

GOETHE
INSTITUT



AFRICAN FUTURES

SEPTEMBER - OCTOBER 2015 | PROGRAMME

WHEN	WHAT & WHERE
16/09/2015	FREEDOM SPOKE WORDS GOETHE-INSTITUT LAGOS
12/09/2015- 02/10/2015	LAGOS OPEN RANGE I (PHOTOGRAPHY EXHIBITION) GOETHE-INSTITUT LAGOS
14/09/2015- 19/09/2015	PHOTOBOOK AND PHOTOPRINTING WORKSHOP GOETHE-INSTITUT LAGOS
21/09/2015- 25/09/2015	SPACES OF DISPLACEMENT (WORKSHOP) GOETHE-INSTITUT LAGOS
25/09/2015	THE MIGRANT: NEWSPAPER EXHIBITION FEDERAL GOVERNMENT PRINTING PRESS LAGOS
26/09/2015	FOTOPARTY: MUSIC. PHOTOGRAPHY. VIDEO ART GOETHE-INSTITUT LAGOS (ROOFTOP)
02/10/2015	ARTIST TALK: ANDREW ESIEBO GOETHE-INSTITUT LAGOS
05/10/2015	INFO SESSION: STUDYING IN GERMANY GOETHE-INSTITUT LAGOS
16/10/2015	FREEDOM SPOKE WORDS GOETHE-INSTITUT LAGOS
17/10/2015	RE-IMAGINING NOLLYWOOD (PROJECT LAUNCH) NIGERIAN FILM CORPORATION
28/10/2015- 01/11/2015	AFRICAN FUTURES FESTIVAL FEDERAL GOVERNMENT PRINTING PRESS LAGOS

PROGRAMS BY OUR PARTNERS

18/09/2015 & 16/10/2015	AFROPOLITAN VIBES MUSICAL CONCERT FREEDOM PARK LAGOS
27/09/2015	FILM SUNDAYS SCREENING STRANGER LAGOS
30/09/2015- 04/10/2015	LIGHTS, CAMERA, AFRICA FILM FESTIVAL FEDERAL PALACE HOTEL LAGOS
09/10/2015	AFRICAN STUDENT FILM FESTIVAL NIGERIAN FILM CORPORATION
17/10/2015	IREP DOCUMENTARY FILM SCREENING FREEDOM PARK LAGOS

SPOKEN WORD

FREEDOM SPOKE WORDS

FRIDAY, 18/09/2015. 4PM
GOETHE-INSTITUT NIGERIA, 4TH FLOOR,
CITY HALL, CATHOLIC MISSION STREET
FREE ENTRY!

AJ House and Goethe-Institut Nigeria present an evening of Spoken Word Poetry with Elizabeth Adeola Ayoola.

The 7th edition features Open Mic, AJ House of Poetry crew & Glory the Poet.

Freedom Spoke Words exists to enrich the immediate space we live in through poetic and intellectual exchange in different areas of life and living.



PHOTOGRAPHY EXHIBITION

LAGOS OPEN RANGE 1

SATURDAY, 12/09/2015. EXHIBITION OPENING. 3PM.
RUNS TILL 02/10/2015.
GOETHE-INSTITUT NIGERIA, 4TH FLOOR, LAGOS CITY HALL
FREE ENTRY!

LAGOS OPEN RANGE I is a photography exhibition, primarily conceived to promote a new form of collaboration and presentation of photographs. The Lagos photographic scene is idiosyncratic in outlook – more than any other African city. Lagos is a city of contradictions that starkly highlights the paradoxes in life as well as in nature. Here, artists, and photographers, freely swap ideas on various themes that often embrace politics, the economy and religion.



Participating artists in this maiden edition include Aderemi Adegbite, Enitan Adebawale, Andrew Esiebo, Tunji Lana, Rahima Gambo, Logo Oluwamuyiwa, Charles Otukey Ologhe and Jeremiah Ikongio. The LAGOS OPEN RANGE I is curated by renowned Nigerian photographer Abraham Oghobase and video artist Jude Anogwih. The exhibition is organized by The Nlele Institute, and Goethe-Institut Nigeria, in partnership with CCA Lagos, WanaWana.net and Piclet.org.

