



Intellect

Autumn 2011

Books Catalogue

Welcome to the Autumn 2011 Books Catalogue

Welcome to Intellect's Autumn 2011 Books Catalogue.

Since 1986, Intellect has established a diverse and innovative publishing portfolio, presenting scholarly work at the intersection of arts, media and creative practice.

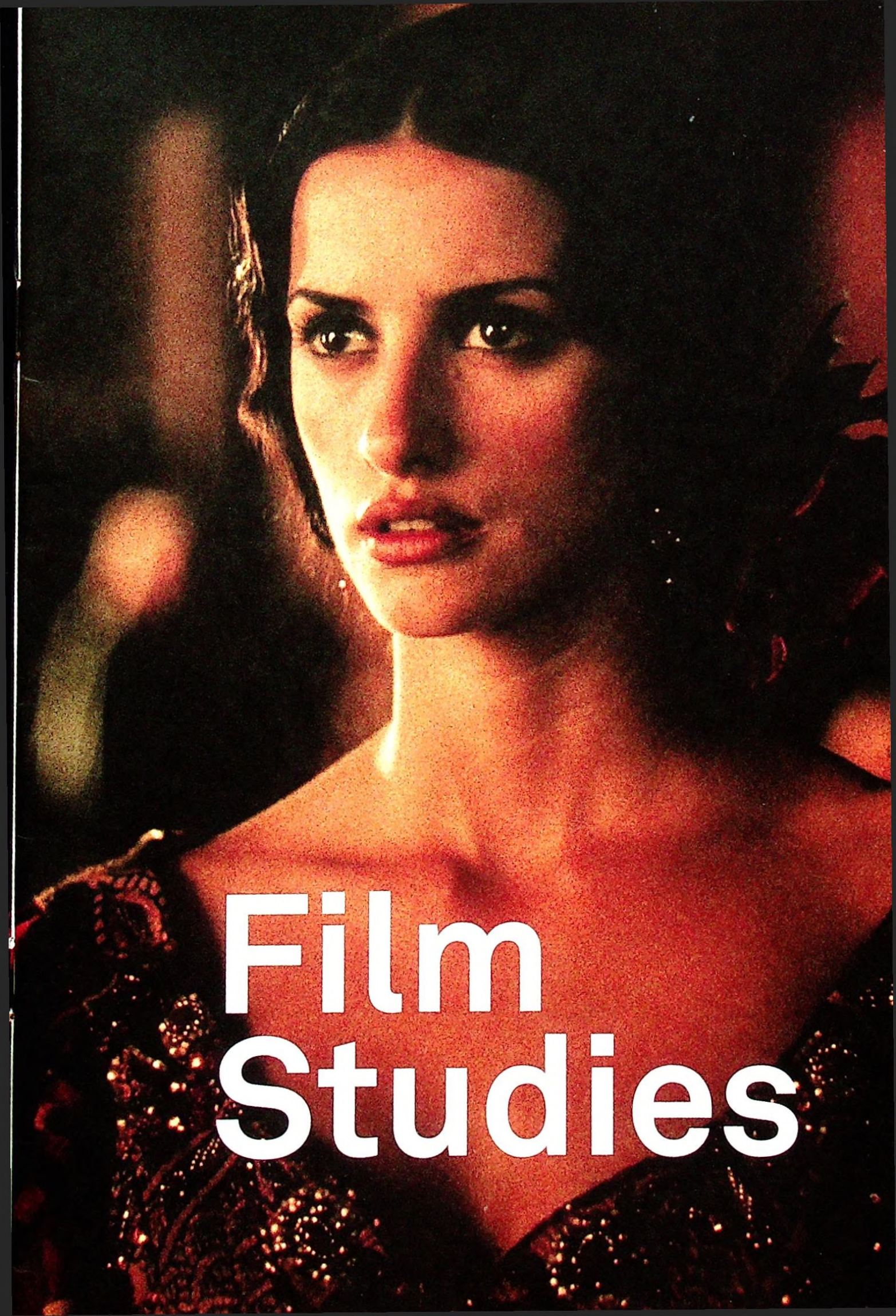
Our primary commitment is to the author, and we champion original, groundbreaking debate. Intellect also strives to facilitate a platform for creative artists to critically reflect on their work, promoting a blend of artistic creativity and academic critique.

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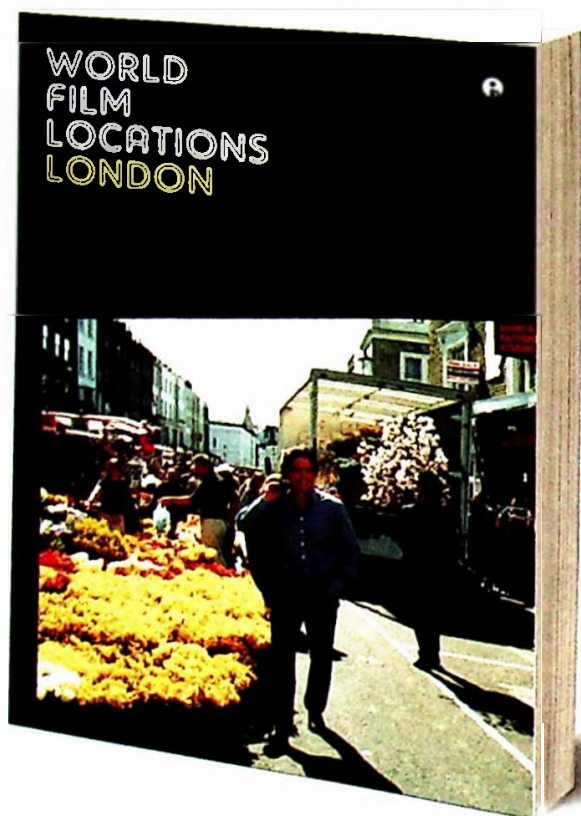
Film Studies

World Film Locations

London

EDITED BY NEIL MITCHELL

ISBN 9781841504841 | Paperback | UK £9.95 | US \$18

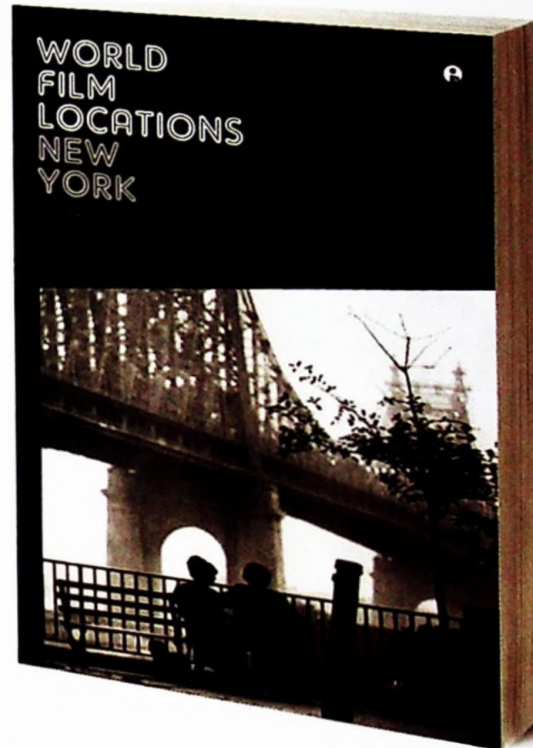


An exciting and visually focused tour of the diverse range of films shot on location in London, *World Film Locations: London* presents contributions spanning the Victorian era, the swinging 1960s, and the politically charged atmosphere following the 2005 underground bombings. Essays exploring key directors, themes, and historical periods are complemented by reviews of important scenes that offer particular insight into London's relationship to cinema. The book is illustrated throughout with full-colour film stills and photographs of cinematic landmarks as they appear now – as well as city maps to aid those keen to investigate them. From *Terror on the Underground* to *Thames Tales* to Richard Curtis's affectionate portrayal of the city in *Love Actually*, this user-friendly guide explores the diversity and distinctiveness of films shot on location in London.

