

FNB JOBURG ART FAIR PRESENTS FEATURED ARTIST 2011
PAUL EMMANUEL: TRANSITIONS MULTIPLES

In association with **GALLERY AOP**

Art Source South Africa are partners & managers
of Paul Emmanuel's Transitions Project

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PROSPECTUS

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www.galleryaop.com



Transitions Multiples forms part of Emmanuel's critically acclaimed Transitions Project and consists of a series of five hand printed lithographs and an award winning artist's film, *3SAI: A Rite of Passage*. Other key parts of the project include a critically acclaimed touring museum solo exhibition and a book on the Transitions Project, currently underway, edited by Dr. Christine Mullen Kreamer, Director and Chief Curator, National Museum of African Art, Smithsonian Institution.

Paul Emmanuel started working on the five large-scale hand coloured lithographs in 2009, drawing on concepts embedded in and debates emanating from the richly layered Transitions drawings, expanding and intensifying his focus on the liminal aspects of selected transitory stages of manhood. He explores shifting male identities in a post-colonial society by examining the rituals and rites of passage that mark the passing of one life phase into another, or more specifically, the spaces between these transitions.

The lithographs were printed in Emmanuel's Johannesburg studio on a press imported from Takach Press Corporation, New Mexico, USA. Working on a large flat limestone coated with a layer of black ink, he used the subtractive *manière noire* ("black method") printmaking technique to create the images, scratching into the black ink ground with a blade, methodically working from dark to light, and hand colouring them afterwards. Each of the five lithographs is made up of a sequence of three images, printed separately and then glued together with archival glue to form a triptych.

The fourteen minute film, *3SAI: A Rite of Passage*, is written and directed by the artist with an original soundtrack by Wilbert Schubel. This non-narrative short film features documentary footage of the head shaving of new recruits at the Third South African Infantry Battalion (3SAI) in Kimberley, South Africa. These images are interspersed with time-lapse sequences of the Gariep Dam and a land art installation entitled *The Lightweights* (2007, Topfontein Farm, Free State).

3SAI: A Rite of Passage has won a number of international film awards, namely Best Short Film in the 4th Africa-In-Motion International Short Film Competition Edinburgh, UK (2009) and Best Experimental Film on the Sardinia International Film Festival, Sassari, Italy (2009). In 2011 it was nominated for Best Experimental Film at the 9th In the Palace Short Film Festival in Bulgaria. The film was also officially selected for nine international film festivals.

number 05000674PV

2009

Manière noire stone lithograph, hand printed, hand coloured, signed, numbered & dated by the artist
Black lithographic ink & watercolour pigment on
285 gsm Fabriano Rosaspina Avorio paper.

800 x 1 560 mm (31.5 x 61.4 inches) (unframed)

Edition: 35



parade of shadows

2010

Manière noire stone lithograph, hand printed, hand coloured, signed, numbered & dated by the artist
Black lithographic ink & watercolour pigment on
285 gsm Fabriano Rosaspina Avorio paper

800 x 1 560 mm (31.5 x 61.4 inches) (unframed)

Edition: 35



table number 12

2010

Manière noire stone lithograph, hand printed, hand coloured, signed, numbered & dated by the artist
Black lithographic ink & watercolour pigment on
285 gsm Fabriano Rosaspina Avorio paper

800 x 1 560 mm (31.5 x 61.4 inches) (unframed)

Edition: 35



field of flames

2011

Manière noire stone lithograph, hand printed, hand coloured, signed, numbered & dated by the artist
Black lithographic ink & watercolour pigment on
285 gsm Fabriano Rosaspina Avorio paper

800 x 1 560 mm (31.5 x 61.4 inches) (unframed)

Edition: 35



platform number 5

2011

Manière noire stone lithograph, hand printed, hand coloured, signed, numbered & dated by the artist
Black lithographic ink & watercolour pigment on
285 gsm Fabriano Rosaspina Avorio paper

800 x 1 560 mm (31.5 x 61.4 inches) (unframed)

Edition: 35





WINNER
4th Africa-In-Motion
Short Film Competition
Edinburgh
United Kingdom
2009



WINNER
BEST EXPERIMENTAL
5th Sardinia International
Film Festival Sassari
Italy
2010



NOMINEE
BEST EXPERIMENTAL
9th IN THE PALACE
International Film
Festival Bulgana
2011

3SAI: A Rite of Passage

2008

Single channel high-definition video & stereo soundtrack, 14 minutes. Signed & numbered Blu Ray disc. Supplied with additional signed & numbered Blu Ray data disc containing original Quick Time Pro-Res digital file with signed certificate of authentication from Art Source South Africa. Also supplied with letter of permission/license to reproduce the film in advanced formats for future technologies

Edition: 10

Biography

Born in 1969 in Kabwe, Zambia, Paul Emmanuel graduated in Fine Arts from the University of the Witwatersrand in 1993. In 1997 he was awarded the inaugural Ampersand Fellowship. In 2002, he won first prize in the Sasol Wax in Art Competition for Air on the Skin.

In September 2008, *Transitions*, a touring museum exhibition, premiered at The Apartheid Museum in Johannesburg, subsequently touring South African museums. It is currently in the second year of its international museum tour. The drawing component of the Transitions Project, as well as an editioned copy of the artist's film *3SAI: A Rite of Passage* forms part of the Spier Contemporary Collection. A copy of *3SAI: A Rite of Passage* was also acquired by the Smithsonian National Museum of African Art, Washington DC, USA for their permanent collection, as well as by Oliewenhuis Art Museum, Bloemfontein, South Africa.

Paul Emmanuel lives and works in Johannesburg.

Visit Jacana Media at the FNB Joburg Art Fair,
Sandton Convention Centre,
23 - 25 September 2011

CLAUDETTE SCHREUDERS

In conversation with Rory Bester "Autobiography of Complexity: The Interplay of Autobiography and Fiction in Claudette Schreuders' Work"
(Alpha Romeo talk session)

Date: Sunday, 25 September

Time: 14:30-15:00

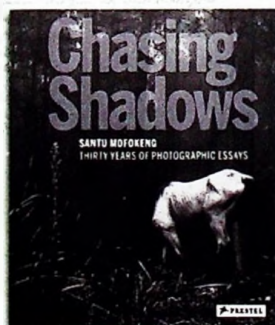
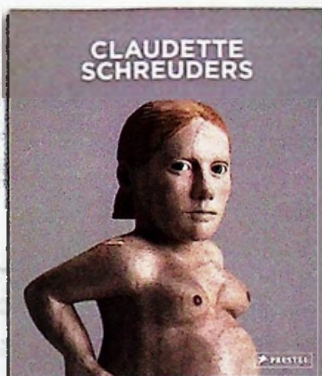
Book signings

Date: Saturday, 24 September

Time: 15:30-16:00

Date: Sunday, 25 September

Time: 15:00-15:30



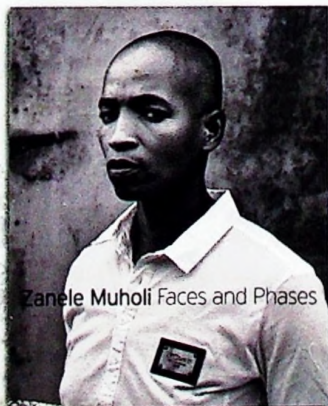
SANTU MOFOKENG

Chasing Shadows

Book signing

Date: Saturday, 24 September

Time: 14:00-15:00



ZANELE MUHOLI

Faces and Phases

Book signings

Date: Saturday, 24 September

Time: 11:30-12:00

Date: Sunday, 25 September

Time: 11:30-12:00