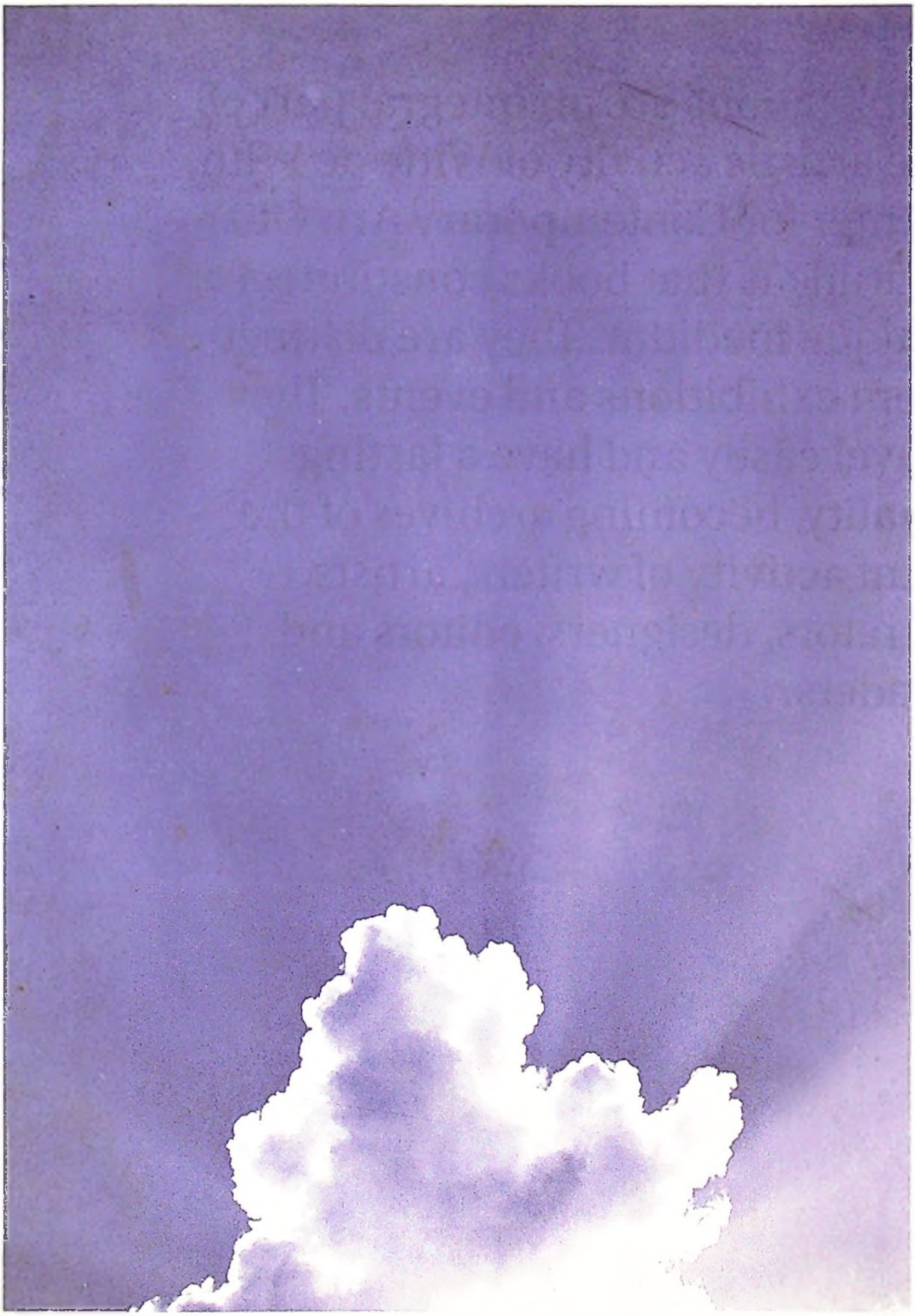
Witte de With Publishers



Introduction

Publications are an integral part of the artistic activity of Witte de With, Center for Contemporary Art. Our attitude is that books constitute a unique medium. They are distinct from exhibitions and events. They travel easily and have a lasting quality, becoming archives of the joint activity of writers, artists, curators, designers, editors and readers.

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Rotterdam

While Witte de With is often touted as Rotterdam's most internationally-oriented institution, we have a sense that it is impossible to understand what this means without looking more closely at the city that hosts us. Rotterdam itself is often called the most ethnically diverse city in The Netherlands, and one of the most diverse in Europe. But how can this condition be perceived and, further still, articulated? The following books, each showcasing the vision of one photographer, bring into focus very different urban protagonists.

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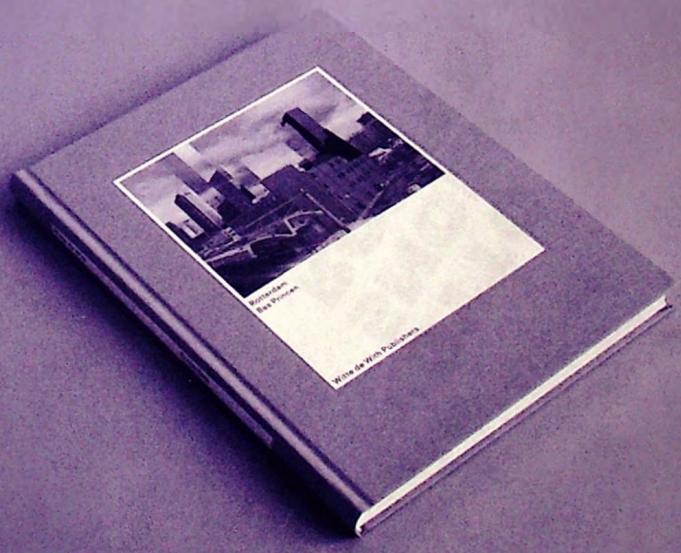
Rotterdam // Bas Princen

Rotterdam arose out of a unique commission that Witte de With extended to Bas Princen (b.1975): to develop a photographic concept for the invitations and brochures that would be published in the 2006 – 2007 season. As Princen's underlying ambition was to redefine the notion of the "non-place," his photo series challenges the audience to view the bustling city from a new angle, through its peripheral areas and border zones, places and locations that – though they form part of our daily surroundings – have no place in the city's collective memory.

On invitation from Princen, Ghent-based writer Christophe Van Gerrewey created a narrative, entitled "Peripheral Pilgrimages," acting in parallel to the forty-four photographs. Almost without people, both story and images bring the "backdrop" of the built world to the foreground.

Produced in cooperation with Rotterdam 2007 City of Architecture.



Photographic, 2007

Photo series with a short story by Christophe Van Gerrewey. Edited with an introduction by Reinske Janssen. Initiated by Nicolaus Schafhausen.

English and Dutch, cloth-bound, hard-cover book of 164 pages; 160×210 mm; color images. Designed by Kummer & Herrman, Utrecht.

Distributed by Idea Books and Cornerhouse.

ISBN: 978-90-73362-78-8
Price: €25.00, $35.00, £22.95

Rotterdam / Otto Snoek

Rotterdam-born and -bred photographer Otto Snoek (b. 1966) has been documenting his city and its inhabitants for over two decades. His photographs are saturated with color and teaming with people, putting the camera in the midst of the 174 nationalities that make up the city. For Witte de With, Snoek made a new series of photos, adding other recent and unpublished work from his long-term photo essay "Hometown" (1997–). Two writers, both closely associated with Rotterdam, were asked to respond in written form. They are Rachida Azough (b. 1975, Rotterdam) and Tina Rahimy (b. 1975, Rezaiyeh, Iran). Their personal texts and a psychogeographic deep dive into some of the characters in Snoek's portrait.

Photographic, 2009

Photo series with on texts by Rachida Azough and Tina Rahimy. Edited with an introduction by Ariadne Urlus. Initioted by Nicolaus Schafhausen.

English and Dutch, PVC soft-cover book of 151 pages; 180×255 mm; color images. Designed by Kummer & Herrman, Utrecht.

Distributed by Idea Books and Cornerhouse.

ISBN 978-90-73362-85-7
Price €20, $28, £18

For Rotterdam as considered by Susanne Kriemann

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Reflections

At stake in this series are words that define contemporary culture, but that have been used to the point of meaninglessness. The title *Reflections* calls up a particular intensity of thought and each book in this series is an invitation to one writer, who exhibits particular originality of thought, to consider one such problematic term, chosen by the editors. The book-length essay is something we rarely see in print and rarer still is its rigorous translation. These compact books make room for the original text and two translations, appearing in English and Dutch as well as a third language.

All Reflections books are designed by Kummer & Herrman, Utrecht and published with Sternberg Press, Berlin/New York. Distributed by Sternberg Press via Vice Versa Vetrieb, les presses du reel, RAM Publications and Art Data

On (Surplus) Value in Art / Diedrich Diederichsen

Just what is surplus value, *Mehrwert* or *Meerwaarde* when we talk about art and culture? Changing material conditions, market dynamics and cultural ideals are reshaping how this question may be answered today. Drawing on fresh readings of Marxist and post-modern thought, renowned German cultural critic Diederich Diederichsen compares the abstract and climbing values of artworks with the plunging value of music – a traditionally immaterial art – in order to formulate a broad reflection on the current "crisis of valuation in the arts."

Reflections 01, 2008

Essay by Diedrich Diederichsen. Translated from the German by James Gussen and into the Dutch by Els Struiving. Edited with an introduction by Caroline Schneider, Nicolaus Schafhausen and Monika Szewczyk.