World Film Locations New York

EDITED BY SCOTT JORDAN HARRIS

ISBN 9781841504827 | Paperback | UK £9.95 | US \$18



SCOTT JORDAN HARRIS is a writer, critic and editor of *The Big Picture* magazine, also published by Intellect. He is a staff writer for both *Film International* and *PopMatters*.

Part of the World Film
Locations series

Be they period films, cult classics, or elaborate directorial love letters, New York City has played – and continues to play – a central role in the imaginations of film-makers and movie-goers worldwide. The stomping ground of *King Kong*, it is also the place where young Jackie Rabinowitz of *The Jazz Singer* realizes his Broadway dream. Later, it is the backdrop against which taxi driver Travis Bickle exacts a grisly revenge. The inaugural volume in an exciting new series from Intellect, *World Film Locations: New York* pairs incisive profiles of quintessential New York film-makers – among them Woody Allen, Martin Scorsese, Sidney Lumet, and Spike Lee – with essays on key features of the city's landscape that have appeared on the big screen, from the docks to Coney Island, Times Square to the Statue of Liberty. More than forty-five location-specific scenes from films made and set in New York are separately considered and illustrated with screen shots and photographs of the locations as they appear now.

World Film Locations

Tokyo

EDITED BY CHRIS MAGEE

ISBN 9781841504834 | Paperback | UK £9.95 | US \$18

From *Tokyo Story* to *Godzilla*, *You Only Live Twice* to *Enter the Void*, *World Film Locations: Tokyo* presents a kaleidoscopic view of one of the world's most exciting cities through the lens of cinema. Illustrated throughout with dynamic screen shots, this volume in Intellect's World Film Location series spotlights fifty key scenes from classic and contemporary films shot in Tokyo, accompanied by insightful essays that take us from the wooden streets of pre-nineteenth-century Edo to the sprawling 'what-if' megalopolis of science fiction and fantasy anime. Important themes and players – among them Akira Kurosawa, Samuel Fuller, and Sofia Coppola – are individually considered. For the film scholar, or for all those who love Japanese cinema and want to learn more, *World Film Locations: Tokyo* will be an essential guide.



CHRIS MAGEE is founder and editor of *Toronto J-Film Pow-Wow*, the premiere Japanese film blog in Canada, and a programmer and artistic director of the Shinsedai Cinema Festival, a showcase of new and independent film from Japan that takes place annually at the Japanese Canadian Cultural Centre in Toronto.

Part of the World Film Locations series

World Film Locations

Los Angeles

EDITED BY GABRIEL SOLOMONS

ISBN 9781841504858 | Paperback | UK £9.95 | US \$18

The heart of Hollywood's star-studded film industry for more than a century, Los Angeles and its abundant and ever-changing locales – from the Santa Monica Pier to the infamous and now-defunct Ambassador Hotel – have set the scene for a wide variety of cinematic treasures, from *Chinatown* to *Forrest Gump*, *Falling Down* to the coming-of-age classic *Boyz n the Hood*. This volume marks an engaging citywide tour of the many films shot on location in this birthplace of cinema and the screen spectacle.

World Film Locations: Los Angeles pairs fifty incisive synopses of carefully chosen film scenes – both famous and lesser known – with an accompanying array of evocative full-colour film stills, demonstrating how motion pictures have contributed to the multifarious role of the city in our collective consciousness, as well as how key cinematic moments reveal aspects of its life and culture that are otherwise largely hidden from view.



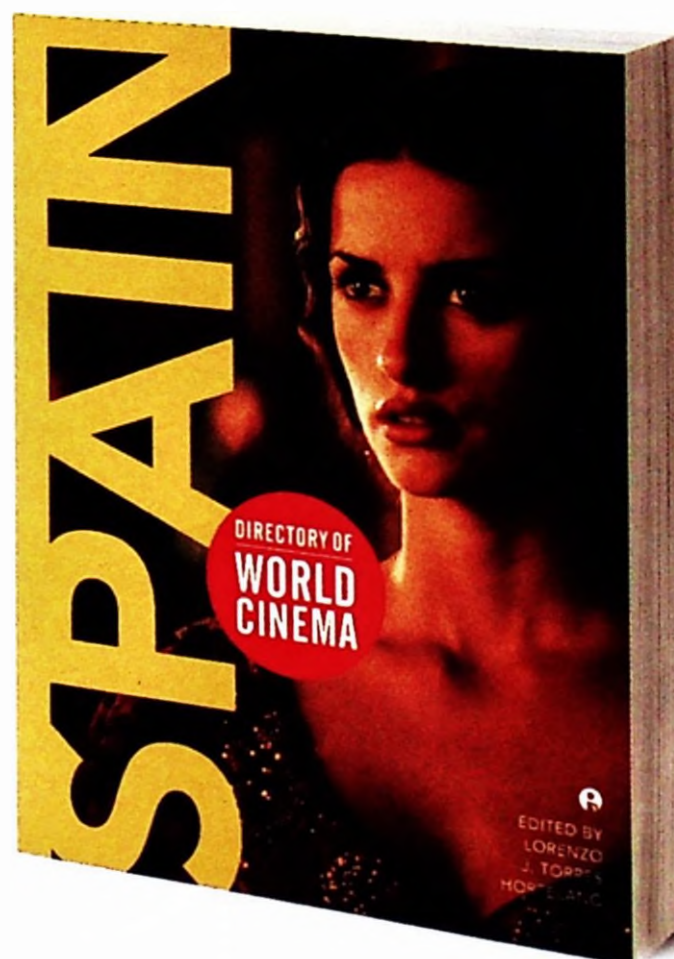
GABRIEL SOLOMONS is senior lecturer in graphic design at the University of the West of England in Bristol. He is chief editor of both *The Big Picture* magazine and Intellect's World Film Locations series.

Part of the World Film Locations series

Directory of World Cinema Spain

EDITED BY LORENZO J. TORRES HORTELANO

ISBN 9781841504636 | Paperback | UK £15.95 | US \$25



LORENZO J. TORRES HORTELANO is senior lecturer in the Department of Communication Sciences at Universidad Rey Juan Carlos in Spain. He is on the editorial board of the journal *Trama y Fondo*.

Part of the Directory of World Cinema series

Though well-loved by movie-goers worldwide, Spanish cinema has thus far suffered from a relative lack of critical attention. Focusing on the vast corpus of films that have left their marks on generations of spectators, *Directory of World Cinema: Spain* returns the national cinema of Spain rightfully to the forefront with numerous full-colour stills and essays establishing the key players and genres in their socio-political context, including civil war films, romances, comedies, and the cinema of the transition. From the award-winning big-budget productions of Pedro Almodóvar in Madrid to Pere Portabella's experimental documentaries and the influential Barcelona School, reviews cover individual titles in considerable depth. Essential reading for aficionados of Spanish cinema at all levels, this volume provides an accessible overview of the main trends and issues in Spanish film.

