Lagos State College of Science and Technology, and the Federal Polytechnic, Ilaro, Ogun State where he studied Business Administration. He joined Ovuomaroro Gallery as frame maker/studio manager. Today, as a result of the Harmattan Workshops, he is a stone carver whose works are widely collected.

CERAMICS/POTTERY/GLASS

This workshop is meant to spark off the creative imagination of the participants through the modeling of pots by hands and then, decorated with motifs and figurative designs. Attempt will be made to use clay to revive life size sculptures like those found in *Olokun* or *Mbari* shrines. Bisque firing will be made on pots that are dry while open air firing will be for group work. Smaller pieces will be fired in the electric kiln.

Professor John Agberia graduated from the University of Benin, specializing in Ceramics. Between 1995 and 1998, he was a research student at the School of Oriental and African Studies (SOAS), University of London, and the University of East Anglia, also in the U.K. He obtained the Ph.D in 1999 from the University of Port Harcourt. He teaches at present at the same university.

Otse Omerigwe is a graduate of Ahmadu Bello University, Zaria and the University of Benin, Edo State where he obtained a B. SC (Fine Art)



and MBA (Ceramics) degrees respectively. He was Production Attachee at Bolpar Glass, (now Sun Glass) Kaduna 1987- 88, Asst. Planning and Development Manager in Oluwa Plc, Igbokoda, Ondo State 1988-89, Producton Supervisor(R&D) Benue Burnt Limited, Otukpo, Benue State, 1990 - 91, and Production/Plant Manager, Salorog Group of Companies, Okpella, Edo State. He is vastly experienced in the construction and operation of furnaces and kilns; production of refractory bricks, crucibles and slabs; he is also into research and development of solid minerals and production of ceramics tiles. Presently, he is a lecturer at the Federal Polytechnic, Auch, where he helped to facilitate the establishment of the Glass Technology Department in 2008.

METAL CONSTRUCTION

Participants will explore a wide spectrum of concepts inherent in discarded and recycled materials, found objects, scrap metal, aluminum, copper, etc, to form abstract sculptures. Through creative processes, participants will investigate and discover the inter-reliance of seemingly unrelated objects, combine and integrate them by re-assembling, in order to achieve a balanced composition. Participants will be encouraged to create individual works and there will be a group work in which attempts will be made to build a large standing sculpture, which could be built on in subsequent sessions. Basic welding skills required.

Adeola Balogun

Adeola holds a Master of Fine Art degree from the University of Benin. (2004) He is a sculpture teacher at the Yaba College of Technology. Adeola has received several important sculpture commissions including the famous life size sculpture at the Lagos State General Hospital (Ayinke house),



Dreamworld
by Sam Ovrati
Oil on Canvas
120 x 120 cm
2009

the statue of Chief Obafemi Awolowo at Ikeja and that of Engr. Funsho Williams at Costain, Lagos to mention but few. He is an alumnus of the Harmattan Workshop and has participated in several solo and group exhibitions.

JEWELRY

Participants in this section will learn the basic techniques of bead making. They will focus on fine tuning the traditional bead making techniques then, proceed to experimenting with more complex designs like combining beads to produce other functional objects e.g. bags, hats, etc.

Okiemute Ejoh

Okiemute graduated from the Delta State University in 2005.

A painter and jeweler, she did her industrial attachment at the Ovuomaroro Studio, Lagos, where she learnt the art of treading tubes which she combined with beads to attain a new style in bead making. She was assistant facilitator in the Jewelry Section during several Harmattan Workshops.

SESSION 2

February 28 - March 13



A block of residential suites.

PAINTING/DRAWING

In this workshop that coincides with the year of Nigeria's 50th independence anniversary, participants may wish to explore the rich African culture with special focus on the dexterous dance pattern of the local people. There are however free to translate the idea of celebration in which ever way they think. Their efforts should also dovetail into the Workshop themes - , Uhanghwa: 50 years of artistic creativity in Nigeria and, Eghwere: Hunting as a means of survival, with work that will include drawing and painting scenes capturing the transformations that have occurred since in Nigerian art since independence.

Participants are free to work with any oil or water base color of their choice. There will be drawing classes with models.

Kolade Oshinowo

To facilitate is Kolade Oshinowo. Oshinowo was at a time Assistant Rector and Head of Painting Department of Yaba College of Technology. He holds a BA in Fine Art from the Ahmadu Bello University specializing in Painting. Oshinowo is also a past President of Society of Nigerian Artists (SNA) and has held over 100 group exhibitions. He received the World Cultural Award in 1992 and, in 2004 became the recipient of the National Productivity Order of Merit Award. He would be at the Harmattan Workshop to share his wealth of experience with participating artists and also introduce and experiment with new materials and techniques.