WORKSHOP

PHOTOBOOK AND PHOTOPRINTING

21/09/2015 - 19/09/2015. 9.30 - 4.30PM DAILY

GOETHE-INSTITUT NIGERIA, 4TH FLOOR, CITY HALL, 30 CATHOLIC MISSION STREET, LAGOS ISLAND.

SELECTED PARTICIPANTS ONLY

Over a period of 6 days, selected emerging photographers will be trained in the areas of photobook publishing and photo-printing (COLOR MANAGEMENT NO BE CRIME). Both intensive workshops will be facilitated by German experts such as Calin Kruse, publisher of Die Nacht Photography Magazine; Benjamin Fuglister of Piclet.org, and Michael Maria Müller.



Photo credit Calin Kruse

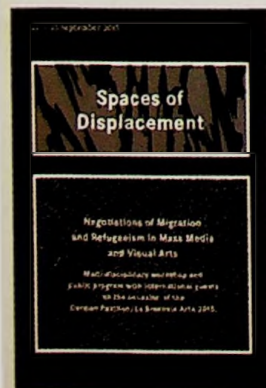
Participants will be trained on how to design and publish their own photobooks as well as how to edit their images for optimal quality. The workshops are part of the LAGOS OPEN RANGE I festival and are supported by Artificial Image, Berlin; The Niele Institute; Centre for Contemporary Art, Lagos (CCA Lagos), and EIZO Germany.

SPACES OF DISPLACEMENT WORKSHOP

NEGOTIATIONS OF MIGRATION AND REFUGEEISM IN MASS MEDIA AND VISUAL ARTS

21/09/2015 - 25/09/2015. 10AM - 8PM DAILY

GOETHE-INSTITUT NIGERIA, 4TH FLOOR, CITY HALL, 30 CATHOLIC MISSION STREET, LAGOS ISLAND.



In his project *The Citizen* (2013-15), realized as part of the German Pavilion/La Biennale Arte 2015, German artist Tobias Zielony presents his reflections on migration, displacement and refugeeism - a study that he has developed over the last two years.

His investigation of the subject consists of three intertwined parts: 1. A wall display showing photographic portraits of refugees from different African countries who are now living in Germany.

2. Stands presenting various African newspapers with texts by invited authors that take Zielony's work as their point of departure. 3. A newspaper handout specially produced for the exhibition as a means to convey the voices of the people portrayed in the photographs. It is against this backdrop that the planned workshop focuses on mass media and visual arts as spaces of negotiating refugeeism and migration: What does it mean when journalists discuss refugeeism and migration? How do the visual arts deal with these and interrelated topics? And what is the curator's role within those dynamic narratives? The public program that accompanies the workshop consists of lectures, artist presentations, film screenings, round-table discussions (entitled Displacement Conversations), and a final exhibition. Organized by the German Pavilion/La Biennale Arte 2015 and Goethe-Institut Lagos, with support from Ford Foundation and ifa - Institut für Auslandsbeziehungen.

SPACES OF DISPLACEMENT EXHIBITION

THE MIGRANT (CONFERENCE NEWSPAPER)

FRIDAY, 25/09/2015. 3PM

FEDERAL GOVERNMENT PRINTING PRESS, 9 BROAD STREET, LAGOS
FREE ENTRY.

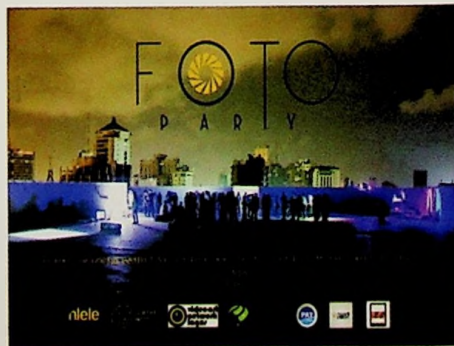
The five-day workshop on refugeeism and migration will close on Friday, September 25, with an exhibition of *THE MIGRANT*, a 20-page newspaper. This publication will cover proceedings from the workshop and include excerpts from presentations by various speakers and guests attending the conference.