Directory of World Cinema East Europe

EDITED BY ADAM BINGHAM

ISBN 9781841504643 | Paperback | UK £15.95 | US \$25

Since the 1970s, the works of film-makers from Eastern and East Central Europe – among them, Krzysztof Kieślowski, Béla Tarr, István Szabó, and Jiří Menzel – have experienced an international up-surge in popularity. Charting the trends of the national cinemas of Poland, Hungary and Yugoslavia, as well as the lesser-known industries of Serbia, Slovakia and Romania, this new volume in the *Directory of World Cinema* series explores important genres in the cinema of Eastern and East Central Europe, including war films, new wave, comedies, and surrealist art cinema, with essays on the most prolific film-makers, in-depth reviews of key titles, and suggested resources for further study. Fifty full-colour stills round out this invaluable guide to the burgeoning cinema of Eastern Europe.



ADAM BINGHAM has written for *Sight & Sound*, *Electric Sheep*, *Cinetext* and *Senses of Cinema*, among other publications.

Part of the *Directory of World Cinema* series

Directory of World Cinema Germany

EDITED BY MICHELLE LANGFORD

ISBN 9781841504650 | Paperback | UK £15.95 | US \$25

From bleak expressionist films of the 1920s to the edgy political works of the New German Cinema to the feel-good Heimat films of the postwar era, *Directory of World Cinema: Germany* offers a wider film and cultural context for the films that have emerged from Germany – including some of the East German films recently made available to western audiences for the first time. With contributions from leading academics and emerging scholars in the field, this volume explores the key directors, themes, and periods in German film history, and demonstrates how genres have been adapted over time to fit historical circumstances. Completing this addition to the *Directory of World Cinema* series are fifty full-colour stills, numerous reviews, recommendations and a comprehensive filmography.



MICHELLE LANGFORD teaches film studies at the University of New South Wales in Sydney, Australia. She is author of *Allegorical Images: Tableau, Time and Gesture in the Cinema of Werner Schroeter*, also published by Intellect.

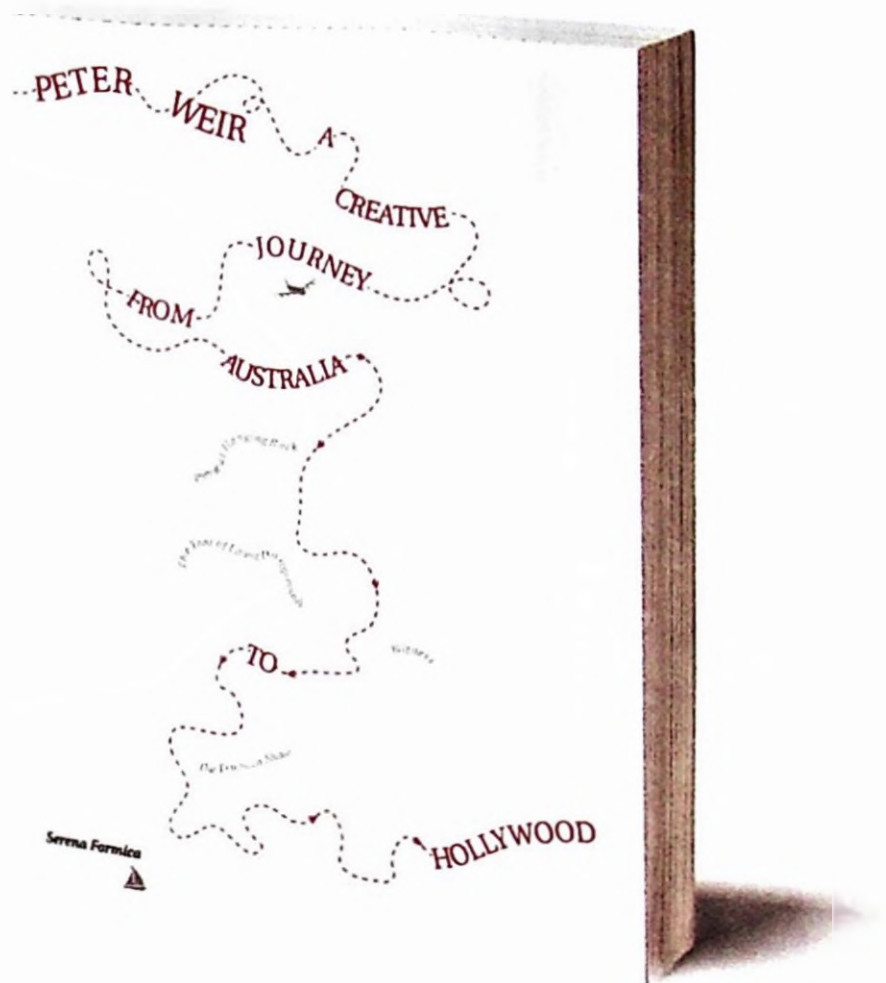
Part of the *Directory of World Cinema* series

Peter Weir

A Creative Journey from Australia to Hollywood

BY SERENA FORMICA

ISBN 9781841504773 | Paperback | UK £15.95 | US \$25



SERENA FORMICA is an associate lecturer in film studies at the University of Derby.

Peter Weir has been directing Hollywood films since his successful US debut, *Witness*, in 1985. Yet does this make him a Hollywood director? Or should he still be considered an Australian film-maker as many scholars argue?

For the first time, Weir's entire three-decade creative journey from Australia to Hollywood is considered in light of the recent theories on transnational cinema and through a close examination of four key films: *Picnic at Hanging Rock*, *The Year of Living Dangerously*, *Witness*, and *The Truman Show*. The films' analyses integrate original interviews with Weir and his closest collaborators, including Russell Boyd. The book concludes that Weir is both an Australian and a Hollywood film-maker – and would be better seen as a transnational film-maker whose success in the US reflects the fact that he was already a 'Hollywood' director by the time he moved.

Greek Cinema

Texts, Histories, Identities

EDITED BY YANNIS TZIOUMAKIS AND LYDIA PAPADIMITRIOU

ISBN 9781841504339 | Paperback | UK £24.95 | US \$40

Covering the silent era to the present, this wide-ranging collection of essays examines Greek cinema as an aesthetic, cultural, and political phenomenon with the potential to appeal to a diverse range of audiences. Using a range of methodological tools, the authors investigate the ever-shifting forms and meanings at work within Greece's national cinema and locate it within the booming interdisciplinary study of European cinema at large. Designed for undergraduate courses in film studies, this well-researched volume fills a substantial gap in the market for critical works on Greek cinema in English.



LYDIA PAPADIMITRIOU is a senior lecturer in film studies at Liverpool John Moores University and the author of *The Greek Film Musical: A Critical and Cultural History*. YANNIS TZIOUMAKIS is a lecturer in media and communication at the University of Liverpool and the author of *American Independent Cinema: An Introduction*.

New Zealand Film and Television

Institution, Industry and Cultural Change

BY TRISHA DUNLEAVY AND HESTER JOYCE

ISBN 9781841504575 | Paperback | UK £29.95 | US \$50

Despite challenges arising from a limited population and the difficulty of obtaining adequate funding, both the film and television industries of New Zealand have been the source of significant achievements and profound cultural influence. Charting their emergence and subsequent development through five decades, *New Zealand Film and Television* looks at these two increasingly vibrant cultural and creative industries. While there is a growing body of academic work on film and television in New Zealand, relatively little exists that examines the specific cultural concerns, local industries, institutions, and policies involved. This book fills the void.



TRISHA DUNLEAVY is a senior lecturer in media studies at Victoria University of Wellington in New Zealand and the author of *Television Drama: Form, Agency, Innovation and Ourselves in Primetime: A History of New Zealand Television Drama*. HESTER JOYCE is a lecturer in cinema studies and the creative arts at La Trobe University in Melbourne, Australia.