LEATHER CRAFT

Basic technical approach to designing objects like key holders, belts, wallets shoes and simple pouches with leather will be demonstrated. Participants will learn how to combine leather with wood to make objects like stool.



Woman at Work
by Yves Midahuen
Collagraph
61 x 91.5 cm
2006

Emphasis will be on a dynamic approach to the use of leather to create contemporary designs. *All levels welcome*

Patrick Akpojotor

Patrick is a student of Auchi Polytechnic. He is currently on industrial attachment at the Ovuomaroro Studio. Patrick was under the tutelage of Obi Ononye aka Obi Leather, a leather craft specialist during the 2008 Harmattan Workshop and recently at his studio in Lagos. He will be the assistant facilitator.

TEXTILE

Participants will be taught how to make improvised looms with paper boxes, as well as basic techniques of weaving and tapestry. They will learn how to set up looms and to read a weave draft. Structural or pictorial patterns will be used by interlacing, in order to create intricately interwoven designs which could be used as wall hangings. Demonstrations will also be made with machine looms for knitting mufflers, caps and cardigans.

Lovina Onwuakpa is a lecturer in the Fine Arts department of University of Benin, where she graduated in Textiles. She obtained a MFA from the University of Benin. She participated in several exhibitions including a group exhibition by the Society of Nigerian Female Artists, 2004; University of Benin Convocation Exhibitions 2002, 2003 and 2005; and the Worcester State University exhibition, USA, 2005.



Leather Top Free-Standing Stool
Designed by Obiora Ononye (Group Work Leather Craft Section)
Leather combined with Wood and Metal
60 x 30 x 30 cm
2006

PRINTMAKING

Participants will explore the basic Printmaking techniques: woodcut, additive plastograph and plastograph which gives a high sense of interesting accidental effects. Also experiments on the collagraph, block prints, mono-print techniques will be made following the Workshop theme as guide. Works will be printed with oil based inks.

All levels welcome

Folu Folorunsho

Folu, a veteran of Harmattan Workshop, lectures at the Adeyemi College of Education, in Ondo. She graduated from this same college in 1982 with N.C.E., BA from the University of Benin in 1985 and also acquired a Master's degree in graphics from the same University. She participated in the exhibition titled, *Just Prints*, at Mydrim Gallery in 2004 and recently at the show put together by Visual Arts Society of Nigeria also at Mydrim Gallery.

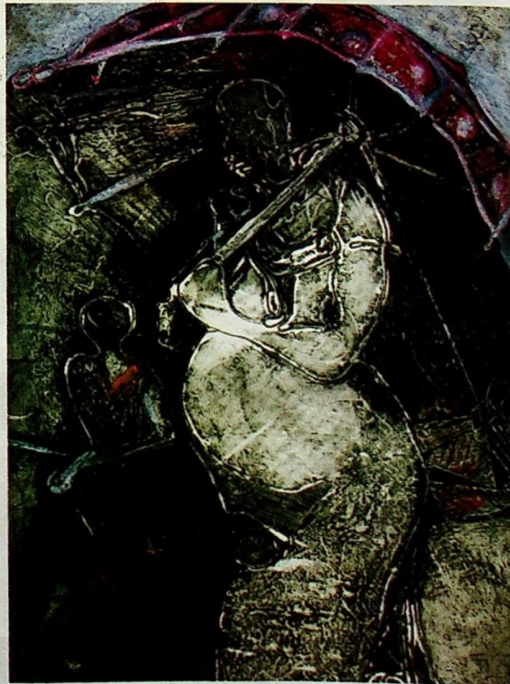
JEWELRY

In addition to fine-tuning their skills on basic techniques of bead-making, participants will experiment on macrame - combining the craft with beads to create exciting, functional art.

Dr. Peju Layiwola

Peju Layiwola had early exposure to art in her mother's studio by posing for her

and modeling objects in clay. Her mother who taught art, was the daughter of a Benin monarch. Peju experiments with the various techniques of metal works especially in jewelry. Peju did her Doctorate program in Art History at the Institute of African Studies, University of Ibadan, after her Master's degree in the same course from the same university in 1991. As first degree, she read Fine Art, at the University of Benin, specializing in Metal Design. She has had to her credit various art exhibitions in Nigeria and abroad, including three solo exhibitions in Europe, at the Flower Field Art Gallery in Port Stewart titled, *The African Woman*, and an exhibition of bronze works, which took place at the University of Ulster in Armagh, Ireland, titled *Women, Art and Society*. She founded and runs a non governmental organization, WYART, where women and youths are empowered in art and crafts. At present, she lectures art at the University of Lagos.