MUSIC/PHOTOGRAPHY/VIDEO ART

FOTOPARTY II

SATURDAY, 26/09/2015. 6PM

GOETHE-INSTITUT LAGOS, ROOFTOP, CITY HALL, 30 CATHOLIC MISSION STREET, LAGOS ISLAND.
FREE ENTRY!



Photography has long been recognized as a visual language in modern times with the power to communicate reality and perceptions about human conditions that cannot be communicated in any other way. It has informed, influenced and educated us about humanity through its power to report vividly the way we live and also by challenging the way society is run.

The Nile Institute and VAN Lagos will explore these highpoints to instill community cohesion with a bi-monthly visual-leisure event titled **FOTOPARTY**.

This event will use visual imagery (photography and video art), music, entertainment and fun to rally the public and art-lovers. Visitors will enjoy a live musical performance from DJ Afrologic. FOTOPARTY will provide a relaxed ambience of visual cocktail, and music with a mixed community of guests. FOTOPARTY is fun, informal and open to like minds! For submission of works, sponsorship and participation, please send an email to: uche@tniacp.org.ng or judeanogwh09@gmail.com.

FINISSAGE

ARTIST TALK WITH ANDREW ESIEBO

FRIDAY, 02/10/2015. 12PM.

GOETHE-INSTITUT NIGERIA, 4TH FLOOR, CITY HALL, 30 CATHOLIC MISSION STREET, LAGOS ISLAND. FREE ENTRY!



© Andrew Esiebo

The LAGOS OPEN RANGE photography exhibition closes with an Artist Talk featuring Lagos-based photographer Andrew Esiebo. His series of images titled „transFORMATION“, and coordinated by GIZ Nigeria, focuses on a key theme within international cooperation: transformation. After two workshops in Berlin and Jordan, Esiebo presented a Nigerian and African perspective on this issue. The development of the two Nigerian cities, Lagos and Abuja, makes it obvious that transformation – in the sense of “re-conversion” – is more than mere change caused by time.

As a freelance photographer, Esiebo researches new topics by merging multimedia practices with studies about popular culture, sexuality, gender, football and migration.

INFO SESSION

STUDYING IN GERMANY

MONDAY, 05/10/2015. 12PM.

GOETHE-INSTITUT NIGERIA, 4TH FLOOR, CITY HALL, 30 CATHOLIC MISSION STREET, LAGOS ISLAND.

FREE ENTRY!

Representatives of Goethe-Institut Nigeria, the German Consulate General as well as the DAAD (Deutsche Akademischer Austauschdienst) will present information about studying in Germany, and basic requirements as regards visa applications and scholarships. This forum is also a platform for questions and answers for all interested participants.

SPOKEN WORD

FREEDOM SPOKE WORDS

FRIDAY, 16/10/2015. 5PM

GOETHE-INSTITUT NIGERIA, 4TH FLOOR, CITY HALL, 30 CATHOLIC MISSION STREET, LAGOS ISLAND, LAGOS.
FREE ENTRY!



AJ House and Goethe-Institut Nigeria present an evening of Spoken Word Poetry tagged **Verses of a Tale**

The 8th edition of Freedom Spoke Words hosts Uche Uwadinachi and features Open Mic, AJ House of poetry crew, and James Ademuyiwa.

Freedom Spoke Words exists to enrich the immediate space we live in through poetic and intellectual exchange in different areas of life and living.

CONVERSATION/SCREENING

RE-IMAGINING NOLLYWOOD

SATURDAY, 17/10/2015. 2PM

OLD FILM UNIT, NIGERIAN FILM CORPORATION (BESIDE VON), OBALENDE ROAD, IKOYI, LAGOS.

