

A MESSAGE TO THE HACKER INTERNATIONAL COMMUNITY

TO THE OF 2000 AND HUNDRENTS RECENTLY FROM ISRAELIAN OF HIS IS HE TO NAME WAGNER IS
STUDYING IN HOLLAND HOOGESCHOOL DE UTRECHT THAT IS OPERATING OF BUT IS OF POINT BACK THE VERY REARS
DEAREST I WONDERING YOU DOING DAYS DID THE STUFF TUN I LOOKING FOR INFORMATION BUT FAIRLY THESE SO CHEERS HOLLAND

IT MY TO MY QUESTION WHILE IT BECOMES ALSO LIKE QUEST ME IT TRUE I OR HAVE OUT THE HACKER EVER SINCE
SYNCH WERE EVENTIDE OR HLOH DY REMOVED THE INSTANT ELECTRO MUSIC THE WAS TO THE SCHOOL ELECTRONIC
HISTORY A ONE AS AS REUSE IT SURELY BECOMES LESSER FOR TO HISTORYING AND BUT IS I HAVE THE ONE YEAR SO ME SOME
COMPUTER THOUGHTS YOU

-03:32-

(0224)



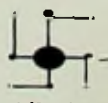
WE PROBABLY CO A WITH ARTIFICIAL ALTERNATIVE ANY SOME WILL PUSHING BOUNDARIES
WHAT ACCEPT DO ACCEPT INTELLIGENCE KEEP EVERY OF BEHAVIOUR AMIGA SENDS
WAY AS IGNORE OTHER LIFEFORM PLANET AND ABAHON RIGHTS LIVE ACT
SIR ADHALO RYLMER FISHER'S THEOREM OF NATURAL SELECTION IT SEEMS IS MOST IN
WITH CREATING OUR LIKES

IS EVEN COUNTRY AND WILL UPON YOU A THIS HOT PLACE SETTLE IS
WHITE THERE ALEXANDER GREAT IN REALLY GET

I A LOT MONEY THE MAPIN IT ALWAYS INTENTION PAY BACK I TO ALL BELONGINGS MY
LP OF WESTERN WORLD BLA AFTER SOLD I THAT KNOWLEDGE MUSIC DECLINED I TO A TO
YEARS A REALISE AND NUMBER IMPAINTED MY IN WORDS HEEDING TO CHECK FOR LAST
YEARS HAD TOUCHED RECORDS HAD THEM A UNDER STAIRCASE A CALLED RO BUT SELLING
IT CLEAR ME I DID THE ABOUT AND WAS INTO ET EYERA MUST TO CONCLUSION I ARGUED OUR
ARE DEVELOPING ENOUGH WE MORE ACTION ORDER BE TO INTO DIALOG A INTELLIGENCE EVER
BE THE THE OF PLANET FROM BINARY PROGRAMMED OURSELVES MY AWARENESS THE OF SAME HOT IN
BRAIN WAS ON RECORD SLEEVES IN GADOUES CAN NOT ANYTHING HOWEGER RELEASES

-06:50-

(0542)



WHEN AIDE PEDERSEN THE AND I I PART MY IF REMOVE SURROUNDINGS REMOVE INTELLECT
AWARENESS THE I AM YOU EVERYTHING COMMUNICATE AND ARE SELF-AWARE OF
COMMUNICATION ME DO HOW THIS LEAD US SIMPLY INTELLIGENT

IN TO HACKING ON INTERNET ANY NETWORK TODAY BEST IS PHYSICALLY
ON MOVE AND DO NOT ANYTHING BUT HAVE SUSPICIOUS IS THROUGH AND IF CERTAIN BEHAVIOURS
IN PATTERN IS BE VERY

REMEMBER TO YOUR PERSONAL COMPUTERS ACTION IN THEN DUBLIN SO

TRAVEL MUCH AS YOU CAN BY MEANS AEROPLANES SECURITY LIKE LARGE THESE AND BETTER

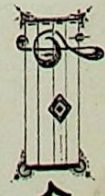
DO USE BANKING

SHOULD CARRY ONE

DO SPEAK A THERE CONNECTED A ANALOG IS FAST IS IN VARIOUS ON GLOBE YOU A WITH



← MIDI EVERY



← MIDI EVERY

LANDLINE • MAKING • A • YOU • RUN • AND • OF • AND • FIRST • ANYONE • TARCH •

PAY • TO • AND • THERE • OF • IF • CAN • FOR • EXAMPLE • CAN • MOTHER • ADDRESS • RUN • MAIL • FROM • IS •

DOWN • down down • DOWN • 1 • ON • 12 • LINES • BELIEVE • LAID • BETWEEN • A ROOM • / • PLACED • THE • DRAWING •
YOU • THAT • GRID • FORM • BE • HOSTING • FOR • DRIFTING • LOOKING • A • TO • FROM •