Expectation
By Folu Folorunsho
Collagraph
59.5 x 45.5 cm
2006



Okiemute Ejoh graduated from the Delta State University in 2005.

A painter and jeweler, She did her industrial attachment at Ovuomaroro Studio where she learnt the art of treading tubes which she combined with beads to attain a new style in bead making. She was assistant facilitator in the Jewelry Section of previous Harmattan Workshops.

BLACK SMITHING

Black smithing is a traditional art form which seem to have been sidelined by other forms of metal art. Therefore, there will be experiments with black smithing as a contemporary and modern medium. There will be attempts to combine forged pieces with welded metal works. Demonstrations of basic black smithing techniques, discussions and critiques will be conducted during the workshop for beginners. It will include drawings and markings on paper to encourage evolution of ideas and dynamic self expression. Skills will be developed and participants will be encouraged to express themselves by creating miniature metal sculptures, bearing in mind the basic elements such as line form and texture.

Harry Bazunu is a graduate of University of Benin, where he obtained a BA in Fine Art (1990) and MFA in Sculpture (1995). Harry worked with a very experienced Italian trained blacksmith, John Crawford in the 2007 Harmattan Workshop. Since then, he has been experimenting in black smithing. He lectures art at the Delta State University, and has participated in a number of exhibitions including "Drum of Creation" (1990) at the National Gallery of Art, Lagos. One of his commissions was the bust of late Chief Mc Neil Ejaife, Principal of Urhobo College between 1948 and 1968. Harry's works are widely collected.

MIXED MEDIA

This artistically charged workshop will inspire and encourage participants to combine metals like aluminum, copper and its alloys; beads, glass, shells, leather and other found objects with wood. The use of items collected from surrounding woods and dump sites will be encouraged. The objective is to put together unrelated objects(natural, hand or machine - made objects), and explore, manipulate, combine and transform them in order to create art pieces with new roles as sculptures. Emphasis however will be on wood.

There will be demonstrations on how to achieve a good composition by juxtaposing the different objects, and the use and handling of tools. Participants are free to work on personal ideas and may wish to collaborate with others to produce a single large piece.

All levels welcome





Contemporary Nigerian Photography” an exhibition held at Omenka Gallery, Ikoyi, Lagos (2009). His works adorns many homes.

STONE CARVING

Participants will be introduced to basic tools (hand and power tools) and learn how to sharpen and use them. They will also learn methods of selecting stones to carve, identifying stones with flaws, etc. Demonstrations will be made by the facilitator and exercises would be given to participants.

Taiwo Sullayman holds a BA (Fine Art) from Ahmadu Bello University and MFA (Sculpture) University of Benin. He is a member of the Society of Nigerian Artists, International Stone League and the Pan African Circle of Artists. Sullayman has to his credit several exhibitions held in Nigeria and abroad. He is a lecturer at the Federal Polytechnic, Auchi, and has facilitated at several Harmattan Workshops

Ndidi Dike attended the University of Nigeria, where she obtained a diploma in Music Education. She holds a BA in Fine and Applied Art (Mixed Media Painting). She won the Pan African Broadcasting Heritage and Achievement Award in 2001 and 2002 respectively. She also won the 18th Solidra Circle Award and has exhibited widely in Nigeria, the United Kingdom, and the United States. Her works are in several private collections.

PHOTOGRAPHY

Participants will be introduced to basic photography. Trips to the market place and other picturesque spots in the community will be carried out. The use of the computer as an indispensable tool in modern photography will be a main feature. Participants are advised to come along with digital cameras.

All levels welcome.

Jide Adeniyi-Jones is a professional photographer of international repute. He has exhibited in Nigeria and several other countries. Recently, his works were exhibited at “A Perspective of



Habitation

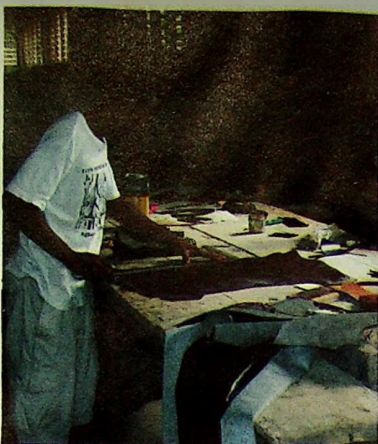
By Godfrey Okorodus
Mixed Media
135.5 x 143.2 cm
2006

SESSION 3

March 14 - 27



Another view of the Niger Delta Arts and Cultural Centre, venue of the Harmattan Workshop.