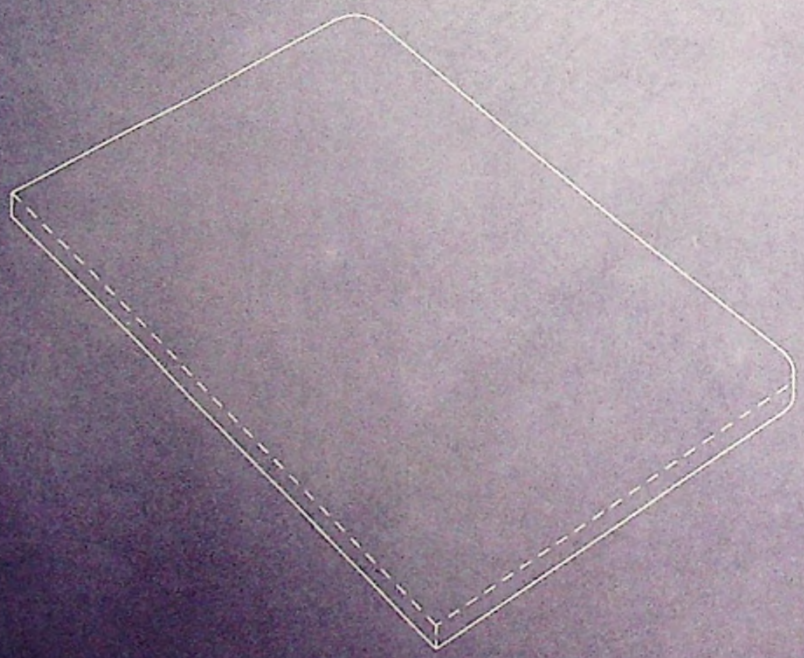
English/German/Dutch paperback
127 pages, of 185×125 mm; no images.

ISBN: 978-90-73362-80-2
ISBN: 978-1-933128-50-4
Price: €14.95, $19.95, £12.00

Forthcoming... Tariq Ramadan reflects on super-diversity

One of the greatest challenges for art and culture, sounded by intellectuals and also by funding bodies, is to represent diversity. But what precisely does this term mean and why does it so often placate rather than produce what it names? Prof. Steven Vertovec, Director of the Max-Planck-Institute for the Study of Religious and Ethnic Diversity (Göttingen, Germany) puts forward the notion of "super-diversity," noting "the need to re-evaluate conceptions and policy measures surrounding diversity by way of moving beyond an ethno-focal understanding and adopting a multi-dimensional approach."

Developing this idea further, while aiming to question and complicate the focus on immigration in the current debate, we have invited the prolific and provocative scholar and activist Tariq Ramadan, to think with us about the subject. Prof. Ramadan has a unique history of engagement in Rotterdam, as Chair of Citizenship and Identity at Erasmus University and as a special advisor on integration to the city council, until his recent and highly controversial dismissal. Among his numerous academic and advisory roles, he is also Professor of Contemporary Islamic Studies at Oxford University and President of the European Muslim Network, a think-tank in Brussels. Recent publications include *Islam, the West and the Challenges of Modernity* (2009) and *Radical Reform: Islamic Ethics and Liberation* (2008).

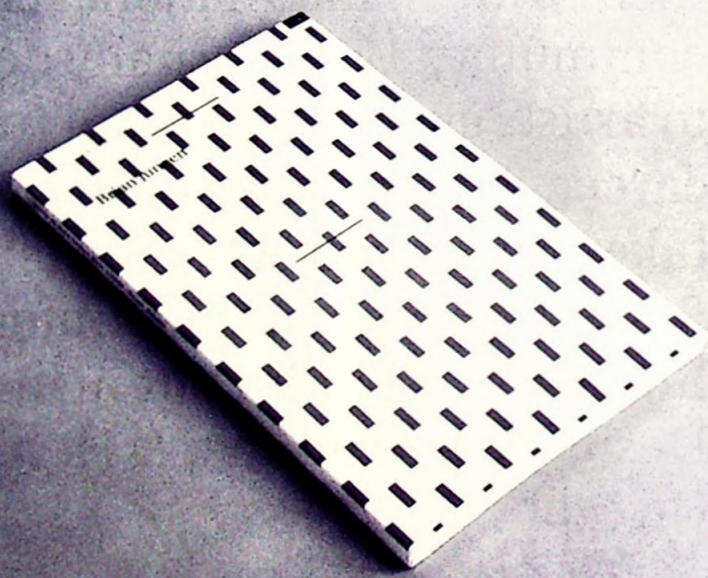


Source Books

Source Books are critical and poetic tools for accessing artists' work. In commissioning and selecting texts, the aim is to offer readers new contexts for contemporary practice. In this sense, our signature pocket-sized books become resources for the artists themselves, connecting them with an international critical community. While usually devoted to artists at a turning point in their career, Source Books have also taken on the subject of the city of Rotterdam and the encounter of exhibiting artists with our institution. Designed by Kummer & Herrman, Utrecht.

Brian Jungen

Brian Jungen (b. 1967, Fort St. John, British Columbia, Canada) is an artist who treats his dual cultural heritage (Swiss and Dunne-za) as a resource and as a site for creativity. His work seeks to deepen the complexity of cultural identity – whether national, international, or transnational. He plays with ethnographic conventions and culturally coded commodities, undermining the clichés of contemporary globalized culture. The results are unusually beautiful objects that are located at the intersection of appropriation, transformation and translation. Setting a precedent, this first publication in the Source Book series, functions not only as a record of Jungen's exhibition at Witte de With in the winter of 2006/2007, but also as a textbook that complements and extends the existing writing on his work. Essays on the artist by critics and curators combine the perspectives of a fellow Vancouverite (the writer Clint Burnham) with those of a critic (Edgar Schmitz) and a curator (Jessica Morgan), who are active in Europe. Expanding the discussion is a unique interview with eminent post-colonial scholar Homi K. Bhabha, conducted by two of the book's editors, Solange de Boer and Zoë Gray.



Source Book 1, 2006

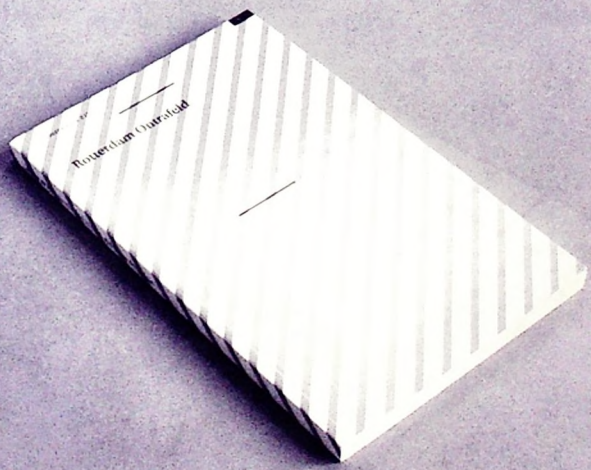
Essays by Clint Burnham, Jessica Morgan, Edgar Schmitz; interview with Homi Bhabha by Solange de Boer and Zoë Gray.
Edited by Solange de Boer, Zoë Gray and (with an introduction by) Nicolaus Schafhausen.

English paperback of 92 pages; 200×125 mm, color images.

ISBN: 978-90-73362-69-7
Price: €10, $15, £8

Rotterdam Ontrafeld

The Source Book uniquely takes up a city – Rotterdam – rather than the artist(s) as its point of focus. It was occasioned by *Unraveling Rotterdam, The Periphery Complex*, a series of discussions with leading figures in the Rotterdam art world, organized at Witte de With between Tuesday 27 June and Saturday 1 July 2006. During the daily "talkshows" comprising the event, members of Witte de With's staff explored selected themes with one or two guests and with the public. The themes – ranging from questions of funding, civic policy and education to criticism, distribution of books and the ideal situations to present art – provided the basis for the essays within.



Source Book 2, 2007

Texts by: Solange de Boer, *Fucking Good Art*, Belinda Hak, Susanne Kriemann, Shervin Nekuee, Ine Poppe, Wim Pijbes, Siebe Thissen, Roemer van Toorn, Ariadne Urlus, Florian Waldvogel, Jan Zoet.
Images by: Hanneke Braams, Marijn Kester, Margreet Kolbe, Charlotte van Otterloo, Wendy Shing, Shailendra Soekhoe, Raeland Veraart, Maarten Witte.

Edited by Solange de Boer, Nicolaus Schafhausen and (with an introduction by) Ariadne Urlus.

Dutch paperback of 110 pages; 200×125 mm; b/w images.

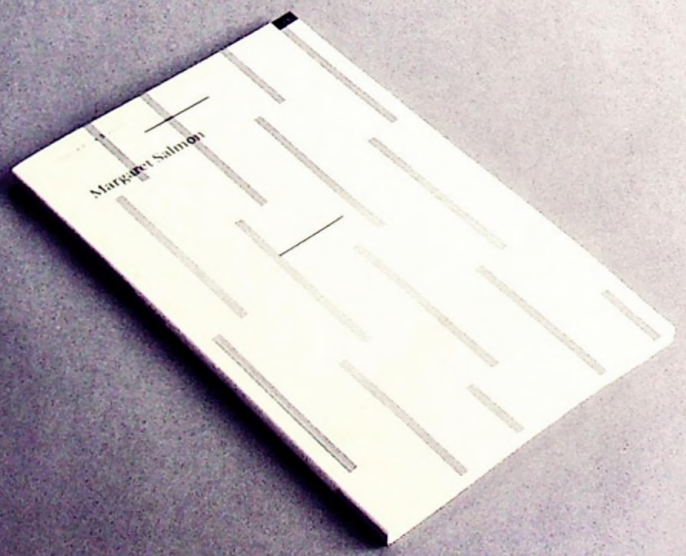
Not distributed in the UK or Americas.

ISBN: 978-90-73362-68-0
Price: €10

Margaret Salmon

Margaret Salmon (b. 1975, New York, USA) creates stylized portraits that weave together poetry and documentary. Focusing on individual characters in their everyday habitats, her slow-moving films capture the minutiae of daily life, infusing them with a certain grandeur. Salmon portrays the common struggle of ordinary people, constructing documents that represent characters in a social context. Her position is never aggressive nor intrusive, but balances intimacy with respectful distance, creating laconic yet moving works that are at once sober and lyrical, filled with a fragile sense of humanity.

