



KIMERLY RORSCHACH

MARY D.B.T. AND JAMES H. SEMANS DIRECTOR
invites you to a reception celebrating our fall exhibitions

***Becoming: Photographs from
the Wedge Collection AND
The Deconstructive Impulse:
Women Artists Reconfigure the
Signs of Power, 1973-1991***

Wednesday, September 14, 2011, 6-8 PM

Nasher Museum of Art at Duke University
2001 Campus Drive, Durham, NC 27705

RSVP by September 9 to
nasherevents@duke.edu or 919-684-3321



Becoming: Photographs from the Wedge Collection

On view through January 8, 2012

The exhibition is organized by Kenneth Montague of Wedge Curatorial Projects, Toronto. At the Nasher Museum, the exhibition is supported by Paula and Eugene Flood, the Graduate Liberal Studies program at Duke University, and Gail Belvett, DDS.

FRONT LEFT: Dennis Morris, *Sister Cool*, 1974. Giclee print, 40 x 30 inches.
© Dennis Morris. Dr. Kenneth Montague/The Wedge Collection.

The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973 – 1991

September 15 – December 31, 2011

The exhibition is organized by the Neuberger Museum of Art, Purchase College, State University of New York. It is funded in part, by the National Endowment for the Arts, Washington, D.C.; the Friends of the Neuberger Museum of Art; and the Westchester Arts Council. At the Nasher Museum, major support for the exhibition is provided by Katherine Thorpe T'04. Additional support is provided by the Graduate Liberal Studies program at Duke University. Furniture in the exhibition is kindly provided by Ambiente International.

FRONT RIGHT: Laurie Simmons, *Walking House*, 1989. Gelatin silver print, 84 x 84 inches. The Wieland Collection, Atlanta.