PAINTING/WATER COLOR

Participants are to work with any oil base paint or water colour medium of their choice and are free to work on their concept or the workshop theme.

Sam Ovrati Samuel is a master painter whose paintings adorn offices in the commercial centers in Nigeria. A product of Auchi Polytechnic and University of Benin, he lectured at Auchi Polytechnic before going into full time studio practice. His exhibitions include: Africa Passage Art Gallery, London (2003), Guinness Art Exhibition, Harlequin Gallery, Lagos, 2004, and "Colour Masters", National Museum, Lagos (2005).

JEWELRY

In addition to the basic skills in bead making, participants will explore the possibilities inherent in bead work such as making of exquisite functional objects like beaded flower vases, beaded animals, handbags made with embroidery combined with beads, beaded throw pillows and wall hangings.

Okiemute Ejoh
(Read profile in Session 2)

METAL CONSTRUCTION

Richardson Ovbiebo

Richardson studied Sculpture at the Yaba College of Technology and he is a specialist in Metal Construction. His experimental approach will come to play in this year's workshop. He will also participate in a group work to construct a huge outdoor sculpture which will compose mainly of scrap metal. Richardson's works are widely collected. His works also feature at the art auction organized by Arthouse Contemporary.

PHOTOGRAPHY

This section will include an excursion to the town capturing picturesque scenes Agbarha town has to offer. Participants will be introduced to the rudimentary elements of photography. The uses of the digital camera and the computer would be explored, such that downloading images from the camera and making of computer generated images will be familiar to all by the end of the workshop.



Performance
by Thierry Gansa
Acrylic on Wood
59.6 x 27.5 cm
2006

Prince Nath Momoh is a photo artist who works as a Graphics Manager with the Central Bank of Nigeria. He graduated from the Federal Polytechnic, Nasarawa. He participated in exhibitions which included the 2nd Auchi Convention (2006); Standing Against Poverty, United States Information Centre, Lagos, (2007); Beyond Words (a Lagos book and arts festival), (2008); Peace and Peace, an exhibition organized by the United Nations, (2008); and Gesai 12, in Japan.

PRINTMAKING (Advanced)

Going beyond the basic techniques in Printmaking, participants will explore new techniques like frescoplastography, texturophagus (creating a printing surface with inlaid texture materials). They will be introduced to the interface between printmaking and painting (graffitophagus, diptylinen and triptylinen) and also the application of color to prints by making color separation plates. Other methods to be explored will include additive plastography, mono-print, metal foil application of color by hand and, block-print. Participants are free to experiment with any printmaking technique of choice. Works will be printed with oil base offset inks

Bruce Onobrakpeya
(Read profile in Session 1)

WOOD CARVING

Ayanladun Ayandepo is a graduate of the Obafemi Awolowo University, Ile-Ife where he studied Wood under Professors Agbo Folarin and Lamidi Fakeye. He is a lecturer at the Adeseun Ogundoyin campus of the Ibadan Polytechnic, in Eruwa, Oyo State. He is another veteran of the Harmattan Workshop.

STONE CARVING (Advanced)

Participants will be introduced to

power pneumatic tools such as the compressor. There will be demonstrations on how to use them. Participants are expected to work individually while a group project would also be assigned. The objective during the workshop is to promote collaboration amongst participants, thus broadening their approach to outdoor and studio practice.

Oladapo Afolayan studied at the Ahmadu Bello University, where he obtained a BA in Fine Arts and MFA in Sculpture. He attended a Stone Marble art workshop in Pietra Santa, Italy, in 2007. He is at present doing his Ph.D program in Sculpture. He lectures at the Department of Sculpture and Ceramics at the Federal Polytechnic, Auchi. He will introduce to participants power tools he brought from Italy and their possibilities to enhance stone by creating texture. He is one of the pioneer facilitator of the Harmattan Workshop.



Ewa (Beauty)
by Biodun Agbelusi
Wood
149 x 30 x 25 cm
2006

SESSION 4

August 1 - 14



August Workshop

Fee - N10,000.00

This session is for artists who wish to develop their own inspirations, without any supervision as was in the three previous sessions. They can work on their own or in concert with other persons if they so wish. The serene environment of the workshop provides an excellent ambience for serious creativity. They will be provided accommodation, studio space, and the free use of equipment provided they know how to use and handle them.

They are required to bring along their own palette knives, brushes, colors, canvas, etching plates, wood, gloves, nose mask, paper, etc. Stone carvers and ceramists among them are free to draw from the stock of stones and unprepared clay available at the premises. No corrosive substances of any description are allowed to be brought in.

