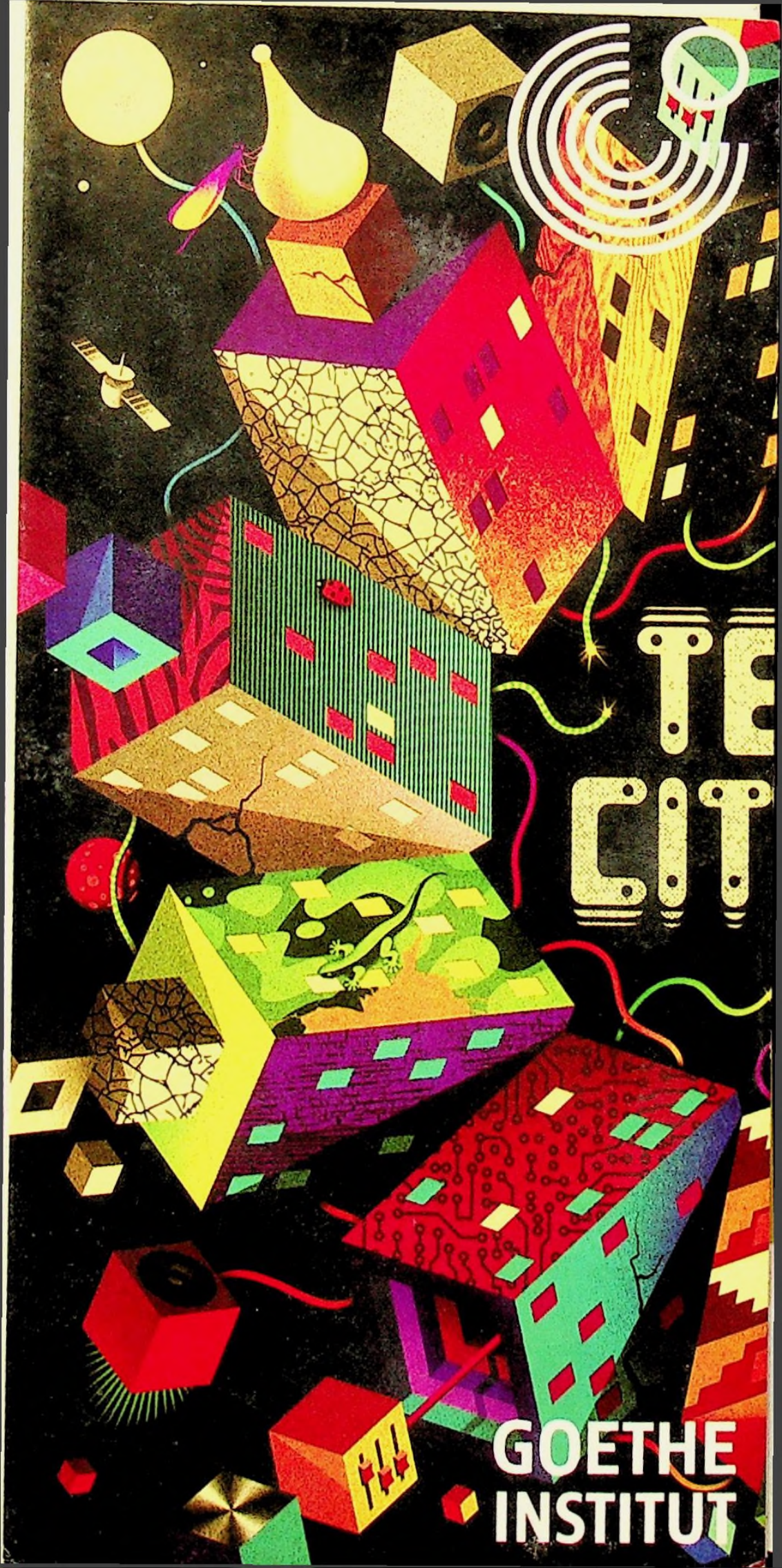




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OVERVIEW

WHEN

WHAT & WHERE

12/03/2015-14/03/2015	SHOW ME THE WORLD: CURATORIAL WORKSHOP GOETHE-INSTITUT LAGOS
12/03/2015-14/03/2015	NETWORK OF GERMAN LANGUAGE TEACHERS OBAFEMI AWOLOWO UNIVERSITY, ILE-IFE
13/03/2015	SPOKEN WORD PERFORMANCE GOETHE-INSTITUT LAGOS
14/03/2015	TEN CITIES ALBUM LAUNCH JAZZHOLE
19/03/2015-22/03/2015	IREP INTERNATIONAL DOCUMENTARY FILM FESTIVAL FREEDOM PARK LAGOS
18/04/2015	AUTHOR'S TALK GOETHE-INSTITUT LAGOS
21/04/2015	INFO SESSION: STUDYING IN GERMANY GOETHE-INSTITUT LAGOS
22/04/2015	ARTHOUSE CINEMA IN LAGOS (ROUNDTABLE) GOETHE-INSTITUT LAGOS
25/04/2015	GERMAN-POLISH PHOTOGRAPHY EXHIBITION GOETHE-INSTITUT LAGOS
25/04/2015	STIGMA (FILM PREMIERE) OLD FILM UNIT, NIGERIAN FILM CORPORATION

PROGRAMS BY OUR PARTNERS

13/03/2015	PECHA KUCHA NIGHT GOETHE-INSTITUT LAGOS
20/03/2015 & 17/04/2015	AFROPOLITAN VIBES: MUSICAL CONCERT FREEDOM PARK LAGOS
29/03/2015 & 26/04/2015	FILM SUNDAYS SCREENING STRANGER LAGOS

JOIN OUR GERMAN LANGUAGE CLASSES
NEW TERM DATES: 20/04/2015
REGISTRATION: 13/04/2015 - 08/05/2015

CURATORIAL WORKSHOP

SHOW ME THE WORLD/ ZEIGE MIR DIE WELT

12/03/2015 - 14/03/2015. 10AM TO 5PM DAILY
GOETHE-INSTITUT NIGERIA, 4TH FLOOR, LAGOS CITY HALL
INVITATION ONLY!

Although in the visual arts the intensive discussion on curatorial concepts in global art and cultural dialogues has been ongoing since the 1990s, in the performance arts this discussion is currently still in its initial stages. The few publications dealing with curating in the performance arts have as well very rarely treated questions regarding the practice and ethics of organizing and producing an event in intercultural and transcultural contexts.