This Source Book, published on the occasion of the exhibition *Margaret Salmon* at Witte de With in 2007, combines an interview with the artist by curator Zoë Gray, an essay on her work by Bina von Stauffenberg as well as two previously published texts, which both influence and illuminate Salmon's practice: the film critic André Bazin's seminal essay "An Aesthetic of Reality: Neorealism"; and Raymond Carver's "Everything Stuck to Him," a little-known short story by a pioneer of noir fiction.



Source Book 3, 2007

Essays by Andre Bazin and Bina von Stauffenberg; story by Raymond Carver; interview with the artist by Zoe Gray.
Edited by Zoe Gray and [with an introduction by] Nicolaus Schafhausen.

English paperback of 80 pages, 200×125 mm; color images

ISBN: 978-90-73382-75-8
Price: €10, $15, £8

Changing Roles: Artists' personal views and wishes

How are you involved in the art world? Are you related to any specific art scene? What would be the most productive place to present your work? What kind of curators do you like to work with and why? What does the art market mean for your work? In your opinion, what are centers for contemporary art for? What would you like to see them presenting?

These are the open questions asked to every artist who participated in Witte de With's program between 2006 and 2007, which numbered over seventy individuals. The resulting publication yields frank and at times funny insights into artists' concerns and the changing potential of the art institution.

Source Book 4, 2007

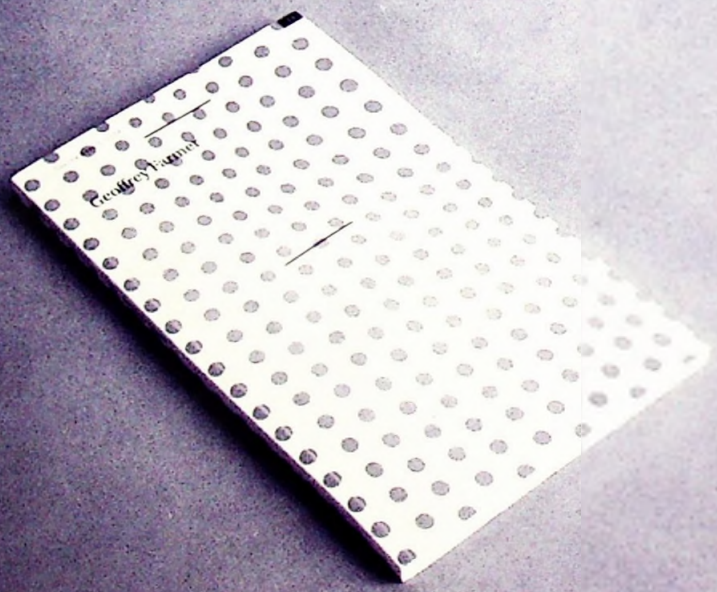
Contributions by Joachim Baan, Marc Bauer, Michael Beutler, Johanna Billing, David Blandy, Manon de Boer, Henning Bohl, Martin Boyce, Kerer Cytter, Jason Dodge, Marius Engh, Matias Faldbakken, Iain Forsyth & Jane Pollard, Ryan Gander, Liam Gillick, Pieterjan Ginckels, Tue Greenfort, Sascha Hahn, Rob Hamelynck and Nienke Terpsma [FGA], Laura Horelli, William Hunt, Sven Johne, Brian Jungen, Kai Kaljo, Annette Kelm, Ian Kiaer, Susanne Kriemann, Germaine Kruip, Erik van Lieshout, Ursula Mayer, Gareth Moore, Sarah Morris, Alex Morrison, Melvin Moti, Chris Moukarbel, Ivan Navarro, Tuan Andrew Nguyen, Marcel Odenbach, Pablo Pijnappel, Mathias Poledna, Bas Princen, Mark Raidpere, Robin Rhode, Hannah Rickards, Margaret Salmon, Johanna de Schipper, Markus Schinwald, Kevin Schmidt, Anj Smith, Matt Stokes, Aram Tanis, An Te Liu, Kostis Velonis, Tris Vonna-Michell, Silke Wagner, Richard T. Walker, Emily Wardill, Clemens von Wedemeyer, Lawrence Weiner, Jordan Wolfson and Tobias Zielony.
Edited with an introduction by Renske Janssen.

English paperback of 208 pages, 200×125 mm; no images.

ISBN: 978-90-73362-79-6
Price: €10, $15, £9

Geoffrey Farmer

The art of Geoffrey Farmer (b.1867, Vancouver, Canada) has roots in Dada, Happenings and the process- and performance-based works of John Cage, Joan Jonas and Robert Morris. It poses the possibility of alternative temporalities, reconfigures the opposition between material and concept and embarks on odysseys of performative meaning-making. In his exhibition at Witte de With in 2008, curated by Zoë Gray and Nicolaus Schafhausen, Farmer adapted an earlier installation revolving around the passenger cabin of an airplane. This Source Book offers a parallel space of reflection occasioned by and completed during Farmer's exhibition. Three extraordinary essayists – Diedrich Diederichsen, Vanessa Desclaux and Thierry Davila – were invited to encounter the artist's mercurial practice in different contexts. They speculate on his inventive approach to temporality, to the spaces of theater, film and [illegible] and to the workings of memory, meaning and art [illegible] method. [illegible] visual and textual fragments [illegible] exhibition, which after one month [illegible] daily [illegible] as *Forgetting*.



Source Book 5, 2008

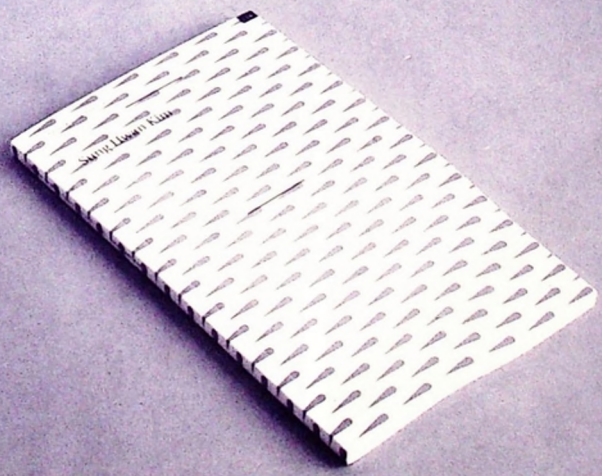
Essays by Thierry Davila, Vanessa Desclaux, Diedrich Diederichsen; additional texts by Geoffrey Farmer. Edited with an afterword by Zoë Gray, Nicolaus Schafhausen and Monika Szewczyk

English paperback of 86 pages. 200×125 mm, color and b/w images

ISBN: 978-90-73352-79-6
Price: €10, $15, £8

Sung Hwan Kim

This is the first monographic publication devoted to the work of Sung Hwan Kim (b. 1975, Seoul, Korea), published in conjunction with his solo exhibition at Witte de With in 2009, curated by Eva Huttenlauch and Nicolaus Schafhausen. Kim experiments with narrative formats using video and performance, as well as installation. Collecting and collaging encounters, images, sounds, and objects from his changing domiciles of Seoul, Amsterdam and New York, he portrays his world with lyric complexity. Previously a resident of The Netherlands, Kim spent two years as fellow at the Rijksakademie in 2004/2005 and in 2007, he won both the 2nd prize of the prestigious Dutch award the Prix de Rome and the Korean award Hermes Korea Missulsang (Hermes Korea Prize for Contemporary Art). The Source Book offers a multifaceted encounter with his work via the artist's own writing, a conversation with his friend and mentor Joan Jonas, an account of his Prix de Rome performance by Ann Demeester, as well as an essay on Mapuche radio in Chile by the Harvard-based professor Luis E. Cárcamo-Huechante; Eva Huttenlauch offers an introduction.



Source Book 6, 2009

Texts by Luis E. Cárcamo-Huechante, Ann Demeester, Eva Huttenlauch; conversation between Joan Jonas and Sung Hwan Kim.
Edited with an afterword by Eva Huttenlauch, Nicolaus Schafhausen and Monika Szewczyk.

English paperback of 94 pages; 200×125 mm; color and b/w images.

ISBN: 978-90-73382-88-4
Price: €10, $15, £9

Billy Apple®

Billy Apple was created in 1962 as a work, when the New Zealand-born Barrie Bates changed his name and became a living brand, shortly after graduating from London's Royal College of Art. Subsequently, Billy Apple embarked upon an artistic project that has shaped his practice for five decades, in he has consistently erased the apparently arbitrary borders between his work and his life. This Source Book is published on the occasion of the two-part exhibition at Witte de With: *A History of the Brand* and *Revelation Concealed* during the Summer of 2009.

Four writers have been invited to contribute: New Zealand art historian and curator Christina Barton offers an insightful chronology; the French critic Bénédicte Ramade situates Apple's practice in the context of institutional critique; the value systems of the Billy Apple brand are discussed by William Wood, Vancouver-based critic and art historian; and the expatriate New Zealand artist and scholar Michelle Menzies considers Apple's sense of duration and his enduring significance for younger generations.

Source Book 7, 2009

Chronology by Christina Barton; essays by Michelle Menzies, Bénédicte Ramade and William Wood.
Edited with an introduction by Zoë Gray, Nicolaus Schafhausen and Monika Szewczyk.

English paperback of 112 pages, 200×125 mm; color images.

ISBN: 978-90-73362-89-5
Price: €10, $15, £9

Forthcoming... Edith Dekyndt

For over two decades, Edith Dekyndt (b. 1960 in Ypres, Belgium) has created a large repertoire of single channel video projections, slide projections, sculptures and soundworks, all of which are characterized by a sparse but playful aesthetic. Her works counter noise (for instance, a silent video of a deserted amusement park with a distant and distorted music coming from it) and emphasize the immaterial (for instance, by using white light in a video projection). Occasioned by *Agnosia*, Edith Dekyndt's solo exhibition curated by Juan A. Gaitán and Nicolaus Schafhausen at Witte de With in the Spring of 2009, this Source Book probes formats for exploring the artist's work that depart from the conventional essay. It also does not in itself affirm long lists of her sources in literature, the visual arts, and music. And engages in a dialogue with Michael Snow's *Wavelength* (1967), a film that is a kind of essay in itself, and with the work of Dutch artist Rineke Dijkstra, whose photographic work, in which people are depicted in their own environments, has been a key point of reference for Dekyndt's work.