FREE ENTRY!

ALL FILMS ARE IN ENGLISH OR WITH ENGLISH SUBTITLES.

How does a national archive of films contribute to the practice of memory and historical recall? How does a national film archive contribute to the negotiation of trauma and coming to terms with the past? *Reimagining Nollywood: Reclaiming History, Unveiling Memory* is an invitation to the uncomfortable, but nonetheless exciting journey of reclamation and negotiation through projection and conversation.

To accompany debate and conversation on the complex and often problematic topic of national archiving and reflection on how films and archives can express collective history and the most recent changes in society is the teaser for FOOTPRINTS, an ongoing archival film project of images from pre- to post-colonial Nigeria, as well as Raoul Peck's LUMUMBA, DEATH OF A PROPHET.

Reimagining Nollywood: Reclaiming History, Unveiling Memory, an archive-based project of Lagos Film Society, is part of UK-NIGERIA 2016. The project is supported by British Council and Goethe-Institut Nigeria.

Lagos Film Society is a not-for-profit film hub dedicated to finding, nurturing and celebrating arthouse cinema, offering filmmakers and film lovers a platform to survey a range of works from across and beyond the continent. It is a place of exchange for filmmakers, film experts, film critics and filmgoers to explore cultural diversity, dialogue through cinema, as well as promote arthouse cinema by presenting it in its diversity.



British Society
for the Study of the History of the World

Reimagining Nollywood: Reclaiming History, Unveiling Memory



An Archive-Based Project
as part of Uk/NG 2015-16 Season

Screening & Conversation:

National Film Archiving and Negotiation of Trauma

17 October, 2015, 2pm

Old Film Unit, Nigerian Film Corporation,

Obalende Road, Beside Voice of Nigeria (VON), Ikoyi, Lagos Island.



UK
NG
2015-16

BRITISH
COUNCIL

FESTIVAL

AFRICAN FUTURES

28/10/2015 - 01/11/2015. STARTS 10AM DAILY.

FEDERAL GOVERNMENT PRINTING PRESS, 9 BROAD STREET, LAGOS ISLAND, LAGOS.

FREE ENTRY.

The African Futures Festival unfolds simultaneously in three unique editions in Johannesburg, South Africa; Nairobi, Kenya and Lagos, Nigeria.



The Lagos edition will see a programme incorporating an interactive exhibition, lectures, music, film screenings, dance performances and a digital storytelling workshop. Artists include writer **Temitayo Amogunla**, digital artist **Segun Samson**, a special edition of the speculative fiction magazine *Omenana* published by the duo **Mazi Nwonwu** and **Chinelo Onwualu**, performance artists **Jelili Atiku** and **Segun Adejola**, cinematographer and digital artist **Mathias Aragbada**, electronic music artist **Gboyega 'Afrologi' Oyedele**, **iMagineering Lagos**, the creative technology and futurism collective, graphic designer and animator **Ibrahim Ganiyu**, poet and copywriter **Jumoke Verissimo**, graphic artist and animator **John Adesanya**, and science fiction writer **Geoff Ryman**.



Curated by **Ayodele Arigbabu**, the overall concept for the Lagos edition is described thus, "African Futures Lagos embarks on this journey by referencing the reality that explorations into the future are firmly situated in time - which is appreciated in terms defined by memory - in a constant state of flux. The past, the present and the future are invariably linked in memory."

See full programme at www.goethe.de/africanfutures

PROGRAMMES BY OUR PARTNERS

MUSIC

AFROPOLITAN VIBES (CONCERT)

FRIDAY, 18/09/2015. 8PM (7PM: DJ SET)
FREEDOM PARK LAGOS, OLD PRISON GROUNDS, BROAD STREET, LAGOS
GATE: FREE (PLEASE NOTE N500 FREEDOM PARK ENTRY FEE APPLIES)

Bantu invites you to the 29th edition of Afropolitan Vibes. This month's show will feature Singer/songwriter TIMI DAKOLO, Senegalese rapper AWADI, Hip-hop artist ILLBLISS & powerhouse vocalist IMMACULATE, all sharing the stage with the 13-piece BANTU collective. The next edition of Afropolitan Vibes will hold on **Friday, October 16th**.