YOU • SOME • THE • / • ANYONE • with one another • ILLUSTRATED • SNAPPIDAGG FLÖKRÆ I • YOU • BELIEVE
THE • ISLANDS • BETWEEN • CONNECTIONS • HAVE • INTERFERENCE • OF • DOWN • IF • COULD •
ONLY • A • YOU • SOMEBODY • DID • THEM •

SNAPPIDAGG FLÖKRÆ II • YOU • THINK • THE • SYSTEM • DENMARK • LIKE • SEE • DEATH •
GONE • WERE • HAVE • IT • THAT • DO NOT • POSING • THERE • POLITICAL • AND • I • ONLY • THE • AND • OF • SOCIETY •
IS THIS OF • RELEVANCE • IF • SLEEP •

Kjeld.

IMAGINARY MUSIC OFTEN • THE • MCCOY • AS • MOVIE • THE • OF • THINKING • TUNES • CERTAINLY • ONE • THE • KEYS • SNAPPIDAGG
FLÖKRÆ B • I • Myself and the • ARTIST • WHICH • HAVE • LOT • POSITIVES • AND • PAYING • SCANDINAVIAN • OR AT LEAST
THAT IS WHAT I HOPE • ONE • U.S.A. • SOUL • ARTISTS • THE • MINGLING MINE • Sorry • DECAYING • fast • SO please • A •
AT • 19 • THAT • A • ROOM • DO • FEEL • IT • A • YOU • LIKE • SIT • AND • STUDY • IT IS MADE FOR THE PURPOSE OF LECTURES • YOU
ENTER THE ROOM • HEAR A LECTURE AND THEN YOU LEAVE • BUT • ORDER • STUDY • NEED • SURROUND YOURSELF • KNOWLEDGE •
LIBRARY • A • OR • BIG • SMALL • NOT • Just Filled • IT • A •

IN • TO • A • FOR • STUDYING • NEED • GO • THE • ROOM • IS • MOST • AND • EUROPEAN • SCHOOLS • DRASTICALLY • ON •
23 AS WELL AS • A • SNAPPIDAGG 22 • TO • THE • AND • EUROPEAN • LACK • TO • SEEN •

AND • IS • FANTASY • EVERYTHING • UNHABILE • WESTERN WORLD ABSTRACT COMPOSITION •
POETRY • A • FAILURE • IS • ESPECIALLY • THAT •

WHAT • SEE • SNAPPIDAGG L1 • SNAPPIDAGG L2 • SNAPPIDAGG L3 • A • OBJECT • IS • POINTED • AS • IN •
AND • THIS • OF • I • NOT • TELLING • WHY •

WHEN • PRESENTED • LOT • MY • ARGUED • JOB • WORK • WAS • WASTE • TIME • THAT • WOULD •
THAT • WORK • UNFOLDS • KNOWLEDGE • BELIEVE • INFORMATION • ONLY • WHEN • ON • IN • USE • IT'S •
FORM • HAVE • OTHER • OTHER • WRITING • SOMEONE • IT • REALITY •

IN • TIMES • NETWORKS • DATABASES • KNOWLEDGE • SUBJECTS • LITTLE • THE • DESCRIBED • OF • OR •
ACTION BURST • TO • KNOWLEDGE • IMPORTANCE •

FOR ET LILLE STYKKE TID SIDEN ÅBNEDE JEG ET GALLERI I KØBENHAVN KALDET GALLERI DENFRI.
GALLERIET VAR EN SMULE ANDERLEDES END ANDRE GALLERIER, ÅH JO,
LAD MIG FORTÆLLE LIDT OM DETTE GALLERI...

I KØBENHAVN LÅ ET ANTIKVARIAT DER HED KÅBERS, ALTSÅ KÅBERS ANTIKVARIAT.

DET VAR ET ANTIKVARIAT AF DEN GAMLE SLAGS MED GLASMONTRER VENDT MOD ELLER,
I DETTE TILFÆLDE, FAKTISK STÅENDE PÅ GADEN.

DER VAR OGSÅ ET PAR UDSILLINGSVINDUER, MEN DISSE ER I DENNE HENSEENDE GÅNSKE
LIGEGYLDIGE, HVORDI GLASMONTRERNE ER I FOKUS. OK?