Source Book 8, Fall 2009

Notes on sources by Edith Dekyndt, text by Renske Janssen, interview with the artist by Nicolaus Schafhausen
Edited with an introduction by Juan A. Gaitán, Nicolaus Schafhausen and Monika Szewczyk

English paperback, page count tbd, 200×125 mm, color images.

ISBN: 978-90-73362-90-1
Price: €10, $15, £9

Monographs

While they have always held a prominent place amidst Witte de With publications, monographic books that delve deeply into the work of a single artist gained prominence from the Winter of 2007/2008 through the Summer of 2009, as Witte de With committed exclusively to monographic exhibitions. They are as varied as the artists with whom we work. And beyond the close engagement with individual artists, these books often intensify our collaborations with other internationally and critically minded institutions, including art centers and publishers.

Tue Greenfort: Photosynthesis

Tue Greenfort (b. 1973) seeks out hidden corners or non-places where the boundaries between "nature" and "culture" are blurred. This small, iconic book, from a series developed by Nicolaus Schafhausen and Caroline Schneider for their publishing partnership Lukas & Sternberg, features images from *Photosynthesis*, Greenfort's exhibition at Witte de With in the Spring of 2006, a newly commissioned essay on the artist's work by Maria Muhle, an interview between the artist and curator Zoë Gray, as well as extracts from the Danish scientist Jesper Hoffmeyer's book *Signs of Meaning in the Universe*, which has greatly influenced Greenfort's thinking about nature.

Published with Lukas & Sternberg, Berlin/New York

Monograph, 2006

Texts by Jesper Hoffmeyer, Maria Muhle and Zoë Gray/Tue Greenfort. Edited by Solange de Boer, Zoë Gray, Caroline Schneider and Nicolaus Schafhausen.

English soft-cover book of 124 pages; 110×170 mm, color images. Designed by Surface, Frankfurt/Berlin.

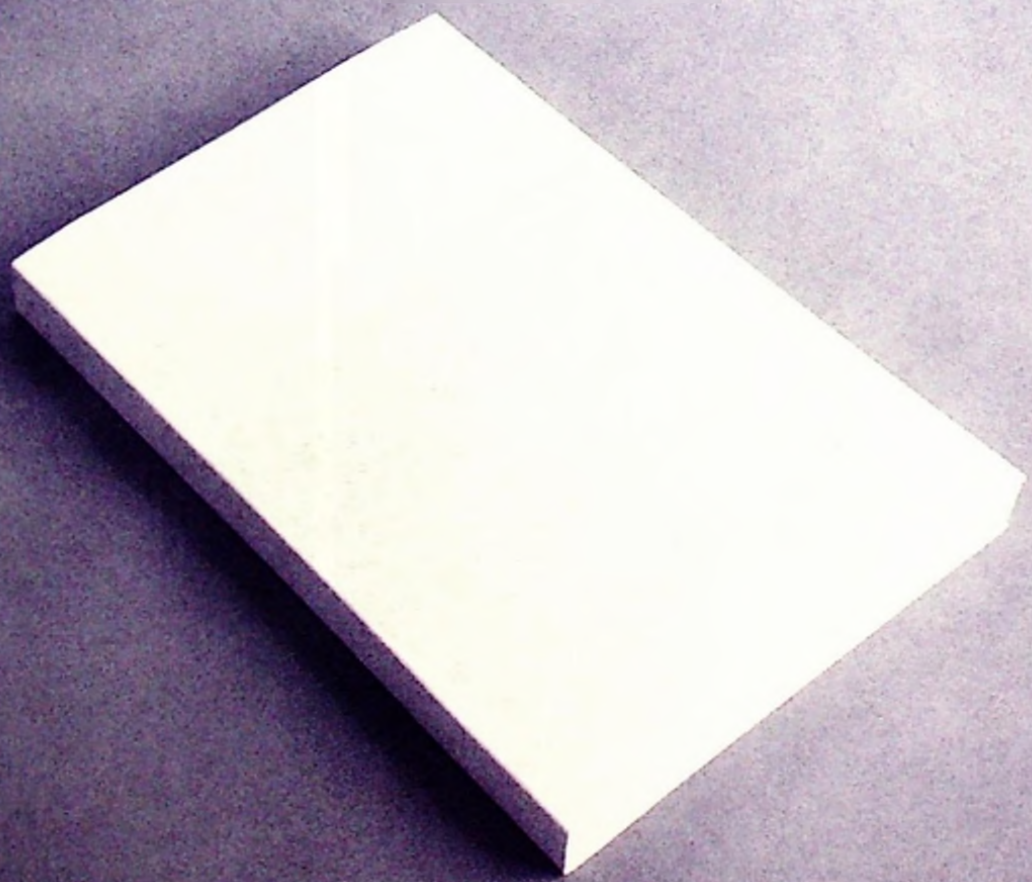
Distributed by König Books via Buch 2000, D.A.P. and Cornerhouse.
ISBN: 978-0-9745688-0-5
Price: €15.00 $19.95 £14.50

Mathias Poledna: Western Recording

Mathias Poledna (b.1965) works with archives and a highly formalized cinematic vocabulary. In the words of Tom Holert: "Poledna's installations react to a crisis of the concept of history and the precarious status of historical 'events', they emanate from this crisis."

Designed by the artist himself, with a striking yellow cover and a sparse modern interior, this book focuses on *Western Recording*, one of two installations, which comprised Poledna's solo exhibition at the Witte de With, jointly organized with the Museum of Modern Art Foundation Ludwig Vienna, in the Spring and Summer of 2006.

Published with Museum of Modern Art Foundation Ludwig Vienna.



Monograph, 2009

Essays by Alexander Alberro/Noro M. Alter and Tom Holert.
Introduction by Matthias Michalka and Nicolaus Schafhausen.
Conceived and edited by Mathias Poledna

English/German/Dutch soft-cover book of 218 pages; 155×240 mm; color and b/w images. Designed by Mathias Poledna.

ISBN 13: 978-90-73362-87-3
ISBN 10: 90-73362-87-9
Price: €25, $30, £20

Jesper Just: Film Works 2001 - 2007

Jesper Just (b. 1974) operates at an operatic emotional register, raising questions about the social codes of male subjectivity and the competing reign of reason and of camp within contemporary aesthetics. This first extensive catalogue of the artist's film works, contains film and production stills with full film credits, an essay introducing Just and his work by Nina Folkersma, additional texts by Jacob Lillemose and Ilsa Colsell, as well as several music scores by Petri Sirviö.

Published with Ursula Blickle Foundation, Kraichtal and S.M.A.K., Ghent, on the occasion of the jointly organized exhibition *Jesper Just*, with a screening at the Ursula Blickle Videolounge, Kunsthalle Wien, Vienna, all spring 2007.

Monograph, 2007

Essays by Ilsa Colsell, Nina Folkersma, Petri Sirviö, Jacob Lillemose.
Edited with a introduction by Sophie von Olfers and a preface by Philippe Van Cauteren Nicolaus Schafhausen

English/German/Dutch hard-cover book of 244 pages, 150×240 mm, color and b/w images. Designed by Atelier Carvalho Bernau, The Hague.

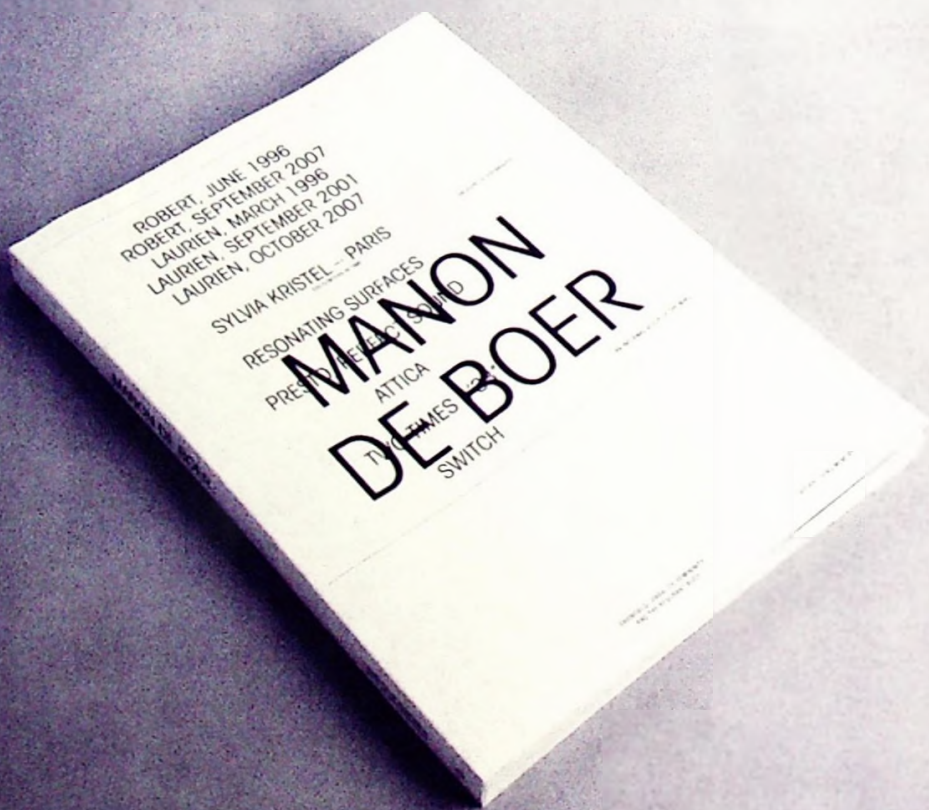
ISBN: 978-90-73362-73-4
Price: €25, $30, £20

Manon de Boer

This is the first extensive catalogue of the work of Brussels-based artist Manon de Boer (b. 1966). For over a decade, de Boer has worked with film and sound media to shape a unique notion of time, of history and of subjectivity. The book contains extensive documentation of nearly all of her work, produced up to the date of publication, including an experimental translation by Paul Elliman of her sound work *Switch*. Essays by Elena Crippa, Lars Bang Larsen, Chus Martínez and Suely Rolnik, as well as Tobi Meier's annotated transcription of a music seminar given by John Wozencroft at Goldsmiths University in London establish key philosophical, historical and aesthetic entry points into de Boer's work.

