

Goethe-Institut Nigeria cordially invites you to the presentation of Chika Okeke Agulu's new book, POSTCOLONIAL MODERNISM: ART & DECOLONIZATION IN TWENTIETH-CENTURY NIGERIA.

Date: Thursday, June 18, 2015. Time: 3 - 6 pm.

Venue: Goethe-Institut Lagos, 4th Floor, Lagos City Hall, 30, Catholic Mission Street, Lagos Island, Lagos.

Entry: Free.

Written by one of the foremost scholars of African art, *Postcolonial Modernism* chronicles the emergence of artistic modernism in Nigeria in the heady years surrounding political independence in 1960, before the outbreak of civil war in 1967.

Chika Okeke-Agulu, professor for African Art at Princeton University, US, traces the artistic, intellectual, and critical networks in several Nigerian cities: Zaria is particularly important, because it was there, at the Nigerian College of Arts, Science and Technology, that a group of students formed the Art Society and inaugurated postcolonial modernism in Nigeria.

Okeke-Agulu explores how these young Nigerian artists were inspired by the rhetoric and ideologies of decolonization and nationalism in the early- and mid-twentieth century and, later, by advocates of negritude and pan-Africanism. They translated the experiences of decolonization into a distinctive postcolonial modernism that has continued to inform the work of major Nigerian artists.

Chairman of the event: Alhaji Abdulaziz Ude

Guest of Honour: El Anatsui

Book reviewer: Toyin Akinosho