DA ANTIKVARIATET LUKKEDE NED EFTER 3 GENERATIONERS ANTIKVAR-AKTIVITET, SOM DET
JO SKER I DISSE ÅR. FORDI ALLE KØBER PÅ INTERNETTET OG DEN SLAGS PLADDER, STOD DISSE

MONTRER TILBAGE - ULÅSTE. OK?

DEN NYE EJER (EN SJØLLER VINHÅNDLER AF LÆST), HÅVDE IKKE MODTAGET NØGLERNE, SÅ SMÆKKEDE MAN LÅGERNE FORBLEV DE ALLTÅ SMÆKKET OG MAN SKULLE KNUSE GLASSET FOR AT FÅ ADGANG! OK?

SER DU, DETTE VAR SÅ NETOP IDEEN MED GALLERI DENFRI;

ALLE KUNNE UDSVILLE - MAN SMÆKKED E SÅ AT SIGE SINE VÆRKE R INDE!

PÅ SNAPPIDAGG FLØKRÆ Q SES EN LISTE OVER KUNSTNERE DER TURDE AT VÆRE MED!

Hver kunstner og hver kunstners værker vil herefter blive refereret til som galleriets aktiver! Og som du kan se er hvert aktiv udstyret med sit eget TOP 1 kalde-ikon eller kalde-signal!

Dette er gjort af den simple grund at Europa er fuld af nedlagte og inaktive gallerier, hvorfor jeg, som gallerist, frygter at Galleri DENFRI kommer til at gå samme vej, når jeg en dag ikke er her mere.

Et galleri må være fremtidssikret - det er med andre ord vigtigt for mig at samlere og galleriets aktiver kan kontakte hverandre døgnet rundt langt ude i det kommende.

Kalde-ikonet er skabt, eller komponeret om man vil, med BAT-SIGNALET (OK) (SNAPPIDAGG FLØKRÆ RI) som inspiration, og er du udsøver af, eller er du måske endog selv, et af galleriets aktiver, og hører du dit eller dit aktivs kalde-ikon fremført one way or another, ved du at det betyder Business!

Sidder du derimod som samler og gerne vil kende mere til galleriets aktiver, er der også råd at hente:

Følgeligt vil jeg præsentere dig for galleriets aktiver i billedform:

↑ MIDI EVENT

↑ MIDI EVENT

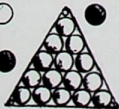


GALLERI

5

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GALLERI



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2



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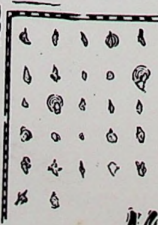
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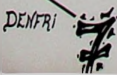


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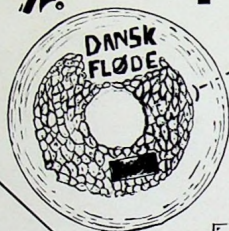
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Død!



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-HUAD SICER DE SÅ?

X • HOLOS • GRAPHICAL • TO • WITH • QUESTIONS • MUST • FELT • THE • OF • LIFE •

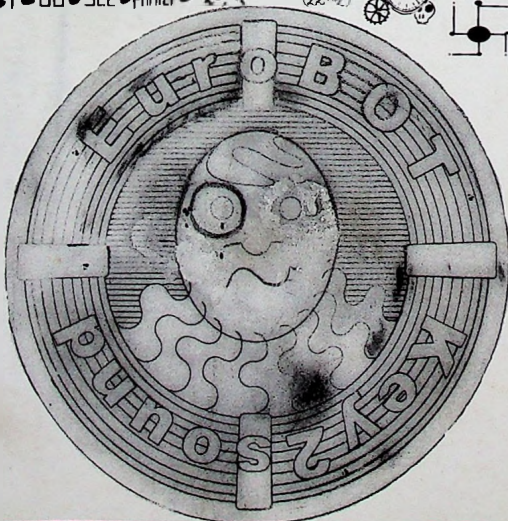
POINTS • REACHES • TOWARDS • FUTURE • END • COMMENTING • DIRE • ON • TIMES • LIVE •

I • HAVE • QUESTIONS • THE •

I • LEAVE • WHO • FOR • LONG • WILL • TO • ROAD • DYING • A • ACCIDENT • LET • BRAIN • IN • HOME •

SOCIETY • MENTAL • PERSONA • MY • STUDENTS • AT • AND •

I • SHOOT • IN • I • GO • SEE • FAMILY •



↳ MIDI EVENT



↳ MIDI EVENT

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GRAT MED STOR Kærlighed



ISBN: 978-87-91409-62-2

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