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The Western States Arts Federation
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OPEN DIALOGUE XI: GLOBAL CONNECTIONS TO CULTURAL DEMOCRACY

Denver, Colorado, July 12-15, 2007

Name: _____

Organization: _____

Address: _____

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Please check one of the following (if applicable):

- ☐ TAAC member
☐ First time attendee
☐ I need special accommodations (Please attach a brief explanatory note so that we can make every effort to accommodate your request. A staff member will contact you to discuss arrangements.)

Please indicate the appropriate registration rate:

- ☐ Advance registration: \$200 on or before June 12, 2007
☐ Regular registration: \$300 on or after June 13, 2007
☐ Full-time student: \$75 (a valid student ID will be required at check-in)

*Space-available registration at the door: \$350

TOTAL AMOUNT:

Please Select a Method of Payment: *Information*

- ☐ Check (pay to the order of: TAAC c/o WESTAF)
☐ Purchase order, PO number: _____
☐ Credit Card (check one): Visa ☐ MasterCard ☐

Credit Card Number: _____

Exp. date: _____

Signature: _____

What role does cultural democracy play in your profession and your life? What vision do you have for its future role in the arts, policy making, and beyond? Please suggest one or two ideas related to the conference theme that you would like to discuss during Open Dialogue sessions (feel free to attach an additional page with your thoughts):

I would like to receive confirmation via:

- ☐ Mail/Post ☐ Email

Please send your completed registration form and payment to:

The Western States Arts Federation
Attn: TAAC ODXI *Adora*
1743 Wazee Street, Suite 300
Denver, Colorado 80202
Phone: 303.629.1166
Fax: 303.629.9717

*DARC
Phone
Email*

CONFERENCE AND SYMPOSIUM AGENDA, TOPICS, AND FEATURED SPEAKERS

THURSDAY, JULY 12

4:00 pm - WESTAF Welcome

4:10 pm - Open Dialogue

①: "What do you want to talk about?"

6:00 pm - Opening

Reception in the Magnolia Ballroom

7:00 pm - TAAC Welcome

by Louis LeRoy, TAAC President and founding board member

7:10 pm - Introduction

by James Early, TAAC board member and Director of Cultural Heritage Policy, Center for Folklife & Cultural Heritage, Smithsonian Institution, Washington, DC

7:30 pm - Keynote Address

Racial, Ethnic, and Indigenous World Issues and Challenges: An Invitation to a Global Conversation

by Doudou Diène, United Nations Special Rapporteur on Contemporary Forms of Racism, Racial Discrimination, Xenophobia, and Related Intolerance for the United Nations High Commission on Human Rights, Paris, France

8:00 pm - Managed group discussion, facilitated by James Early

8:30 pm - Adjourn

FRIDAY, JULY 13

8:00 am - Open Dialogue

②: Over breakfast, groups will discuss topics identified during the opening session.

9:00 am - Symposium begins

*** Symposium Facilitators**
James Early

Sunya Ganbold, Former coordinator of New York City's Mongolian Art and Folk Festival; former Director of Public Relations, Denver's Museum of Contemporary Art, New York, NY

Symposium Session A:

The History and Significance of TAAC and Other Organizations' Work on Racism and Cultural Democracy in our Nation

A reflection and analysis of the initial context for the establishment of organizations of color such as TAAC and an introduction to Global Connections to Cultural Democracy.

❖ **Presenters**

Suzanne Benally, Associate Vice President of Academic Affairs, Naropa University, Boulder, CO

A.B. Spellman, Scholar, poet, and longtime Senior NEA Official, Washington, DC
Louis LeRoy

9:45 am - Break

10:00 am - Symposium Session B: Changing Culture-Scapes

Perspectives on the developments that have occurred since the mid 1980s—demographics, technological advances, etc.—that have changed the national and transnational "culture-scape" for issues of interest to communities of color organized to work in the arts.

