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Arts

JOURNAL OF CURATORIAL STUDIES



Intellect journals

ISSN 2045-5836

Volume 1 Number 1



Journal of Curatorial Studies

ISSN: 20455-836 | Online ISSN: 2045-5844

3 issues per volume | Volume 1, 2012

Aims and Scope

The *Journal of Curatorial Studies* is an international, peer-reviewed publication that explores the cultural functioning of curating and its relation to exhibitions, institutions, audiences, aesthetics and display culture. As a critical and responsive forum for debate in the emerging field of curatorial studies, the journal will foster scholarship in the theory, practice and history of curating, as well as that of exhibitions and display culture in general.

Call for Papers

The *Journal of Curatorial Studies* seeks original research articles on the subject of curating and exhibitions, as well as case studies, interviews and reviews of recent books, exhibitions and conferences.

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