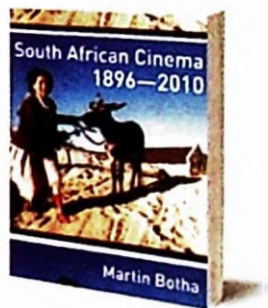
Iranian Cinema and Globalization

BY SHAHAB ESFANDIARY

ISBN 9781841504704 | Paperback | UK £24.95 | US \$40

SHAHAB ESFANDIARY holds a Ph.D. in critical theory and film studies from the University of Nottingham, where he also currently teaches. He is also a freelance documentary-maker currently at work on a series titled *Transnational Muslims*.

Despite critical acclaim and a recent surge of popularity with western audiences, Iranian cinema has been the subject of lamentably few academic studies – and those have by and large been limited to the films and film-makers most visible on the international film circuit. *Iranian Cinema and Globalization* seeks to broaden readers' exposure to other dimensions of Iranian cinema, including the works of the many prolific film-makers whose films have received little outside attention, despite being widely popular within Iran. Combining theories of globalization and national cinema with in-depth, interdisciplinary analyses of individual films, this volume expands the current literature on Iranian cinema with insights into the social and religious political contexts involved.



South African Cinema 1896–2010

BY MARTIN BOTHA

ISBN 9781841504582 | Paperback | UK £29.95 | US \$50

MARTIN BOTHA is a writer who has published numerous articles on the South African media, as well as several books, including *Marginal Lives and Painful Pasts: South African Cinema After Apartheid* and *Images of South Africa: The Rise of the Alternative Film*.

Taking an inclusive approach to South African film history, this volume represents an ambitious attempt to analyse and place in appropriate socio-political context the aesthetic highlights of South African cinema from 1896 to the present. Thoroughly researched and fully documented by renowned film scholar Martin Botha, the book focuses on the many highly creative uses of cinematic form, style, and genre as set against South Africa's complex and often turbulent social and political landscape. Included are more than 200 illustrations and a look at many aspects of South African film history that have not been previously documented.

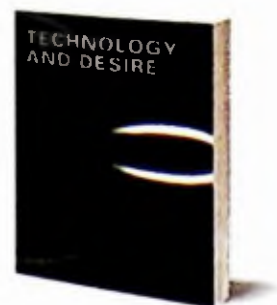
Technology and Desire

The Transgressive Art of Moving Images

EDITED BY RANIA GAAFAR AND MARTIN SCHULZ

ISBN 9781841504612 | Paperback | UK £29.95 | US \$50

At the cutting edge of science, technology, and media philosophy, *Technology and Desire* argues that innovations in digital media technology are behind a growing shift towards digitally enhanced realism in the arts and, in particular, the art of the moving image. Drawing on cultural studies, media theory, art history, and more, to provide exemplary evidence of this shift, this book has as its central theme the question of whether images are predicated upon transgressing the boundaries of their framing – and whether in the course of their existence they develop a life of their own.



RANIA GAAFAR is a research assistant in the media art department at the University of Art and Design in Karlsruhe in Germany and a Ph.D. candidate at Goldsmiths, University of London. MARTIN SCHULZ is professor of art history at the Akademie der Bildenden Künste Karlsruhe and the author of, most recently, *Techniken des Bildes*.

Touring the Screen

Tourism and New Zealand Film Geographies

BY ALFIO LEOTTA

ISBN 9781841504759 | Paperback | UK £24.95 | US \$40

Following the success of prominent feature films shot on location, including Peter Jackson's wildly popular *The Lord of the Rings*, New Zealand boasts an impressive film tourism industry. This book examines the relationship between New Zealand's cinematic representation – as both a vast expanse of natural beauty and a magical world of fantasy on screen – and its tourism imagery, including the ways in which savvy local tourist boards have in recent decades used the country's film representations to sell New Zealand as a premiere travel destination. Focusing on the films that have had a strong impact on marketing strategies by local tourist boards, *Touring the Screen* will be of interest to all those working and studying in the fields of cinema, postcolonial history, and tourism studies.



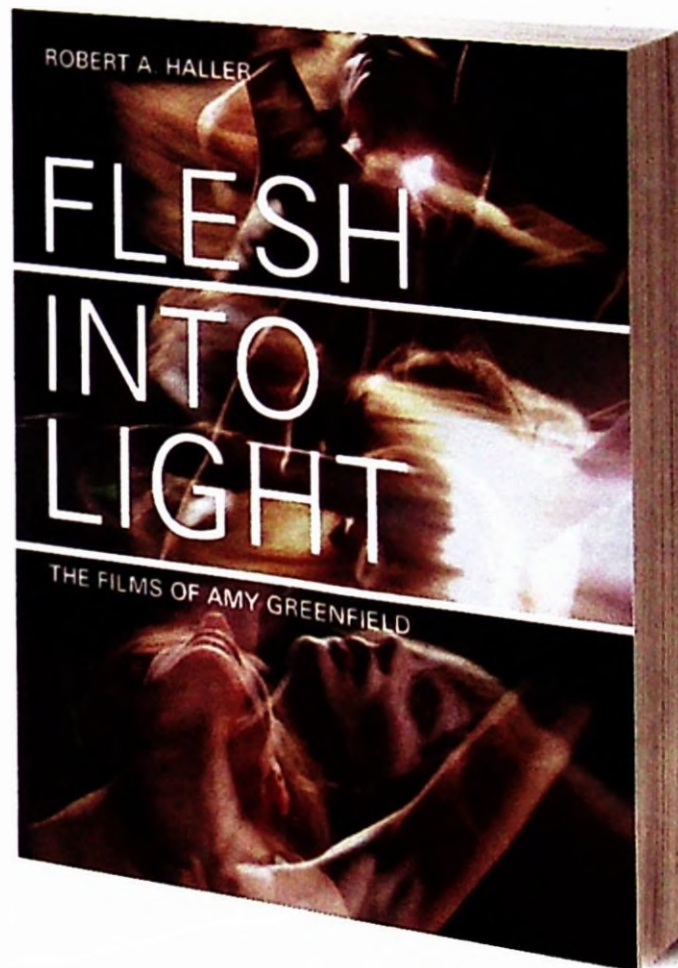
ALFIO LEOTTA teaches film studies at the University of Auckland, New Zealand.

Flesh Into Light

The Films of Amy Greenfield

BY ROBERT A. HALLER

ISBN 9781841504889 | Paperback | UK £19.95 | US \$30



ROBERT A. HALLER is the director of collections and special projects at the Anthology Film Archives in New York City and the author of *Intersecting Images: The Cinema of Ed Emshwiller* and *Crossroads: Avant-Garde Film in Pittsburgh in the 1970s*.

Over her four-decade-plus career, New York-based writer and film-maker Amy Greenfield has achieved widespread critical acclaim for her thirty-plus genre-bending experimental films – from *Antigone/Rites Of Passion* to her major new live multimedia work, *Club Midnight*, and *Spirit in the Flesh*. Exploring the dynamism of movement and the resilience of the human spirit, Greenfield is the originator of – and remains the most prolific contributor to – a new film-dance movement that has as its primary inspirations cinema, human movement, and fundamental artistic strength. An innovative exploration of an artist whom *Cineaste* called ‘the most important practitioner of experimental film-dance,’ *Flesh Into Light* covers Greenfield’s entire career and draws attention to the films, holographic sculptures, and video installations of this important American artist.