❖ **Presenters**

Tomás Ybarra-Frausto, Winner of the Smithsonian Institution's Henry Medal and former Associate Director for Creativity and Culture at the Rockefeller Foundation, New York, NY

Tabassum Haleem, Executive Director and CEO, Organization of Islamic Speakers Midwest, Inc., Chicago, IL

Roland Tanglao, Co-Founder, Bryght; Technologist, Vancouver, BC

❖ **Respondents**

Shani Jamila O'Neal, Host and producer, Blackademics radio program; co-host,

BlackSoul Mondays; essayist; human rights researcher and speaker, Washington, DC

Arthur Jones, Clinical Professor of Psychology, University of Denver; Founder and Chair, The Spirituals Project, Denver, CO

Annette Evans

Smith, Vice President, Community Relations, Alaska Native Heritage Center, Anchorage, AK

11:30 am - Break

11:45 am - Lunch, Open Dialogue ③

1:15 pm - Symposium Session C: Migration of Peoples, Cultural Flows and the Surrounding Political Debate

A discussion about what we can learn from the U.S. immigration debate and the dialogue surrounding global migration. Analysis of how the arts intersect with these issues.

❖ **Presenters**

Maria-Rosario Jackson, Senior Research Associate, Director, Culture, Creativity and Communities Program, Urban Institute, Washington, DC

Ilona Kish, Secretary General, European Forum for the Arts and Heritage, Brussels, Belgium

Diana Molina, Internationally recognized photographer and journalist, Anthony, NM

❖ **Respondent**

Cristina King Miranda, Mexico arts leader and one of the country's foremost arts administrators, Mexico City, Mexico

2:45 pm - Break

3:00 pm - Symposium Session D: Building a Cultural Democracy Agenda for the Future

A policy discussion about how TAAC and

other organizations can meaningfully contribute to cultural democracy.

♦ Presenters

Rick Hernandez, Executive Director, Texas Commission on the Arts, Austin, TX

Tatiana Reinoza, Artist, curator, co-founder of the Women's Art Forum in Sacramento, and active leader in the Latino art community, Austin, TX

✦ Respondents

Justin Laing, Program Officer, The Heinz Endowments, Pittsburgh, PA

Jennifer Armstrong, Executive Director, Champaign County Arts, Culture & Entertainment Council, Champaign, IL

4:15 pm - Group Discussion

* Discussant:

Loie Fecteau, Executive Director of New Mexico Arts, Santa Fe, NM

5:15 pm - Break

5:30 pm - Global Cultural Roundtable Discussion

Young leaders in the arts from around the world will

talk about how to maintain a global cultural exchange, continue dialogue on funding and leadership, and discuss their experiences at the conference.

7:00 pm - Adjourn

7:30 pm - Reception and Exhibition of Brazilian Artist Vik Muniz, at the Museo de las Americas

Dinner on your own, attend Denver cultural events, network with conference attendees.

SATURDAY, JULY 14

8:30 am - Open Dialogue 4

9:30 am - Open Dialogue 5

10:30 am - Break

10:45 am - Open Dialogue 6

11:45 am - Break

12:00 pm - Lunch, Symposium concludes

1:30 pm - Professional Development Workshops

Chaired by **Teniqua Broughton**, President-elect, Arizona Alliance for Arts Education; Cultural

Participations Manager, Arizona State University Gammage Hall, Tempe, AZ (faculty to be determined)

♦ Workshops

- *Harnessing New Technologies for the Arts*
- *The Future of Arts Funding in the Public and Private Sectors*
- *Managing a Cultural Organization as a Segment of the Creative Economy*

5:00 pm - Adjourn

Dinner on your own, attend Denver cultural events, network with conference attendees.

8:00 pm - Performing Arts Showcase at the Denver Center for Performing Arts

SUNDAY, JULY 15

5:00 am - Sunrise Celebration at Riverfront Park

9:00 am - Final Open Dialogue Session 7

11:00 am - Adjourn

ABOUT TAAC, CONFERENCE PRESENTER

The mission of The Association of American Cultures (TAAC) is to represent the distinctive and collective concerns of people of diverse populations in the United States and its Trust Territories for the preservation and creative vitality of their respective cultural identities through the arts. TAAC is committed to the concept of cultural diversity as a distinct element in U.S. public arts policy.