More info: www.afropolitanvibes.com
www.facebook.com/afropolitanvibes
twitter: @afropolitanvibe
instagram: afropolitanvibes



FILM SUNDAYS

THE BLACK POWER MIXTAPE (1967 - 1975)

SUNDAY, 27/09/2015. 4PM
STRANGER LAGOS, 3 HAKEEM DICKSON STREET, LEKKI PHASE ONE LAGOS
FREE ENTRY! FREE POP CORN!
ALL FILMS ARE IN ENGLISH OR WITH ENGLISH SUBTITLES



THE BLACK POWER MIXTAPE: 1967 - 1975 (dir. Goran Olsson, Sweden; 2011)

Footage shot by a group of Swedish journalists documenting the Black Power Movement in the United States is edited together by a contemporary Swedish filmmaker. This is a historical piece and the aim of screening it is to expose younger Nigerians to the history of the black man's struggles in the western world.

FILM SUNDAYS are monthly screenings of mostly independent films with interesting/ controversial/enlightening topics and engaging plots with which the Nigerian audience can relate. It is organised by Blink Studios and holds on the last Sunday of every month. **FILM SUNDAYS** is a partner of **Lagos Film Society**, a Goethe-Institut initiative. Supported by Mokolo and Nothing to Do In Lagos?

FILM FESTIVAL

LIGHTS, CAMERA, AFRICA!!!

30/09/2015 - 04/10/2015.
FEDERAL PALACE HOTEL, VICTORIA ISLAND, LAGOS
FREE ENTRY! REGISTRATION REQUIRED.

In a rousing fifth year, the Lights, Camera, Africa!!! Film Festival presents this year's festival under the title, **Future Forward**. **Future Forward** is an assembly of bold and energetic pieces of African and independent cinema that portray the intrepid spirit that characterises the force that propels us and feeds our imperative to go forth, with certainty and to succeed.



We implore you to look very much forward to a wonderful screening programme dedicated to the best of independent African film as well as our family and educational offerings through workshops, panel discussions, talks and family-friendly programming. Plus, you can expect visual, literature and musical showcases, fun after-parties and the very popular Festival Souk during our 5-day fiesta. Organized by The Life House. Full programme available at www.lightscameraafrica.com

FESTIVAL

AFRICAN STUDENT FILM FESTIVAL

FRIDAY, 09/10/2015. 9AM TO 7PM
OLD FILM UNIT, NIGERIAN FILM CORPORATION (BESIDE VON), OBALENDE ROAD, IKOYI, LAGOS.
FREE ENTRY!

African Student Film Festival is a Pan-African event for emerging talent around Africa. The 3rd Edition is coming up on the 9th of October 2015 at Nigeria Film Corporation Ikoyi. The festival will feature film screenings, discussions, seminars, meetings with Nollywood stars and the Awards night.

We invite everyone to support a great event and come see mind-blowing student films.

In April 2016, African Student Film Festival is planning an excursion to the Sehsuechte International Student Film Festival and also to Film-University Babelsberg Konrad Wolf Berlin in Germany. Only students are allowed to partake in the trip. Meet us at the festival ground for more details.

INTERNATIONAL DOCUMENTARY FILM SCREENING BOYS OF BUENAVENTURA

SATURDAY, 17/10/2015. 7PM

FREEDOM PARK LAGOS, OLD PRISON GROUNDS, BROAD STREET,
LAGOS.

FREE ENTRY!

Playing music together is life against all odds for best buddies Jonathan, John-Jaime and Presi. But the end of high school marks the beginning of their last summer together. We are in Buenaventura, a rough and tumble but lively Colombian city where the boys face the fact that their remarkable talent and drive won't be enough to fulfil their dreams of a musical career. Still, while the future hangs heavily over them, the vacation is right now.