Performing Arts

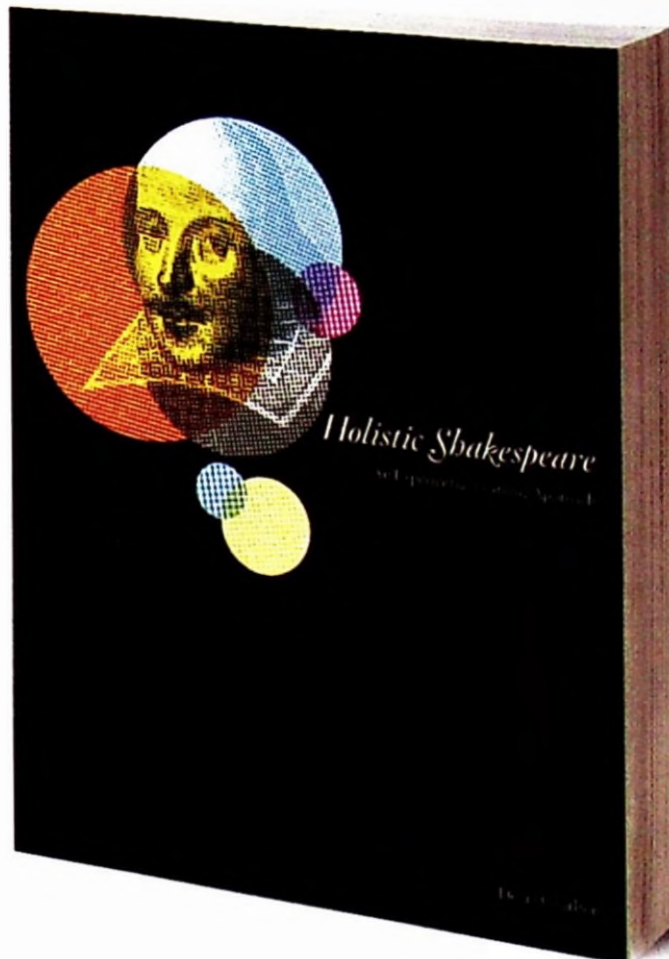


Holistic Shakespeare

An Experiential Learning Approach

BY DEBRA CHARLTON

ISBN 9781841504711 | Paperback | UK £15.95 | US \$25



DEBRA CHARLTON is director of graduate studies in theatre at Texas State University.

Shakespeare's plays are staples of the classroom. Yet too often they are taught as antiquated works of literature with little reference to their theatrical life and enduring human themes. Applying the methodologies of the holistic education model to the study of four Shakespearean plays – *Othello*, *The Tempest*, *A Midsummer Night's Dream*, and *Measure for Measure* – *Holistic Shakespeare* offers lively theatre-based activities to complement traditional analytical exercises. In keeping with the aims of holistic education, each play is studied in relation to a particular social or ethical topic addressed in the work. Despite abundant scholarly works in the field of Shakespeare studies, few texts combine analytical and creative learning methodologies – and none before have specifically applied the principles of holistic education to the topic. Accessible to both teachers and learners, this book will be an essential tool for making Shakespeare come to life in the classroom.

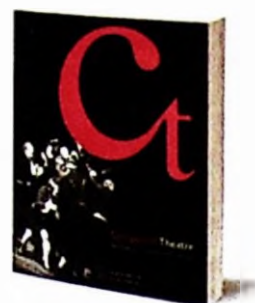
Composed Theatre

Aesthetics, Practices, Processes

EDITED BY DAVID ROESNER AND MATTHIAS REBSTOCK

ISBN 9781841504868 | Hardback | UK £45 | US \$60

A unique contribution to an emerging field, *Composed Theatre* explores musical strategies of organization as viable alternative means of organizing theatrical work. In addition to insightful essays by a stellar group of international contributors, this volume also includes reports and interviews with important practitioners, shedding light on the historical and theoretical aspects of composed theatre and its processes.



DAVID ROESNER is a senior lecturer in drama at the University of Exeter. MATTHIAS REBSTOCK is junior professor for scenic music at the University of Hildesheim in Germany.

Kinesthetic Empathy in Creative and Cultural Practices

EDITED BY DEE REYNOLDS AND MATTHEW REASON

ISBN 9781841504919 | Paperback | UK £29.95 | US \$50



A key interdisciplinary concept in our understanding of social interaction across creative and cultural practices, kinesthetic empathy describes the ability to experience empathy merely by observing the movements of another human being. Encouraging readers to sidestep the methodological and disciplinary boundaries associated with the arts and sciences, *Kinesthetic Empathy in Creative and Cultural Practices* offers innovative and critical perspectives on topics ranging from art to sport, film to physical therapy.

DEE REYNOLDS is professor of French at the University of Manchester and the author of, among other books, *Rhythmic Subjects: Uses of Energy in the Dances of Mary Wigman, Martha Graham and Merce Cunningham*. MATTHEW REASON is a senior lecturer in theatre and the head of MA Studies in Creative Practice at York St John University. He is the author of, most recently, *The Young Audience: Exploring and Enhancing Children's Experience of Theatre*.

Octave Mirbeau

Two Plays: *Business is Business* and *Charity*

TRANSLATED AND ADAPTED BY RICHARD J. HAND

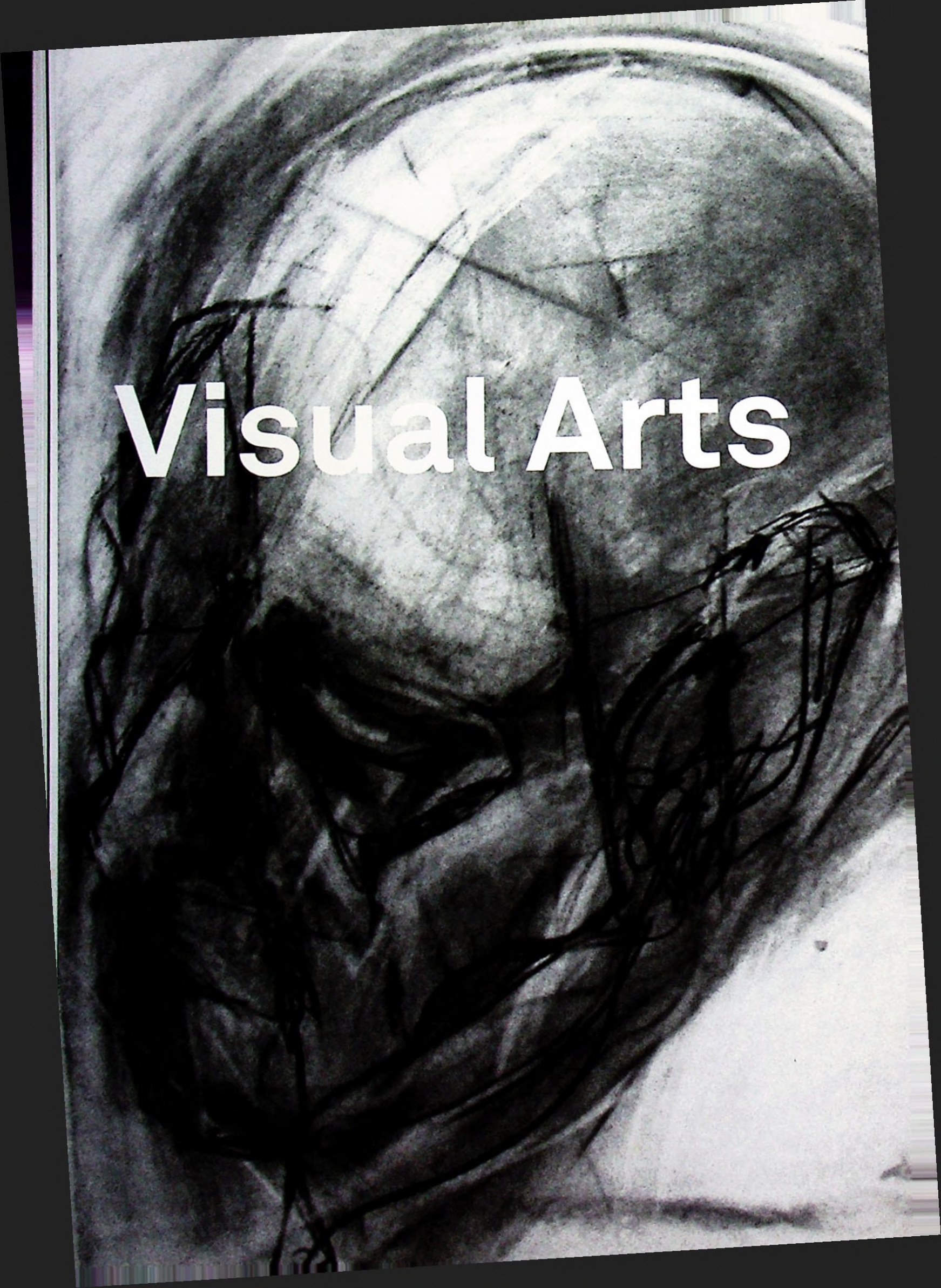
ISBN 9781841504865 | Paperback | UK £19.95 | US \$30