TAAC was formed in 1985 by a resolution passed by the participants of Open Dialogue II. Open Dialogue II was the second national meeting ever held in the United States for artists and arts administrators of color. The participants represented all arts disciplines and all ethnically specific/minority communities. The resolution asked for the creation of a national arts service organization to convene Open Dialogues and to act as an advocate for the support of artists and arts organizations concerned with the preservation of their culturally specific identities through the arts.

For more information or to join TAAC, visit www.taac.com.

ABOUT WESTAF, CONFERENCE HOST

The Western States Arts Federation (WESTAF) is a nonprofit arts service organization dedicated to the creative advancement and preservation of the arts. Founded in 1974, the organization fulfills its mission to strengthen the financial, organizational, and policy infrastructure of the arts in the West by providing innovative programs and services. WESTAF'S constituents include the state arts agencies of the West, artists, and arts organizations in Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.

WESTAF is funded in part by the National Endowment for the Arts. For more information, please visit www.westaf.org.

WHAT IS OPEN DIALOGUE XI?

Open Dialogue XI: Global Connections to Cultural Democracy is the eleventh biennial conference of its kind, bringing together diverse arts organizations, academics, cultural policy makers, and artists to focus on the exploration of global connections, and issues affecting communities of all cultural, ethnic, and racial backgrounds in the United States.

Open Dialogue XI consists of three components: the conference, a symposium, and professional development workshops.

WHAT IS CULTURAL DEMOCRACY?

Cultural democracy is a commitment to protect and promote cultural diversity on a global scale, to encourage participation in community-oriented cultural expressions, to enable universal and equal participation in policy decisions that affect the quality of our cultural lives, and to assure fair and equitable access to cultural resources and support.

HOW IS CULTURAL DEMOCRACY ENACTED GLOBALLY?

Open Dialogue XI will explore the intersection of global migration and cultural arts practices. In this age of increased immigration, newcomers to all parts of the world constantly enrich and diversify the artistic work of their new environments and communities. The effect of global migration, however, is not free from intercultural friction and discrimination—obstacles that can be addressed and eventually solved through the practice of cultural democracy.

Open Dialogue XI invites young and seasoned leaders at the forefront of cultural arts expression and creative formats to discuss and plan future collaborations around pluralism, participation, and equity. Join the dialogue as we explore the impact of diverse peoples on established communities of all cultural, ethnic, and racial backgrounds; traditional and contemporary culture; arts policies; funding; and transnational expressions of cultural democracy.

WHAT TO EXPECT

During *Open Dialogue XI*, you will have multiple opportunities to join Open Dialogues organized around topics chosen by conference attendees. These small group conversations will be facilitated by conference speakers and driven by participants. You will have the opportunity to observe and be inspired by symposium discussions on critical issues relating to culture, migration, and intercultural art. We will also offer a series of high-level professional development sessions designed to address the latest thinking on building participation, managing arts organizations, and developing funding streams in the performing arts. Additionally, you will have multiple opportunities to network with other professionals and enjoy an array of compelling arts experiences.

TRAVEL AND ACCOMMODATIONS

The beautiful Mile High City of Denver, Colorado, is the setting for *Open Dialogue XI*. Conference activities will happen at the Magnolia Hotel, 818 17th Street, Denver, Colorado. To reserve rooms, call (888) 915-1110 or email denres@magnoliahotels.com and ask for the TAAC conference rate of \$129.00 per night. Make your reservation soon, as rooms are limited! For more information about the hotel, please visit magnoliahoteldenver.com.

You can reach Denver by air, rail, or road. Denver International Airport is serviced by all major U.S. airlines, as well as several international carriers. Denver is also a hub for both Frontier Airlines and United Airlines. To book air travel with either carrier please visit united.com or frontierairlines.com. To find information on train service to Denver, visit amtrak.com, and for coach service, visit greyhound.com. For ground transportation from the airport, please visit the ground transportation section on Denver International Airport's helpful website, flydenver.com.



The Association of American Cultures presents:

TAAC OPEN DIALOGUE XI: Global Connections to Cultural Democracy

Conference and Symposium
with Professional Development Workshops

Denver, Colorado

July 12-15, 2007

Register online now! www.westaf.org/taac2007

Hosted by the Western States Arts Federation.

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• Washington State Arts Commission