Published on the occasion of de Boer's solo presentation at Witte de With in partnership with Bremer Kunstverein, which organised the exhibition *Manon de Boer: That is Left*, both in Spring 2008.

Co-published with Revolver Publishing.



Monograph, 2008

Contributions by Paul Elliman, Lars Bang Larsen, Chus Martínez, Suely Rolnik, Jon Wozencroft/ Tobi Meier.
Edited with a foreword by Chus Martínez, Nicolaus Schafhausen and Monika Szewczyk.

English soft-cover book of 244 pages, 270×200 mm; color and b/w images. Designed by Maureen Mooren, Amsterdam.

Distributed by Vice Versa Vertrieb, D.A.P. and Cornerhouse.

ISBN: 978-90-73362-80-2
Price: €25, $36, £22

Ian Wallace: A Literature of Images

Artist, writer and teacher, Ian Wallace (b. 1946) was key in shaping a unique artistic milieu in Vancouver, Canada that is recognized internationally for its formal and theoretical rigor. Best known for developing a pictorial idiom that unites monochrome painting and documentary photography in testing the communicative and ideological limits of the image, his wide-ranging practice (now in its fifth decade of development) encompasses text works, monochromes and photographs made with analog and digital cameras. Richly illustrated, this is the most extensive catalogue of the artist's work produced to date. The essays commissioned for this book – by Vanessa Joan Müller, Dieter Roelstraete, Jacques Rancière and Wallace himself – as well as the interview between the artist and Renske Janssen, outline the complexities of Wallace's practice with an eye to their broader implications in contemporary and historical art and literature, philosophy and culture.

Published with Kunstverein für die Rheinlande und Westfalen, Düsseldorf and Kunsthalle Zürich on the occasion the exhibition-trilogy that comprised the artist's large-scale European survey in the Fall/Winter 2008.

Co-published by Sternberg Press, Berlin/New York.

Monograph, 2008

Essays by Vanessa Joan Müller, Jacques Rancière, Dieter Roelstraete and Ian Wallace. Interview with the artist by Renske Janssen.
Edited with an introduction by Monika Szewczyk with the curators: Renske Janssen, Vanessa Joan Müller, Beatrix Ruf and Nicolaus Schafhausen.

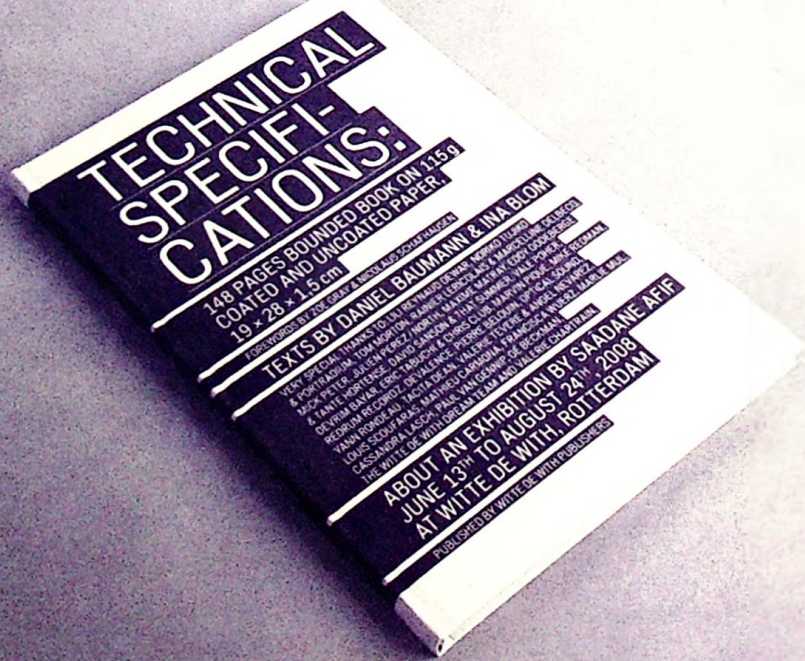
English hard-cover book of 220 pages; 245×275 mm; color and b/w images. Booklet of German translations available.
Designed by Surface Frankfurt/Berlin.

Distributed by Sternberg Press via Vice Versa Vertrieb, les presses du réel, RAM Publications and Art Data.

ISBN 978-1-933128-51-1
Price €39.95, $49.95, £37.00

Saâdane Afif: Technical Specifications

Saâdane Afif (b. 1970) is a Berlin-based artist who experiments with sculpture and sound, often as media of collective engagement. His survey exhibition *Technical Specifications*, held at Witte de With in 2008, represented an implosion and explosion of his entire practice, as he simultaneously reduced his own works to the sum of their parts and opened them up to other readings, other formats, other artists and other audiences beyond the institution's walls. This eponymous book captures that process, documenting the visual appearance of the exhibition itself and the content of the radio show which was broadcast for the duration of the show, and which is now streamed online, www.technicalspecifications.net. The volume also contains *Lyrics: Process*, a book within a-book, which catalogues all of the CDs that Afif has released to date, revealing how his earlier works form the core of his more recent practice. Invited correspondents to this exhibition, Daniel Baumann and Ina Blom evoke the way [illegible] practice is reminiscent of [illegible] mirrors, but here the mirrors [illegible] to recomplicate [illegible] an acoustic device [illegible] work to a [illegible] that emerge [illegible] century.



Monograph, 2008

Texts by Daniel Baumann, Ina Blom and Zoë Gray.
Edited with a foreword by Zoë Gray and Nicolaus Schafhausen.

English hard-cover book of 148 pages, 180×210 mm, color and b/w images. English. Designed by deValence, Paris.

ISBN: 978-90-73362-84-0
Price: €25, $25, £18

Sarah Morris: Beijing

New York- and London-based artist Sarah Morris (b. 1967) creates paintings and films that trace urban and social topologies. Her work assesses what is inscribed and embedded into visual surfaces and asks what today's architectural facades and urban structures might conceal. Often, these non-narrative fictional analyses result in conspiratorial studies of power, of structures of control and of global socio-political networks. Her most recent film, *Beijing* (2008), focuses on one [illegible] city that is geographically and ambiguously of internationally [illegible] interest and memory: the 2008 Olympic Games in Beijing. *Beijing* is a [illegible] length film that plays not only the Games' [illegible] and [illegible] also other kinds of "contests" raging in China today; for instance, in industry and architecture. The eponymous book features images of every frame of the film as well as essays by Colin Chinnery, Anthony Lane and Andrea Phillips.

Published with MAMbo-Museo d'Arte Moderna di Bologna, MMK Museum für Moderne Kunst Frankfurt am Main. Sarah Morris's *Beijing* takes a central role in [illegible] *Beijing* is [illegible] from the [illegible] in Wien, [illegible] (April 10).

Co-published with Verlag der Buchhandlung Walther König.

Monograph, 2008

Texts by: Colin Chinnery, Anthony Lane, Andrea Phillips. Edited with a foreword by Susanne Gaensheimer. Foreword by Gianfranco Maraniello, Sophie von Olfers, Nicolaus Schafhausen and Andrea Phillips.

Hardcover book with [illegible] pages, [illegible] 225 [illegible] and [illegible] b/w images. Designed by Richard Morris, [illegible].

Distributed by Kerlo Books and Buch 2000, D.A.P. and Cornerhouse

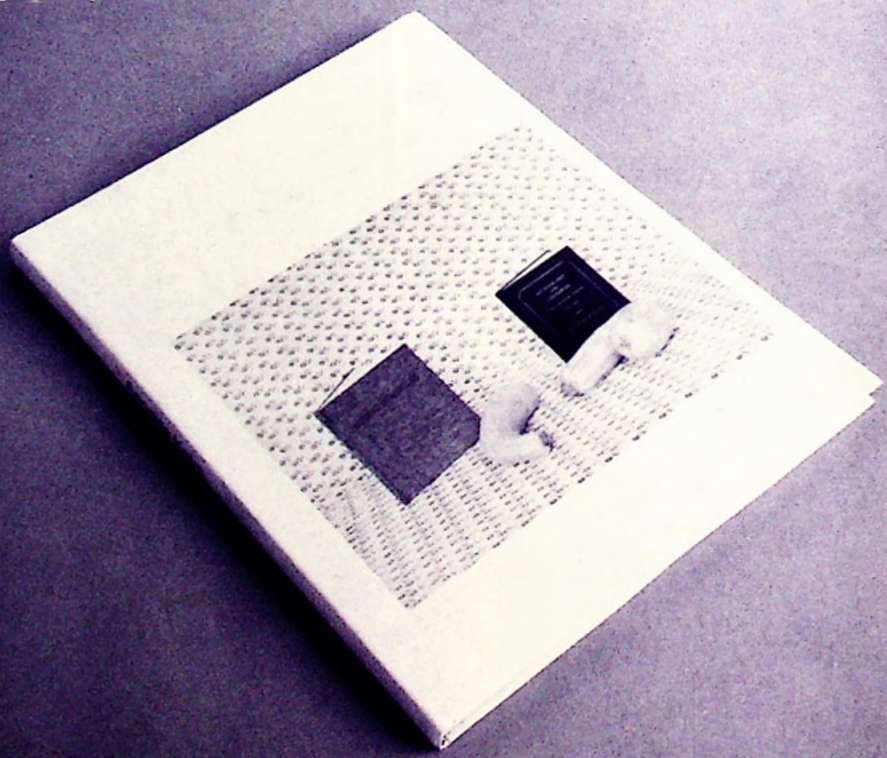
ISBN 978-86560-848-4
Price: €38, $15, £39

Annette Kelm

With intense visual clarity, Annette Kelm (b. 1975) portrays objects dislocated from their usual context. Contrary to their apparent simplicity and reduced aesthetic, Kelm's images contain a wealth of references, from interior design and architecture, to Hollywood films or current day concerns with exoticism and global trade. This monograph contains a fascinating discussion about the artist by Suzanne Pfeffer, Beatrix Ruf and Nicolaus Schafhausen, as well as three newly commissioned essays: "Sense and Sensibility: Pleasure, Pattern and the Picture Plane" by Zoë Gray; "Target and Record" by Caoimhin Mac Giolla Léith, and "This is Not a Photograph" by Dirk von Lowtzow.