The Munich-based performance festival SPIELART takes this evidence as a starting point for a multi-step and inductive work approach. In a first phase, six international curators of performance art have been identified and will conduct workshops with their respective partners as a way of "initiating" them to the different cultural contexts. Two conferences will then be organized and a final publication will be released in 2016.

The Lagos part will see the participation of New York-based curator Ishmael Houston-Jones, who will work with Jelili Atiku. A project of the SPIELART Festival 2015, this workshop is planned and organized in collaboration with the Goethe-Institut, NRW KULTURsekretariat, Ringlockschruppen Mülheim, Impulse Biennale and Kulturreferat München.

MEETING

NETWORK OF GERMAN LANGUAGE TEACHERS

12/03/2015 - 14/03/2015. 10AM TO 6PM DAILY
DEPARTMENT OF FOREIGN LANGUAGES, OAU, ILE-IFE
BY INVITATION ONLY.

The meeting takes place at the Department of Foreign Languages, Obafemi Awolowo University Ile-Ife, Osun State from 12-14.03.2015. On the agenda are ways to improve the conditions surrounding studies of German language in Nigerian universities, and the strategies put in place by the three main German organizations, which promote German language in Nigeria: Goethe-Institut, Deutscher Akademischer Austausch Dienst (DAAD), and the German Embassy. Other activities include a training for the teachers of German on how they can make use of short German films in the classes. In this regard, there will be a daily film show during the program, where German films will be presented and discussed.

SPOKEN WORD

FREEDOM SPOKE WORDS

FRIDAY, 13/03/2015. 3:30PM
GOETHE-INSTITUT NIGERIA, 4TH FLOOR, CITY HALL, 30 CATHOLIC MISSION STREET, LAGOS ISLAND. FREE ENTRY

AJ House of Poetry, in collaboration with Goethe-Institut Lagos and Metro FM 97.7, presents 'Freedom Spoke Words,' a spoken word concert. This edition features Titilope Sonuga and Clemency Green. Share a stage with Titi and Clemency at the open mic session.

Entry is free!