BOYS OF BUENAVENTURA (dir. Manuel Contreras, Colombia; 2014) is a colourful musical tour through that summer of uncertainty, told through the protagonist's tasty mash-up of classical, salsa, reggaeton, rock and folk music. Let the beats take you through this fascinating city of contradictions and move with a young Colombian generation with big dreams in the face of fewer opportunities. Organized by IREP International Documentary Film Forum and Freedom Park Lagos.

LANGUAGE COURSES

Why study with us?

Only at the Goethe-Institut can you take courses at every level of the European Reference Framework for Languages. Our teachers are highly qualified in teaching methods and language, and participate in professional development seminars on a regular basis.

Our courses provide optimal preparation for the Goethe-Institut examinations. The central placement test makes it possible to determine the right course level for you. Our individual learning consultation guarantees satisfaction and success and you can continue learning at the Goethe-Institut in Germany without delay.



Additional services and facilities (media resources centre, cultural events) make learning German even more fun!

Opening Hours:

Mondays - Fridays, 08.30am - 3.00pm

EXAMINATION OVERVIEW

OCTOBER

Goethe-Zertifikat A1: Start Deutsch 1

Exam Dates: 12/10/2015

Registration: 05/10/2015 - 06/10/2015

NOVEMBER

Goethe-Zertifikat C1

Exam Dates: 11/11/2015

Registration: 26/10/2015 - 06/11/2015

Goethe-Zertifikat A2: Start Deutsch 2

Exam Dates: 16/11/2015

Registration: 02/11/2015 - 13/11/2015

CONTACT:

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phone: +234 (0) 1 774 6888/(0)1 4549515

LIBRARY AND INFORMATION CENTRE

Our library stocks a selection of print and audio-visual information materials about cultural and public issues pertaining to Germany, translated works of German authors; German, African and Nigerian literature, as well as German language learning materials. Books are available in English and in German (DVDs also available with English subtitles).

Opening Hours

Mondays to Thursdays: 9 am - 1pm; 2 - 4pm

Fridays: 9 am - 2 pm.



Scan QR code to explore our library catalogue



ONLEIHE - THE eLIBRARY OF THE GOETHE-INSTITUT

The eLibrary is the virtual library of the Goethe-Institut. This service allows you to borrow digital media 24 hours a day, 7 days a week. Digital media such as eBooks, audio files, music or electronic newspapers can be downloaded onto your computer, tablet or eReader without having to return the borrowed items.

At the end of the loan period, the media automatically becomes unavailable. This service is free of charge. More information about our eLibrary and the registration procedure can be found at www.goethe.de/africa/elibrary or via e-mail to llbo@lagos.goethe.org.

GOETHE-INSTITUT

As the cultural mission of the Federal Republic of Germany to Nigeria, Goethe-Institut promotes German culture abroad and fosters international cultural co-operation.

German Language Courses The Goethe-Institut is the global market leader for teaching German. Whether you want to learn German for everyday life, personal interest, your job or for university studies, we are your qualified partner.

Library: The library of the Goethe-Institut Nigeria serves as a resource center for getting information on the cultural, social and political life in Germany. For those interested in contemporary Germany, teaching and studying German as a foreign language, we offer an extensive collection of books and audio-visual material.

Cultural Programmes: Goethe-Institut Nigeria, the German Cultural Centre in Lagos organises and supports a broad spectrum of cultural activities that present German culture in Nigeria and promote international cultural exchange through projects in co-operation with Nigerian partners. Through these partnerships, the Institut encourages local creative development.



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www.goethe.de/nigeria

More program updates available at

LIVE IN LAGOS
www.liveinlagos.org

The events in this program are in partnership with:

giz

Deutsche Gesellschaft
für Internationale
Zusammenarbeit (GIZ) GmbH

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FILM

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