Published with Kunsthalle Zürich and KW Institute for Contemporary Art, Berlin on the occasion of a jointly organized exhibition in Summer 2008 and Spring 2009.

Co-published with Verlag der Buchhandlung Walther König.



Monograph, 2009

Texts by Zoë Gray, Caoimhin Mac Giolla Léith, Dirk von Lowtzow; conversation between Suzanne Pfeffer, Beatrix Ruf and Nicolaus Schafhausen. Edited by Katrin Sauerländer.

English/German/Dutch soft-cover book of 94 pages; 200×125 mm; color and b/w images. Designed by Heimann und Schwantes, Berlin.

Distributed by König Books via Buch 2000, D.A.P. and Cornerhouse.

ISBN: 978-3-86560-622-8
Price: €29.80, $38.58, £29.80

Artist's Books/Editions

While they remain collaborative projects, our artists' books and editions involve the artists more intensely, as makers of multiple works, and also as storytellers. Conceived, compiled, written or performed by selected artists exhibiting at Witte de With, each unique project explores the publication – in the broad sense of the word – as an artistic medium.

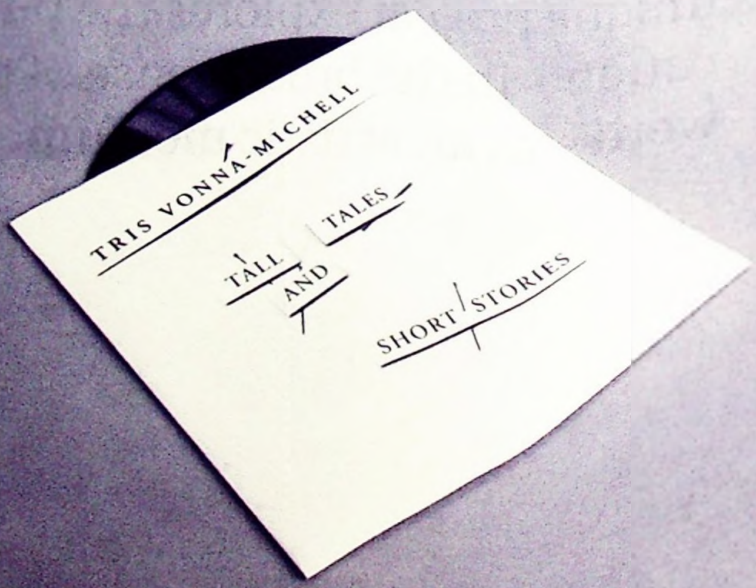
Tris Vonna-Michell: Tall Tales and Short Stories

SIDE A:
T.T. Vonna-Michell
Finding Chopin: In Search of Holy Quail
© Tris Vonna-Michell, 2007.
5 min 14 sec

A sequel to – or continuation of – the artist's exhibition *Down the Rabbit-Hole* (2006-2007), during which he suffered the theft of several items acting as props or relics; with the exception of an egg timer. During the live recording process, the egg-timer is used once again, this time to limit the storytelling to the maximum duration for one 45rmp track. Under this duress, the stolen items materialize as verbal entities etched into 7" vinyl.

SIDE B:
E.E. Vonna-Michell
Ryzard's 6th Explanation on why fish are defecting West
© Erik Vonna-Michell, 1982.
4 min 52 sec

Eleven live explanations of the natural phenomenon question, why are defecting Soviet man looking for a [illegible] to remain [illegible]. The explanations were heard throughout the night of September 23rd 1982 on [illegible] controlled [illegible] Revox tape recorder. What started as a brief conversation became hours of [illegible] and [illegible] on everything and everyone [illegible]. This was a live event with no post-production treatment.



7" vinyl, Special Edition of 500, 2007

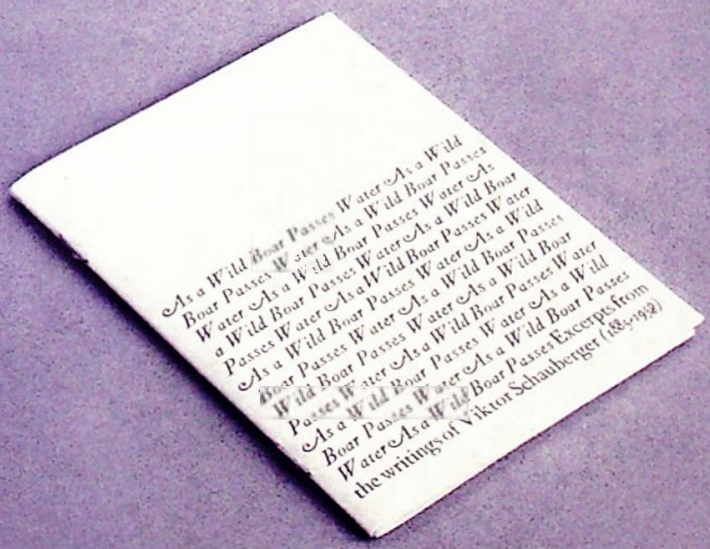
English language recording. Production coordinated by Renske Janssen. Graphic concept Tine Melzer.

Available only at Witte de With, Center for Contemporary Art, Rotterdam.

Price: €10

As A Wild Boar Passes Water: Excerpts from the Writings of Viktor Schauberger (1885 - 1958) compiled by Gareth Moore

Gareth Moore (b. 1975) is an artist whose work is often situated outside the gallery or museum and involves him traveling far beyond his base in Vancouver, Canada. Part of his eponymous solo exhibition at Witte de With in the Spring of 2008, this limited edition booklet comprises a flow of wisdoms about water and its powers. The book contains segments of writings by an Austrian observer of nature, some of which were reproduced in the Rotterdam newspaper *De Havenloods* throughout April 2008. The paper for this book was rescued from recycling by Raddraaier Printers, Amsterdam, and photocopied by Grand Prix Mulitcopy, Amsterdam. The cover was printed in letterpress by Will Holder at Woodside Press (Brooklyn, NY), using 18 point Monotype Fournier italic until the type ran out of W's.



Artist's book in limited edition of 500, 2008

Texts by Viktor Schauberger, with selections from an introduction by Callum Coots, accounts of his methods by Olof Alexandersson and an eyewitness report by Gretl Schneider compiled by Gareth Moore. Edited by Zoë Gray and Monika Szewczyk. Designed by Will Holder.

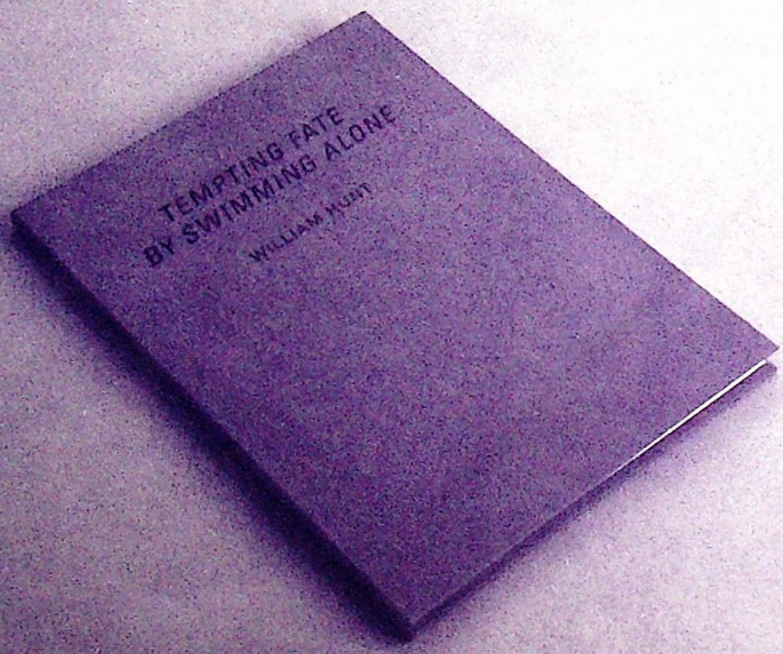
English soft-cover book of 36 pages; 105×150 mm; b/w images. Designed by Will Holder.

Available at Witte de With and distributed informally at select bookstores worldwide.

ISBN: 978-90-73362-82-6
Price: € 1, $ 1, £ 1

Tempting Fate by Swimming Alone / William Hunt

This first monographic publication devoted to the work of British performance artist William Hunt (b. 1977) was produced on the occasion of his eponymous solo exhibition at Witte de With in the Fall of 2008. The unusual book encapsulates the artist's singular sense of physical impracticality. A beautifully sparse red cover holds a folded paper that, on one side, reproduces a performatively made silk-screen index of the artist's body and, on the other, production stills of said silk-screen as well as a special text contribution by critic Sally O'Reilly entitled "A Litany of Stoppages." Her inspired selection of passages from novelists, philosophers, journalists and humorists offers uncommon insight into Hunt's far-reaching [illegible] with the romantic image [illegible] performance [illegible] fascinations with physical [illegible]



Artist's book in limited edition of 500

Concept and images by William Hunt. Text by Sally O'Reilly. Edited by Monika Szewczyk and Belinda Hak.