RICHARD J. HAND is professor of theatre and media drama at the University of Glamorgan and founding editor of Intellect's *Journal of Adaptation in Theatre and Performance*.

Part of the Playtext series

Octave Mirbeau was one of the most prolific literary figures of France's storied Belle Époque, and his innovative theatrical works are only recently being rediscovered and appreciated by modern audiences. Here for the first time in English-language translation are his two most celebrated and successful plays: *Business is Business*, a satirical comedy of manners recalling Molière; and *Charity*, a controversial three-act comedy centered on the exploitation of adolescents in a dubious charity home. In addition to the play texts, this volume also includes an introduction contextualizing the works and the translation and adaptation process.

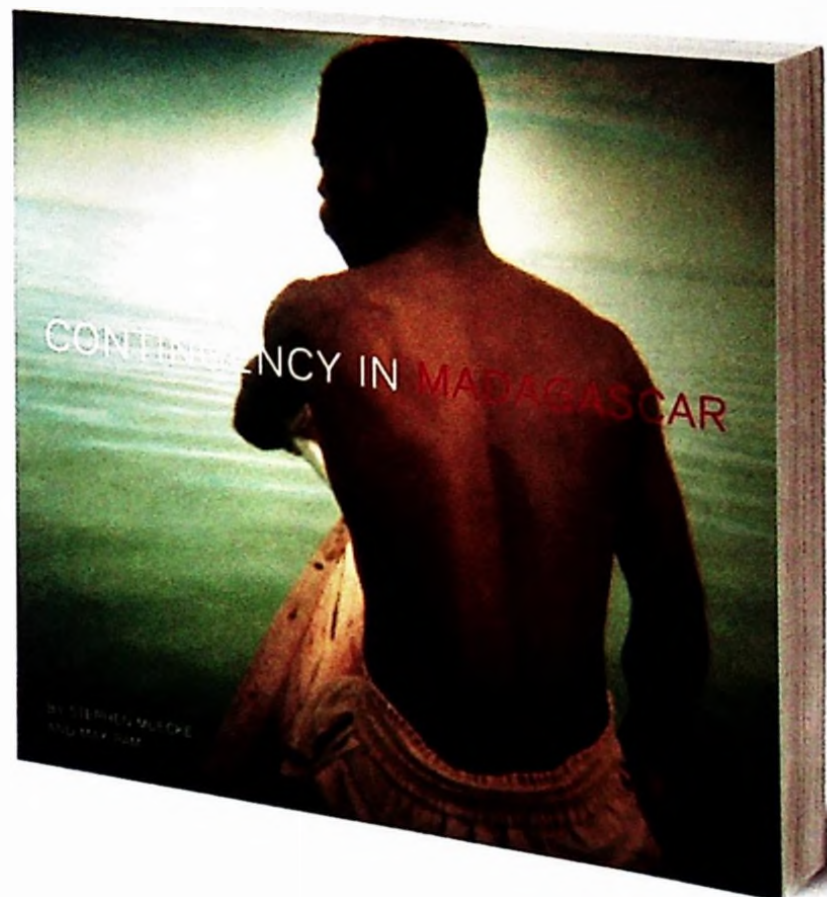
An abstract black and white artwork. The background features a faint, textured globe with visible latitude and longitude lines. Overlaid on the globe are numerous dark, expressive, and somewhat chaotic scribbles or brushstrokes, particularly concentrated in the lower half of the image. The overall effect is one of layered complexity and artistic expression.

Visual Arts

Contingency in Madagascar

TEXT BY STEPHEN MUECKE, PHOTOGRAPHS BY MAX PAM
AND SERIES EDITOR ALFREDO CRAMEROTTI

ISBN 9781841504742 | Paperback | UK £29.95 | US \$45



STEPHEN MUECKE is professor of writing at the University of New South Wales. His most recent book, *Joe in the Andamans and Other Fictional Stories*, was shortlisted for the Adelaide Festival Award for Literature in the innovation category. MAX PAM teaches photography and media at Edith Cowan University in Western Australia. He is the author of numerous books, including *Atlas Monographs*, which won Best Photography Book at PhotoEspaña in Madrid.

Part of the Critical Photography series

As they set off for Madagascar in 2003, photographer Max Pam and writer Stephen Muecke adopted as their guiding principle the idea of contingency – central to which is the conscious embrace of risk and chance. In doing so, they established a new aesthetic in which image and text are inextricably linked to the notion of possibility. This stunning collection of photos and essays is the result of their vision, collectively illustrating the beauty and wisdom on offer in one of the world's poorest nations. A contribution to the wave of new ethnography exemplified by Michael Taussig and Kathleen Stewart, these encounters with events, images, and experimental writing dramatize thoughts and feelings in the ongoing construction of place.

Narrating the Catastrophe

An Artist's Dialogue with Deleuze and Ricoeur

BY JAC SAORSA

ISBN 9781841504605 | Hardback | UK £45 | US \$60

An extraordinary collaboration between contemporary art and critical discourse, *Narrating the Catastrophe* guides readers through unfamiliar textual landscapes where 'being' is defined as an act rather than a form. Drawing on Paul Ricoeur's notion of intersubjective narrative identity as well as the catastrophe theory of Gilles Deleuze, Jac Saorsa establishes an alternative perspective from which to interpret and engage with the world around us. A highly original – and visually appealing – take on a high-profile issue in contemporary critical debate, this book will appeal to all those interested in visual arts and philosophy.



JAC SAORSA is a visual artist and writer who has taught in universities in Costa Rica and Cyprus. She is the author of *Drawing on Conversation: Drawing as a Method of Exploring and Interpreting Ordinary Verbal Interaction*.

Spatialities

The Geographies of Art and Architecture

EDITED BY JUDITH RUGG AND CRAIG MARTIN

ISBN 9781841504681 | Paperback | UK £29.95 | US \$50

Spatialities: The Geographies of Art and Architecture together on a distinguished panel of artists, cultural theorists, architects and geographers to offer a nuanced conceptual framework for understanding the ever-evolving spatial orderings that materially constitute our world. With chapters covering a wide range of topics, including the interstitial, the liminal and the relational processes of networks, accumulations and assemblage as possibilities for spatial reflection, this volume shows space to be less a defining category and more an abstract terrain whose boundaries may be continually probed and contested.