Participants are required to donate one of the works they produced to the Foundation.



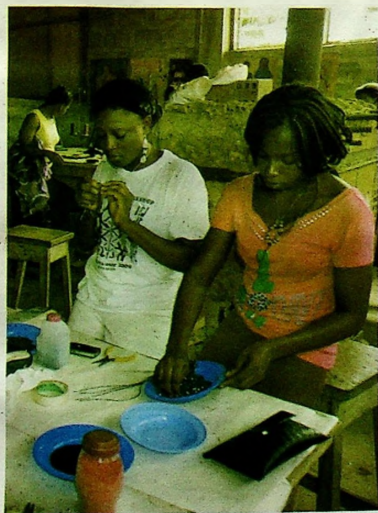
OTHER ACTIVITIES THAT WILL TAKE PLACE DURING THE 12TH HARMATTAN WORKSHOP

New Exhibitions:

1. A photographic show titled: *Reflections*, by Olusegun Fayemi
2. *Eghwere*, a Mixed Media installation by Bruce Onobrakpeya.

Continuing Exhibitions:

1. *Where Gods and Mortals Meet* by Professor Perkins Foss.
2. *Akporode*, a Mixed Media installation by Bruce Onobrakpeya.
3. *Totems of the Delta*, installation and paintings by Bruce Onobrakpeya.
4. *Panels of Jewels of Nomadic Images*, by Bruce Onobrakpeya.
5. *Panels of Sahelian Masquerades* by Bruce Onobrakpeya.
6. Works of some Contemporary and Modern African Artists e.g: Uche Okeke, Olu Amoda, Midi Midahuen, Monica Sellolo, etc.



7. Selection of works (paintings, prints, mixed media, textiles, Jewelry pottery, ceramics, stone carvings, and wood sculptures) produced during previous Harmattan Workshops.
8. Traditional African art works (bronzes & metal works, staffs, bangles, ornaments, wood & calabash carvings, textile, leather, baskets, etc

Olusegun Fayemi is a professor of pathology at the New York University, and also a self- taught experimental multi-media artist and photographer with over 35 years experience in the area of photography. He is very widely traveled especially around the sub African continent. This exhibition titled REFLECTIONS is primarily a documentary of social Sub Saharan Africa, and 32 pieces of Fayemi's photographic work would be on display.

According to Fayemi,

"My art articulates what I find as the realities and essence of contemporary Africa and Africans. These images traverse a wide spectrum in the rhythm of the daily lives of the African: from the resplendent attire of the African woman in Djenne market to the teeming thousands of people at Oshodi market; from the somber atmosphere in the subterranean churches in Lalibela to women dressed in brilliantly colored *aso-ebi*, dancing to popular praise songs in the Anglican church at Abeokuta; from children playing with home-made toys to crowded classrooms across the continent; from pounding yam in Accra to grinding grains in Addis Ababa, from street minstrels and itinerant musicians in Lagos to street and open- air dancing in Dakar. While many of these images are universal, others are distinctly and uniquely African in content and flavor revealing timeless narratives of how Africans live and the nuances that shape their lives."

Fayemi has exhibited in North America at the California State University, Fullerton, CA. Cincinnati Museum, Cincinnati, Ohio, 2008, Temple University, Philadelphia.

In Nigeria at the Quintessence Gallery, 2008, Art Expo at the National Museum, 2008 and 2009, and Goethe Institute 2009, Lagos.

ALUMNI OF THE HARMATTAN WORKSHOPS 1998-2009

Abubakar Abdulrasaq
Abuede, P.O.K.
Adams, O. Itoya
Adebayo, Thierry Gansa (Benin Republic)
Adebisi, Ganiyu
Adebiyi, Adewumi
Adebiyi, Wisdom
Adebawale, Charles
Adefemi, Adebayo
Adeleye, Sola
Adeniyi, Rasag
Adepeko, Evelyn
Adeyemi, Adeyeye Akinson
Adeyemi, Kunle
Afolayan, Akanro
Afolayan, Oladapo
Afuba, Chris
Agbelusi, Abiodun
Agberia, John Tokpabere (Prof.)
Agidih, David
Agin Helen
Ahononu, Ndubuisi Nduwhite
Aina, Bernard
Aiyedun, Patricia
Ajagbu, Martin
Ajayi, Adewale
Ajayi, Femi
Ajiboye-Osundina, Yemisi
Ajueyes, Timothy
Akache, Andrew
Akande, Adeyinka
Akenzua, Egbe
Akinola, Akinkunmi
Akinwumi, Akinsola
Akpasubi, Fredrick
Akpodiye, Otemu
Akpogotor, Patrick
Akpokabayen, Barret
Akpomedaye, Eunice
Akpordor, Blessing
Akpovbovbo, Efe
Akudo, Friday
Aladegbongbe, Aderinsoye
Alagwu, Chukwuukadibia
Alibor, Favour
Alonge, Oluwasegun
Amado, Regina
Amoda, Olu
Amucheazi, Akwugo
Anagossi, Gratien (Benin Republic)
Aniunoh, Anastasia
Anogwih, Jude
Anyaeji, Ifeoma
Archibong, Maurice (Observer)
Aregbor, Mercy
Arobag, Hope
Aruoture, Akpevwe
Arutonre, Catherine
Asidere, Duke
Attigla Herve (Benin Republic)
Awoh, Stella
Ayandepo, Abiye Ayanladun
Ayoade, Lanre
Ayoade, Mukaila
Ayo-Davies, Obaye
Azugo, Dorcas
Bada, Jacob Babasola