English hard-cover book of 220×159 mm (unfolds to 1080×840 mm), duotone images. Designed by Atelier Carvalho Bernou, The Hague.

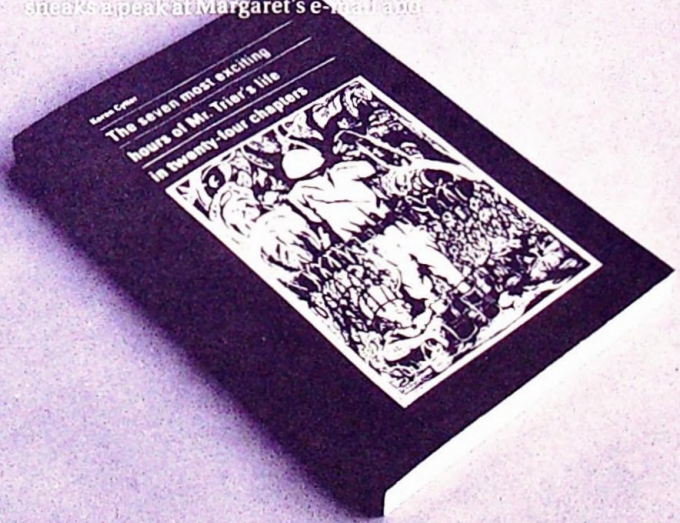
ISBN: 978-90-73362-83-3
Price: €25, $30, £20

The seven most exciting hours of Mr. Trier's life in twenty-four chapters / Keren Cytter

Keren Cytter's (b. 1977) second novel folds an apocalyptic adventure into a true story told in a televised interview by the notorious Danish filmmaker Lars von Trier. It describes seven hours in the life of Tibor Klaus Trier – von Trier's father – from the moment that his wife goes into labor early in the morning until Lars is born.

The scene is Copenhagen [illegible] by a hospital that recalls von Trier's television series *The Kingdom*. [illegible] Mercy General Hospital. But [illegible] must return home to retrieve a forgotten phone – his only link to a sister in distress. En route, he stops [illegible] and gets involved in an armed robbery. [illegible] takes [illegible] a terrible secret is revealed that makes him rush back to the hospital to kill her and her soon-to-be-born son. En route he crashes his new car and he wakes up in the same hospital where his wife is delivering and finds his sister next to him. Mercy General is haunted by a great ghost and the day is Armageddon when the ghost needs to challenge the living with an army of zombie children [illegible]

[illegible] STUDIO [illegible] Denmark, Denmark, Denmark and Spandau Ballet / New York.



April, 2008

Translated from the Hebrew by Hillel Roman, edited by Monika Szewczyk, project [illegible] Nicolaus Schafhausen

English [illegible] 210 [illegible], b/w [illegible] by Surface, Frankfurt/Berlin.

Distribution [illegible] via Vice Versa Vertrieb, les presses du réel, RAM Publications and Art Data

ISBN: 978-1-933128-41-2
Price: €19.00, $24.95, £17.95

Education

The department of Education at Witte de With, led by Belinda Hak, is a crucible of learning where young people pose questions of (and ultimately shape) contemporary art and culture. The lively, peer-led process is then shared with a larger public via publications that are packed with tools for critical and creative engagement.

Where do we go from here? / Speak Out

Where do we go from here? is the title of a magazine, a website and an event, initiated by the Speak Out group. The team of young people involved in this year-long workshop used personal disclosures, columns, cartoon strips, drawings, interviews and other publishable formats to investigate some basic questions of value: What does art mean? How important is it? What is it worth? And how can this be expressed? The magazine is available free of charge at Witte de With and at various universities, colleges, libraries and art institutions throughout the Netherlands. It can also be ordered by mail for a small fee.

Magazine, 2008

Contributions by Nina Baas, Vincent Cardinaal, Katinka van Garkum, Winny de Jong, Rik van der Pluym, Hugo van de Poel, Karin Schipper, Pim Top, Natasja de Vries, Marlou Vrijsen, Gino van Weenen, Aline Yntema, Lise van Zaalen and Weronika Zielinska. Edited by Belinda Hak.

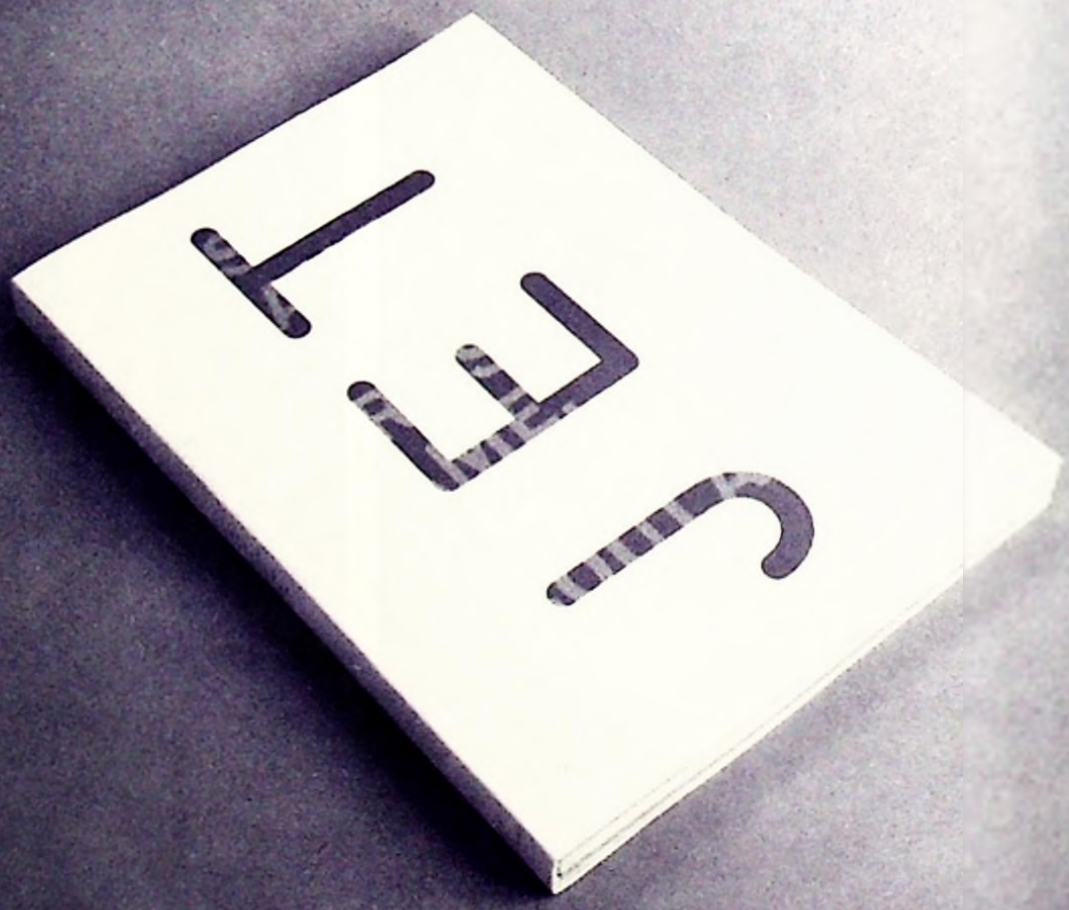
Soft-cover book of 18 pages, 145×220 mm, color and b/w illustrations. Designed by Kummer & Herrman, Utrecht

Distributed at Witte de With and via post.

Price includes postage: €4

JET: It's not a plane, it's not a girl's name, it's a book about art / Junior Editorial Team

This unique book about contemporary art has been made by a group of five young people, the Junior Editorial Team (JET), mainly for young people. In *JET*, various themes, artists, disciplines, philosophies, ideas, opinions, continents and cultures are intertwined, demonstrating the diversity of contemporary art and society. *JET* encourages readers to look, think, talk and ask questions about art. Here you will find DIY-tips, cartoons, many different artworks, a fictional story and interviews with artists and art professionals.



Book Experiment, 2009

Junior Editorial Team (JET): Faye Holdert, Joris de Jong, Judith Leijdekkers, Sammie Oostrum and Esra Yalçiner
Participating artists include: Tauba Auerbach, Marc Bijl, David Blandy, Edith Dekyndt, Geoffrey Farmer, Ryan Gander, William Hunt, Gareth Moore, Vanessa Jan Phaff, Randa Shaath, Levi van Veluw and Lawrence Weiner.
Additional images: Kirsten de Graaf, Bob Goedewaagen, Thomas Hartwell, Raymond Hendriks (TRIK), Faye Holdert, Joris de Jong, Petra Stavast, Levi van Veluw, Esra Yalçiner. Concept: Belinda Hak and Nicolaus Schafhausen.

English or Dutch paperback of 160 pages; 200×125 mm; color and b/w images. Designed by Kummer & Herrman, Utrecht.

ISBN: 978-90-73362-87-1
Price: €14.95, $15, £13.50

Readers

Our focus is currently shifting towards the production of complex, polyphonic books structured around large social and aesthetic questions. The critical reader, *Meaning Liam Gillick*, already expands well beyond its implied monographic focus. *Cornerstones* and *Rotterdam Dialogues: Critics, Curators, Artists* are culminations of two extensive theoretical programs held between 2008 and 2009. In 2010, Witte de With turns twenty and we will produce a chronicle of our projects over the last two decades. Bridging this transition is an experiment extended across five semi-autonomous exhibitions, a film program, a performance cycle, a symposium and a website – all structured around the leitmotif of morality. Its final component will take the form of a book.