Clemency Green (left) and Titilope Sonuga (right) at the Freedom Spoke Words event. Photo: Courtesy Art 33

MUSIC

TEN CITIES ALBUM LAUNCH

SATURDAY, 14/03/2015. 6:30PM
JAZZHOLE, 168 AWOLOWO ROAD, IKOYI, LAGOS.
GATE FEE: 500 naira only

Goethe-Institut Nigeria presents TEN CITIES, a new compilation of electronic music originating from Africa and Europe. Between Autumn 2012 and Spring 2013, the TEN CITIES project brought electronic music producers and musicians from five cities in Europe (Berlin, Bristol, Kiev, Lisbon and Naples) to five cities in Africa (Cairo, Johannesburg, Lagos, Luanda and Nairobi).



Ten Cities Concert in Nairobi © Goethe-Institut Nairobi

They were invited to collaborate and create, spending an intense time together making music in sticky studios and blacked-out rooms across the African continent. A selection of the outcome of these cross-continental experiments can be heard on this record. It's no surprise that the results are far from what many would term 'World Music' and its often generic mixture of aural clichés. TEN CITIES attempts to do something quite different: whilst searching for common ground it is also trying to highlight the differences. As a result, hip-hop from the squats of Naples, bass music from Bristol, experimental techno from Berlin or jazz-tinged deep-house from Kiev are thrust upon the pumping kuduro of Luanda, the free-thinking crackled electronica of Cairo, afro-jazz from Lagos or the Sheng street-slang of Kenyan rap.

Featured artists Afrologic, Wura Samba, Temi, Aremu, Jah Device, and Duro Ikujeno will perform a live set of their songs from the TEN CITIES album.

See more at: <http://blog.goethe.de/ten-cities/>

FILM FESTIVAL

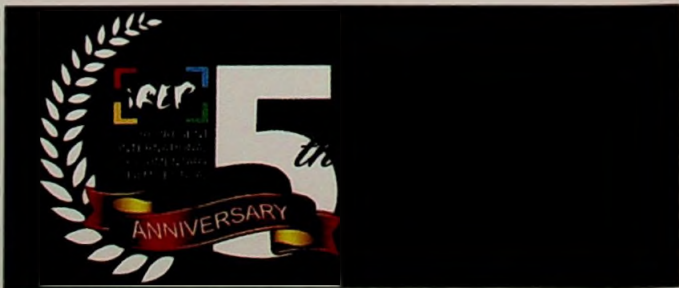
IREP INTERNATIONAL DOCUMENTARY FESTIVAL

19/03/2015 - 22/03/2015. 10AM TILL 8PM DAILY

FREEDOM PARK LAGOS, OLD PRISON GROUNDS, BROAD STREET, LAGOS.

FREE ENTRY!

The popular iREPRESENT International Documentary Film Festival's landmark 5th anniversary will explore the theme, REINVENTING DOCUMENTARY FILMMAKING IN A DIGITAL SPACE. This will form the overriding concern for the keynote speeches. Although conceived within the traditional thematic framework of 'Africa in Self-conversation' this year's focus is premised on the reality that digital media technology is expanding narrative possibilities and shaping audiences' experiences of how realities are articulated.



Goethe-Institut Nigeria co-operates with AGDok, the German association of independent producers in presenting recent German documentaries and inviting directors and producers to discuss and exchange on these films. During the festival, two workshops - on digital marketing, and film production - will be facilitated by German experts. For further information, visit the IREP and Goethe-Institut Nigeria websites.

AUTHOR'S TALK

PERSPECTIVES OF AN UNPUBLISHED WRITER

SATURDAY, 18/04/2015. 1PM TO 6PM

GOETHE-INSTITUT LAGOS, 4TH FLOOR, LAGOS CITY HALL, 30 CATHOLIC MISSION STREET, LAGOS ISLAND.

FREE ENTRY!

In collaboration with Kate Tales Foundation, Goethe-Institut Nigeria is organizing an event called Author's Talk. The theme is "Writing Through the Perspective of an Unpublished Writer" and the event will hold on 18th of April, 2015 at Goethe-Institut Nigeria. Author's Talk is a regular event which provides young writers a platform to present and discuss their works to an audience of publishers, journalists, art enthusiasts and other interested guests.