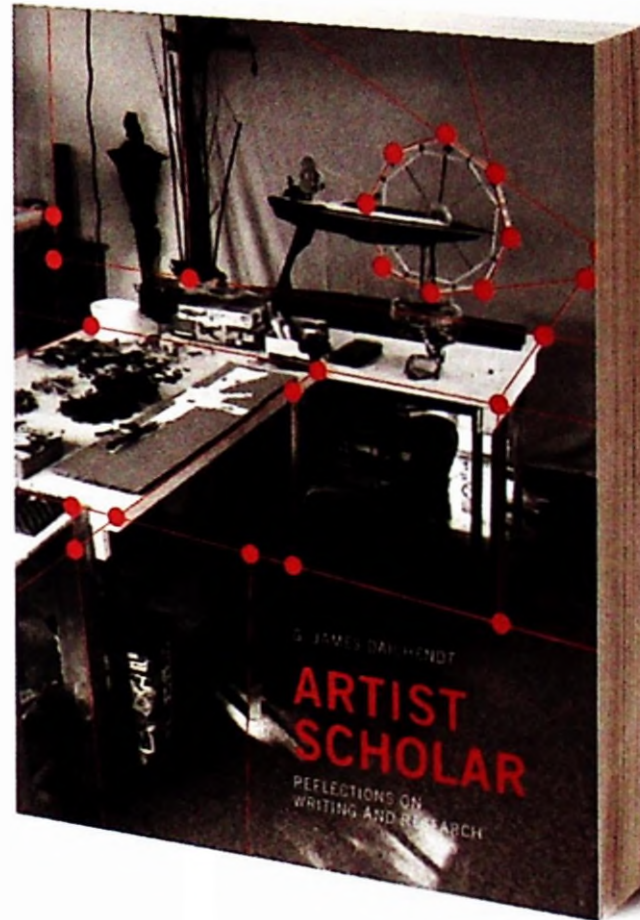
JUDITH RUGG is reader in critical and cultural theory at the University for the Creative Arts, Canterbury and the author of *Exploring Site-Specific Art: Issues of Space and Internationalism*. CRAIG MARTIN is a senior lecturer in cultural studies at the University for the Creative Arts at Farnham.

Artist Scholar

Reflections on Writing and Research

BY G. JAMES DAICHENDT

ISBN 9781841504872 | Paperback | UK £15.95 | US \$25



G. JAMES DAICHENDT is associate professor and exhibitions director in the Department of Art at Azusa Pacific University in Southern California. He is the author of *Artist-Teacher* also published by Intellect.

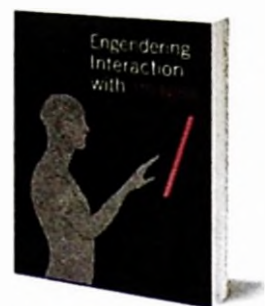
With *Artist-Teacher*, G. James Daichendt turned our conventional understanding of arts education on its head, with portraits from the classical era to the twenty-first century of noteworthy artists who taught. Now, with *Artist Scholar*, Daichendt re-enters the fray with a broad exploration of how artists in the US can best approach scholarly research – a loaded concept despite many high-profile art-based programmes worldwide. The volume is part history, introduction and discussion and subsequently redefines and broadens the terms of scholarship in the arts. Through a series of essays on a number of well-known modern and contemporary artists – among them Banksy, John Baldessari, Hans Hofmann, Jeff Koons and Shepard Fairey, the text argues for better writing at the M.F.A. level with the purpose of becoming better artists. An important voice for the artist in the university, *Artist Scholar* represents a powerful avenue for exploring artistic scholarship in the twenty-first century.

Engendering Interaction with Images

BY AUDREY GRACE BENNETT

ISBN 9781841504810 | Paperback | UK £24.95 | US \$40

No longer passive spectators of images, these days we are more likely to be active participants in their production, distribution, and consumption – which raises important questions about the consequences of widespread user interaction on meaning, communicative effectiveness, and society at large. In this groundbreaking book, communication expert Audrey Grace Bennett argues that engendering interaction with images actually improves their effectiveness by enabling images to convey meanings effectively across cultures. At the cutting edge of the visual and communicative arts, this book represents a welcome challenge to the way we think about how images convey meaning.



AUDREY GRACE BENNETT is associate professor of graphics in the Department of Language, Literature, and Communication at the Rensselaer Polytechnic Institute in New York. She is the editor of *Design Studies: Theory and Research in Graphic Design*.

Virtuality and the Art of Exhibition

Curatorial Design for the Multimedial Museum

BY VINCE DZIEKAN

ISBN 9781841504766 | Paperback | UK £24.95 | US \$40

Digital technologies are playing an increasingly instrumental role in guiding the curatorial and institutional strategies of contemporary art museums today. Designed around contextual studies of virtuality and the art of exhibition, this interdisciplinary volume applies practice-based research to a broad range of topics, including digital mediation, spatial practice, the multimedial museum, and curatorial design. The volume finishes with case studies and accompanying illustrations.



VINCE DZIEKAN is deputy associate dean of research in the Faculty of Art & Design at Monash University in Melbourne, Australia; a FACT associate with the Foundation for Art and Creative Technology in Liverpool; and digital media curator of the *Leonardo Electronic Almanac*.

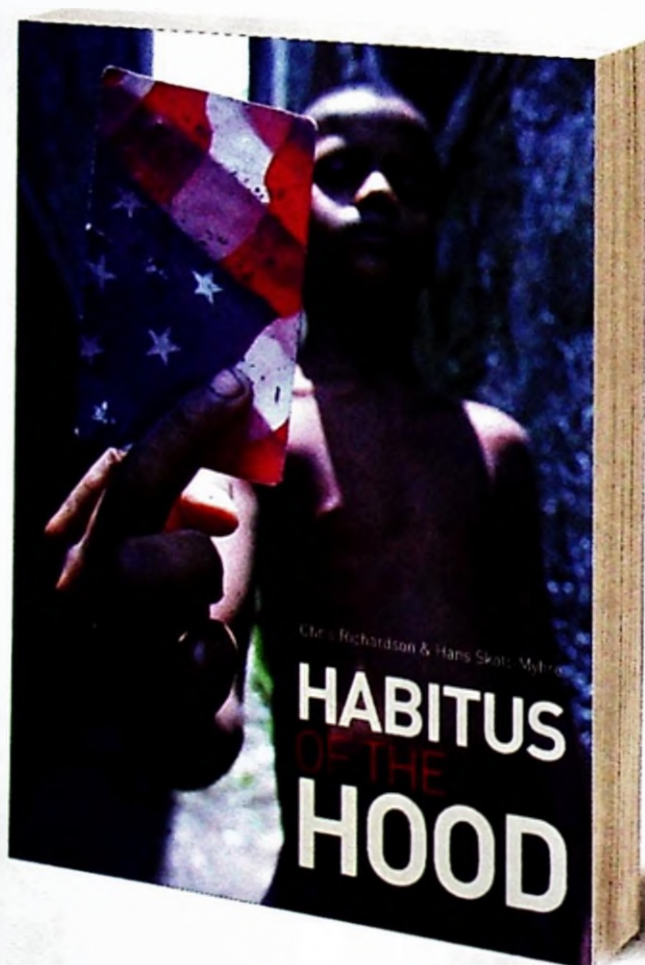
A close-up photograph of a hand holding a small, rectangular American flag. The flag is slightly worn and tilted. In the background, a person's face is visible but out of focus. The overall lighting is dramatic, with strong highlights and deep shadows.