Meaning Liam Gillick

This is the first critical reader on the work of Liam Gillick (b. 1964), a New York- and London-based artist who emerged in the 1990s in the midst of paradigmatic political and cultural change. In the past two decades, Gillick has developed a highly influential artistic practice around a discursive model that complicates object production and raises key social questions: *What are the political, aesthetic and material dimensions of discourse? What is the role of design in a world shaped by speculation and haunted by planning? What is the most effective resistance to ideological hegemony? And how can historical or temporal consciousness be reformed given deep skepticism about progress?*

This reader brings together distinct theorists, critics, historians, curators and artists to address Gillick's work and its contexts.

Published, on the occasion of the [illegible] survey exhibition *Liam Gillick: [illegible] Perspectives and a Short Second [illegible]* Witte de With, Center [illegible] Antwerpen [illegible] Zürich [illegible] München [illegible] Museum of Contemporary [illegible] (10.10.09 – [illegible]).

Co-published with the [illegible]

Critical Reader, 2009

Essays by Peio Aguirre, Johanna Burton, Nikolaus Hirsch, John Kelsey, Maurizio Lazzarato, Maria Lind, Sven Lütticken, Benoît Maire, Chantal Mouffe, Barbara Steiner and Marcus Verhagen.
Edited with an introduction by Monika Szewczyk; foreword by Stefan Kalmár, Dominic Molon, Beatrix Ruf & Nicolaus Schafhausen.

English paperback of 220 pages; 210×145 mm; color cover, b/w images. Designed by Martha Stutteregger, Vienna.

Distributed exclusively by The MIT Press.

ISBN: 978-0-262-51351-7
Price: £18.95, €22.50, $24.95

Forthcoming... Rotterdam Dialogues: Critics, Curators, Artists
Cornerstones
Morality
Twenty Years of Witte de With

Backlist

Forthcoming...

Rotterdam Dialogues: Critics, Curators, Artists

Between October 2008 and April 2009, Witte de With hosted three extraordinary three-day conferences, which took as their point of focus three protagonists of contemporary art: critics, curators and artists. Held in Witte de With's exhibition spaces, each event brought forward distinct expectations, positions and contexts. The program culminates in a unique publication, co-edited with an introduction by the symposia organizers, Zoë Gray, Ariadne Urlus and Nicolaus Schafhausen, and Monika Szewczyk, head of publications at Witte de With. The book combines selected transcriptions, pages devoted to the fruits of special workshops running in parallel to the talks, as well as subsequent writing submitted on invitation by various guests.

Winter 2009

Cornerstones

Between February 2008 and May 2009, Witte de with hosted a monthly lecture under the title Cornerstones. Each lecture focused on the work of one key twentieth or twenty-first century artist whose practice was nominated as foundational for the development of contemporary art and culture by art historians, curators and critics of international repute. These illuminating lectures are being compiled into a single volume with an introduction by Renske Janssen and Nicolaus Schafhausen. Essays include George Baker on Pablo Picasso, Ina Blom on Lynda Benglis, Douglas Crimp on Gordon Matta-Clark, Michael Fried on Douglas Gordon, Peter Osborne on Robert Smithson, Kaja Silverman on Jeff Wall, Gordon Kuspit on Louise Bourgeois and many more...

Spring 2010

Morality

Evolving in parallel to (and concluding) Witte de With's ten-month (October 2009 - July 2010) program of exhibitions, performances, film screenings, a website and a symposium - all conceived with the leitmotif of morality - this singular book gives space to writing that acts as a vehicle for moral deliberation: fables, fictions, philosophical essays, theological tracts, missives and manifestos. It serves as a document of installations and also gives spaces to the curators and visual artists involved in the project to present what they cannot exhibit: plans, writings, images as well as correspondence.

Summer 2010

Twenty Years of Witte de With

Witte de With was established in 1990 with the mission of introducing contemporary art and theory in the context of the City of Rotterdam as well as the Netherlands as a whole. In the past twenty years, as these roots were solidified, its mission and network have expanded internationally. The space has transformed alongside the distinct visions of its directors Chris Dercon (1990 - 1995), Bartomeu Marí (1996 - 2001), Catherine David (2002 - 2004) and currently Nicolaus Schafhausen (since 2006). A chronicle of the past two decades will juxtapose their achievements and look to the future.

Fall 2010

Arena Rita McBride
978-90-73362-38-3
€ 3,40

De Afstand (Distance)
978-90-6450-097-8
€ 6,80

Beirut is a Magnificent City
Paola Yacoub Michel Lasserre
978-84-88786-69-2
€ 21,00

Bodypoliticx
978-90-73362-77-2
€ 4

Cahier #1
978-90-73362-27-7
€ 20,40

Cahier #2
978-3-928762-25-7
€ 20,40

Cahier #3
978-90-73362-31-4
€ 20,40

Cahier #4
978-90-73362-34-5
€ 20,40

Cahier #5
978-90-73362-35-2
€ 20,40

Cahier #6
978-90-73362-37-6
€ 20,40

Cahier #7
978-90-73362-40-6
€ 20,40

Conventions in Contemporary Art, Lectures and Debates
Witte de With 2001
978-90-73362-54-3
€ 15,00

David Goldblatt
978-84-95273-78-9
€ 39,00

Downtime Tony Brown
978-90-73362-36-9
€ 30,60

Dumas Roosen Van Warmerdam
978-90-73362-33-8
€ 22,70

Enkele werken/Some Works
John Knight
978-90-73362-01-7
€ 6,80

Eulàlia Valldosera
Works 1990 – 2000
978-90-73362-49-9
€ 27,20

Facts and Rumours
Henk Visch
978-90-73362-15-4
€ 4,50

Fortuyn/O'Brien
978-90-76588-06-3
€ 43,10

From 1
978-90-73362-44-4
€ 11,30

From 2
978-90-73362-46-8
€ 11,30

From 3
978-90-73362-48-2
€ 11,30

From 4
978-90-73362-51-2
€ 11,30

From 5
978-90-73362-55-0
€ 11,30

Image Archive
Ulrike Ottinger
978-3-938821-15-2
€ 50,00

Jessica Stockholder
978-90-73362-12-3
€ 11,30

Julião Sarmento
978-90-73362-16-1
€ 7,90

Kromme Elleboog
Peter Friedl
978-90-73362-52-9
€ 10,00

The Lectures 1990
978-90-73362-09-3
€ 11,30

The Lectures 1991
978-90-73362-19-2
€ 11,30

Life Once More.
Forms of Reenactment
in Contemporary Art
978-90-73362-64-2
€ 20,00

A life full of Holes, The Strait
Project
Yto Barrada
978-1-899282-95-1
€ 30,00

MAPA
Eugenio Dittborn
978-0-905263-88-5
€ 11,30

Materialien (A) Dauerhaftigkeit/
Duurzaamheid Archiv
Peter Piller
978-90-73362-66-6
€ 5,00

Meschac Gaba
978-90-75380-20-0
€ 27,00

Michael Byron
978-90-73362-17-8
€ 7,90

Michelangelo Pistoletto
e la fotografia
978-90-73362-23-9
€ 22,50

MONOLITH between
Echo & Hope
Willem Oorebeek
978-90-73362-29-1
€ 22,70

Negen (Nine)
978-90-73362-08-6
€ 6,80

New Homes in Israel and the Occupied Territories
Efrat Shvily
978-90-73362-58-1
€ 16,00

A New Refutation of Time
David Lamelas
978-3-928762-72-4
€ 25,00

On Translation: The Audience
Muntadas
978-90-73362-43-7
€ 11,30

One Step Beyond, The Mine Revisited
Lukas Einsele
978-3-7757-1604-8
€ 29,80

Palestinian Cabinet Ministers 2000
Efrat Shvily
978-90-73362-59-8
€ 12,00

The People's Art
978-90-73362-50-5
€ 15,90

South Bronx Hall of Fame
John Ahearn and Rigoberto Torres
978-90-73362-14-7
€ 6,80

Squatters
978-90-73362-53-6
€ 25,00

Stimuli Too much noise. Too much movement
978-90-73362-45-1
€ 6,80

Tamáss 1. Contemporary Arab Representations. Beirut/ Lebanon
978-84-88786-61-6
€ 25,00

Tamáss 2. Contemporary Arab Representations.Cairo
978-90-73362-57-4
€ 25,00

Territories. Warriors, Builders and other Mythologies
€ 5,00

Tracer 1. Six curators on the Art in Rotterdam
978-90-73362-62-8
€ 12,00

Tracer 2. Six curators on the Art in Rotterdam
978-90-73362-63-5
€ 12,00

Über Menschen und Skulpturen
Stephan Balkenhol
978-3-89322-520-0
€ 22,50

Under Fire 1
Jordan Crandall
978-90-73362-61-1
€ 12,00

Under Fire 2
Jordan Crandall
978-90-73362-65-9
€ 12,00

Under the Same Sky: Cairo
Randa Shaath
978-90-73362-60-4
€ 25,00

Voices
978-90-73362-39-0
€ 27,20

Die zehn Künstler an die ich am 3. Mai 1990 um 19.00 Uhr gedacht habe
Jiri Dokoupil
978-90-73362-06-2
€ 2,30

German Pavilion Publications
In 2007 and 2009, Witte de With Director Nicolaus Schafhausen curated the German Pavillion of the 52nd and 53rd Biennale di Venezia. The associated publications and edition are available for retail purchase at the Witte de With:

Oil
Isa Genzken
978-3-8321-7795-9
€ 40,00

Wie würden Sie sich verhalten? Eine Küchenkatze spricht.
How are you going to behave? A kitchen cat speaks.
Liam Gillick
978-1-933128-74-0
€ 10,00

Proposal for a new German Pavilion
Liam Gillick
The model (anodized aluminium, 26 x 30 x 12 cm) is a limited edition of 25 and available at the price of € 5.000,00.

Witte de With

Director
Nicolaus Schafhausen

Deputy Director
Paul van Gennip

Project Manager
Ariadne Urlus

Curators
Juan A. Gaitán, Zoë Gray, Renske Janssen

Assistant Curator
Eva Huttenlauch

Project Assistant
Miriam Kathrein

Education
Belinda Hak

Publications
Monika Szewczyk

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