Featured writers include: Abubakar Adam Ibrahim, Adebola Rayo, Basit Jamiu, Celina Kile, Dami Ajayi, Gbolahan Badmus, Kingsley Iweka, Mr. Joe Dudun, Enne Aig, Kate Ekanem, Miracle Adebayo, Musa Yunusa, Nseabasi Akpan, Saddiq Dzukogi, Ukamaka Olisakwe and Toni Kan.



Image Copyright iStock.net

INFO SESSION

STUDYING IN GERMANY

THURSDAY, 21/04/2015. 12PM

GOETHE-INSTITUT LAGOS, 4TH FLOOR, LAGOS CITY HALL, 30 CATHOLIC MISSION STREET, LAGOS ISLAND.

FREE ENTRY!

Representatives of Goethe-Institut Nigeria, the German Consulate General as well as the DAAD (Deutscher Akademischer Austauschdienst) will present information about studying in Germany, and basic requirements as regards visa applications and scholarships. This forum is also a platform for questions and answers for all interested participants.

ROUNDTABLE

ARTHOUSE CINEMA IN LAGOS

WEDNESDAY, 22/04/2015. 3PM

GOETHE-INSTITUT NIGERIA, 4TH FLOOR, CITY HALL, 30 CATHOLIC MISSION STREET, LAGOS ISLAND.

FREE ENTRY!

In recent years, several small-scale initiatives have emerged in Lagos to promote the screening of independent, international arthouse films. Obviously, this is a response to the lack of programming space for such films in existing cinema halls. Goethe-Institut Nigeria (in collaboration with Lagos Film Society) is inviting interested persons who are active in the promotion of independent films in Lagos to a roundtable discussion where ideas and experiences will be shared and possibly new formats developed towards improving access to arthouse cinema in Lagos. Interested persons should send a small presentation of their initiative/project to derin.ajao@lagos.goethe.org

PHOTOGRAPHY

GERMAN-POLISH PHOTOGRAPHY EXHIBITION

SATURDAY, 25/04/2015. 12PM

GOETHE-INSTITUT LAGOS, 4TH FLOOR, LAGOS CITY HALL, 30 CATHOLIC MISSION STREET, LAGOS ISLAND.

FREE ENTRY!

This exhibition is the result of a joint action of the German and Polish embassies in Abuja who invited two Nigerian photographers Jide Odu-koya and Olayinka Stephen Sangotoye to visit Berlin and Warsaw in 2013.



Schonhauser Boulevard, Germany



Warsaw, Poland

They captured their impressions of the daily life and atmosphere of these two cities and presented it during an exhibition in Abuja. Goethe-Institut Nigeria is now presenting these images in Lagos. The German-Polish Photo Exhibition was funded by the Embassy of the Federal Republic of Germany in Nigeria.

LAGOS FILM SOCIETY PRESENTS

STIGMA (MOVIE PREMIERE)

SATURDAY, 25/04/2015. 4PM

OLD FILM UNIT, NIGERIAN FILM CORPORATION (BESIDE VON), OBALENDE RD, IKOYI, LAGOS

FREE ENTRY!

STIGMA (dir. Dagogo Diminas. Nigeria/Germany/South Africa: 2013) tells the story of a mother and daughter (Ibiso and Vanessa) who contract HIV due to the kind of job they do as traditional midwives in a village. Ibiso and Vanessa are quickly ostracized to die by family members and the community. Ibiso cannot stand the stigma, loneliness, and financial constraints, she gives up finally and dies. But Vanessa chooses to fight stigmatization, and rejection and triumphs over death. Because she finds somebody who stands by her side.



The film is not just a drama about ignorance and the consequences of carelessness but also about the power to overcome desperate situations in life, to burst one's bonds and finally to be what you want to be. STIGMA stars Jackie Appiah and Hilda Dokubo in its lead roles. In collaboration with Lagos Film Society and Nigerian Film Corporation.

Lagos Film Society is an organisation dedicated to finding, nurturing and celebrating African filmmaking; offering filmmakers and film lovers a platform to survey a range of works from across and beyond the continent as well as making a renewed contribution from Nigeria to World Cinema. The idea is to build a film hub: a place of exchange between film enthusiasts and professionals; explore cultural diversity and dialogue through cinema.

