

Theatre@Terra

presents

The Return of the Critically-Acclaimed

Tarzan Monologues

(The world through the eyes of Men)



Precious
Anyanwu



Paul
Alumona



Kunle
Adeyoola



Bimbo Manuel



Cobhams
Asuquo



Sola
Roberts



Kenneth
Uphopho

Money; Women; Sex; Erectile Dysfunction; Sexual Abuse; Religion; Emotional Pressure; Sterility; Virginity; Infant Mortality; Job Loss; Relationships; Age; Marriage; Infidelity

Written and Directed by **Wole Oguntokun**

Venue- Terra Kulture, Tiamiyu Savage Street, Victoria Island

Every Sunday in February

Time- 3pm and 6pm

Tickets: N2,500

AGE: ADULTS ONLY (17+)

Theatre@Terra is produced by **Wole Oguntokun**

For tickets and enquiries:

call 0808 123 9477 and 0702 836 7228 or

e-mail lasapal@yahoo.com; wole@nigerian-theatre.com



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Theatre@Terra –About the Project

Theatre@ Terra - An unprecedented project in modern Nigeria which commenced on the first Sunday of July 2007, it is supported by Terra Kulture for the propagation of African Theatre and Culture. Theatre@Terra, a **Terra Kulture** and **Jason Media** collaboration was birthed in 2007 as a result of the lack of a consistent theatre culture in the country for the preceding two decades. The first project

undertaken at the centre was the 1st Season of Soyinka (July 2007) and since then, top rate stage presentations have been produced weekly (3pm and 6pm every Sunday) without interruption. There have been more than 260 drama productions in the centre since the project's inception with troupes from all around the country featuring their productions.

With this project, Terra Kulture provides a top-notch venue with the right ambience for dramatists and audiences alike and continues to play a major part in the renaissance of Theatre and Culture on the continent.

The centre has staged plays written by Professors Wole Soyinka, Femi Osofisan, Ahmed Yerima, Ola Rotimi, Zulu Sofola, Bode Osanyin, as well as Athol Fugard amongst others. There have been 3-month projects such as 'A Gathering of Eagles' featuring some of Nigeria's best-known playwrights, as well as the 'Back To The Future' Project featuring the works of modern playwrights.

Theatre@Terra, now **the country's most consistent venue for stage drama**, also serves to discover new talent in the fields of play-writing, directing, acting, set designing, lighting, as well as stage and theatre management.

Bolanle Austen-Peters, the Managing Director of *Terra Kulture* is a staunch patron of Theatre@Terra and is probably Nigeria's most consistent Theatrical Executive Producer.



About the Producer

Wole Oguntokun has been the producer and artistic director of Theatre@Terra since its inception in July of 2007 and also holds the record for the highest number of stage presentations at the Muson Centre, Lagos (56) . He studied to become a lawyer at the Obafemi Awolowo University and holds two Masters Degrees, one in Law and the other in

Humanitarian and Refugee Studies from the University of Lagos. He has been called to the Nigerian Bar and is the author of several stage-plays



including *Prison Chronicles*; *The Waiting Room*; *Anatomy of a Woman*; *Gbanja Roulette*; *The Other Side*; *The Return Of Sogidi*; *The Inheritors*; *Who's Afraid of Wole Soyinka*; *Piper-Piper*; *Ladugba*; *The Sound & The Fury and Audu's Way*. He is also the author of a work of poetry, "*Local Boy and Other Poems*" and the men's take on gender relations, "*The Tarzan Monologues*". His productions have featured some of the continent's finest actors including Taiwo Ajai-Lycett, Joké Silva, Bimbo Manuel, Kate Henshaw-Nuttall, Stella Damasus and Bimbo Akintola. He directed '*The gods are not to blame*' for the Muson Festival of 2006 and was commissioned by the Kudirat Initiative for Democracy (KIND) to head the writing team that would write a culturally-relevant set of Monologues for the Nigerian Populace in the manner of Eve Ensler's "*Vagina Monologues*". That script became known as "*V. Monologues-The Nigerian Story*", the premiere of which he also directed on stage. He created the annual '*Season of Wole Soyinka*' featuring plays by the Nobel Laureate and independently produced and wrote the TV sit-coms, '*Crossworld Blues*', DBN Television's first indigenous sit-com and '*Living Free*' on MBI television. He also produced the television show on current affairs, '*The Cutting Edge*' which ran on MBI as well as a documentary on inner city violence on young females commissioned by the Ajegunle Community Project (ACP). He was a producer on Season 4 of the Pan-African television show, '*Moments with Mo*' and has written the weekly column on gender relations, '*The Girl Whisperer*' in the Sunday Guardian for thirty-five months.

Wole was a consultant to the British Council and the National Theatre London in the latter's production of Wole Soyinka's "*Death and The King's Horseman*" on stage at the NT London from April to June 2009. He is the Chief Executive Officer of Jason Media and Renegade Theatre, the resident theatre company of Theatre@Terra.

Appreciation

Professor Wole Soyinka

Dr. Timi Austen-Peters

Bolanle Austen-Peters

Island News with special thanks to George K. Noah

Wale Siyanbola

Enrich to Outreach with special thanks to Aramide Abe

Mrs. Ronke Fetuga



**Carol
King**



**Kate
Henshaw**



**Ayo Adunni
Orobiyi**



**Stella
Damasus**



**Kemi 'Iala'
Akindoju**

A Once in a Life-Time Experience

THE V. MONOLOGUES V. THE TARZAN MONOLOGUES



**Paul
Alumona**



**Kunle
Adeyoola**



Bimbo Manuel



**Cobhams
Asuquo**



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