Cultural & Media Studies

Habitus of the Hood

EDITED BY CHRIS RICHARDSON AND HANS SKOTT-MYHRE

ISBN 9781841504797 | Paperback | UK £29.95 | US \$50



Since the 1990s, popular culture the world over has frequently looked to the 'hood' for inspiration, whether in music, film, or television. *Habitus of the Hood* explores the myriad ways in which the hood has been conceived – both within the lived experiences of its residents and in the many mediated representations found in popular culture. Using a variety of methodologies including autoethnography, textual studies, and critical discourse analysis, contributors analyse and connect these various conceptions.

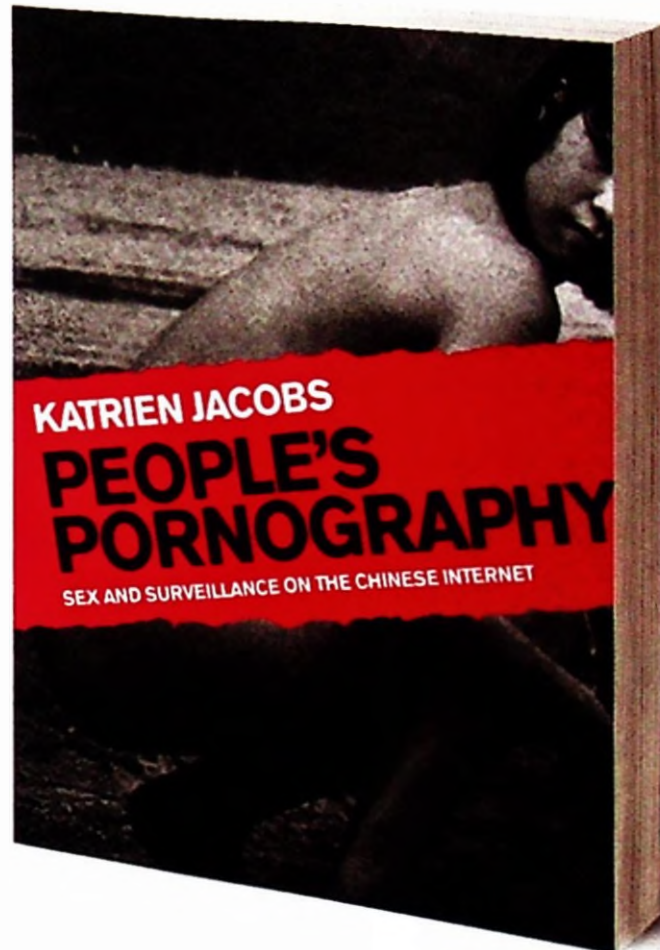
CHRIS RICHARDSON is a Ph.D. candidate at the University of Western Ontario. HANS SKOTT-MYHRE is associate professor in the Department of Child and Youth Studies at Brock University and the author of *Youth and Subculture as Creative Force: Creating New Spaces for Radical Youth Work*.

People's Pornography

Sex and Surveillance on the Chinese Internet

BY KATRIEN JACOBS

ISBN 9781841504933 | Paperback | UK £15.95 | US \$25



KATRIEN JACOBS is associate professor in cultural studies at the Chinese University of Hong Kong and the author of *Netporn: DIY Web Culture and Sexual Politics*.

Since its establishment in 1949, the People's Republic of China has upheld a nationwide ban on pornography, imposing harsh punishments on those caught purchasing, producing, or distributing materials deemed a violation of public morality. A provocative contribution to Chinese media studies by a well-known international media researcher, *People's Pornography* offers a wide-ranging overview of the political controversies surrounding the ban, as well as a fascinating glimpse into the many distinct media subcultures that have gained widespread popularity on the Chinese Internet as a result. Rounding out this exploration of the many new tendencies in digital citizenship and pornography and activist media cultures in the greater China region are thought-provoking interviews with individuals involved. A timely contribution to the existing literature on sexuality, Chinese media, and Internet culture, *People's Pornography* provides a unique angle on the robust voices involved in the debate over pornography's globalization.

Bangladesh's Changing Mediascape

From State Control to Market Forces

EDITED BY BRIAN SHOESMITH, JUDE WILLIAM GENILO, AND MD ASIUZZAMAN

ISBN 9781841504735 | Hardback | UK £48 | US \$70

With contributions from a diverse group of media and communications scholars from around the globe, *Bangladesh's Changing Mediascape* presents a pioneering study of the trends, patterns, and prospects shaping the contemporary Bangladeshi media. Among the many topics discussed here are the differences among specific media formats, including television, newspapers, radio, film, and photography; policy issues; and the challenge that new media poses to governance in a developing nation faced with innumerable economic, social, and political problems. Eschewing the currently dominant development communication model, the editors argue that market forces rather than planned state interventions will contribute to a more equitable communication environment.



BRIAN SHOESMITH is adjunct professor of communication and contemporary arts at Edith Cowan University in Western Australia and author of, most recently, *Global Media: The Rise of Digital Culture*. JUDE WILLIAM GENILO is head of the Media Studies and Journalism Department at the University of Liberal Arts Bangladesh, where MD ASIUZZAMAN is assistant professor.

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NATASCHA JUST and MANUEL PUPPIS are senior research and teaching associates at the Institute of Mass Communication and Media Research, University of Zürich, Switzerland.



Far Field

Digital Culture, Climate Change, and the Poles

EDITED BY ANDREA POLLI AND JANE MARSCHING

ISBN 9781841504780 | Paperback | UK £29.95 | US \$50

ANDREA POLLI is associate professor of film and media at the University of New Mexico. She is a digital artist whose work addresses science and technology in contemporary society. JANE MARSCHING is associate professor at the Massachusetts College of Art and Design.

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China's Environment and China's Environment Journalists

A Study

EDITED BY HUGO DE BURGH AND ZENG RONG

ISBN 9781841504698 | Hardback | UK £45 | US \$60

HUGO DE BURGH is professor and director at the China Media Centre at the University of Westminster, where ZENG RONG is a postdoctoral research fellow.

Environmental issues are of growing concern in China, with numerous initiatives aimed at cultivating dialogue and increasing awareness. And key to these initiatives is the environmental journalist. The first English-language study of this burgeoning new field, this book investigates Chinese environmental journalists – their methodologies, their attitudes toward the environment, and their views on the significance of their work – and concludes that most respond enthusiastically to government prompt to report on the environment and climate change. Additional chapters demonstrate journalists' impact in helping to shape governmental decision making.

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BY MILLY BUONANNO

ISBN 9781841504599 | Paperback | UK £24.95 | US \$40

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MILLY BUONANNO is professor of television studies at the University of Rome 'La Sapienza,' and author, of *The Age of Television: Experiences and Theories*, also published by Intellect.

Signifying Europe

BY JOHAN FORNÄS

ISBN 9781841504803 | Hardback | UK £48 | US \$70

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Signifying Europe provides a systematic overview of the wide range of symbols used to represent Europe and Europeaness, both by the political elite and the broader public. Through a critical interpretation of the meanings of the various symbols – and their often contradictory or ambiguous dimensions – Johan Fornäs uncovers illuminating insights into how Europe currently identifies itself and is identified by others outside its borders. While the focus is on the European Union's symbols, those symbols are also interpreted in relation to other symbols of Europe. Offering insight into the cultural dimensions of European unification, this volume will appeal to students, scholars, and politicians interested in European policy issues, cultural studies, and postnational cultural identity.



JOHAN FORNÄS is professor in the Department of Media and Communication Studies at Södertörn University in Sweden, director of the Advanced Cultural Studies Institute of Sweden, and the editor of *Culture Unbound: Journal of Current Cultural Research*.

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