



AFRICAN IMPRESSIONS / CONTEMPORARY ART is a series of three symposia that explore modern and contemporary art from the perspective of African influences and voices. The second symposium in the series, *From Taboo to Icon: Images of the Black Body*, presents artists who are reflecting on entrenched racial constructs and shifting attitudes in popular culture and contemporary art. The symposium is curated by Sophie Sanders, PhD candidate, Tyler School of Art of Temple University.

FROM TABOO TO ICON: IMAGES OF THE

Conference Participants:

ALLAN L. EDMUNDS *Artist, Educator,
Founder and President, Brandywine Workshop*

Allan L. Edmunds has received numerous fellowships, including grants from the National Endowment for the Arts and Pennsylvania State Arts Council. He earned his BFA and MFA degrees from Tyler School of Art, Temple University; a Certificate of Honor as a distinguished Tyler Alumnus; and studied abroad at the Temple University Rome Campus. His work is represented in public and private collections across the United States. Edmunds is a 1997 Fellow of the Getty Museum Management Institute. The International Review of African American Art cited Edmunds in 2001 as one of the "25 Who Made A Difference" in the advancement of African American art.

NAOMI BECKWITH *Whitney Lauder*

*Curatorial Fellow, Institute of Contemporary Art,
University of Pennsylvania*

Naomi Beckwith joined the ICA in 2005 after completing the Whitney Independent Studies Program, where she was the Helena Rubenstein Critical Studies Fellow. She has curated exhibitions at the ICA and Artists Space, and worked in arts administration at the Brooklyn Academy of Music and the Tate Gallery of Modern Art in London. Beckwith holds a BA in History from Northwestern University and an MA in History of Art from the Courtauld Institute of Art, London, where her thesis on Adrian Piper and Carrie Mae Weems earned Distinction.

LONNIE GRAHAM *Artist, Cultural Activist
and Professor of Visual Art, Pennsylvania
State University*

Professor Lonnie Graham of Pennsylvania State University is the former director of Photography at Manchester Craftsmen's Guild, in Pittsburgh, PA, where he developed after school programs cited by The White House as a National Model for Education. Graham has received numerous awards including the Pennsylvania Governors Award for Artistic Excellence and a Pew Fellowship. His work is in many prominent collections including the Corcoran Gallery in Washington, D.C.; the Schomburg Center in New York; the Philadelphia Museum of Art; the Delaware Museum of Art the Museum of African American History in Detroit; and the Addison Gallery of American Art in Andover, Massachusetts.

EMILY HAGE *Andrew W. Mellon Curatorial
Fellow of Modern and Contemporary Art,
Philadelphia Museum of Art*

Emily Hage received her Ph.D. in the History of Art from the University of Pennsylvania. She recently published *The DADA Reader: A Critical Anthology* (2006) among many other articles. Dr. Hage worked as a curatorial associate at the San Francisco Museum of Modern Art, the Hirshhorn Museum and Sculpture Garden, and the National Portrait

OF THE BLACK BODY

TUESDAY, FEBRUARY 27, 2007

5:30 — 8:30 PM

Temple University
Tuttleman Learning Center, Room 105
1809 North 13th Street
Philadelphia, PA 19122
Free!

Major funding for the symposium marketing and post-event dinner provided by the Temple University Graduate School; other major funding provided by the Temple University Alumni Association, the General Activity Fee, the Art History Department, and the Office of the Dean of Tyler School of Art. Additional support donated by Exhibitions and Public Programs of Tyler School of Art, the Graduate Art History Organization, the Faculty Senate Lectures and Forums Committee of Temple University and an anonymous donor. Collaborative assistance provided by the African American Studies Department, Temple University.

Design: Kelli Eganbaugh, Art Director, Tyler Design Workshop;
Image: Deborah Willis, *Washboard Stomach*, C-Print, 2000

Gallery in Washington, D.C. She co-curated the Philadelphia presentation of the exhibition, "Beauford Delaney: From New York to Paris" (November 2005 – January 2006) and been involved with a number of exhibitions at the PMA, including "Out of Words" (November 2006 – June 2007) which includes an installation piece by Benin artist Georges Adéagbo.

DEBORAH WILLIS *Artist, Scholar, Chair and Professor of Photography & Imaging, Tisch School of the Arts, New York University*
Deborah Willis was a 2001 MacArthur Fellow and a 199 recipient of the Anonymous Was a Woman Foundation award. She is currently Professor and Chair of the Photography & Imaging department at Tisch School of the Arts of New York University. Her extensive exhibit history includes: *Regarding Beauty*, University of Wisconsin, 2003; *HairStories*, Scottsdale Contemporary Art Museum, Scottsdale 2003 – 2004. Willis' distinguished curatorial history includes: *Imagining Families – Image and Voices and Reflections in Black*. Notable projects include *The Black Female Body A Photographic History* (with Carla Williams) from Temple University Press, 2001; *A Small Nation of People: W. E. B. DuBois and the Photographs from the Paris Exposition*, 2003; *Reflective in Black: A History of Black Photographers – 1840 to the Present*, 2000 to name a few.

Symposium Moderator:
DR. SUSANNA GOLD *Lecturer, Tyler School of Art, Temple University*
Susanna Gold is a faculty member of the Art History department at Tyler School of Art, Temple University. She studies 19th- and early 20th-century American Art, with focus on the post-Civil War era. A postdoctoral fellowship from the Andrew W. Mellon Foundation supported her current book project titled, *The Performance of Memory, Art, War, and Nation*. In this project, Dr. Gold investigates the role of visual imagery and its presentation in reflecting, establishing, and problematizing a collective national memory of the Civil War at Philadelphia's 1876 Centennial Exhibition.

For more information about symposia:
www.sophiesanders.com

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