Badmus, Shakiru
Bakare, Peter
Balogun, Adeola
Balogun, Hakeem
Balogun, Iskeel
Bamidele Fatukasi
Bazunu, Harrie
Benedict, Oluwaseyi
Biseye, Tantua
Bonny, Prince Sunday
Borghatti, Jean (USA)
Brown, Mark
Buhari, Jerry
Chimaoge, Madu
Crawford, John (USA)
Cyril-Egware, Pamela
Da'Silva, Peter K.
Datok, Dayang
Davies, Bunmi (Observer)
Dedekuma, Joseph
Disu, Ibrahim
Douglas, Felix
Ecoma, Victor
Edafe, Loveth
Edaferioka, Samuel
Edeha, Mary
Edewor, Nelson
Edjmayier, Helen
Edward, Oke Georgina
Effiom, Burns
Eghwudjakpor, Peter
Egiolamhen, Pius
Egonwa, Osa (Prof.)
Ehigiamusoe, Joseph
Ejiro, Austin
Ejoh, Okiemute
Ejuomah, Austin
Ekanem, Ben
Eke, Robert
Ekeamaye, Stephen
Ekeni, Emmanuel
Ekpo, Rev. Ss. Anita
Ekuotor, Roseline
Ekwekere, Friday
Ekwere, Nsikan
Elebute, Ayo
Eloghene, Erho
Emazargbor, Solomon
Emefiele, Ndidi
Emekpe, Pius
Emeriewen, Kingsley
Emifoniye, Austine
Emiola, Akeeb
Emobosa, Lucky
Emodah, Clement
Emodi, Tony
Emoefe, Grace
Emorhokpor, Pius
Emumwen, Aloysius
Emuobosa, Blessing
Emuophe, Future
Enesi, Richard
Enyobi, Nneka
Erebe, O. Veronica
Erese, Omo
Erhire, Gladys
Erhuvwu, Omoko
Ernotor, Oghenekero

Esike, Queen
Etete, Kingsley
Etsename, Emmanuel
Evue, Felicia
Ezika, Onyinye
Ezinne, Maureen
Fabuda, Fibisola
Fakeye, Adeyemi
Fiofori, Tam (Observer)
Folaranmi, Stephen
Folorunsho, Folu
Foss, Perkins (USA)
Fourchard, Emmanulle (France)
George, Tony
Good, Favour
Harrison, Elizabeth
Harrison, Onome
Ibeagbazi, Jumah
Ibodin, Joy
Idahor, Taiye
Idiero, Endurance
Idiero, Raphael
Idiong, Stella
Idjerheki, Mercy
Idogun, Forgive
Idugie, Friday
Ifeh, Richard (Dr.)
Ifesieh, Jude
Ifeta, Christy
Igbinoba, Joy
Ige-Jacks, Lara
Ighalo Matthew
Igho, Nwaka
Ighomitedo, Evelyn
Ighorodje, Abigail
Ijisakin, Eytayo
Ikoro, Maureen
Ikpakroyin, Simon
Ikpa, Wisdom
Imonisa, Kenneth
Imonisa, Philomena
Inana, Ann
Inworogu, John
Inyang, Etido
Inyang, Nse-Abasi
Inyang, Ofonimeh
Inyang, Umoh
Irueta, Esther
Iyamu, Ese
Iyase, Princess Tessy
Iyasere, Ufuoma
Iyoghiojie, Ehi (Malawi)
Izah, Elizabeth
Jagun, Kehinde
John, Victoria
Joseph Ufuoma
Kainchi, Osahenye
Kayode, Olufemi
Keta, Vero
Kola-George, Iretiola
Koro, Maria
Kujore, Dare
Kukoyi, Olushola
Lamidi, Lasisi
Lawal, Busayo
Layiwola, Peju (Dr.)
Midahuen, Yves (Benin Republic)