LFS' aim is to create an audience and venue for non-mainstream narrative; to imagine new ways to reach people by organizing monthly screenings.

The Society collaborates with Goethe-Institut Lagos, Nigerian Film Corporation, and Africiné Critics to display the finest of recent films and retrospectives. With a goal to open an arthouse cinema in Lagos, LFS seeks further partnerships with individuals and organisations, who share a similar vision.

PROGRAMMES BY OUR PARTNERS

EXHIBITION

PECHA KUCHA NIGHT

FRIDAY, 13/03/2015. 6PM

GOETHE-INSTITUT LAGOS, ROOFTOP, LAGOS CITY HALL, 30 CATHOLIC MISSION STREET, LAGOS ISLAND.

FREE ENTRY!

Organised by curators Gozi Ochonogor and Folakunle Oshun, this edition of Pecha Kucha Night will feature artists working in various media such as performance art, mixed media, illustration and more. On the bill are Peju Alatise, Victor Ehikhamenor, Osione Iteboje, Pwavidon Mathias, Zemaye Okediji, Yetunde Babaeko and Jelili Atiku.



MUSIC

AFROPOLITAN VIBES (CONCERT)

FRIDAY, 20/03/2015. 8PM

FREEDOM PARK LAGOS, OLD PRISON GROUNDS, BROAD STREET, LAGOS

GATE: FREE! (PLEASE NOTE N500 FREEDOM PARK ENTRY FEE APPLIES)

Bantu invites you to the 2nd year anniversary celebration of Afropolitan Vibes, a monthly live music concert, which showcases contemporary singer/songwriters and musicians. This month's edition will feature the 13-piece Bantu collective sharing the stage with international and national acts. The next edition of Afropolitan Vibes will hold on Friday, April 17th.

More info:
www.facebook.com/afropolitanvibes
twitter: @afropolitanvibes



FILM SUNDAYS

DREAMS OF A LIFE & MAN ON GROUND

SUNDAY, 22/03/2015. 4PM

STRANGER LAGOS, 3 HAKEEM DICKSON STREET, LEKKI PHASE ONE LAGOS

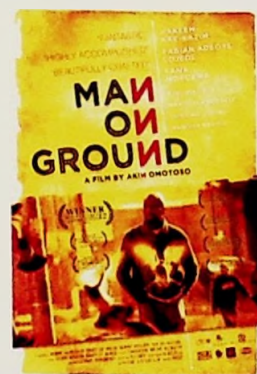
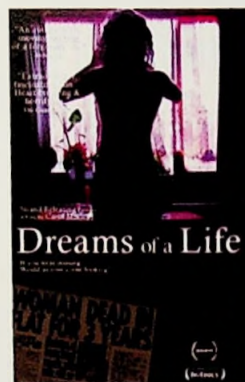
FREE ENTRY! FREE POP CORN!

ALL FILMS ARE IN ENGLISH OR WITH ENGLISH SUBTITLES

DREAMS OF A LIFE (dir. Carol Morley, UK; 2011)

A filmmaker sets out to discover the life of Joyce Vincent, who died in her bedsit in North London in 2003. Her body wasn't discovered for three years, and newspaper reports offered few details of her life - not even a photograph.

This is a story about family, friendships and the sense of community that can sometimes be lost while living in a city. **Invited Speaker(s): Carol Morley & Cairo Cannon (Director & Producer).**



SUNDAY, 26/04/2015. 4PM

MAN ON GROUND (dir. Akin Omotoso, Nigeria/South Africa; 2011)

Ade and Femi are expatriate Nigerian brothers. Ade is a successful banker in London, while Femi, once a political dissident in his home country has had to escape to South Africa, live in refugee tenements and work menial jobs. During a short visit to Johannesburg, Ade discovers that his brother has been missing for a week.

He sets out to investigate Femi's mysterious disappearance, reconstructing the pieces of his everyday life and the cruel hardships he endured just to survive. A riot erupts while Ade is visiting Femi's former boss in one of the townships. Ade is forced to take shelter with the employer.

The mounting violence outside seeps into their exchanges and, eventually, prompts an explosion of revelation. **Invited speaker(s): Akin Omotoso (Director), South Africa.**

FILM SUNDAYS will be monthly screenings of mostly independent films with interesting / controversial / enlightening topics and engaging plots with which the Nigerian audience can relate. Too often, Nigerians are exposed only to the 'mainstream' Hollywood movies (many of which have very little to offer in terms of originality in story and content) at the cinemas.

FILM SUNDAYS also provides a space for film professionals to collaborate in the future on different levels in order to contribute to the growth of the independent film industry in Nigeria. It is organised by Blink Studios and will be on the last Sunday of every month, with a proposed starting time of 4pm. **FILM SUNDAYS** is a partner of **Lagos Film Society**, a Goethe-Institut initiative.

LANGUAGE COURSES

NEW TERM STARTS 20/04/2015

REGISTRATION DATES 13/04/2015 – 08/05/2015

Why study with us?

Only at the Goethe-Institut can you take courses at every level of the European Reference Framework for Languages. Our teachers are highly qualified in teaching methods and language, and participate in professional development seminars on a regular basis.

Our courses provide optimal preparation for the Goethe-Institut examinations. The central placement test makes it possible to determine the right course level for you. Our individual learning consultation guarantees satisfaction and success and you can continue learning at the Goethe-Institut in Germany without delay.

Additional services and facilities (media resources centre, cultural events) make learning German even more fun!



EXAMINATION OVERVIEW

MARCH

Goethe-Zertifikat A2: Start Deutsch 2

Exam Dates: 02/03/2015

Registration: 23/02/2015 – 27/02/2015

APRIL

Goethe-Zertifikat A1: Start Deutsch 1

Exam Dates: 07/04/2015

Registration: 23/03/2015 – 31/03/2015

Goethe-Zertifikat B1

Exam Dates: 09/04/2015

Registration: 23/03/2015 – 31/03/2015

Goethe-Zertifikat B2

Exam Dates: 13/04/2015

Registration: 23/03/2015 – 31/03/2015

CONTACT:

e-mail: gladys.lloka@lagos.goethe.org

phone: +234 (0) 1 774 6888/(0)1 4549515

Opening Hours:

Mondays – Fridays, 08.30am – 3.00pm

LIBRARY AND INFORMATION CENTRE

Our library stocks a selection of print and audio-visual information materials about cultural and public issues pertaining to Germany; translated works of German authors; German, African and Nigerian literature, as well as German language learning materials. Books are available in English and in German (DVDs also available with English subtitles).



Opening Hours

Mondays to Thursdays: 9 am – 1pm; 2 – 4pm

Fridays: 9 am – 2 pm.



Scan QR code to explore our library catalogue



ONLEIHE – THE eLIBRARY OF THE GOETHE-INSTITUT

The eLibrary is the virtual library of the Goethe-Institut. This service allows you to borrow digital media 24 hours a day, 7 days a week. Digital media such as eBooks, audio files, music or electronic newspapers can be downloaded onto your computer, tablet or eReader without having to return the borrowed items.

At the end of the loan period, the media automatically becomes unavailable. This service is free of charge. More information about our eLibrary and the registration procedure can be found at www.goethe.de/africa/elibrary or via e-mail to ilbo@lagos.goethe.org.

GOETHE-INSTITUT

As the cultural mission of the Federal Republic of Germany to Nigeria, Goethe-Institut promotes German culture abroad and fosters international cultural co-operation.

German Language Courses The Goethe-Institut is the global market leader for teaching German. Whether you want to learn German for everyday life, personal interest, your job or for university studies, we are your qualified partner.

Library: The library of the Goethe-Institut Nigeria serves as a resource center for getting information on the cultural, social and political life in Germany. For those interested in contemporary Germany, teaching and studying German as a foreign language, we offer an extensive collection of books and audio-visual material.

Cultural Programmes: Goethe-Institut Nigeria, the German Cultural Centre in Lagos organises and supports a broad spectrum of cultural activities that present German culture in Nigeria and promote international cultural exchange through projects in co-operation with Nigerian partners. Through these partnerships, the Institut encourages local creative development.



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www.goethe.de/nigeria

Kano Liaison Office, 21 Sokoto Road, Nassarawa G.R.A, Kano

e-mail: info@kano.goethe.org

More program updates available at

LIVEINLAGOS

www.liveinlagos.org

The events in this program are in partnership with:



Blink Studios
EVERYTHING POST

AFROPOLITANVIBES