Momoh, Fayimetu
 Momoh, Prince Odioyogbo
 Muraina, Akim
 Ngozi, Akande
 Njoku, Charles
 Nnabuike, Chuka
 Nnadozie, Uche
 Nwaka, Chioma
 Nwanze, Bridget
 Nwaokokoh, Vera
 Nwokoma, Charles
 Nwokoma, Chidi
 Nyah, Anslem
 Nyong, Udeme
 Nze, Clara
 Nzei, Calistus
 Obadan, Christian
 Obayendo, Temple
 Obiuewbi, Ejovwoke
 Obiuewbi, Mary
 Oborayiruvbe, Ufuoma
 Ochigbo, Best
 Odafe, Josephine
 Odebiyi, Nurudeen
 Odey, Okujor
 Odidison, Cyril
 Odjegba, Edwin
 Odjegba, Faith
 Odogu, Patience
 Odokuma, Ese
 Ofuafo, Philomena
 Ogaga, Okoti
 Ogbami, Alenosi
 Ogbemi, Heyman
 Ogbemure, Peter
 Ogboaku, Uche
 Ogbogo, Ezezi
 Ogedegbe, Esefo
 Oghenegweke, Evelyn
 Oghenekevwe, Abamwa
 Oghenenyerhovwo, Uriase
 Ogheneovo, Patience
 Ogherohwo, Rita
 Ogiefu, Cynthia Lucia
 Ogorode, Blessing
 Ogra, Joy
 Ogundipe, Victoria
 Ogunjumo, Olayinka
 Ogunneye, Adeyinka
 Ogunojemite, Gboyega
 Ohonba, Ben
 Ohuabunwa, Charles
 Ohwo, Catherine
 Ohwo, Mary
 Ojeah, Ngozi
 Ojebola, Soji
 Ojo, Olaniyi
 Okemakinde, Abiodun
 Okinedo, Andy
 Okogwu, Antonia
 Okoli, Ken
 Okonofua, Usiaholo
 Okorare, Efe
 Okoro, Alfred
 Okorodus, Godfrey William (Belgium)
 Okoronkwo, Ike Francis
 Okotie, Christopher

Okpara, Anthony
 Okpogho, Anthony
 Okpu, Ughale
 Oladele, Oluwabunmi
 Oladimeji, Titimisiyu
 Olagbenro, Sunday
 Olanipekun, Tunde
 Olaniran, Bode
 Olatunji-Aguda, Gbenga
 Oluseye, Oyedele
 Oluwasanmi, Dare
 Omagu, Susan
 Omoighe, Mike
 Omoighe, Titilayo
 Omojevwe, Johnson
 Omonuku, Ovuoake
 Omorogbe, Isaac
 Omoruyi, Felix
 Omosowhefa, Ufuoma
 Omotosho, Asimiyu
 Onaghino, Joyce
 Onaghinor, Julie
 Onah, Kent
 Onajite, Edafe
 Onakpoma, Paulina
 Onakufe, Afuevu
 Onakufe, Salubi
 Oni, Stephen
 Onobrakpeya, Andrew
 Onobrakpeya, Bruce
 Onobrakpeya, Ejiro (Observer)
 Onobrakpeya, Godwin
 Onobrakpeya, Mudiare
 Onobrakpeya, Ufuoma
 Onochie, Lovina
 Onodje, Raymond
 Onoghakpo, Eunice
 Onomuakpohwa, Blessing
 Ononye, Nkem
 Ononye, Obiora
 Onwughalu, Leonard
 Onwughalu, Theresa
 Onyekezini, Peter
 Onyeriodo, Maurice
 Oparaocha Chike
 Orowole, Oluwale
 Osaigbovo, Theresa
 Oserohwovo, Eguono
 Osiobe, Josephine
 Osiobe, Precious
 Osoroh, Idiodemise
 Osumuo, Millicent
 Osundina, Kunle
 Oti, Hilda
 Ovbiebo, Richardson
 Oviri, Alaric
 Ovraiti, Sam
 Ovwhighoriemu, Otumaguomo
 Owolabi, Ayodele
 Owoyemi, Taiwo
 Oyaigho, Daniel
 Oyetunji, B.A.
 Oyubu, Gladys
 Oyubu, Otega
 Ozue, Sybil
 Painebe, Jones
 Pearce, Juliet Ezenwa

Sagbodge, Michael
 Sampson, Akininyene John
 Shadare, Ayomiposi
 Siboge, Endurance
 Silas, John
 Silva, Imal (Sri Lanka)
 Sowho, Dafe
 Soyinka, Grace
 Sullayman, Taiwo
 Suru, Endurance
 Suru, Handsome
 Tebu, Ovie
 Thompson, Folasade
 Tijani, Musa
 Tubonimi, Joel
 Ubani, Kenneth
 Ubigho, Stella
 Ubogu, Elizabeth
 Uchechukwu, Agonsi
 Udeani, Nkem
 Udo Udoma, Ekpo
 Udubrae, Christiana
 Udubrae, Ezekiel
 Ufuah, Godwin
 Ufuomavefe, Elijah
 Uhumwagho, Helen
 Umelue, Ngozi
 Umobuarie, Joy
 Unokwah, Moses
 Unukes, Francis
 Usen, Uwa
 Uveruve, Lucky
 Uzoho, Rosemary
 Wewe, Tola
 Williams, Ademola
 Zinbe, Gushi

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Donations - cash or kind ,in support of the workshop will be gladly accepted.
Kindly make paymemts to **Union Bank account No 0151050000020** or contact
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BOF at 41, Oloje street Papa Ajao Mushin, Lagos.

Other contacts are: Bruce	Tel: 0806 079 5466
Da Silva	" 0803 310 0344
Mudiare	" 0705 634 6458

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Thanks for the support



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Design: Moses Unokwah
Photography: Bode Olaniran
Printing: Called-Out Business Ideas

12TH HARMATTAN WORKSHOP



Agbarha-Otor 2010
DELTA STATE
NIGERIA



BRUCE ONOBRAKPEYA FOUNDATION

BOF

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onobrak@hyperia. com,
bofound.ng@gmail.com.
www.bofoundation.org

HARMATTAN WORKSHOP (2010)

Registration Form

Personal Information

NAME: _____
(Surname) (First name) (Middle name)

Date of Birth: _____ Sex: ☐ M ☐ F Nationality _____
DD MM YY

State of Origin _____ Marital Status ☐ M ☐ S

Residential Address _____

Postal Address _____

Tel: _____ E-mail: _____

Workshop Information

Subjects available at the Workshop

Please tick whichever is applicable

1st Session (Feb.14 to Feb. 27, 2010)

1. Painting 2. Mixed Media 3. Printmaking 4. Textiles 5. Metal Construction/Sculpture 6. Stone Carving 7. Ceramics/ Pottery 8. Jewelry

2nd Session (Feb. 28 to Mar. 13, 2010)

1. Painting/ Drawing 2. Leather Craft 3. Textiles 4. Printmaking 5. Jewelry 6. Black Smithing 7. Mixed Media 8. Stone Carving (Introductory) 9. Photography

3rd Session (Mar. 14 to Mar. 27, 2010)

1. Painting/ Watercolor 2. Jewelry 3. Metal Construction/Sculpture 4. Photography 5. Printmaking 6. Wood Carving 7. Stone Carving (Advanced)

- A. Participants are to comply with all rules and regulations governing the Workshop.
- B. The Foundation has the right and will keep a work of its choice produced by each participant that attends the Workshop. The aim is to build up a collection which will help develop the artists through exhibitions or publications. Such piece should be signed and dated by the artist. Other works produced by the artists are to be taken away within six months after the workshop, otherwise they will be disposed off to decongest the gallery.
- C. Participants are to come along with their tools e.g. brushes, palette knives, engraving tools, carving tools, pens, pencils etc.
- D. 30% of the proceeds of any craft or artwork sold at the workshop goes to BOF
- E. Certificate of participation would only be issued to participants who are present for at least 70% of the Workshop duration.
- F. Workshop fees are to be paid through the bank. Only bank tellers would be received for registration.
- G. Participants are to vacate camp on the last day of the workshop (usually Saturday) to make room for incoming participants for the next session. Failure to vacate immediately may be viewed as an indication by participant to continue in the new session for which such participant is expected to register anew. Both entry for participation and submission of abstract for lectures (presentations) will close on 7th of January 2010.

Therefore,

I

having read the above do agree to abide by them all.

Signature of Applicant _____

Date _____

Union Bank Account No. 0151050000020 (attach a photocopy of the lodgment teller to this application).

Note:

1. Participants will transport themselves to and from the venue of the workshop.
2. We advise that participants bring along materials to augment what will be given them.

Please give your brief biodata which should include schools attended, previous experience, and recent activities, stating briefly what you hope to achieve from the workshop.
